

PRELUDIUM NA LEWĄ REKĘ

druku przygotował
Jan Drath

Andante (♩=80-92)
(sempre legato e cantando)

ALEKSANDER SKRIABIN

ortepian

p

(con pedale)

(poco più piano)

cresc.

f

dim.

p

cresc.

(più forte)

cresc.

cresc.

(più forte)

cresc.

Znak > oznacza złamanie akordu tylko w jednym miejscu, a więc np: oznacza

First system of musical notation, measures 1-3. Treble and bass staves with complex fingering (1, 2, 3, 4, 5) and articulation marks.

Second system of musical notation, measures 4-6. Includes dynamic markings *dim.* and *pp*.

Third system of musical notation, measures 7-9. Includes a *G* chord marking and a *(cresc.)* marking.

Fourth system of musical notation, measures 10-12. Includes a *(dim.)* marking and various fingering numbers.

Fifth system of musical notation, measures 13-15. Includes various fingering numbers and articulation marks.

Sixth system of musical notation, measures 16-18. Includes various fingering numbers and articulation marks.