

Archiv

Grand
CONCERTO
pour le Piano Fortel
avec Accompagnement d'Orchestre

DÉDIE
à S. M. Alexandre 1^{er}
Empereur de toutes les Russies
PAR
FRED. KALKBRENNER

Op: 61.

Prix { avec Orchestre 12 Fr: 11/9, 80
avec Quatuor 7 Fr: 50 C. 11/6 -
Piano seul 5 Fr: 11/4 -

BONN et COLOGNE chez N. SIMROCK.

2153.

[ca. 1823]

Mus. 4703 - 0-503



Maelzel's Metr: ♩ = 1+4. **Allegro maestoso.**

5

CONCERTO.

F. Kalkbrenner.

I tutti

Ob:
Cl:
ff
Ped
fp cresc
mf
f
Ped
ff
Vag:
ff
Ob.
p
Cor:
V. S.
2153.

4.

Handwritten musical score for piano and orchestra, measures 1-16. The score is written in G major (one sharp) and 3/4 time. It features a piano part with a complex, rhythmic accompaniment and an orchestral part with woodwinds and strings. The piano part includes dynamic markings such as *fp*, *f*, *ff*, *p*, and *cres*, as well as pedal markings (*Ped*). The orchestral part includes woodwinds (Ob., Cl., Fl., Fag.) and strings. The score is written in a single system with a grand staff for the piano and a single staff for the orchestra. The piano part is written in a complex, rhythmic style, while the orchestral part is more melodic and harmonic. The score is written in a single system with a grand staff for the piano and a single staff for the orchestra. The piano part is written in a complex, rhythmic style, while the orchestral part is more melodic and harmonic.

2153.

5.

Handwritten musical score for piano and flute, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature has one flat (B-flat). The score includes performance instructions like "Fl.", "dimin.", "Ped.", "cres", "I solo", "loco", "tutti", and "solo". The page number "2153." is at the bottom center, and "V. S." is at the bottom right.

6. *melancolico*

fp

Ped.

8va

loco

Ped.

tr

Ped

8va

loco

Ped

loco

8va

loco

Ped

Ob.

Cl.

2153 .

8va

Fl.

8va

loco

Ped

cres

Ped

Rall.

tempo 1^{mo}

dol

Ped

Bassi

Ped

Ped

8va

Ped

f

dimin.

loco

Con espr:

legato

19

cres

cres

Fl.

p

Corn

Handwritten musical score for piano and corni. The score is written on six systems of staves. The first system includes the instruction "Corni" and dynamics "cres" and "dim". The second system includes "8va" and "loco". The third system includes "tutti". The fourth system includes "solo" and "fp". The fifth system includes "8va" and "loco". The score is written in a single key signature with a common time signature. The piano part is written in a grand staff (treble and bass clef), and the corni part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs.

9.

fp

8^{va}

8^{va}

loco

dimi

f

8^{va}

8^{va}

ff

fp leggiero

stac.

loco

f

ff

cres

8^{va}

loco

cres

Leggiero

8va

8va

8va

loco

cres

fp

8va

loco

Viol:

ff

dimin

8va loco

cres

ff

cres

2153 .

This page of handwritten musical notation contains six systems of staves. The notation is in a single key signature with one flat (B-flat) and a 4/4 time signature. The first system begins with a 'loco' marking and includes trills (tr) and a 'Ped' (pedal) instruction. The second system is marked 'tutti II' and features a forte 'f' dynamic. The third system includes a 'Ped' marking and a 'cres' (crescendo) instruction. The fourth system features a 'ff' (fortissimo) dynamic. The fifth system includes a 'frag.' (fragor) marking and a 'p' (piano) dynamic. The sixth system concludes with a 'Morendo' marking. The page is numbered '2153.' at the bottom center and 'V. S.' at the bottom right.

a Tempo
II solo

fp

8va

loco

Ped

8va

loco

Ped

con esp :

cres

cres

6

12

dolcissimo

Ped

Ped

Ped

Ped

The musical score is written for a piano solo in a key with three sharps (F#, C#, G#). It consists of five systems of staves. The first system begins with the tempo marking 'a Tempo' and the instruction 'II solo'. The first staff has a forte piano (fp) dynamic. The first two systems feature rapid sixteenth-note passages in the right hand, with '8va' (octave) markings above them. The third system includes a 'loco' marking. The fourth system has a 'con esp:' (con sordina) marking. The fifth system features a 'dolcissimo' (pianissimo) marking and includes measures with '6' and '12' above them, possibly indicating fingerings or repeat counts. Pedal points (Ped) are marked throughout the piece, often with a cross symbol.

This page contains six systems of musical notation for piano, likely from a 19th-century manuscript. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *cres*, *ff*, and *p*. Performance instructions include *Ped*, *8va*, and *loco*.

System 2: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *pp*, *cres*, *f*, and *a tempo*. Performance instructions include *Ped*, *8*, and *Rall.*

System 3: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *pp*, *Leggiero*, *cres*, and *ff*. Performance instructions include *Ped*, *8va*, and *loco*.

System 4: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *ff*, *ff*, *diml*, and *loco*. Performance instructions include *Ped*, *8va*, and *loco*.

System 5: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *p*, *cres*, *ff*, and *Adagio*. Performance instructions include *Ped*, *8va*, *loco*, *Rall.*, and *Adagio*.

System 6: Features a treble staff with a 6-measure rest, a bass staff with a 6-measure rest, and a middle staff with a 6-measure rest. Dynamics include *ff* and *Adagio*. Performance instructions include *Ped*, *8va*, *loco*, *Rall.*, and *Adagio*.

14.

Tempo 1^{mo}

Handwritten musical score for piano, numbered 14. The score consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system is marked "Tempo 1^{mo}" and "f" (forte). It features a treble staff with a melodic line and an 8va (octave) marking, and a bass staff with a rhythmic accompaniment. The second system continues the piece with "ff" (fortissimo) dynamics. The third system includes "Ped" (pedal) and "cres" (crescendo) markings. The fourth system has "8va" and "loco" markings. The fifth system is marked "p" (piano). The sixth system features "f" and "p" dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, page 15. The score consists of six systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings such as *ff*, *f*, *fp*, *cres*, and *staccato*. Performance instructions like *solo*, *tutti*, *loco*, *Ped* (pedal), and *III solo* are present. The piece concludes with a *V. S.* (Versus) marking and a final flourish.

Handwritten musical score for piano, page 16. The score consists of five systems of grand staves. The first system begins with a treble clef, a key signature of one flat, and a tempo marking *ff*. The right hand features a melody with an *8va* (octave) marking and a *loco* section. The left hand plays a dense, rhythmic accompaniment with *Ped* (pedal) markings. The second system continues the piece with similar textures. The third system introduces trills (*tr*) and *loco* passages in the right hand, with *Ped* markings in the left hand. The fourth system features a *f* (forte) dynamic and *Ped* markings. The fifth system concludes with a *Rall* (rallentando) section, followed by a *Tempo 1^{mo}* (first tempo) section. The score is signed *Bassi.* at the bottom left and *2153.* at the bottom center.



18. Tempo 1^{mo}

mf

Ped

staccato Ped

ten

8va

Ped

rall. dim tempo 1^{mo}

ff

Ped

2153

[illegible]

20 .

tr

Ped

8^{va}

loco

tutti IV

cres

ff

I tutti

Ped

Ped

I solo

Cantabile

Cornet

21.

8^{va} loco

Ped

Ped

Ped

cl. f

Ped

Ped

Ped

f

ff

smorz

Ped

8^{va}

loco

ob.

8^{va}

loco

Ped

8

Ped

Ped

Ped

ff

Handwritten musical score for piano and orchestra, page 22. The score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system features a treble staff with a wavy line indicating a melodic line and a bass staff with a "cres" marking. The third system has a treble staff with a wavy line and "loco" marking, and a bass staff with "f" and "Ped" markings. The fourth system includes a treble staff with "calando", "con esp.", and "cres" markings, and a bass staff with "p", "Ped", and "f Ped" markings. The fifth system shows a treble staff with "f", "dim", and "p" markings, and a bass staff with "Ped" and "p" markings. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

First system of the musical score. It features a grand staff with piano accompaniment and woodwinds. The piano part includes two staves with 'Ped' (pedal) markings. The woodwinds include Oboe (Ob.) and Flute (Fl.).

Second system of the musical score. It continues the piano accompaniment with 'pp' (pianissimo) dynamics and '8va' (octave) markings. The piano part includes two staves with 'Ped' (pedal) markings.

Third system of the musical score. It continues the piano accompaniment with 'loco' (loco) and 'fp' (fortissimo) dynamics. The piano part includes two staves with 'Ped' (pedal) markings.

Fourth system of the musical score. It continues the piano accompaniment with 'loco' and 'Legatissimo' markings. The piano part includes two staves with 'Ped' (pedal) markings.

Fifth system of the musical score. It continues the piano accompaniment with 'dim' (diminuendo), 'loco', and 'cres' (crescendo) markings. The piano part includes two staves with 'Ped' (pedal) markings.

Handwritten musical score on page 24, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- 8va* (octave up) with a wavy line above the staff.
- a Piacere* (at pleasure).
- loco* (ad libitum).
- accelerando* (accelerating).
- f* (forte).
- Ped* (pedal).
- dim* (diminuendo).
- Rall* (rallentando).
- Adagio* (slowly).
- Tempo 1^{mo}* (first tempo).
- tr* (trill).
- cl.* (crescendo).
- f* (forte).
- smorz* (smorzando).
- p* (piano).

The page number 2153 is visible at the bottom center.

25.

8va
8va
Ped *pp legato*
smorz
cres
8va
fp *leggierissimo p*
sempre *pp*
Ped
loco
loco tr
Ped
Corno
ob. *pp*
8va
p
Morendo
cl.

26.

 $\text{♩} = 84$.

Rondo

vivace.

I tutti Ob. *Corn.* *Ped* *cres* *fp*

I solo *8va* *loco*

8va *loco* *cres* *f*

8va *loco* *cres* *f* *ff*

con esp. *8va* *loco* *f*

8va *loco* *fp* *Ped*

2153.

8va

Ped

legato

8va

Ped

ff

dimin.

8va

8va

loco

vlo

cres

8va

dimin.

loco

8va

loco

p

cres

8va

loco

8va

ff

f II tutti

V . S .

Handwritten musical score for piano, page 28. The score consists of seven systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *II solo*, *loco*, *Ped* (pedal), *cres* (crescendo), and *8va* (octave) are present. The notation includes complex rhythmic patterns, arpeggios, and sustained chords. The page number 2153 is printed at the bottom center.

29.

Handwritten musical score for piano, measures 29-32. The score is in B-flat major (two flats) and 3/4 time. It features complex piano textures with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Performance markings include *fp* (fortissimo piano), *cres* (crescendo), *ff* (fortissimo), *Ped* (pedal), *8va* (octave), *loco* (loco), *dim* (diminuendo), and *Rall.* (rallentando). The piece concludes with a repeat sign and the instruction *V. S.* (Vincenzo Scarlatti).

2153 .

V . S .

30 a Tempo

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the piece:

- System 1:** Starts with *P* (piano) and *Ped* (pedal). The right hand has a melodic line with trills (*tr*) and grace notes (*gr*). The left hand provides harmonic support with chords and single notes.
- System 2:** Features a *cres* (crescendo) marking in the right hand. The left hand continues with harmonic accompaniment.
- System 3:** Includes a *loco* (loco) marking and a *8va* (octave) marking. The right hand has a more active melodic line.
- System 4:** Contains a *smorz* (smorzando) marking and a *dim* (diminuendo) marking. The right hand has a melodic line with a *8va* marking. The left hand has a *ff* (fortissimo) section.
- System 5:** Includes a *loco* marking and a *rall.* (rallentando) marking. The right hand has a melodic line with a *8va* marking. The left hand has a *f* (forte) section.
- System 6:** Features a *loco* marking and a *8va* marking. The right hand has a melodic line with a *8va* marking. The left hand has a *ff* section.

The page number 2153 is printed at the bottom center.

Handwritten musical score for piano, page 31. The score consists of six systems of two staves each. The first system shows a piano introduction with a treble staff of chords and a bass staff of arpeggiated figures. The second system continues the arpeggiated pattern with a *cres* marking. The third system features a treble staff with rapid sixteenth-note passages marked *8va* and a bass staff with chords marked *fp*, *cres*, *f*, and *ff*. The fourth system continues the *8va* treble part and has a *loco* marking in the bass. The fifth system shows the *8va* part ending and the bass staff continuing with *fp* and *f* markings. The sixth system concludes with *fp*, *cres*, and *f* markings. The page is numbered 2153 at the bottom center and V. S. at the bottom right.

Handwritten musical score for piano, page 32. The score consists of five systems of grand staves. The first system has a treble staff with a wavy line and "8va" above it, and a bass staff with "ff" and "Ped". The second system has a treble staff with "fp" and a bass staff with "f". The third system has a treble staff with a wavy line and "8va" above it, and a bass staff with "Ped", "ff", and "dim". The fourth system has a treble staff with "tr" and "f" above it, and a bass staff with "Ped", "f", and "ff". The fifth system has a treble staff with a wavy line and "8va" above it, and a bass staff with "loco". The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

8^{va} 53.

loco

cres

Rall. dim

cres

a Tempo

p

8^{va} loco

f

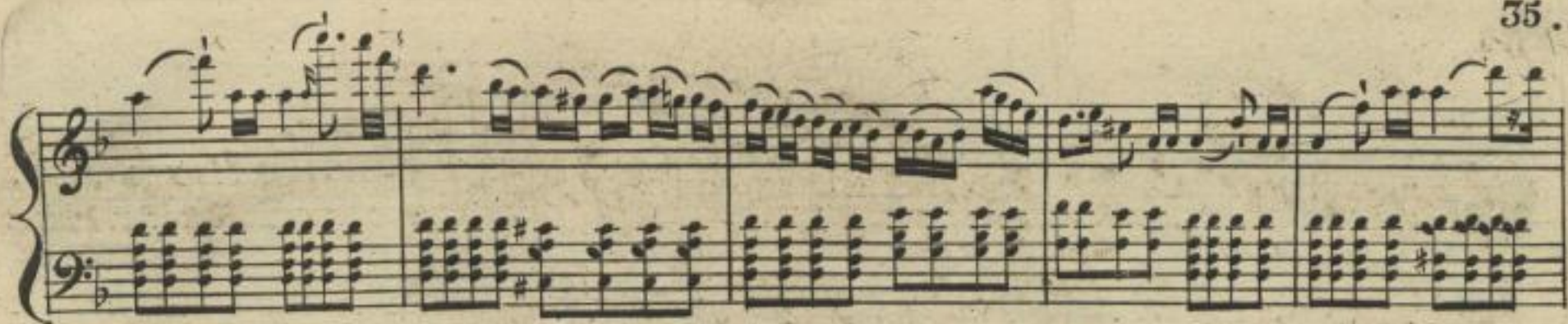
8^{va} loco

p

8^{va} loco

cres f ff

Handwritten musical score for piano, page 34. The score consists of five systems of grand staves. The first system shows a treble staff with a melodic line and a bass staff with accompaniment, marked *cres* and *f*. The second system features a treble staff with a melodic line and a bass staff with accompaniment, marked *Con esp.* and *Ped.*. The third system shows a treble staff with a melodic line and a bass staff with accompaniment, marked *Ped.*. The fourth system shows a treble staff with a melodic line and a bass staff with accompaniment, marked *Ped.*. The fifth system shows a treble staff with a melodic line and a bass staff with accompaniment, marked *Ped.* and *tutti III*. The score includes various musical notations such as notes, rests, and dynamic markings.



ff

Fl.

Fag.

First system of a musical score, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It includes dynamic markings 'ff' (fortissimo) and instrument abbreviations 'Fl.' (Flute) and 'Fag.' (Bassoon).

8^{va}

Ped

Second system of the musical score, continuing the grand staff notation. It includes the marking '8^{va}' (octave) and 'Ped' (pedal).

8^{va}

loco

Ped

Third system of the musical score, featuring the marking 'loco' and 'Ped'.

Rall.

cres

Ped

f

Fourth system of the musical score, including the marking 'Rall.' (Ritardando), 'cres' (crescendo), and 'f' (forte).

Tempo 1^{mo}

37.

smorz *dol* tr

Ped

Ped *cres* *fp*

Ped

19

Ped

cres *dim* Rall. *Ped*

2153

V. S.

58.

Più All^o

2158.

Handwritten musical score for piano, page 59. The score consists of five systems of staves. The first system has a treble and bass staff with a wavy line above the treble staff labeled "8va". The second system has a treble and bass staff with wavy lines above the treble staff labeled "8va" and "loco". The third system has a treble and bass staff with a wavy line above the treble staff labeled "8va" and "loco". The fourth system has a treble and bass staff with a wavy line above the treble staff labeled "8va" and "loco". The fifth system has a treble and bass staff with a wavy line above the treble staff labeled "8va" and "loco". The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "pp", and "f". Pedal markings "Ped" are present throughout. The piece concludes with a "fine" marking and the number "2153" at the bottom.

(Mus. Q 6427)

CONCERTO *Allegro maestoso* Violino 1^{mo} 1.
de F. Kalkbrenner.

I tutti

Ob.

Fl.

cres

dimin

Ob.

Cl.

arco

Fl.

cres

Cl.

f

p

cres

tr

fp

pizz

arco

fp

I solo

7

Ob.

8

solo

fp

fp

fp

cres

fp

1 pizz

Ob.

2 arco

Tempo 1^{mo}

Rall.

V. S.

2153



Mus. 4703 - 0 - 503

This is a page from a musical score, specifically for the Violino I (Violin I) part. The page contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions such as *tutti*, *II solo*, *Rall. a Tempo*, and *Tempol* are present. The score also includes various articulation marks like *tr* (trill) and *acc* (accent), and some specific performance notes like *Oh.* (Oh). The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered '1' in the top left corner.

Violino I^{mo}

3.

III tutti

p *cres* *f*

ff *p* *f* *fp* *fp*

P.F. *Rall.* *Tempo I^{mo}* *p* *Rall.* *Tempo I^{mo}*

p *tr* *a Tempo* *Rall.* *p* *sva*

cres *f* *1* *Corni* *2*

3 *4* *1* *ff* *10* *p* *cres* *ff* *IV tutti*

Violino Tacet.

Adagio
di molto.

I tutti *Ob.* *Fl.* *ff* *1* *3* *P.F.* *Cl.* *1 solo* *Corni.*

2 *P.F.* *Ob.* *2* *Cl.* *p* *cres* *pp*

4 *P.F.* *Fl.* *Fl.* *1* *Fl.* *p*

Fl. *p* *cres*

Cl. *1* *Fl.* *Corni* *5* *cres*

Fl. *Ob.* *Cl.* *1* *Morendopp*

4.

Violino I^{mo}Rondo
vivace.

I tutti
 Corni
 Ob.
 I solo
 p
 cresc
 fp
 p
 fp
 pp
 p
 fp
 f
 II tutti
 f
 tr
 p
 f
 II solo
 ff
 3
 f
 f
 2
 f
 p
 f
 Rall: Tempo I^{mo}
 p
 Ob.
 cl.
 f
 Rall. Tempo I^{mo}
 f
 cl.
 p
 pp
 pp
 3
 1
 3
 f
 fp

Violino 1^{mo}

5.

cres f *p* *pp*

Rall. a Tempo p

p

III tutti *cres* *f* *ff*

III solo *1 Ob.* *f*

1 Fl. 2 *p*

1 *pp*

cres *dim* *Rall.* *Tempo 1^{mo}* *p*

1 Più Allo *Rall.* *p pizz* *cl.* *p*

1 arco *p*

1 *3* *cres*

f *cres* *tutti* *fine*

(Mus. A 6427)

CONCERTO
de
F. Kalkbrenner.

All.^o maestoso.
I tutti

Violino 2^{do}.

ff
cres
dim
Corni.
Corni.
arco
cres
Corni. mf
tr
tr
cres
ff
tr
tr
p
Cl.
ob.
p
pizz
arco dim
I solo
7
ob.
8
cres
1
fp
fp
fp
ob.
ob.
1
2
1
9
Rallent : Tempo 1^{mo}
V : S.

4153

Mus. 4703-0-503



Musical score for Violino 2^{do}, page 2. The score consists of 14 staves of music. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco, tr.), and performance instructions (tutti, solo, Morendo, a Tempo, Rallent., Tempo I^{mo}). The key signature changes from one flat to two flats. The page number 2153 is at the bottom.

Violino 2^{do}

3.

III tutti
f

III solo
fp fp fp fp

Tempo 1^{mo}
Rallent. 2 1

Tempo 1^{mo}
Rall: 7 8 f

Tempo 1^{mo}
Rallent: 2 1

cres ff p cresc

IV tutti
ff

Violino Tacet. Ob.

Adagio
di molto.

Corni.

Cl. 2 2 2 2

Corni

cres p

P. F. Ob. Ob.

Cl. 1 1

pp Corni

3 Fag. Cl.

Corni

dim pp

4.

Violino 2^{do}Rondo
vivace.

I tutti
 p *cres* *fp* *cl.* I solo
 7
 p *fp* *fp*
 p *fp*
 II tutti
fp *f*
 Ob. 1^{mo}
 p 1 2
 3 *f* *dim*
cres *cres* II solo
 9
 2
 1 Tempo 1^{mo}
f *p* Rall. 7
 Ob. *p* Ob. *cl.* Rall.
 Tempo 1^{mo} 1 *cl.* 1 *cl.* *cres* 5 *pp*
pp 3 1 *f*

Violino 2^{do}

5.

fp *cres.* 1 *p*

pp *rallent:* *a Tempo*

7 *p*

fp *f* *cres.* *III tutti* *f*

III solo 1 *Ob.* *f* 1 *Ob.* *f*

f *f* *f* *p*

1 *p* *pp* *pas.*

dim *Tempo 1^{mo}* *Oh.* *p* *rallentando*

Piu' All° 1 *rallentando pizz* *p*

1 *p*

1 3 *cres.*

fp *cres.* *f* *tutti* *fine*

(Mus. Q 6427)

CONCERTO All.^o maestoso . Viola .

1.

de
F. Kalkbrenner.

I tutti

p

f

cres

ff

mf

ff

Corn.

Corn.

oh.

mf

f

f

f

cres

p

f

ff

oh.

cl.

p

p

I solo

f

f

pp

dim

8

fp

fp

fp

cres

1

2 pizz

2 rall: Tempo 1.^{mo}

p

arco

8

2153 .

V. S.

Mus. 4703-0-503



2.

Viola.

Musical score for Viola, page 2153. The score consists of 15 staves of music. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco), and performance instructions (tutti, solo, Morendo, a Tempo, rall., Fag.). The key signature changes from one flat to two flats, and the time signature is 4/4. The score ends with the number 2153.

Viola .

3.

II solo 8

Rall: Tempo I^{mo} 8 p

fp fp fp fp 7 1 Tempo I^{mo} 8 p

Rall: 8 p

2 1 Tempo I^{mo} 2 1 11

Rall: 10 p

ff p cresc ff

IV tutti

Viola Tacet .

Adagio
di molto .

Fag. 11

Corni . 11

2 7 3 4 4

Corni

Corni

p

cres f p

1 3 3

Corni pp

Corni . pp

4.

Viola.

Rondo
vivace.

I tutti
 p
 cl.
 cres
 I solo
 p
 fp
 ff
 f
 dim
 II tutti
 f
 II solo
 3
 f
 2
 1 a Tempo
 Rall: 7
 Corni
 p
 1 Tempo 1.^{mo} Fag.
 Rall. f
 1 Fag. cres
 5
 pp
 pp
 3
 f

2153

Viola.

5.

1 3

f *fp* *cres* *p*

pp *Rall.* *Tempo 1^{mo}*

7 *p* *fp*

cres *f* *III tutti*

f *III solo* 1

cl. 1 *cl.* *f* *f* *f*

f 1 *p* 1 *p*

pp *cres* *rall.* *dim* *Fag.*

a Tempo 6 1 *p* *rall.* 1 *pizz.* *Più All.*

Fag. *p* 1 *arco*

p 1 3

cres *fp* *cres* *f* *tutti* *fine*

2153

(Mus. Q 6427)

Violoncello . 1.
All.^o maestoso .
CONCERTO
de
F. Kalkbrenner.

2153.

Mus. 4703-0-503



2.

Violoncello.

Violoncello musical score page 2153. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Performance instructions and dynamics include:

- pp* (pianissimo)
- pizz* (pizzicato)
- Parco* (arco)
- fp* (fortissimo piano)
- cres* (crescendo)
- tr* (trill)
- solo* (solo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- Morendo* (morendo)
- Tempo 1^{mo}* (Tempo 1^{mo})
- tutti* (tutti)

The score concludes with the page number 2153.

Violoncello.

3.

1. *ff*
 1. *p*
 1. *p* *Rall. Tempo 1^{mo}* 8 *fp* *fp* 7
 1. *p* *Rall. Tempo 1^{mo}* 8
 2. *p* *Rall. rag.* 1
 1. *fp* *cres* *fp* *ff* 7 6
 1. *p* *ff* *tutti* *tr*
 1. *ff* *ff* *ff*
 Adagio di molto. 1. *f* *ff* 4 *rag.* 2
 3. *p* *cres* 3
 2. *pizz* *p*
 1. *f* *arco* *dim* *cres*
 1. *rag.* 1 *rag.* 3 *p* *pp*
 1. *pizz*
 1. *fp*

Rondo
vivace .

Musical score for Violoncello, Rondo vivace. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Rondo vivace". The score includes various dynamic markings such as *p*, *cresc*, *fp*, *f*, *pp*, and *sf*. It also features performance instructions like *tutti*, *Fag.*, *solo 3*, *arco*, *smorz*, *Rall. Tempo 1^{mo}*, and *pizz*. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and ends with a final cadence marked *f*.

Violoncello .

5.

1 3 pizz
f fp cresc f p
arco
pp Rall. p
7
fp pp
tutti
cresc f
solo
Fag. 1 2 1
Fag. 1
1 pp
Fag. 1
Rall. cresc dim Tempo 1^{mo} 6 Corni.
pizz p pizz
Rall. Piu All.
Fag. 1 arco
1 3
cresc fp tutti
fine .

(Mus. Q 64Z7)