

JUDICA ME DEUS ET
DISCERNE CAUSAM MEAM

Motte La 5.



Récit de Ballon avec accompagnement	Judica me deus et discerne causam meam de genti non sancta, et ab homi- no iniquo et doloso truc me 2
Récit de hautecourtois avec violons	quia tu es fortitudo mea, quia tu me repulisti, et quia ex tribus incedo dum affigit me inimicus 6
Chœur	quia tu es fortitudo mea, quia tu me repulisti, et quia ex tribus incedo dum affigit me inimicus 10
Récit de hautecourtois avec violons et petitechoir	Emitto lumen tuum et vestitatem tuam ipso me deducunt et adduxerunt in montem sanctum tuum, et in taberna- cula tua 18
Récit de dessus avec accompagnement	Et introibo ad altare dei, et ad deum qui latificat iuramentum meum 27
Chœur	Confitebor tibi in cithara deus meus 30
TRIO de hautecourtois et alto- et violons	quaeru tribus es anima mea, et quare conturbas me 32
Chœur	Speravi in deo quoniam adhuc Confitebor tibi salutare vultus mei et deus meus 38
	<i>fin</i>

2

30

Song

Judica me Deus et discerne causam meam de genti non
76 76

Handwritten musical score for two voices and basso continuo. The score consists of six staves. The top two staves are soprano and alto voices. The bottom four staves are for basso continuo, with parts for bassoon, cello, and basso. The music is in common time. The vocal parts have lyrics in German. The basso continuo parts include figured bass notation below the staff.

Lyrics (from top to bottom):

- Sancta, Et disce meus causam meam de genti, De genti non danc-*
- = tas; Judicas me Deus et disce meus causam meam, De genti non*

Sancte dilectissime Paulam meam Ne gentes non sancto, a homine
 Iniquo et doloso et tu me ab homine Iniquo et doloso

50

Pru me, pru me, pru me, ab homine Iniquo et do =

- loso pru me, pru me, pru me.

6. gració plo, sans l'enfouir

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a vocal line in soprano C-clef, followed by a piano line in bass F-clef. The vocal line continues across both systems. The bottom system begins with a piano line in bass F-clef, followed by a vocal line in soprano C-clef. The vocal line concludes with the lyrics "quia tu es". The score is written on five-line staves with various dynamics and performance instructions.

Soprano
Piano

6. gració plo, sans l'enfouir

Soprano
Piano

20mp

quia tu es

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The score consists of seven staves. The first three staves are blank. The fourth staff begins with a soprano vocal line in common time, featuring a melodic line with various note heads and rests. The fifth staff shows the soprano continuing, with the alto and tenor entries starting on the second beat. The sixth staff is blank. The seventh staff concludes the section with the soprano, alto, and tenor voices. The vocal parts are written in black ink on five-line staves, and the organ part is indicated by a bass clef and a bass staff.

7

Beus fititu=do me=w, qua=tō mū Repulisti

Doucement

que a me Repulisti me Repulisti = ti: et que ie tis iu=

8

Soprano
Alto
Bass

dum affligit me Inimicus, dum affligit

me Inimi...cas; et quare histrio In-
cedo

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of eight staves of music. The vocal parts are labeled above the staves: Soprano, Alto, and Bass. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like f (fortissimo), ff (fortississimo), and p (pianissimo). The lyrics are written in Latin, with some words underlined. The score concludes with a bass clef, a key signature of one sharp, and a tempo marking of 98 .

Soprano: *Dum affigit me Inimicus, et queat in frustis Ince-*

Alto: *pt. 0 9 6 7 4x 4x 7 4x 6 4x 6 7 6*

Bass: *pt. 0 9 6 7 4x 4x 7 4x 6 4x 6 7 6*

Soprano: *Touchez au Chœur*

Alto: *do dum affigit me Inimi.....*

Bass: *8 98 4x 7 6*

(Chœur un peu léger)



Sous

Sous

Sous

Sous

Doucement //

Repu - listi quao me Repulisti me Repulisti ti; Et

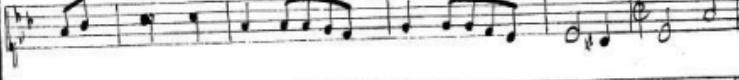
Repu - listi quao me Repulisti me Repulisti ti:

Repu - listi, quao me Repulisti me Repulisti ti:

Repu - listi, quao me Repulisti me Repulisti ti:

Repu - listi, quao me Repulisti me Repulisti ti:

Doucement



12

A handwritten musical score for three voices and basso continuo. The score consists of six staves. The top staff is soprano, the middle staff is alto, and the bottom staff is tenor. The basso continuo part is at the bottom, indicated by a bass clef and a small 'b' for basso. The music is in common time, with a key signature of two sharps. The vocal parts sing in Latin. The first section of the vocal parts begins with "quatuor bittis In-Ce-do dum afflitgit me Inimicus, pe". The basso continuo part has a sustained note. The second section begins with "et qua-re bittis In-Ce-do". The vocal parts continue with "bittis In-Ce-do". The basso continuo part has a sustained note. The third section begins with "bittis In-Ce-do". The basso continuo part has a sustained note. The fourth section begins with "bittis In-Ce-do". The basso continuo part has a sustained note.

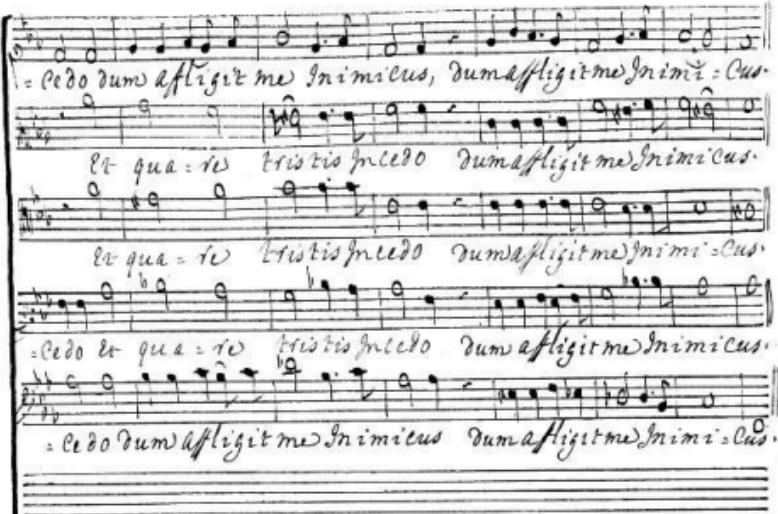
quare tristis In-ce-do dum afflit me In-i-micus
 quare tristis In-ce-do dum afflit me In-i-micus
 et qua-re tristis In-ce-do
 et qua-re tristis In-ce-do
 dum afflit me In-i-micus, dum afflit me In-i-micus,

dum afflit me In i : mi Cus: et quare tristis ince =
 dum afflit me Inimi Cus:
 dum afflit me Inimi Cus: et quare tristis ince =
 dum afflit me Ini - mi - Cus:
 dum afflit me In i : mi Cus:

A handwritten musical score for three voices. The music is in G major, common time. The vocal parts are written on three staves. The top staff has a soprano vocal line with lyrics in Latin: "do dum affigit me Inimicus, Et qua-re tristis In- et quare tristis In-". The middle staff has an alto vocal line with lyrics: "do dum affigit me In i: mi: cus,". The bottom staff has a bass vocal line with lyrics: "Et qua: re tristis in ce: do dum affigit me In i=". The score consists of six systems of music, each starting with a clef, key signature, and time signature. The notation includes various note values and rests, with some notes having vertical stems.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music is written on five-line staves. The vocal parts are labeled above the staves: Soprano, Alto, and Bass. The lyrics are in Latin and are repeated multiple times across the page. The score includes various musical markings such as dynamic changes (e.g., ff, f, ff), key changes, and rests.

- cebo dum affigit me Inimicus, et quare tristis In-
- micus, Et qua: re tristis Incedo
- Et qua: re tristis Incedo
- Et qua: re tristis Incedo, Et qua: re tristis In-
- micus dum affigit me In i: micus, Et qua: re tristis In-



18 dégagement.

symphonie

hautbois seul

Emitte lucem tuam et reti-

tem tu-am:

petit chœur

19

Handwritten musical score for a small choir. The score consists of two systems of music. The first system, labeled "petit chœur", contains three staves. The top staff has lyrics: "Emite lucem tuam et verita---" and "Emite lucem tuam et verita---". The middle staff has lyrics: "Sous" and "Sous". The bottom staff has lyrics: "tem tu --- am". The second system, labeled "tutti", contains four staves. The lyrics "tem tu --- am" appear again in the middle staff of this system. The score is written on five-line staves with various note heads and rests.

Handwritten musical score for "tutti". It consists of four staves of music. The lyrics "tem tu --- am" are placed above the middle staff. The score is written on five-line staves with various note heads and rests.

20

hautbois

fort

Ipsa me sedu:ce - - - - sunt et addu:ce - - - - sunt

in montem sanctum tuum, in mon - - - -

- tem sanctum tuum, et in tabernac - - Culas tua et

spacio deduxo
 spacio deduxo
 in taberna Cula tu = a;
 sous

tunt et adduxo. tunt in mon tem sanctum tu =
 tunt et adduxo. tunt in mon tem sanctum tu =

Handwritten musical score for three voices (SATB) and piano. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts sing "um, in mon tem, in mon um, in mon tem, in mon". The piano part has a continuous bass line. The vocal parts enter at different times, creating a polyphonic texture.

Handwritten musical score continuation for three voices and piano. The vocal parts sing "tem sanctum tuum; et in tabernac ola tem sanctum tuum; et in tabernac ola". The piano part provides harmonic support with a sustained bass line. The vocal parts enter at different times, creating a polyphonic texture.

tu ... o;

tu ... o,

Sal

Pmit. tu

hautbois hul

luceo tuam et seira

sem tuam)

Ipsa me deduxo - - - tunt et adduce - - -
 167

Ipsa me deduxo - - - tunt et adduce - - -



tunt in mon - - - tem sanctum tuum, in
 168

tunt in mon - - - tem sanctum tuum,



mon - tem sanctum tuum;
 in mon tem sanctum tuum. *Sol*
 Et in taber:
 hautbois
 na Cula tua, et in taberna Cula tu: a.
Tuba

26

et in taberna Cula tua, et in taberna

et in taberna Cula tua, et in taberna

Cula tu a.

Cula tu a.

gravement

27

Et introibo ad altare tuum

violons

Douze

Dei ad Deum qui latifificat juventutem meam; Intro-

28

i - ibo ad alta - tu de i, ad deum qui lati fi - cat

juven - tu ... tem me : = am; ad deum qui lati fi - cat

A handwritten musical score for three voices (SATB) and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Juventutem meam, ab deum ad deum qui latifi-". The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics are: "Cat Juventu - tem me - - am.". The piano part is indicated by a treble clef and bass clef staff at the bottom, with various dynamics and markings.

30 Chorus

Confi = re = bot tibi in Cithara in Cithara

Tonus

Confi = re = bot tibi in Cythara in Cythara, deus

Tonus

Tonus

Tonus

A handwritten musical score for three voices and basso continuo. The score consists of six systems of music. The top system features three staves: soprano (C-clef), alto (F-clef), and tenor (C-clef). The lyrics "Deus de - us me - us Deus me - us Deus" are written below the staves. The second system contains two staves: soprano and alto. The third system contains two staves: alto and tenor. The fourth system contains two staves: soprano and tenor. The fifth system contains two staves: soprano and alto. The sixth system contains two staves: soprano and tenor. The basso continuo part is represented by a single staff at the bottom of each system, indicated by a bass clef and a vertical line with a small circle. The music is written in common time, with various note values including eighth and sixteenth notes. The handwriting is in black ink on white paper.

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music with lyrics: 'Deus de-us me = us;'. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music with lyrics: 'meus de-us me = us;'. The music consists of eighth and sixteenth note patterns. There are several blank staves below the main staffs.

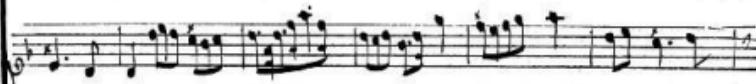
Confi-tebo tibi in Cithara in Ci-tha-

Confi-tebo tibi in Cithara in Citha-

Confi-te=bo tibi in Cithara in Citha-

Confi-te=bo tibi in Cithara in Citha-

Confi-tebo tibi in Cithara in Citha-



1 -ta, deus de...us meus deus me=

=ta, deus de...us meus deus de...us me=

=ta, deus de...us meus deus me=

=ta, deus de...us meus de...us de=

=ta, deus me=us deus de...us meus de=

The score consists of five systems of music. Each system begins with a vocal line (Soprano, Alto, Tenor, Bass) singing a four-note melodic pattern: A, C, B, A. This pattern repeats three times in each system. The organ part, located below the vocal parts, provides harmonic support with sustained notes and chords. The vocal parts sing in common time, treble clef, and major key. The organ part is in common time, bass clef, and major key.



36

Tous

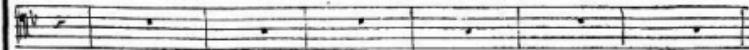
Con-fite = - boy ri-bi

Tous

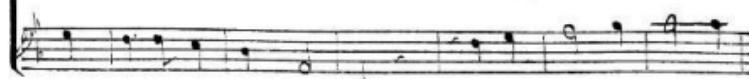
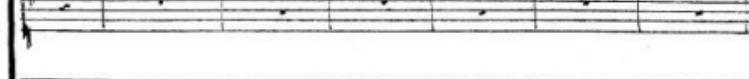
Con-fite = - boy ri-bi



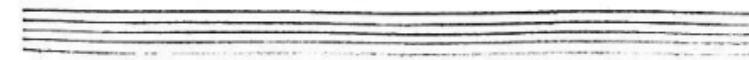
in Cithara in Cithara, Deus meus Deus Deus



in Cithara in Cithara, Deus Deus me-us



2



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each with a vocal line and a basso continuo line below it. The vocal parts are written in soprano, alto, and tenor C-clefs. The basso continuo part is written in bass F-clef. The music is in common time. The vocal parts begin with the lyrics "de:us me:us, deus me:us, de... us me=" followed by a repeat sign and "deus de:us me:us, deus me:us deus me=". The basso continuo parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

A handwritten musical score page featuring five staves of music. The first four staves are soprano voices, each with lyrics: "Confi = us," "Confi = us," "Confi = us," and "Confi = us." The fifth staff is a bass line. The music consists of measures with various note heads and stems. The page is framed by a thick black border.

: Te = Bos tibi in Cithara in Cithara, deus deus me = us,
 : Te = Bos tibi in Cithara in Cithara, deus
 : Tebos tibi in Cithara in Cithara, deus deus
 : Tebos tibi in Cithara in Cithara, deus deus
 : Tebos tibi in Cithara in Cithara, deus deus



42 *lentement*

Litouinelle

A handwritten musical score for a single melodic line, consisting of eight staves of music. The music is written in common time, with various key signatures and time signatures appearing throughout. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also several fermatas and grace notes. The score is written in black ink on white paper.

43

Soprano
Alto
Bass

1 2 3 4 5 6 7

qua: re Histo
6x

Ps a-nima mea, a-nima mea, et quare con-

9 6b

44

A handwritten musical score on three staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It contains six measures of music. The lyrics "qua = ro His Tris" are written below the third measure. The middle staff begins with a bass clef, a key signature of one flat, and common time. It contains five measures of music. The lyrics "qui bas me", "et quatuor conturbas me", "et qua triv Conturbas" are written below the first three measures. The bottom staff begins with a bass clef, a key signature of one flat, and common time. It contains five measures of music. The lyrics "ps anima mea", "qua = ro His Tris ps anima mea", "qua = ro His Tris ps anima mea", "qua = ro His Tris ps anima mea", "me;" are written below the first five measures. Measure 10 ends with a double bar line.

que - to tristis ps qua - to tristis ps anima me - ...
 animal me - ... a, qua - to tristis ps anima me - ...
 qua - to tristis ps qua - to tristis ps anima me - ...

= a, qua - to tristis ps a - nima me = a,
 = a; qua - to tristis ps a - nima me - - - - a,

46

que - ro tristis es anima me - = a, et quae Conturbas
 et quae Conturbas me, Contur - bes me; que - ro tristis
 que - ro tristis es anima me - = a, et quae Conturbas
 que - ro tristis es anima me - = a, et quae Conturbas

me, Contur - bes me: que - ro tristis es anima
 es anima me - = a; que - ro tristis es anima
 me Contur - bes me, que - ro tristis es anima

me.....as, que = 10 tristes los animos meas, - Et quarto Con =
 me.....as, que = 10 tristes los animos meas et quarto Con =
 me = as; Et quarto Conturbas me Conturbas me,

Conturbas me, Et quarto Conturbas me, Conturbas me.
 Conturbas me, Et quarto Conturbas me Conturbas me.

48

Chœur?

Spira Spira in deo, Spira in deo, quoniam adhuc
 Spira Spira in de-o, quoniam adhuc
 Spira Spira in deo in de-o, quoniam adhuc
 Spira Spira in deo, quoniam adhuc
 Spira Spira in deo, quoniam adhuc

Ténor

Basse

Basse

Basse

Basse

Confitebor illi, spes mea in deo = o, spes mea in deo = o
Confitebor il:li, spes mea spes mea in deo in deo = o
Confite:bor il:li, spes mea spes mea in deo = o
Confitebor il...li, spes mea spes mea in deo = o,
Confite:bor il:li; spes mea spes mea in deo = o

A handwritten musical score for five voices, numbered 50 at the top left. The music is written in common time on five staves. The voices are labeled with Latin text: "quoniam adhuc Confitebor il... li, Saluta-----ri", "quoniam adhuc Confite:bor il = li; Saluta", "quoniam adhuc Confite:bor il : li, Saluta----- ro", "quoniam adhuc Confite:bor il --- li; Saluta-----", and "quoniam adhuc Confite:bor il = li, Saluta-----". The notation includes various note heads, stems, and rests, with some slurs and ties. The manuscript is written in black ink on white paper.

A handwritten musical score for three voices (SATB) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, with lyrics in Latin: "Saluta - - - - - tu vultus mei et deus salu - ta - re vultus mei vultus mei et deus salu - tu - - - - - tu vultus mei et deus - - - - - tu vultus mei vultus me - i et deus - - - - - tu vultus mei et deus meus et deus". The piano part provides harmonic support with sustained notes and rhythmic patterns.

A handwritten musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics in Latin: "me = us, Saluta ----- re Salutato", "me = us; Saluta:re vultus me-i", "me = us, Saluta-----re Salutato:vultus me,i", "me = us Saluta-----re Salutato:Salutato", and "me = us; Saluta----- re". The piano accompaniment is provided by two staves below the vocal line, featuring various chords and rhythmic patterns. The music is written in common time, with a key signature of one flat.

A handwritten musical score for three voices (SATB) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts consist of three staves, each with a different rhythmic pattern. The lyrics are written below the vocal staves. The piano part has six staves, with the first two being treble clef and the remaining four being bass clef. The score is written on a single page with a black border.

vultus mei et deus me = us:
et deus meus et deus me - - us:
et deus meus et deus me = us:
vultus me-i et deus me = us:
vul...tus me i et deus me = us.

52

A handwritten musical score page featuring six staves of music. The top three staves are vocal parts, each with lyrics: "Spes in Spes in deo in", "Spes in Spes in", and "Spes in Spes in deo in". The bottom three staves are for violins, indicated by the label "violons" repeated three times. The music consists of various note heads and rests, with some notes connected by horizontal lines. The key signature changes between staves, with some staves starting in C major and others in G major.

A handwritten musical score for three voices (SATB) and piano. The score consists of eight staves. The top three staves are for the voices, each with lyrics: "Deo, quoniam adhuc Confitebor il:li, Spes mea spe =", "Deo quoniam adhuc Confitebor il:li, Spes mea spe =", and "Deo quoniam adhuc Confitebor il:li;". The bottom five staves are for the piano, showing bass and treble clef staves with various note heads and rests.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written on three staves above the piano part, which consists of two staves. The vocal parts alternate between soprano and alto voices. The lyrics are in Latin, repeated multiple times: "Spes in deo, spes in deo in deo quoniam spes spes in deo spes in deo, quoniam spes spes in deo quoniam spes spes in deo quoniam spes spes in deo, spes spes in deo quoniam". The score is written in black ink on white paper.

adhuc Confitebor il:li Saluta..... ad vultus

adhuc Confitebor il:li Saluta..... ad vultus

adhuc Confitebor il... li; Saluta.....

adhuc Confitebor il :: li;

mei Et Deus meus Et Deus meus Et Deus me
 mei Et Deus meus Et Deus meus Et Deus me
 ...re vultus mei, Et Deus meus Et Deus me

A handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in Latin. The lyrics are:

us: saluta - - - - - 10
us: saluta - - - - - 10
us: saluta - - - - - 10
saluta - - - - - 10 vultus mei,
saluta - - - - - 10 vultus mei
saluta - - - - - 10 vultus mei

The piano accompaniment is provided by a single staff of music below the vocal parts.

A handwritten musical score for three voices (SATB) and piano. The score consists of ten staves. The top four staves are vocal parts, each with lyrics in Latin: "vul-tus me-i Et Deus me = us.", "vul-tus me-i . Et Deus me = us:", "Et Deus me = us Et Deus me = us:", and "Et Deus me = us Et Deus me --- us.". The bottom six staves are for the piano, showing bass and harmonic progression. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C major, G major). The handwriting is in black ink on white paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#). The vocal parts sing the same melody, which consists of eighth-note patterns. The piano part features eighth-note chords and sixteenth-note patterns. The vocal parts sing the lyrics "Spes Spes in deo, Spes in deo quoniam" repeated four times, followed by a final line "Spes Spes in deo quoniam". The piano part concludes with a final chord.



A handwritten musical score for five voices, likely a setting of the Magnificat. The music is written in common time on five staves. The voices are labeled with Latin text above the staves: "I quoniam adhuc Confitebor il-li Saluta-", "quoniam adhuc Confitebor il-li Salutare Salu-", "quoniam adhuc Confitebor il-li Salutare Salu-", "quoniam adhuc Confitebor il ... li, Saluta -", and "quoniam adhuc Confitebor il-li Saluta -". The notation consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The score is framed by a thick black border.

A handwritten musical score for two voices and piano. The score consists of ten staves. The top four staves are for two voices (Soprano and Alto) and the piano. The bottom six staves are for the piano. The vocal parts are in common time, while the piano parts are in 6/8 time. The vocal parts begin with a melodic line, followed by harmonic chords. The lyrics are written below the vocal parts in Latin: "Saluta... ro vultus mei et deus", "Tunc vultus me... i et deus meus et deus", "Tunc vultus me... i et deus meus et deus", "Saluta... ro vultus me-i et deus", and "ro vultus me-i et deus meus et deus". The piano parts provide harmonic support, featuring eighth-note patterns and sustained notes.

Handwritten musical score for three voices (SSA) and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts consist of three staves: soprano (S), alto (A), and bass (B). The piano part is on a single staff below the voices. The music is written in G major. The lyrics are in Latin, repeated in each section: "me---us: saluta - - - - - ro saluta", "me---us: salutato saluta - ro vultus me---", "me---us: salutato saluta - ro vultus me---", "me---us; saluta - - - - - ro salutas", and "me-----us; saluta - - - - - ro vultus". The score includes several rests and dynamic markings like forte (f) and piano (p).

10 vultus mei et deus me = us.
 = i, et deus meus et deus me -- us.
 = i, et deus meus et deus me -- us.
 10 vultus me-i et deus me = us.
 mei, et deus meus et deus me = us.

Me

