

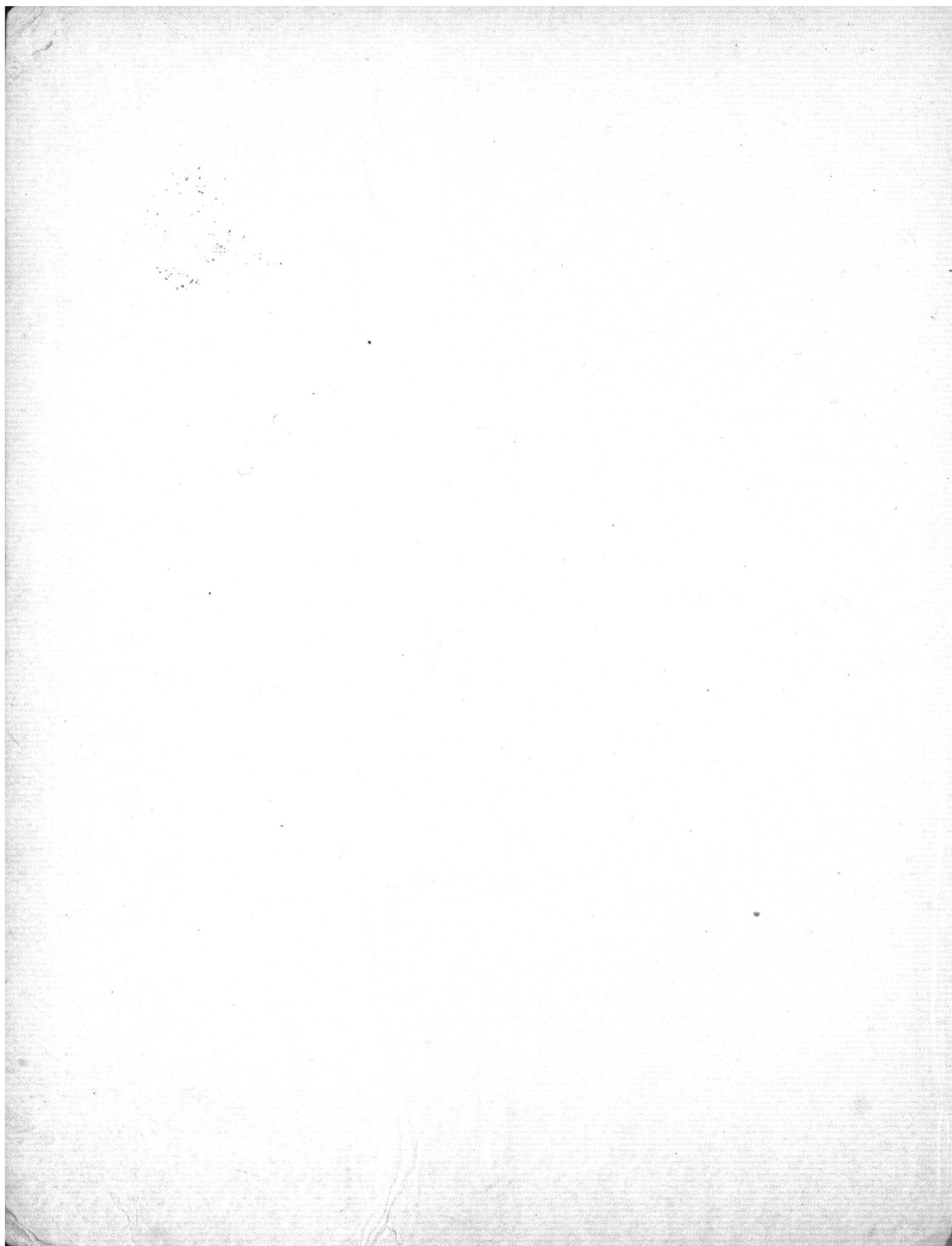
A 178

*Choufleuri.*

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*2<sup>e</sup> Violon.*

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A 178



Chouffleur

A 178



2<sup>m</sup> Violon.



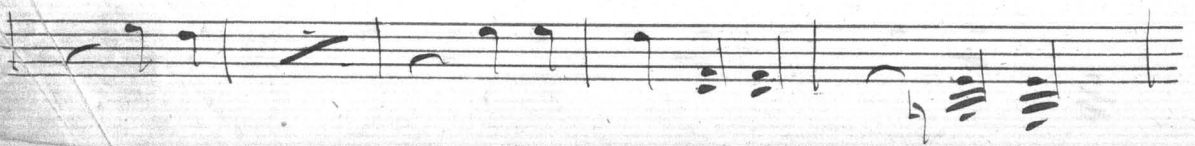
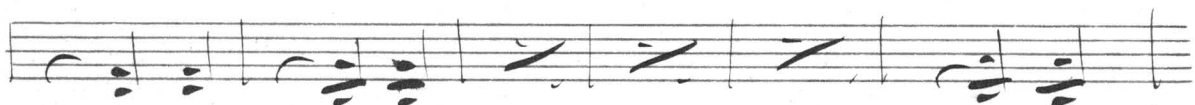
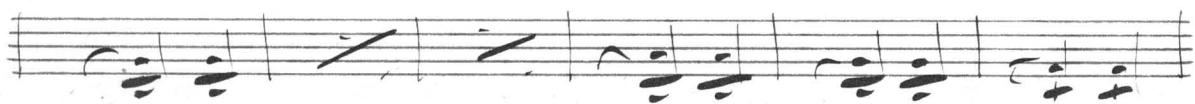
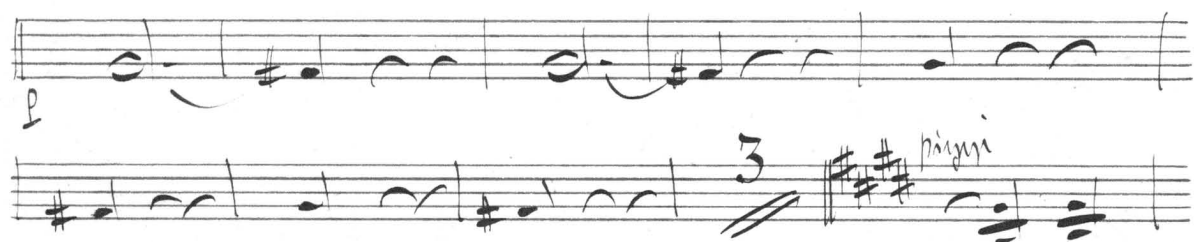
# Overture X

Handwritten musical score for Overture X, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *p* (piano) dynamic marking.
- Staff 3:** *A* (Allegro) tempo marking above the staff, and *pizz* (pizzicato) marking below the staff.
- Staff 4:** *orlo* (orlo) marking above the staff.
- Staff 5:** *f* (forte) dynamic marking below the staff.
- Staff 8:** *Molto* (Molto) marking above the staff.
- Staff 9:** *pizz* (pizzicato) marking below the staff.
- Staff 10:** *pizz* (pizzicato) marking below the staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Key signature of three sharps (F#, C#, G#). A measure contains a triplet of eighth notes marked with a "3" and the word "pizz".
- Staff 4:** The word "arco" is written above the staff, and "Cres" (Crescendo) is written below it.
- Staff 5:** The first measure contains a complex rhythmic figure with a 7/8 time signature.
- Staff 6:** The first measure contains a whole note chord marked "st:".
- Staff 7:** The first measure contains a whole note chord marked "st:". An arrow points to the end of the staff.
- Staff 8:** The first measure contains a whole note chord marked "st:". A large "X" is drawn over the first measure.
- Staff 9:** The first measure contains a whole note chord marked "st:". The word "Dini" is written above the staff.
- Staff 10:** The first measure contains a whole note chord marked "st:". A large "X" is drawn over the first measure.

*Boi Vi*

This is a handwritten musical score for a piece titled "Boi Vi". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "p" (piano) and "Cres" (Crescendo). There are also performance instructions like "1<sup>o</sup>" and "2<sup>o</sup>" with brackets, and "piu animato" with a double bar line. The score is written in a cursive, handwritten style.

*p*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Cres*

*piu animato*

*1<sup>o</sup>*

*2<sup>o</sup>*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- 1<sup>o</sup>**: First ending bracket at the top right.
- 2<sup>o</sup>**: Second ending bracket on the second staff.
- animato**: Tempo marking above the fourth staff.
- Presto**: Tempo marking above the sixth staff.
- 3**, **4**, **6**, **2**, **8**: Fingerings or counts written below the seventh staff.

The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

No 1



Nº 2 *Basso solo. Kuch*

*All.*  $\text{G}^{\#} \text{ 3/4}$

This is a handwritten musical score for a solo bass piece. It consists of 12 staves of music. The notation is in a 3/4 time signature with a key signature of one sharp (F#). The first staff begins with a treble clef and a tempo marking 'All.' (Allegretto). The music is written in a single melodic line. There are several slurs and dynamic markings throughout. The piece concludes with a double bar line on the final staff.

*fini*

*arco rito*

N.º 3



# 5. Couplets





N<sup>o</sup> 4

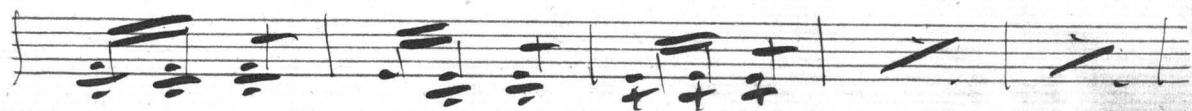
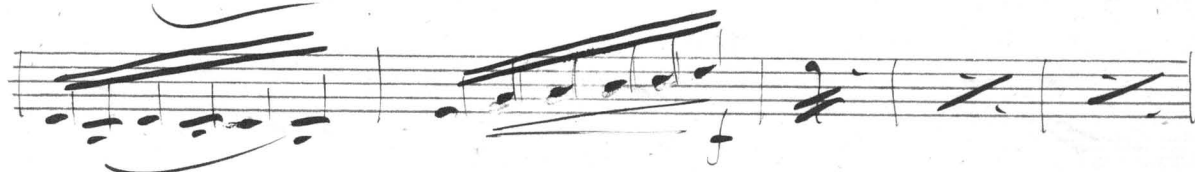
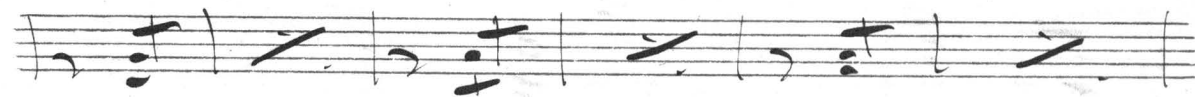
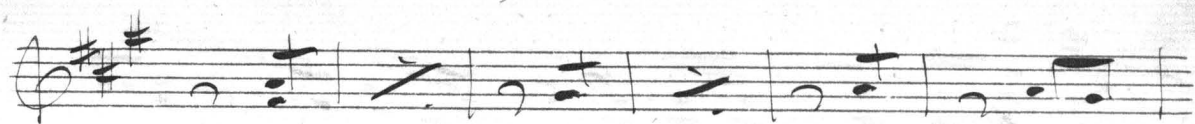
Handwritten musical score for N<sup>o</sup> 4, featuring multiple staves with notes, rests, and performance instructions.

Key markings and annotations include:

- Allegro* (tempo marking)
- 3* (measure rest)
- Enivan* (instrumentation marking)
- 2. Viol* (instrumentation marking)
- Cello* (instrumentation marking)
- pijgi* (instrumentation marking)
- arco* (performance instruction)
- 14* (measure rest)
- aut<sup>te</sup>* (performance instruction)
- pijgi* (instrumentation marking)







Handwritten musical score on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. The score is marked with "rit<sup>a</sup>" (ritardando) and "tempo" (tempo) at the top right and bottom left. The notation is dense, with many notes and rests, and includes some numerical markings (1, 2, 3, 4, 6, 7, 8) above the staves, possibly indicating fingerings or measures.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is marked with "rit<sup>a</sup>" (ritardando) and "tempo" (tempo) at the top right and bottom left. The notation includes various musical symbols such as notes, rests, and slurs. The score is marked with "rit<sup>a</sup>" and "tempo" at the top right and bottom left. The notation is dense, with many notes and rests, and includes some numerical markings (1, 2, 3, 4, 6, 7, 8) above the staves, possibly indicating fingerings or measures.



X No 5



N<sup>o</sup> 6. ✕

rect

Mona pasta polta

Compagna Or roma je suis b e Pamela

del b. Dogina figlia nativa montu arto questa prati

quella Depuis l'annexion c'est mon loir que l'ode

lento

*and<sup>te</sup>*  $\sharp G$   $\frac{8}{8}$   $\frac{3}{4}$

*arco* *pizz* *on parle*

*fini*

*all<sup>o</sup>*  $\sharp G$   $\frac{8}{8}$   $\frac{3}{4}$

*que vois-je que*

*Vois-je* *r'au*

*ni co - Della patria mio papa* *mi beau*

*on parle*

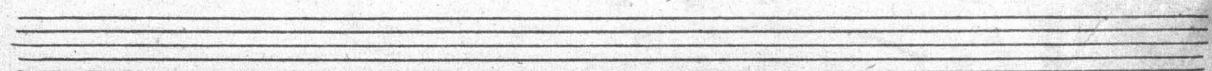
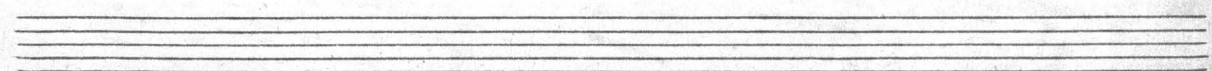
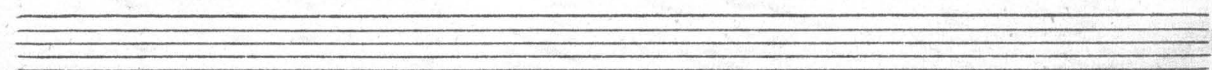
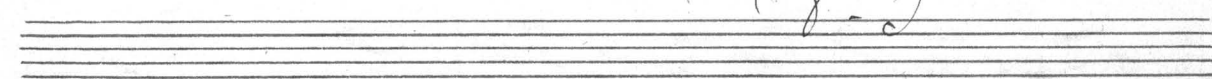
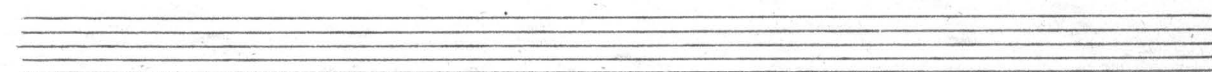
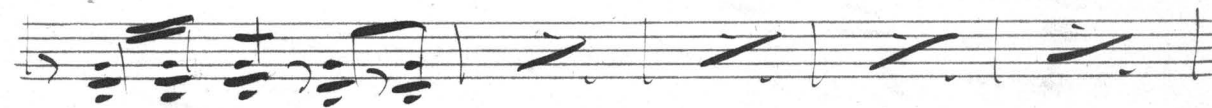
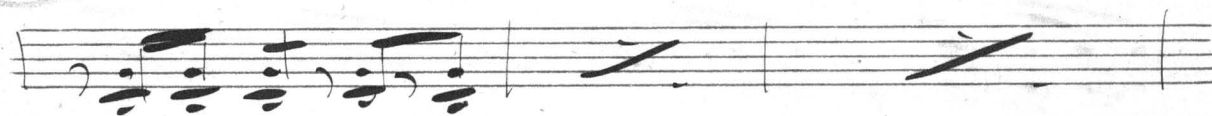
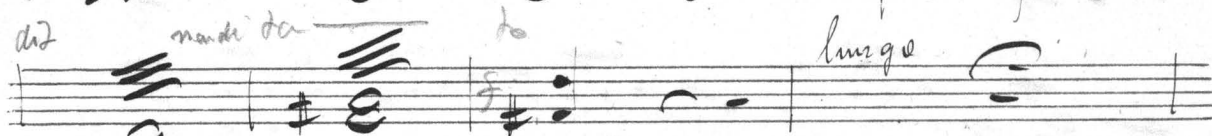
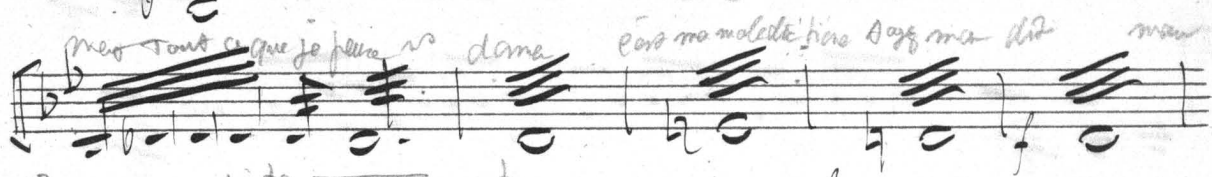
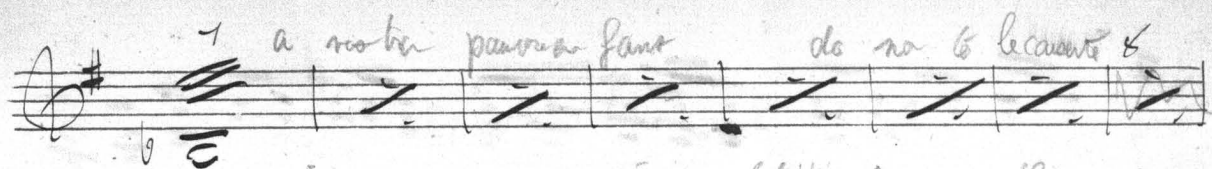
*All' vivo*

*h* *l* *6*

*a meno vostra*

*pauro en fans* *do. na* *te le consente* *ment*

*pp* *b* *b*



X-2



Nº 7 Final



1883

Genève

E. V. D.

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