



HEAT

Barbe-Bleue  
Coss

A 22



Bontemps 15 cr  
Wetzfel 2 id

Geneve 1874

le Sieur Armand de Barbe Bleue	—	M M Dary
le Roi Bohéme	—	Maugon
le comte Oscar	—	Walter
Popolani alchimiste	—	V Luchem
le Prince Saphir	—	Bores
Alvares	—	Cardinal
un greffier	—	Andras
un enfant	—	Hertz
le petit	—	
Boulotte	—	Mam Normani
le Reine - Clemantine	—	Murat
le princesse Hermine fille du Roi	—	m <sup>lle</sup> Murat
Helène femme de Barbe Bleue	—	Augustine
Rosalinde id	—	depute
Isoure id	—	maugon
Blanche id	—	Hertz
Eleonore id	—	Christion
une paysanne	—	Walter
Seigneur et James payson et paysanne	—	Homme Femmes

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# BARBE-BLEUE

## J. OFFENBACH

Opéra Bouffe en 5 Actes et 4 Tableaux.

CORS

### OUVERTURE.

50 mm



Allegro.

First system of musical notation for Horns, featuring treble and bass staves with notes and rests.

Second system of musical notation for Horns, including dynamic markings *dim.* and *p*, and a repeat sign.

Moderato.  
Changez en UT.

Third system of musical notation for Horns, including the instruction *Violon f* and fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Allegro. Changez en MI b

Fourth system of musical notation for Horns, including dynamic markings *mf*, *rit.*, *p*, and fingerings 5 and 9.

Pistons.

Fifth system of musical notation for Horns, including the instruction *Cors.*

Sixth system of musical notation for Horns, including dynamic marking *f* and fingerings 6 and 5.

C. M. 10.469.

CORS.

First system of musical notation for the horn part, consisting of two staves. The music includes notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation for the horn part, consisting of two staves. The music includes notes, rests, and dynamic markings such as *f* (forte).

Third system of musical notation for the horn part, consisting of two staves. The music includes notes, rests, and dynamic markings such as *p* (piano).

Fourth system of musical notation for the horn part, consisting of two staves. The music includes notes, rests, and dynamic markings such as *f* (forte).

Fifth system of musical notation for the horn part, consisting of two staves. The music includes notes, rests, and dynamic markings such as *f* (forte).

*Un peu moins vite.*

Sixth system of musical notation for the horn part, consisting of two staves. It includes a measure with the number 14, a dynamic marking *rit.* (ritardando), and a final measure with a fermata.

Enchaînez.

228

*mk*

CORS

ACTE I

Moderato.

En MI b  
N<sup>o</sup> 1.

All<sup>o</sup> Mod<sup>to</sup> 1<sup>o</sup> Violon.

Andantino.

Allegro.

rit. a tempo.

CORS

2 1°

*cres.*

*en de 1920*

Boulotte c'est Boulotte.

1°

17

rit. >>>

y'en a pas y'en a pas non y'en a

*rit.*

1<sup>re</sup> fois.

2<sup>e</sup> fois.

p

f

Allegro.

Tu ne veux pas

N. 2<sup>bis</sup>

p solo.

rit

Je la reconnais bien là.

Allegro.

En RÉ.

N° 3.

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The bass line includes fingerings 5, p1, 2, 3, 4, 5, f, and 7.

Changez en SOL.

Musical notation for the second system, including dynamics *s* and *sf*, and the number 20.

En SOL, All<sup>o</sup> Mod<sup>o</sup>

*en sol*

Musical notation for the third system, including lyrics "et je vous dis ce ci" and dynamics *f* and *pp*.

Musical notation for the fourth system, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the fifth system, featuring a treble and bass clef with a 2/4 time signature.

Musical notation for the sixth system, including dynamics *v* and *pp*.

Musical notation for the seventh system, including dynamics *cres.*

2 *f* 2 *f*

1 2 3 4 *crs.* 5 6 *f*

Même Mouvement  
N° 4

Allegretto.  
*p*  
1 2 3 4 5 6  
finis //

1 2 3 4 5 6 4  
finis // // // // // finis //

Moderato. Récit. Moderato.  
N° 5. 11 6 il s'a - git d'un prix de ver - tu Eh quoi Bou.

*f* 5 4 *p* *p* 4 Vla.



Allegro:  
*rit.*

En RÉ.

24

pour-quoi q'j'au-riens pas comm'les au-tres puis-que ça doit s'tirer au

sort

1 c'est 25 au tres puis

*rit.*

-que ça doit s'ti- rer au sort

All<sup>o</sup>

Voilà M' sieur voilà Boulotte.

En FA.

N<sup>o</sup> 6.

5 5 4 amine

*f* 1 *p* 1 *f* 6 4 *f*

basson.

1 *p*

All<sup>o</sup> Mod<sup>o</sup>

1 2 *p* 3 *p*

CORS.

Musical notation for Cors, first system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

Musical notation for Cors, second system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

Musical notation for Cors, third system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

qu'a obéir. Princesse

Allegro. *en Mi b*

En Mi b. N° 7.

Musical notation for N° 7, first system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

Musical notation for N° 7, second system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

Soli.

Musical notation for N° 7, third system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

Enchaînez.

Très modéré. *en Mi b*

En Mi b. N° 8.

Changez en LA b

Musical notation for N° 8, first system. Treble and bass clefs. Includes a fermata and a 'finis' marking.

*in Sol* CORS.

En LA  $\flat$ .

2

1 1 6

4 1

*ff* 1 *p*

*f* Unis. //

1 Unis. //

CORS.

1<sup>re</sup> fois.

2<sup>e</sup> fois.

Musical score for Horns (CORS.) in 7/8 time. The first system is marked '1<sup>re</sup> fois.' and the second system is marked '2<sup>e</sup> fois.'. The music consists of two staves with various rhythmic patterns and rests.

Car la voici on vous l'amène

Allegro.

En LA.

N<sup>o</sup> 9.

5

Musical score for No. 9 in 5/8 time, marked 'Allegro.' and 'En LA.'. It features two staves with a piano dynamic marking 'p' and a fingering '5'.

5

cresc.

Musical score continuation with a piano dynamic marking 'p' and a 'cresc.' (crescendo) marking. A fingering '5' is indicated.

*f*

Musical score continuation with a forte dynamic marking '*f*'.

Même mouvt

Allegro.

En SOL.

6

4

Musical score continuation, marked 'Même mouvt' and 'Allegro.', with a key signature change to 'En SOL.' and a time signature change to 4/4. It includes a fingering '6' and a '4'.

C. M. 10,469.

Barthe Blenc Archi Man... gain

*Cher*



*a tempo.*

En SOL 5

*p*

6

5 *Rit.*

1 2 3 4 5

4 *f*

1<sup>re</sup> fois. 2<sup>e</sup> fois.

1

Mod<sup>to</sup> All<sup>o</sup>

*f*

3

And<sup>te</sup> Marziale

12 11 a rien 9 moi noble et Grand sei gneur de race haute et

Sol

3 3 6

1 3 3 6

1 1

6

All<sup>to</sup>

1 de mes Ay.

6 8

Allo

*p* Solo.

Changez en I.A

5

*en la*

40 les gens de

All<sup>o</sup> marziale

*p*

1920

allons par tons allons mar chons allons

en La

14

*W/B*

CORS.

*Br. lent*

First system of musical notation, piano (p), featuring a treble and bass staff with a series of eighth notes and rests.

Second system of musical notation, piano (p), featuring a treble and bass staff with a series of eighth notes and rests. Fingerings 1 through 8 are indicated in the bass staff.

Third system of musical notation, marked *Tres vite.* (Very fast), featuring a treble and bass staff with a series of eighth notes and rests. A forte (f) dynamic is indicated.

Fourth system of musical notation, featuring a treble and bass staff with a series of eighth notes and rests. Dynamics include forte (f) and piano (p). A repeat sign is present.

Fifth system of musical notation, featuring a treble and bass staff with a series of eighth notes and rests. Fingerings 1 through 6 are indicated in the bass staff. Dynamics include forte (f) and piano (p).

Sixth system of musical notation, featuring a treble and bass staff with a series of eighth notes and rests. A forte (f) dynamic is indicated. A repeat sign is present.

Seventh system of musical notation, featuring a treble and bass staff with a series of eighth notes and rests. A piano (p) dynamic is indicated.

*W. B. L.*

First system of musical notation for horns. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff contains the word "Finis" written below the notes. The system concludes with a double bar line and repeat slashes.

Second system of musical notation for horns, consisting of two staves. The system concludes with a double bar line and repeat slashes.

Animé.

Third system of musical notation for horns, consisting of two staves. The upper staff begins with a dynamic marking of *p* and later has a *f* marking. The system concludes with a double bar line and repeat slashes.

Fourth system of musical notation for horns, consisting of two staves. The upper staff has a first ending bracket labeled "1". The system concludes with a double bar line and repeat slashes.

Animé.

Fifth system of musical notation for horns, consisting of two staves. The upper staff begins with a dynamic marking of *f*. The system concludes with a double bar line and repeat slashes.

Sixth system of musical notation for horns, consisting of two staves. The upper staff has a first ending bracket labeled "1". The system concludes with a double bar line and repeat slashes.

Seventh system of musical notation for horns, consisting of two staves. The system concludes with a double bar line and repeat slashes.



ACTE II.

1<sup>er</sup> TABLEAU.

En UT. *Maestoso.*

En UT. *Maestoso.*

Enchainez. N° 10. 3 *f*

*p*

*f*

*p*

5 6 *f*

CORS

Changez en Mi $\flat$

*en Mi $\flat$*

13 2

*en Mi $\flat$*

$\text{\textcircled{S}}$  All<sup>o</sup> non troppo.

2 f p 5

2 2

1 1

1 1

1<sup>o</sup>  $\text{\textcircled{S}}$   
crescendo. f

2<sup>e</sup> fois.

*Molto*

Et vous Alvarez restez

All<sup>o</sup>

En MI  
N<sup>o</sup> 10 bis

En MI  
N<sup>o</sup> 11

Mod<sup>o</sup>

Les circonstances atténuantes.

*Sol*  
En ~~sol~~  
N° 11 bis  
*Sol*

Mod.<sup>o</sup>

Et puis en voila assez

En SOL.

All.<sup>o</sup>

Je vais lui dire a lui meme. Ah!

N° 12

Battre aux champs.

En SOL.

All.<sup>o</sup>

N° 13

Alors je reprends.

Allegro.

En SOL.  
N° 13 bis

Quel quiproquo.

All° Moderato.

En RÉ.  
N° 14

All° Maestoso.

En RÉ.

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

Changez en lab

19

Lab

All<sup>o</sup>

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

3

p

7

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

2

p

2

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

eres.

Musical staff with treble and bass clefs, 7/8 time signature, and various notes and rests.

1<sup>ere</sup> fois.

2<sup>eme</sup> fois.

Changez en Mi b.

Musical staff 1: Treble clef, common time signature. Measures 7, 1, 4, 1. Dynamics: p, f.

Musical staff 2: Treble clef, 2/4 time signature. Measure 9. Marking: rall. Solo. Measure 8. Dynamics: p.

Musical staff 3: Treble clef, common time signature. Measures 5, 6, 7, 8, 1. Dynamics: f, p.

Solo

Musical staff 4: Treble clef, common time signature. Measures 17, 14, 15. Lyrics: Quelle est belle. Marking: Solo. Tempo: Vivo.

Musical staff 5: Treble clef, common time signature. Measure 17. Dynamics: p. Marking: Unis.

Musical staff 6: Treble clef, common time signature. Marking: All°. Dynamics: cres., p.

Musical staff 7: Treble clef, common time signature. Measure 5. Marking: 5 rall. cres. Dynamics: f.

Musical staff 8: Treble clef, 2/4 time signature. Measure 14. Marking: All° mod°. Dynamics: p.





du mot ici 1920

Allegretto.

2<sup>me</sup> Tableau.

En SOL

N° 15.

Viol.

des honnêtes gens

Solo

Patterrant patterrant patterrant

Solo

J'obéis Monseigneur.

Andante. Solo.

N° 16



Animez.

The musical score consists of eight systems of two staves each. The first system begins with the instruction "Animez." and a dynamic marking of *mf*. The second system includes markings for "1 rit" and "piu rit", followed by a section labeled "nime". The third system features a large slur over the first staff and a marking of "8". The fourth system has markings for "1" and "5". The fifth system starts with a dynamic of *p* and includes a crescendo hairpin. The sixth system includes a dynamic of *p* and markings for "1", "Rito", and "piu rit.". The seventh system begins with a dynamic of *sf* and the instruction "plus vite.", followed by a marking of "1 rit".

A tempo.

En MI.  
N°18.

Andante

si fait ça commence.

Andante.

Changez en sol.

flûte.

en sol

*Bon*

De suite. si vous voulez

En UT.  
N°19.

12-15  
~~219~~

CORS.

§ 3 couples

*an* **All<sup>o</sup>**

14 1 15

tou-jours tou-jours Po-po-la-ni

1<sup>o</sup> 2<sup>o</sup>

3 motifs

5<sup>o</sup> **Changez en Ré.**

**All<sup>o</sup> 8**

pressez. *cres.*

*p* *null.* *cres.*

*p* *mf* *p*

First system of musical notation for Horns (CORS.). It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a measure with a fermata. The lower staff contains a bass line with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The number '6' is written in the middle of the system.

Second system of musical notation for Horns. It consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The number '1' is written in the middle of the system.

Third system of musical notation for Horns. It consists of two staves. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Fourth system of musical notation for Horns, marked with a first ending bracket (1°). The system is heavily crossed out with diagonal scribbles. It consists of two staves with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A double bar line with repeat dots is at the end of the system.

Fifth system of musical notation for Horns, marked with a second ending bracket (2°). It consists of two staves with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Sixth system of musical notation for Horns. It consists of two staves with notes and rests. There are dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

W  
K

CORS

ACTE 5<sup>me</sup>

ENTR'ACTE.

Andte

20

Mod. Vivaz

9

8

Flûte.

16

Solo.

animé

8

All<sup>o</sup>

6

Enchaînez

*Handwritten signature*  
1920

En MI.  
N° 21.

All.<sup>o</sup>

Maestoso.

En FA. Lento.

Unis.

bien su.bi - te -  
un. peu  
am.ine



CORS.

*p*  
*très animé.*

*sf* Mod<sup>lo</sup>

All<sup>o</sup> Mod<sup>lo</sup> §

1<sup>re</sup> fois. 2<sup>e</sup> fois. All<sup>o</sup> moins vite.

All<sup>o</sup>

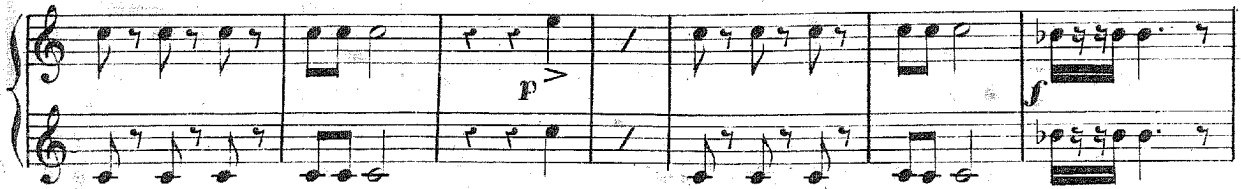
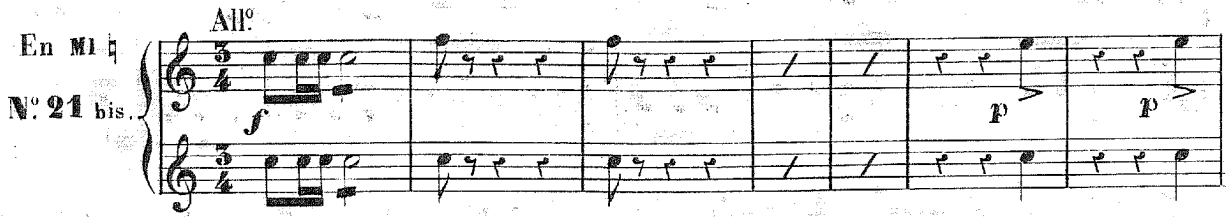
Changez en Mi<sup>b</sup> 8

Vivo.



En MI  $\sharp$   
N° 21 bis.



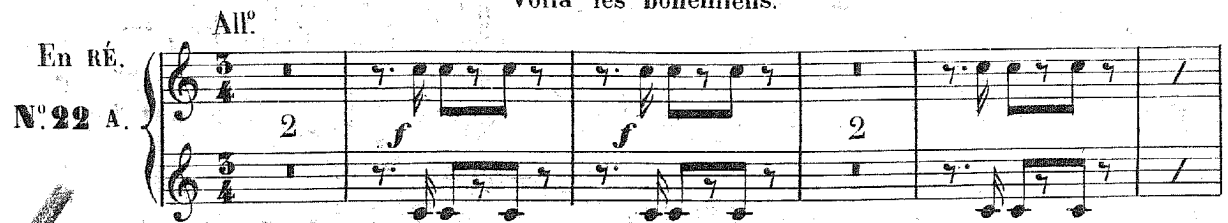
All<sup>o</sup>



Voilà les bohémiens.

En RÉ.  
N° 22 A.

All<sup>o</sup>



En RÉ.  
BALLADE.  
N° 22 B.

All<sup>o</sup>

5 19 plus que vous ne voyez Ecoutez le motina 1

*Passé*

En UT.  
N° 23.

Andante.

Cors.

Je n'y comprends rien.

En RÉ.  
N° 24.

Mod.<sup>to</sup>.

FINALE.

Unis

p

4

Changez en MI b. All<sup>to</sup>.

s

3

20

vo - yez donc

All<sup>o</sup> moins vite.

comme il me prend par les sen-ti ments les sen - ti

1

En LA

pp

4

rit.

pp

1

animé.

1

1

*Handwritten signature or stamp in the bottom right corner.*

Genera b 2 Janvier 1874

le 8

le 16

le 18

==

=

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Boutonne Metzger

V. 19/4. 85.

Nannan. Windisch.