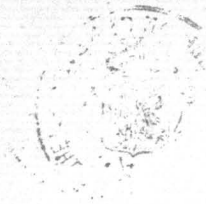


C. Basse.





A 178



61

Chouffeur

A 178



Basse



Converture

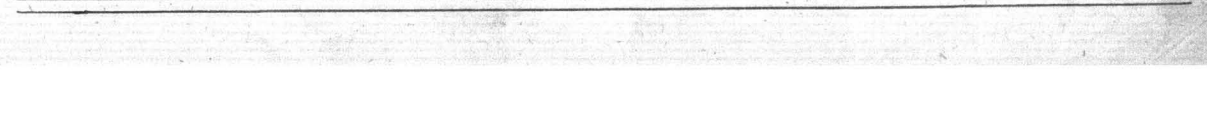
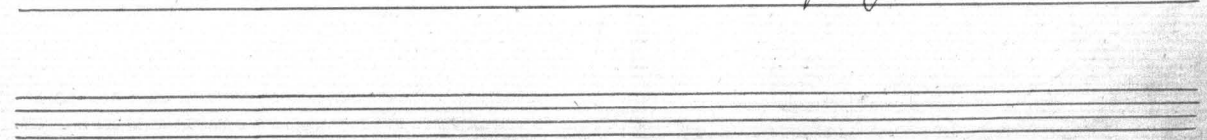
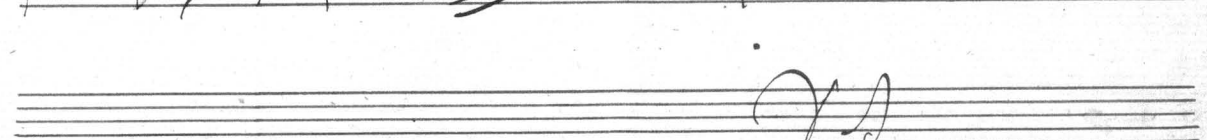
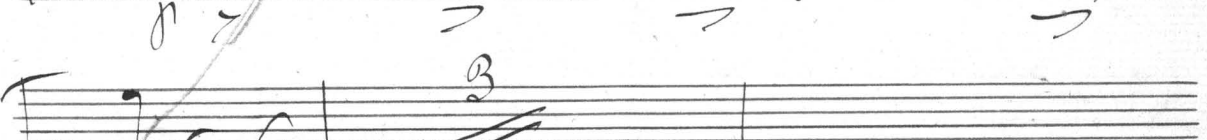
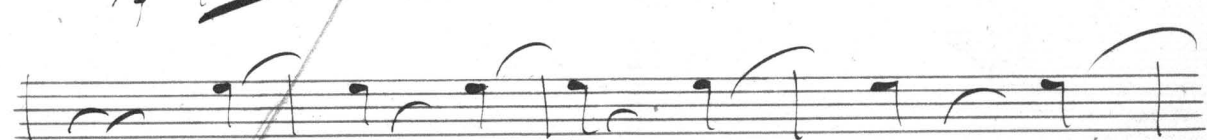
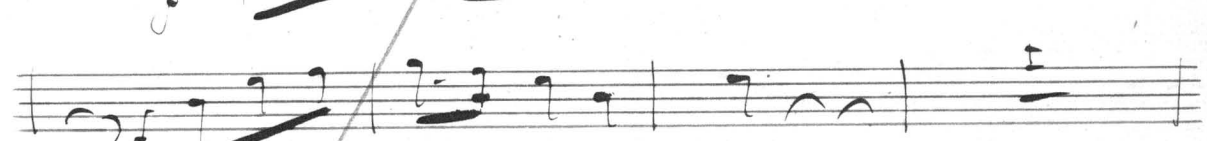
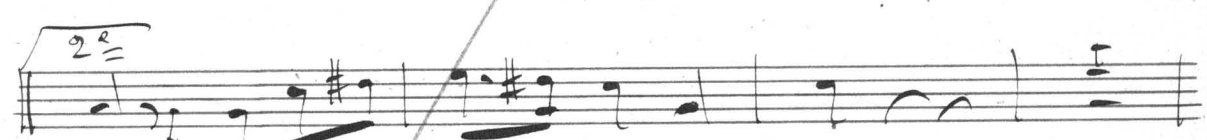
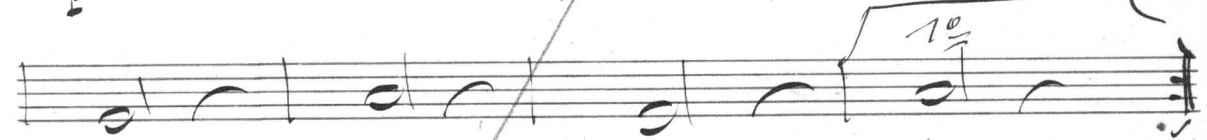
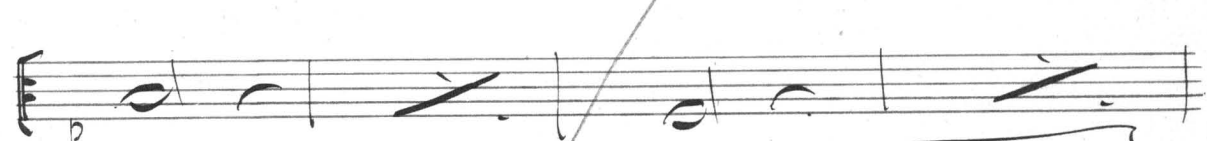
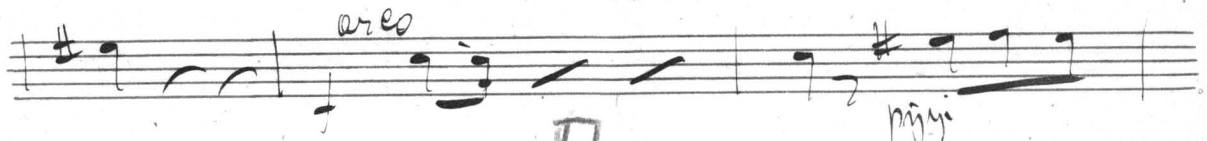
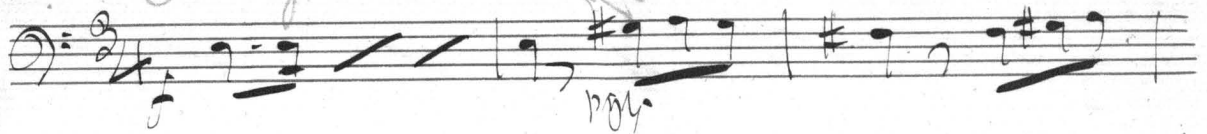
Handwritten musical score for "Converture". The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the time signature "3/8". The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "Cresc" is written above the fifth staff, and "pizz" is written below the third staff. The score concludes with a double bar line and the time signature "3/4".

1 5 6 10 10 2 2 6 2 2 3/4

Andte 3/8 Cresc pizz 3/4

Allegro

Moll

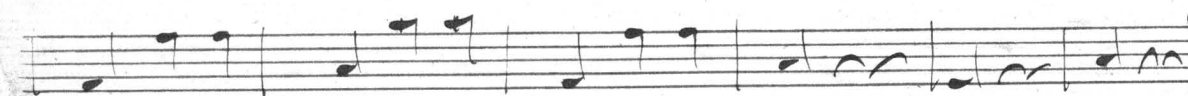
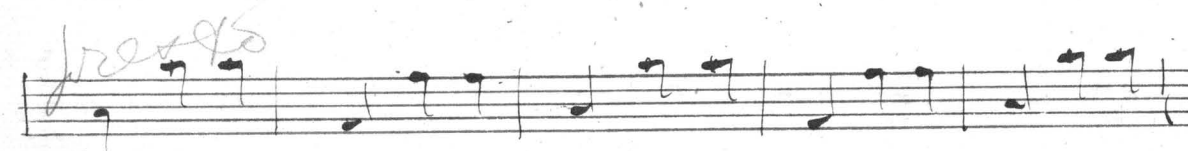
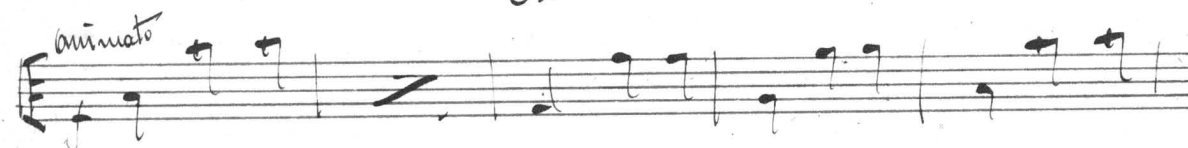
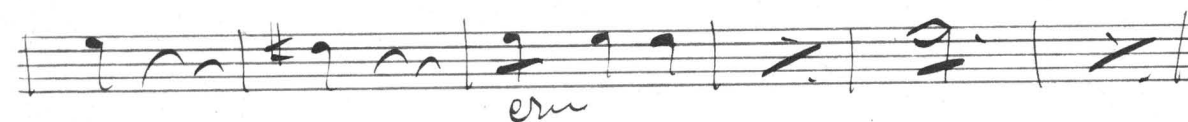
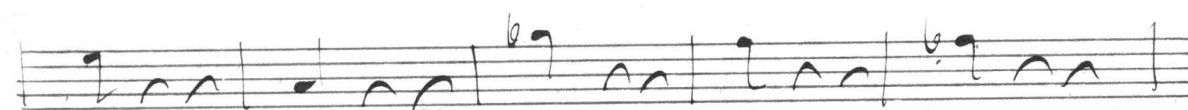
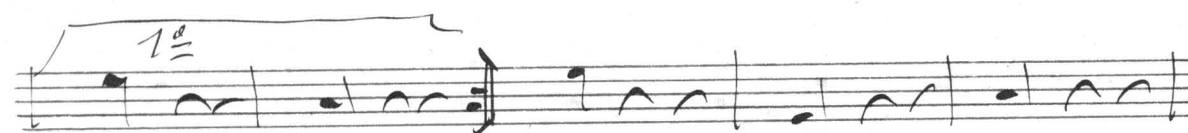
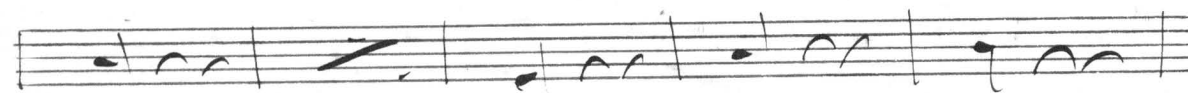
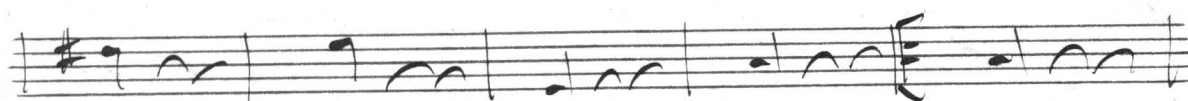
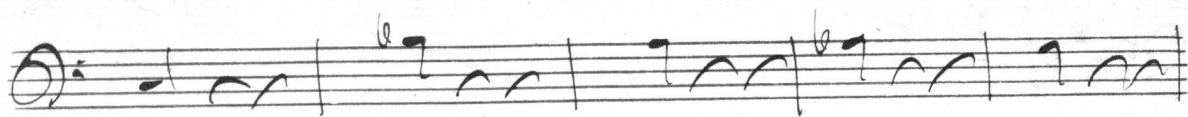


Handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. A large 'X' is drawn across the first 10 staves. The bottom staff contains a key signature change to three sharps and a double bar line.

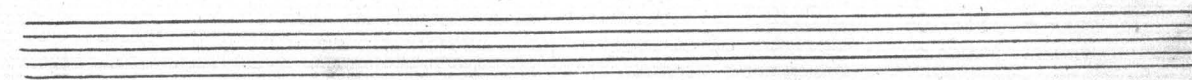
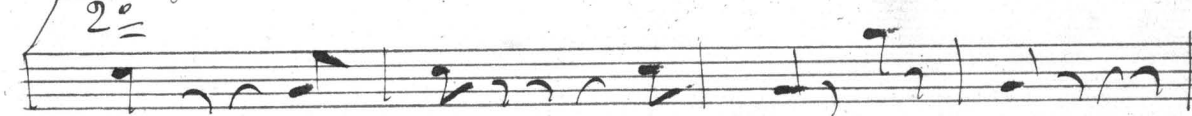
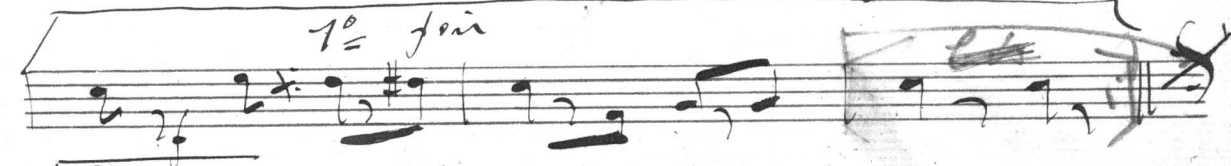
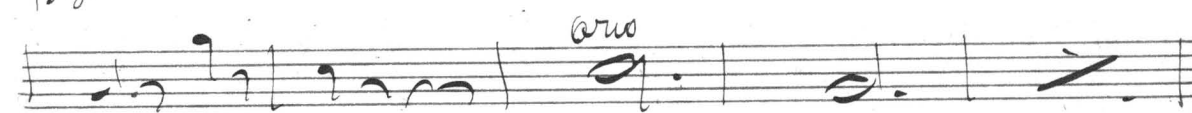
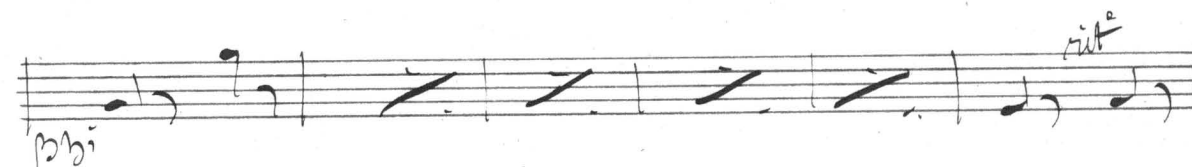
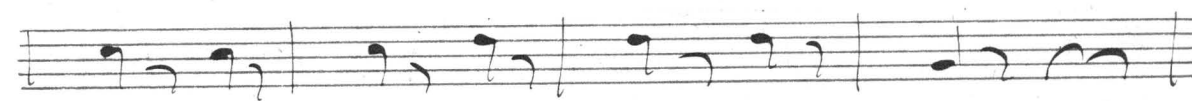
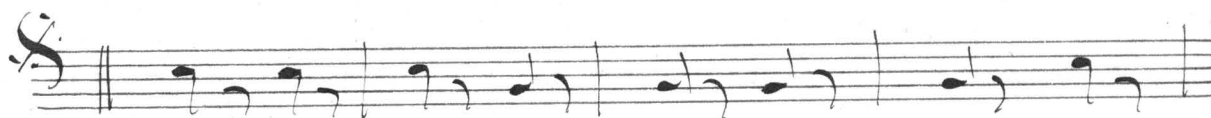
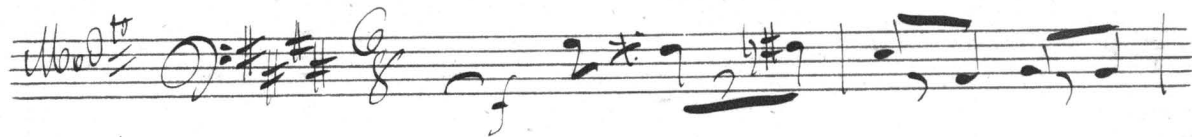
Alfred



Handwritten signature or initials.

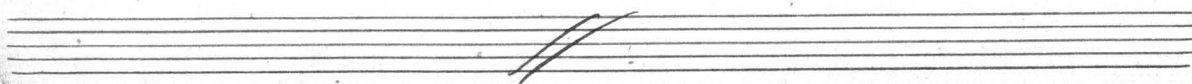
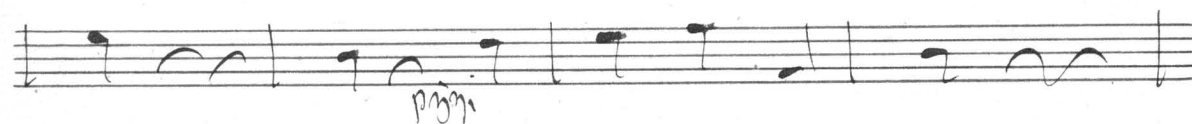
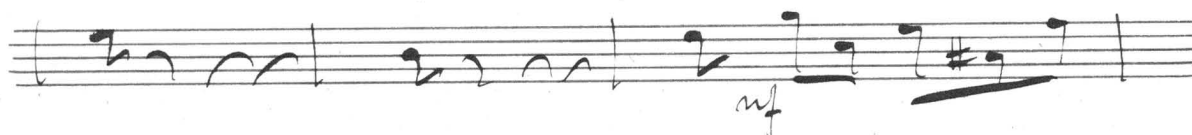
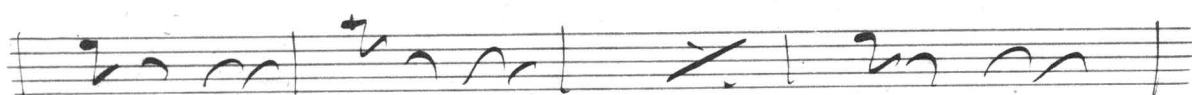
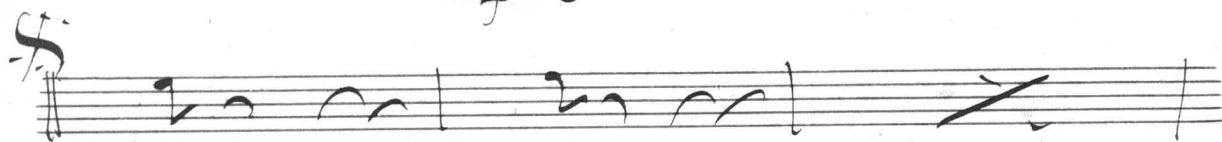


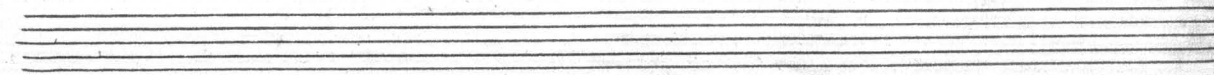
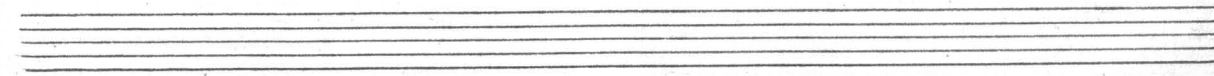
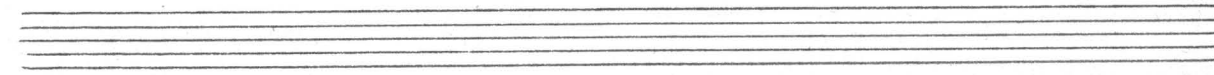
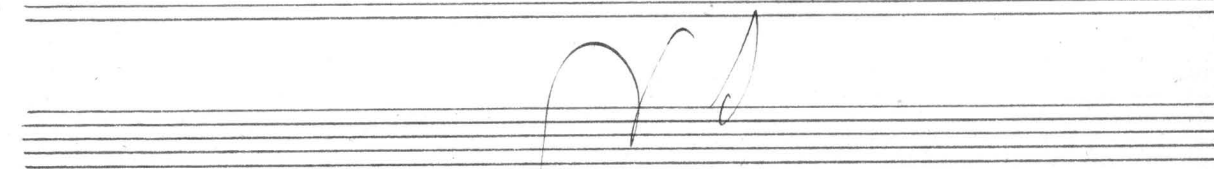
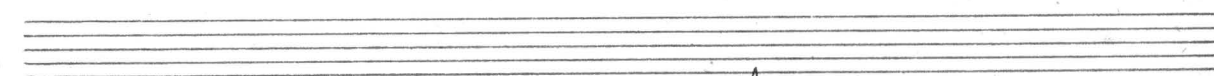
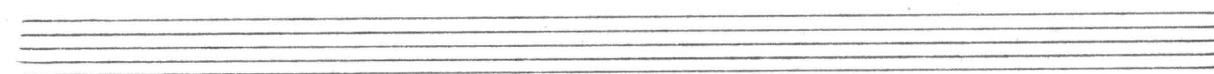
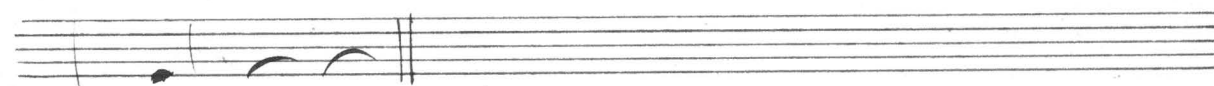
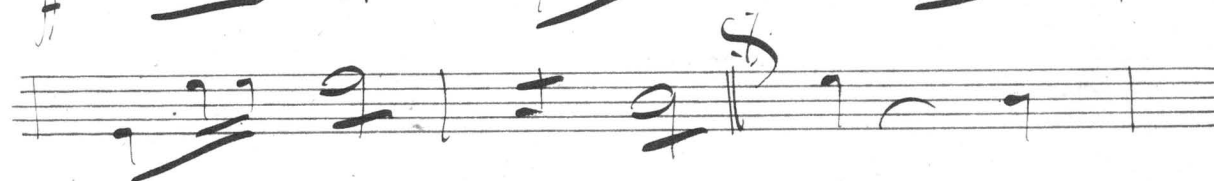
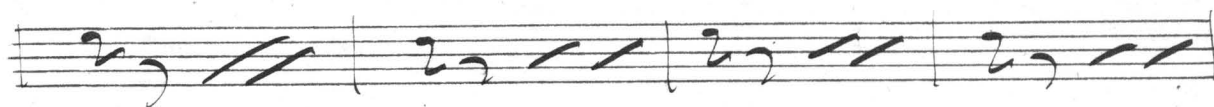
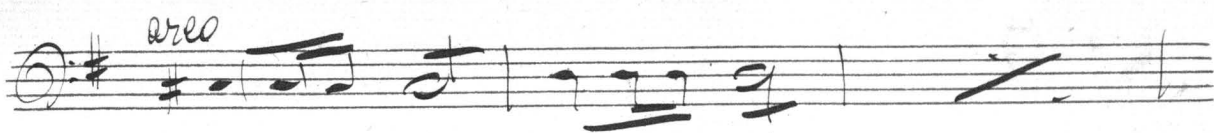
N.º 1



Nº 2.

all.^o And.^{to} 7:1 3/4 f





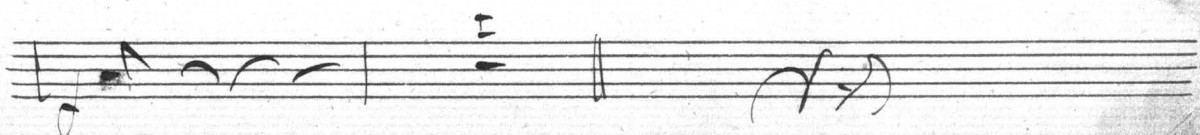
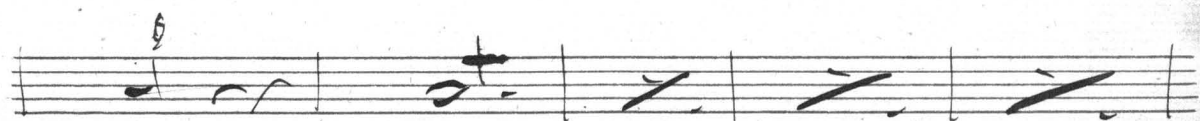
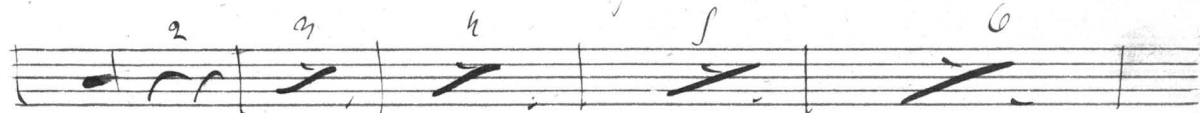
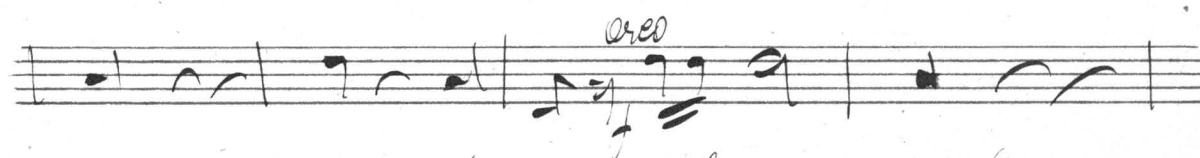
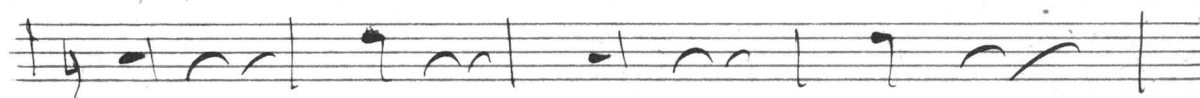
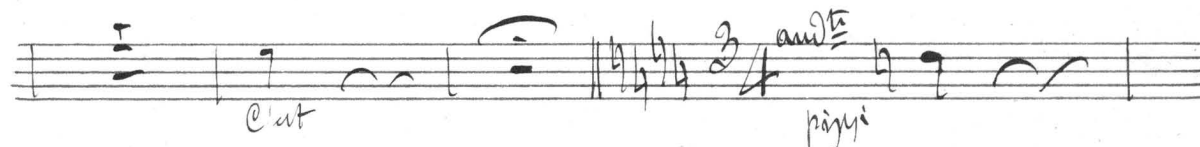
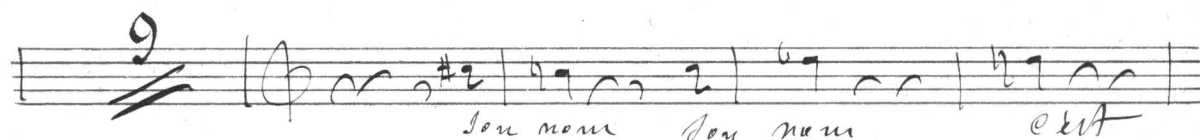
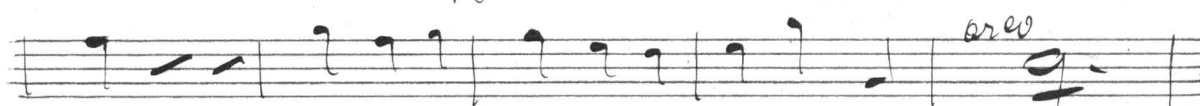
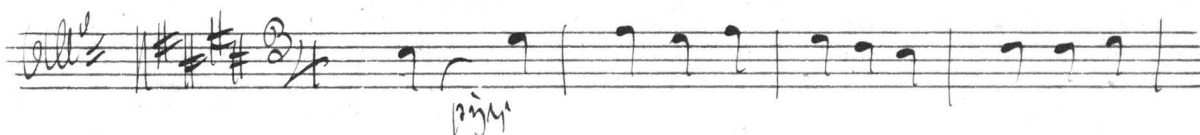
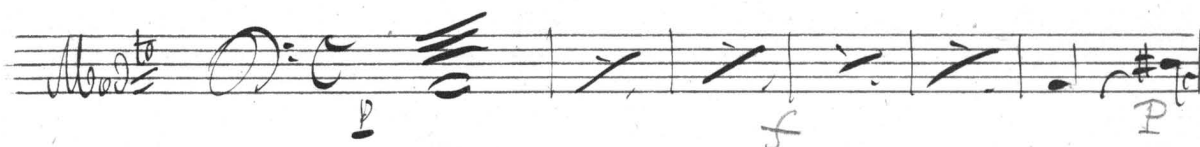
No 3

All^o 2/4

1 2 3 4

5 6 7 8 9

Nº 4



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the second staff.
- arco* (arco) on the third staff.
- Orn* (Ornament) on the fourth staff.
- f* (forte) and *tremolo* on the fifth staff.
- all^o* (allegro) on the sixth staff.
- fin* (fin) on the seventh staff.
- lais* (laissez) on the eighth staff.

The lyrics "Air le que je vey de" are written below the seventh staff.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- all^o mod^{to}* (allegro molto) on the first staff.
- 3/8* (3/8 time signature) on the first staff.







Nº 5

X

all.^o 2/4

7 *pizz* arco

f

f

pizz

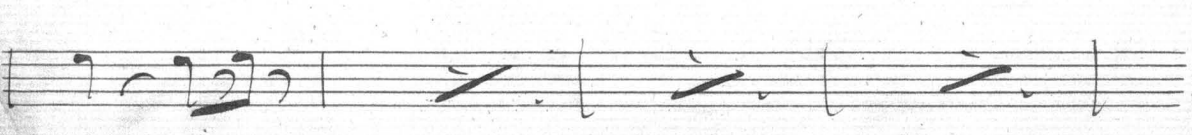
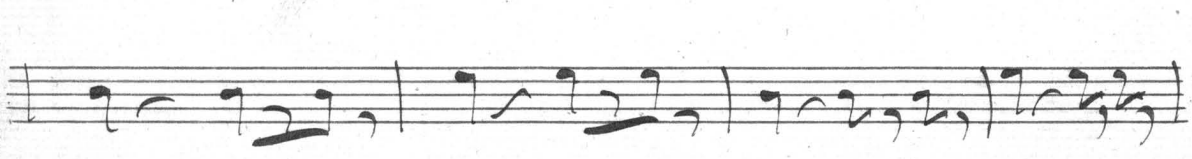
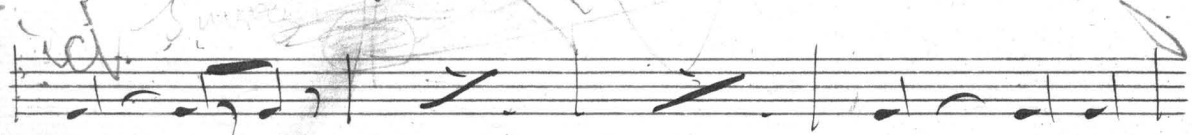
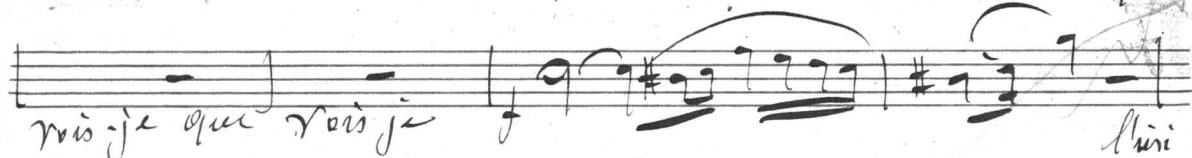
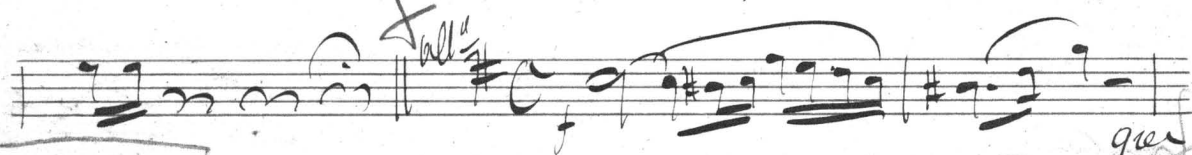
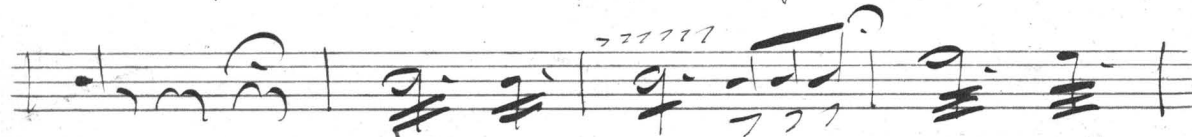
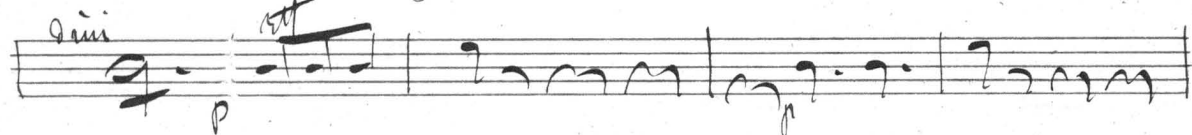
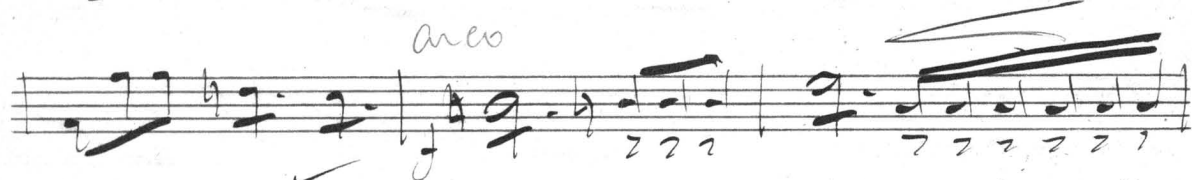
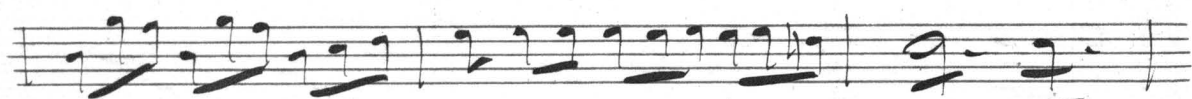
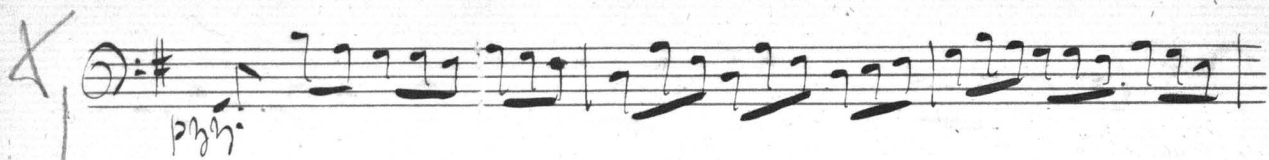
1^o 2^o

Handwritten musical score for "Nº 5". The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature, with "all.^o" written above it. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature, with "7" and "pizz" written below it. The fourth staff has a treble clef and a 2/4 time signature, with "arco" written below it. The fifth staff has a treble clef and a 2/4 time signature, with "f" written below it. The sixth staff has a treble clef and a 2/4 time signature, with "f" written below it. The seventh staff has a treble clef and a 2/4 time signature, with "pizz" written below it. The eighth staff has a treble clef and a 2/4 time signature, with "1^o" and "2^o" written below it. The ninth staff has a treble clef and a 2/4 time signature, with "1^o" and "2^o" written below it. The tenth staff has a treble clef and a 2/4 time signature, with "1^o" and "2^o" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

N.º 6

Recit *italia la bella* *ma*
bella patria bona porta stella *compagnade*
Roma
nativo mont nostra quita Matignolla
pin l'amerion, c'it moris lais que l'odi
luto
on

un
piu
oreo
(ou parle)



g. Dalap

em

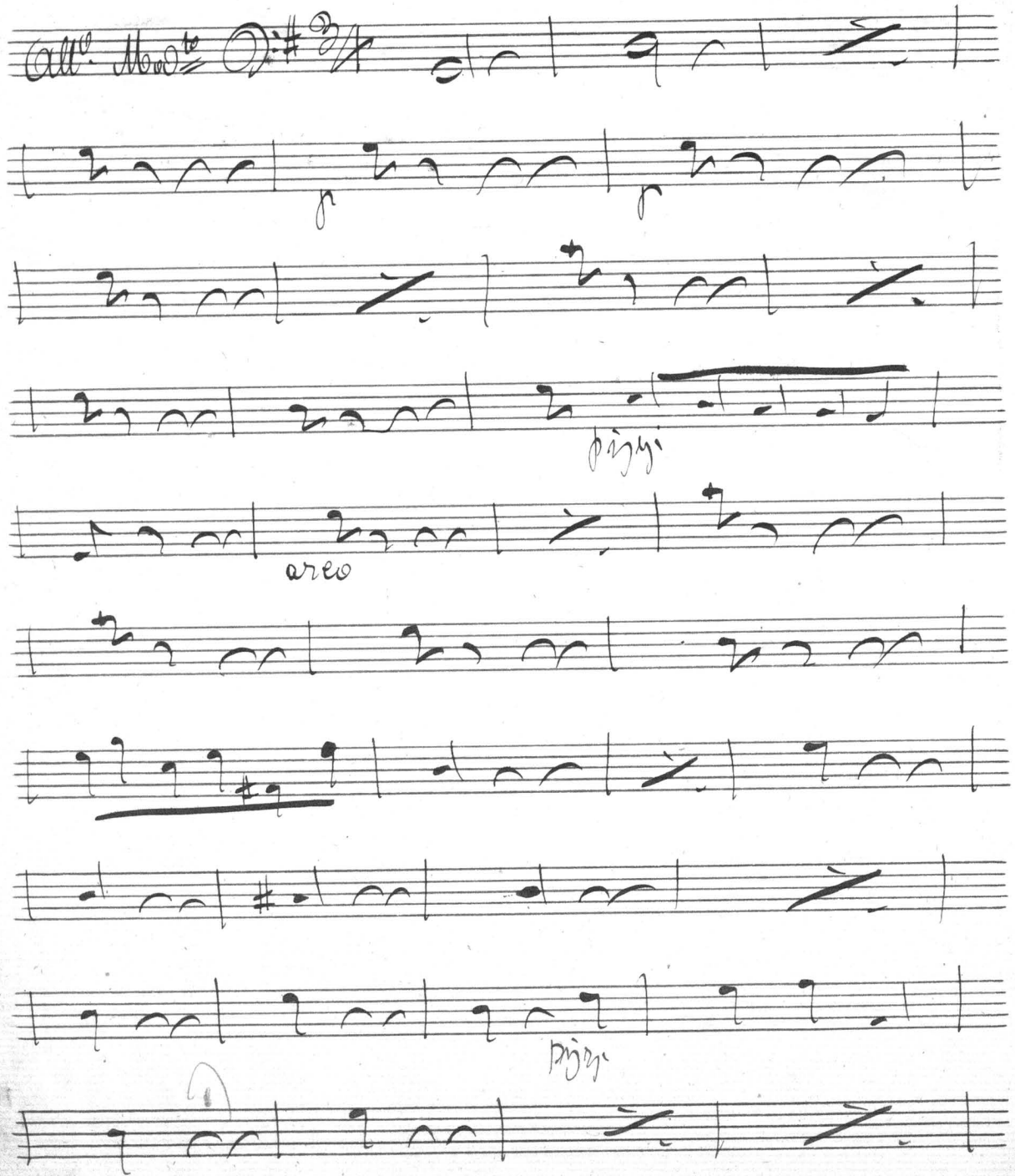
Dacap. P.

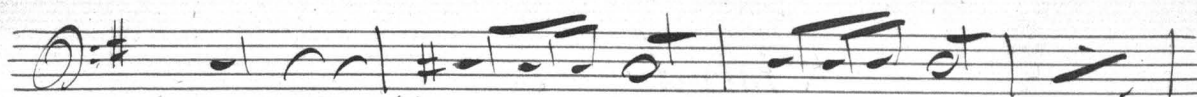
2^o

Final

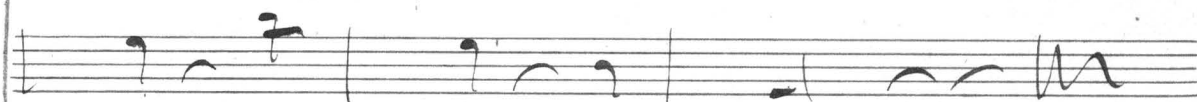
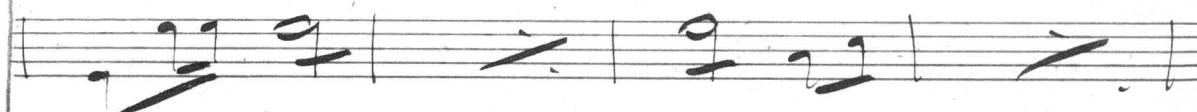
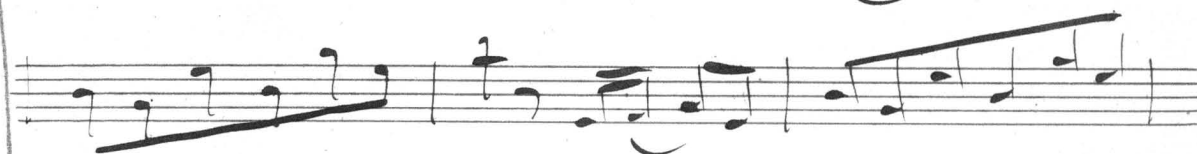
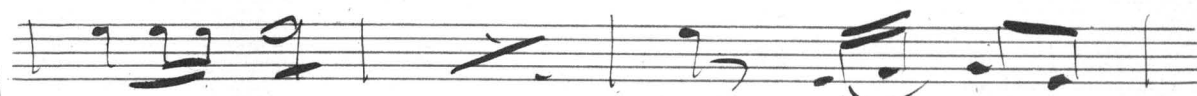
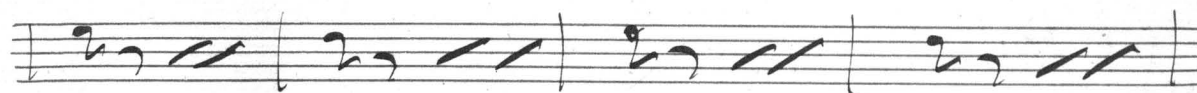
X No 7

Handwritten musical score for a piece titled "Final". The score is written on ten staves. The first staff is marked "X No 7". The second staff is marked "all. Mos^{to} D^o # 3/4". The notation includes various musical symbols such as notes, rests, and accidentals. There are several slurs and dynamic markings, including "pizz" (pizzicato) and "arco" (arco). The score concludes with a double bar line and a repeat sign.





arco



Fin