

LAUDATE DOMINUM  
QUONIAM BONUS  
EST PSALMUS.

*Motet a 5.*



Duo de Violon avec 2uo violons	Laudate Dominum quoniam bonus est psalmus, deo nostro sit iucunda decora que laudatio. .... 3
Chœur	Edificans Ierusalem Dominus disper = siones Israël Congregabit. .... 10
Arcit de Violon avec accompagnement	qui sanat contritos corde, et alligat contritiones eorum; qui numerat multitudinem stella rum, et vidus eis nomina vocat. .... 29
Chœur	magnus Dominus noster, et magna virtus eius, et sapientia eius non est numerus. .... 39
Arcit de Violon avec 2uo violons	Intercipiens manus eos Dominus, humi = lians autem peccatores usque ad fundam. .... 46
Duo hautec. & deuo avec le Chœur	præcinite domino in Confessione, psallite deo nostro in Cithara. .... 49
Arcit de Violon avec accompagnement	qui aperit Coelum nubibus, et parat semas pluviam. .... 66
Arcit de hautec. & deuo	qui dat Jumentis Escam ipsorum et pullis Corvorum invocantibus eum. .... 68
Trio de Violon, hautec. et Violon	non in fortitudine qui voluntatem habet, nec in robore viri beneplacitum erit ei. .... 69
Chœur	Beneplacitum est domino super timen = tes eum, et in eis qui sperant super misericordia eius. .... 72
	fin

LAUDATE DOMINUM QUONIAM BONUS EST. *Psalm. 146.*

*très vite et sans lenteur*

Violons

Violons

2

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The fifth staff contains several measures with a '6' above the notes, indicating a sixth finger position.

Empty musical staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music continues from the first system, featuring a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The fifth staff contains several measures with a '6' above the notes, indicating a sixth finger position.

Empty musical staff.





4

num quoniam bonus est Blal - mus, Deo

*for.* *imp*

Deo nostro sit Jucunda decora -----

nostro sit Jucunda Decora -----

*imp* *imp*

que laudatio ..... lauda-ti: o:

que laudatio ..... lauda-ti: o:

*for.*

*for.*

6 4 6 4 6 4 7



Laudate laudate Dominum quoniam adonus sit Rex...

*sovo*

*sovo*

6 6 6





qui laudat i-o, Decora- qui Deo =  
 -ta ----- que laudat i-o, Decora- -----  
 for imp  
 for imp  
 for imp

-ta ----- que lauda = ti = o; Deo  
 - que laudat i-o ----- lauda = ti = o; Deo  
 for  
 for  
 for

nostro lit. Incunda *Decora* que

nostro lit. Incunda, *Decora*

*Tempo* *for* *Tempo*

*for*

*Decora* que lauda ti: o, *Decora* ----- que lauda ti: o,

----- que lauda ti: o; *Decora* que lauda ti: o,

*for*

*for*

9

Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti =

Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti =

*for*

*for*

6 6 6 4 3

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment has two staves. The first staff of the piano part has a forte dynamic marking. The second staff of the piano part has figured bass notation (6, 6, 6, 4, 3) under the notes. The system ends with a double bar line and empty staves below.

= 0; Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti =

= 0; Seco- ra - - - - - qui lauda- tio - - - - - lauda- ti =

*for*

6 6 6 4 3

Detailed description: This system is similar to the first, with a vocal line and piano accompaniment. The piano accompaniment's first staff has a forte dynamic marking. The second staff has figured bass notation (6, 6, 6, 4, 3). The system ends with a double bar line and empty staves below.

## Choeur

*ædifi: cans Jeru: salem*  
*ædifi: cans Jeru: salem*  
*ædifi: cans Jeru: salem*  
*ædifi: cans Jeru: salem*  
*ædifi: cans Jeru: salem*

*dege: mens*  
*tous*  
*tous*  
*tous*



Dominus aedi-fi-cans Je-ru-salem Dominus aedi-fi-cans Je-  
Dominus aedi-fi-cans Je-ru-salem Dominus aedi-fi-cans Je-  
Dominus aedi-fi-cans Je-ru-salem Dominus aedi-fi-cans Je-  
Dominus aedi-fi-cans Je-ru-salem Dominus, aedi-fi-cans Je-  
Dominus aedi-fi-cans Je-ru-salem Dominus, aedi-fi-cans Je-

Handwritten musical score for instrumental accompaniment, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs, typical of a 17th or 18th-century manuscript.

Handwritten musical score for a choir, page 12. The score consists of 11 staves. The first six staves are vocal parts with lyrics in Latin. The last five staves are instrumental accompaniment. The lyrics are: "Ierusalem Do minus: Despectio" (repeated on each staff), "nempe Israelis", and "habita Despectio".

Lyrics for the vocal parts:

- Staff 1: Ierusalem Do minus: Despectio -----
- Staff 2: Ierusalem Do minus: Despectio ----- nempe Israelis
- Staff 3: Ierusalem Do minus: Despectio ----- habita =
- Staff 4: Ierusalem Do minus: Despectio =
- Staff 5: Ierusalem Do = minus: Despectio -----

... nes Ista = e = lis      *Dispositio* .....

Con = = gre = = ga ..... Bit

= e ..... lis      *Dispositio* ..... nes Ista =

= o ..... nes Ista = e = lis

nes Ista = e = lis      Con = = gre = = ga .....

Handwritten musical score on a page numbered 12. The score consists of ten staves of music. The lyrics are written below the notes, with some words appearing above or below specific notes. The lyrics include: "nes Ista è... lis", "Desperio", "nes Ista =", "Desperio", "nes Con = = gte = =", "è... lis", "Desperio", "nes Ista è... lis", "Desperio", "nes Ista =", "Desperio", "nes Ista =", "Desperio", "nes Ista =", "Desperio", "nes Ista =". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

= òlis Con = grc = = ga ..... bit,  
 = ga ..... bit Suscepit ..... nes Istae .....  
 = o ..... nes Istae .. lis Con = = grc = = = ga = =  
 Con = = grc = = ga .....  
 = òlis ista = òlis,

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and no lyrics.

Con = = gre = = ga ..... dit,      Dispelli =  
 = lis      Con = = gre = = ga ..... dit  
 = dit,      Dispellio ..... nes Dispellio .....  
 = dit,      Dispellio ..... nes Ista = = ..... lis  
 Con = = gre ..... ga ..... dit,

The musical score consists of approximately 12 staves. The first five staves contain vocal lines with Latin lyrics. The lyrics are: "Con = = gre = = ga ..... dit, Dispelli =", " = lis", "Con = = gre = = ga ..... dit", "= dit, Dispellio ..... nes Dispellio .....", and "= dit, Dispellio ..... nes Ista = = ..... lis". The sixth staff begins with "Con = = gre ..... ga ..... dit,". The remaining staves (7-12) are instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The notation includes notes, rests, and bar lines.



= 0 ..... nes Ista = èlis, Dispersio ..... nes Ista =  
 = 0 ..... nes Ista = èlis Dispersio .....

*Con = = gre = = ga = = fit*      *Con = = gre = =*  
*ga ..... fit,*      *Con = = gre = =*  
*ga = = fit,      Con = = gre = = ga ..... - - - - -*





Cans Ierusalem Dominus edificans Ierusalem Do=mi=  
-Cans Ierusalem Dominus edificans Ierusalem Dominus,  
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=  
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=  
-Cans Ierusalem Dominus edificans Ierusalem Do=mi=  
-Cans Ierusalem Dominus, edificans Ierusalem Do=mi=

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The system concludes with a final cadence symbol.

Handwritten musical score for a piece on page 21. The score consists of two systems of staves. The first system has four staves with vocal lines and piano accompaniment. The second system has five staves, including a grand staff (piano and violin/viola) and a cello/bass line. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in Latin and include "Con = gr = e = ga" and "Dis = pen = sa = ti = o = nis".

Lyrics: *Con = gr = e = ga*

Lyrics: *Dis = pen = sa = ti = o = nis*

= bit, *disperio* ..... *nes disperio* .....  
 = lis; *Con = = gr = = ga = bit Congrega ... bit,*  
 = bit. *disperio* ..... *nes Israë* ..... *lis*  
*disperio* ..... *nes Israë* ..... *lis,*  
*Con = = gr = = ga* ..... *bit,*

...us Con = gre = ga ..... bit, Con =

Con = gre = ga ..... bit,

Con = gre = ga ..... bit,

desperio ..... nostra è lio Con =

desperio -----

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "glo = ga ..... Vir, Despectio...". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "con = glo = ga = ..... Vir Despectio... nes". The fourth staff is a piano accompaniment with lyrics: "= glo = ga ..... Vir, Despectio = nes. Et aë : lis, Despectio".

Handwritten musical score for the second system. It consists of five staves, all of which are piano accompaniment. The first two staves are in the right hand, and the last three are in the left hand. The music continues with various rhythmic patterns and melodic lines.

nes Istra = ë lis Disputatio  
 nes Istra = ë lis, Con = gre = ga =  
 Istra = ë lis Disputatio nes Istra =  
 = lio nes Istra = ë lis Con = gre =  
 nes Istra = ë lis Con = gre = ga = = = =

... nes Ista = élis,      dispessio ..... nes Istaè .....  
 ..... bit,      dispessio ..... nes Ista =  
 = è ..... lis,      dispessio =  
 = ga ..... bit,      Con ..... gro = ga .....  
 ..... bit,



Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

= lis      Con = : gte = : ga = : bit,  
 = élis      Con = : gte = : ga = : bit,      *dispositi =*  
 = o ----- nes ista = élis      Con = : gte = : ga .....  
 - bit,      *dispositio - .....*  
 Con = : gte = : ga = bit,      Con = :

Handwritten musical score for the second system, consisting of five staves. This system contains only musical notation and no lyrics.

Sopra: = omo Isra: e = lis Con grega. .... Rit.  
 ... nes Isra: e = lis Con: grega. .... Rit.  
 ..... Rit, Con: grega. .... Rit.  
 .. nes Isra: e = lis Con = = gte = = ga = = Rit.  
 = gte = = ga - ..... Rit;

*Stadement*

violons

*Tairu ou bras datus*

qui sa-nat

*Contritioes Corde, et al-ligat Contritioes lo*

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the bottom staff.

tum; qui sanat contritos Cordo et al... ligat contri: ti =

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the bottom staff.

*decremēt*  
*forte*

= Ones  $\text{C} = \text{C} =$  : tum; qui nu... metat qui



Handwritten musical score for the first system. The lyrics are: *solus in saecula saeculorum*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written across the staves: *solus in saecula saeculorum*. The piano part includes markings such as *solus*, *in*, and *saecula saeculorum*. The score is written in a single system with five staves.

Handwritten musical score for the second system. The lyrics are: *solus in saecula saeculorum*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written across the staves: *solus in saecula saeculorum*. The piano part includes markings such as *solus*, *in*, and *saecula saeculorum*. The score is written in a single system with five staves.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics. The lyrics include "Dinem Nullas" and "tum Hel=".

*mp*

*tu* - - - - - *Dinem Nullas* - - - - - *tum Hel =*

2<sup>x</sup> 6 2<sup>x</sup> 7



Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics. The lyrics include "Et Omnis Eis".

*mp* *mp*

*Et Omnis Eis*



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "no - - - - - mina vocat nomina vo - - - - - cat:" are written below the vocal line. The piano accompaniment is written on the four lower staves. The first staff of the piano part has a dynamic marking *mp* and a *2mp* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. At the end of the system, there are two empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "Et Omnis E-is no - - - - - mina" are written below the vocal line. The piano accompaniment is written on the four lower staves. The first staff of the piano part has a dynamic marking *2mp*. The second staff has a *2mp* marking. The third staff has a *2mp* marking. The fourth staff has a *2mp* marking. The fifth staff has a *2mp* marking. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. At the end of the system, there are two empty staves.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the first staff marked *for* and *group*. The third staff is for the vocal line, with the lyrics "Et omnibus Eis no" written below it. The bottom two staves are for piano accompaniment, with the word "vocet" written below the first staff. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment, with the word *for* written below the first staff. The third staff is for the vocal line, with the lyrics "... mino vo ... bat; qui nu ... metat" written below it. The bottom two staves are for piano accompaniment. The music continues with various rhythmic patterns and dynamics, including a section marked *for* in the top staff.

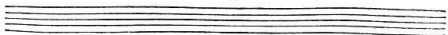
Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Sous son-*  
*qui nu----- metat multitudinens / teta =*

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: *sum,* *qui nu----- metat* *qui nu-----*

Musical score for the first system, featuring vocal and piano parts. The vocal line includes the lyrics: *...metat multitudinem Stella: tum, multitu-----*. The piano accompaniment includes the word *soy* and various musical notations such as *6*, *6<sup>o</sup>*, *7<sup>o</sup>*, and *9<sup>o</sup>*.



Musical score for the second system, featuring vocal and piano parts. The vocal line includes the lyrics: *----- dinem Stella----- tum. Stella: tum:*. The piano accompaniment includes the word *for* and various musical notations such as *7<sup>o</sup>*, *6<sup>o</sup>*, and *9<sup>o</sup>*.



Handwritten musical score for the first system, featuring five staves. The music is in a minor key and includes the lyrics "somp" and "multitu... di nem/tila". The basso continuo line includes figured bass notation: 6 7 8 7 6.

Handwritten musical score for the second system, featuring five staves. The music is in a minor key and includes the lyrics "Doucement" and "tum/tila... tum.". The basso continuo line includes figured bass notation: 6 4x 6 4x 5 4 6.

*Chorus Andantino*

magnus Dominus noster et magnus virtus e-...-jus,

magnus

magnus Dominus noster et magnus virtus

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a blank staff. The fourth staff is another vocal line with lyrics. The music is written in a simple, handwritten style.

*Andantino*

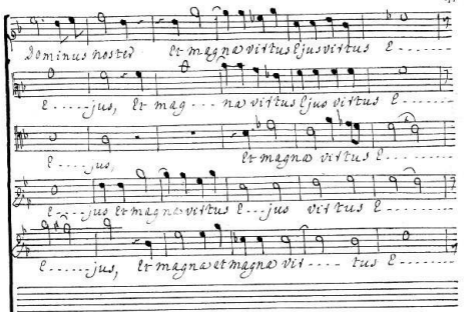
*solus*

*solus*

*solus*

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The music is written in a simple, handwritten style.

magnus  
 Dominus noster et magnae virtus e-----jus et magnae virtus  
 magnae Dominus noster et magna et magnae virtus  
 e-----jus, et magnae virtus e-----jus et magnae virtus  
 magnus Dominus noster et magnae virtus



Dominus noster et magna virtus eius virtus et...  
et...jus, et mag... na virtus eius virtus et...  
et...jus, et magna virtus et...  
et...jus et magna virtus et...jus virtus et...  
et...jus, et magna et magna vit... tus et...



Handwritten musical score with Latin lyrics. The lyrics are: "Iesus, et sapientia eius non est nu- / Iesus; et sapientia eius non est / Iesus, et sapientia eius et sapientia eius non est et / Iesus, et sapientia eius non est / Iesus, et sapientia eius non est".

Handwritten musical notation for the second system, including piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment.



..... metus, et sapientia eius non non  
 nu - metus; et sapientia eius non est numerus  
 nu = metus non est numerus non  
 nu = metus, et sapientia eius non est numerus non  
 nu = metus; non ----



Et sapientia eius et sapientia eius non habet numerus.  
 et sapientia eius et sapientia eius non habet numerus.  
 et sapientia eius non habet numerus non habet numerus.  
 et sapientia eius non habet numerus.  
 et sapientia eius non habet numerus non habet numerus.



Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are "do: minus; humilians".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are "autem peccatores us: que ad terram us: que ad terram,".

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are "humilians autem peccatores us: que ad terram, us:".

... que ad ter... tam, humilians autem peccatores hu-

mi: lians autem peccatores usque ad tertiam, us: que ad

ter: tam: humilians autem peccatores usque ad

beriam us - oue ad hoc ... tam.

*allegro*

*p12 =*

*p12 =*

*Violoncello*

- Cinito Domino in Confessio -- no, p'acinito Domino


- Cinito Domino in Confessio -- no, p'acinito Domino

*in Confes - sio ..... -*

*in Confes - sio ..... -*



Chorus



proclamate domino in Confessione, prae =  
no; proclamate domino in Confessione. prae =  
proclamate domino in Confessione - ne, prae =  
no: proclamate domino in Confessione --- ne, prae =  
proclamate domino in Confessione: no, prae =



Tous  
Tous  
Tous

Cinito Domino in Confes = sio ..... ne:  
Cinito Domino in Confes = sio ..... ne:  
Cinito Domino in Confes = sio ..... ne:  
Cinito Domino in Confes = sio ..... ne:  
Cinito Domino in Confes = sio ..... ne:  
Cinito Domino in Confes = sio ..... ne:

Piano accompaniment consisting of five staves with musical notation, including chords and melodic lines.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth notes. A 'Sal' marking is written below the first few notes. The second staff continues the melody with some rests. The third and fourth staves are mostly empty, with some notes in the third staff. The fifth staff has a few notes. The sixth staff continues the melody. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain the lyrics 'plalito plalito' written below the notes. The notation includes various note values, rests, and dynamic markings like 'p'.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *plal..... lito de = o nostro in Cythara in Cytha-*  
*plalito plalito de = o nostro in Cythara in Cytha=*

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: *=ra - - - - - in Cythara;*  
*=ra, in Cythara in Cythara.*

Performance markings *for* and *sul* are present in the piano accompaniment.

psalito psalito  
psalito psalito  
psalito psalito  
psalito psalito  
psalito psalito

Tous  
Tous  
Tous

Handwritten musical score for a vocal line. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of music includes a fermata over the final note. The lyrics are: *plalito plal..... lito de = o nostro in Cythara in*. The second line of music includes a fermata over the final note. The lyrics are: *plalito plalito plalito de = o nostro in Cithara*. The third line of music includes a fermata over the final note. The lyrics are: *plalito plalito plalito de = o nostro in Cythara*. The fourth line of music includes a fermata over the final note. The lyrics are: *plalito plalito plalito de = o nostro in Cythara*. The fifth line of music includes a fermata over the final note. The lyrics are: *plalito plal..... lito de = o nostro in Cythara*. The sixth line of music is empty.

Handwritten musical score for a piano accompaniment. The music is written on five staves with a treble clef and a key signature of one flat (B-flat). The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff is empty.

... *Cythara* ..... *in Cythara*.  
*in Cythara, in Cythara in Cythara.*  
*in Cythara, in Cythara in Cythara.*  
*in Cythara, in Cythara in Cythara.*  
*in Cythara; in Cythara in Cythara.*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, including triplets, and rests. The music is written in a single system with five staves.

*pialito*

*pialito*

*pialito*

*pialito*

*pialito*

Five staves of musical notation, each containing a single measure of music. The notation is simple, with a few notes and rests. The word "pialito" is written in a cursive hand below each staff.

*Soul* *Tous* *Soul* *Tous*

*Tous* *Tous*

Five staves of musical notation. The first staff has a complex, rhythmic melody with many notes. The second staff has a similar melody. The third, fourth, and fifth staves have simpler, more melodic lines. The words "Soul" and "Tous" are written in a cursive hand below the first two staves, alternating. The word "Tous" appears again below the third and fourth staves.



plakito plakito plak... lito De: o

plakito, plakito plak... lito De: o

plakito, plakito plakito plakito De: o

plakito plakito plakito plakito De: o

plakito plakito plakito plakito De: o

A series of musical staves with notes and rests, continuing the piece. The notation includes various note values and rests, typical of a handwritten musical score.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are Latin: "nostro in Cythara in Cythara... in Cytha=".

System 1 (top three staves):

- Staff 1: *nostro in Cythara in Cythara... in Cytha=*
- Staff 2: *nostro in Cythara in Cythara... in Cytha=*
- Staff 3: *nostro in Cythara in Cythara... in Cytha=*

System 2 (middle three staves):

- Staff 4: *nostro in Cythara in Cythara, in Cythara in Cytha=*
- Staff 5: *nostro in Cythara in Cythara, in Cythara in Cytha=*

System 3 (bottom three staves):

- Staff 6: (Musical notation only)
- Staff 7: (Musical notation only)
- Staff 8: (Musical notation only)

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of five staves. The first four staves contain a melody with lyrics "plakito plakito" written below. The fifth staff is empty. The sixth staff contains a more complex melodic line with the word "sunt" written below. The seventh and eighth staves contain a bass line. The ninth and tenth staves are empty.

Lyrics: *plakito plakito*

Lyrics: *sunt*

plakito plakito De-o nostro in Cytha-

plakito plakito De-o nostro in Cytha-

*Tous*

-ra in Cythara..... in Cythara.

=ra in Cythara, in Cythara in Cythara.

*Tous*

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Musical score with lyrics. The lyrics are: *Soul* *Tous* *Soul*. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the first three staves. The word "Soul" appears under the first, third, and fifth staves. The word "Tous" appears under the second and fourth staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

plakito plakito, plakito plakito De = 0  
plakito plakito plakito plakito De = 0  
plakito plakito plakito plakito De = 0  
plakito plakito plakito plakito De = 0  
plakito plakito plakito plakito De = 0  
plakito plakito plakito plakito De = 0

sous  
sous  
sous  
sous  
sous

Handwritten musical score on page 65, featuring five systems of staves with musical notation and the lyrics "nostro in Cythara in Cythara".

The first system consists of five staves. The lyrics are written below the first four staves:

- Staff 1: *nostro in Cythara in Cythara..... in Cythara.*
- Staff 2: *nostro in Cythara in Cythara..... in Cythara.*
- Staff 3: *nostro in Cythara in Cythara, in Cythara in Cythara.*
- Staff 4: *nostro in Cythara in Cythara, in Cythara in Cythara.*
- Staff 5: *nostro in Cythara in Cythara, in Cythara in Cythara.*

The second system consists of five staves of musical notation. The third system consists of five staves of musical notation. The fourth system consists of five staves of musical notation. The fifth system consists of five staves of musical notation.

## Sicut erat

Violons

Scrup

qui operit Coelum

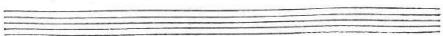
nubibus qui operit Coelum nubibus et patet terra pluviam, et



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment, with the bottom staff containing the lyrics: *pa-tet terra plu-viam et pa-rat terra plu-viam;*. The piano part includes fingerings such as 6 6 6 and 2 2 2 2.



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment. The bottom staff contains the lyrics: *qui produxit in montibus foenum et herbam, et vituli ho-minum*. The piano part includes fingerings such as 6 and 8.





Invocantibus e-um, Invocantibus e-um.

*Stio*

non in fortitudine Equi voluntatem ha-  
non in fortitudine Equi voluntatem ha-  
non in fortitudine Equi voluntatem ha-

= bibit, non, non, in fortitudine Equi voluntatem ha-  
= bibit, non, non in fortitudine Equi voluntatem ha-  
= bibit, non, non in fortitudine Equi voluntatem ha-

tem habe = bit, non, non, non in forti =  
 = bedit, voluntatem habe = : bit, non, non, non in forti =  
 tem habe = bit, non, non in forti =

studine Equi voluntate..... tem habe = =  
 = tudine Equi voluntatem habedit, voluntatem habe = = =  
 = tudine Equi voluntate..... - tem habe = = =

.bit, nec in tibiis visi beneplacitum erit e-i,  
 = bit, nec in tibiis visi beneplacitum e = rit e-i,  
 = bit, nec in tibiis visi beneple..... ritum erit e-i

6 e b s t e

Benepla..... Citum e-rit e--- i, non, non,  
 Benepla..... Citum e-rit e--- i, non, non,  
 Beneplacitum e-rit e--- i, non,

in fortitudine Equi voluntatem habe- bit, nec in tibiis  
 in fortitudine Equi voluntatem habe- bit, nec in tibiis  
 in fortitudine Equi voluntatem habe- bit, nec in

viti Benepla..... Citum e-rit e--- i, nec in tibiis  
 viti Benepla..... Citum e-rit e--- i, nec in tibiis  
 tibiis viti Beneplacitum e-rit e--- i, nec in tibiis

♯   ♯   6   6   4   ♯   ♯

Handwritten musical score for a vocal piece. It consists of four staves. The first two staves have lyrics: "viti Bene pla... Citum e- rit e... i." The third staff has lyrics: "viti Bene pla... Citum e- rit e... i." The fourth staff has lyrics: "viti Bene placitum e- rit e... i." The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a final chord.

Two empty musical staves, one above the other, with five lines each.

*Rondement & sans lenteur*

Handwritten musical score for violons. It consists of five staves. The first two staves are labeled "violons". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a final chord.

Chorus

73

*Bene placitum est domino super timentes eum,*  
*Bene placitum est domino super timentes e-um,*  
*Bene placitum est domino super timentes e... um,*  
*Bene placitum est domino super timentes e... um,*  
*Bene placitum est domino super timentes e- um,*

Handwritten musical score for a chorus, featuring five staves of instrumental accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, typical of a Baroque or Classical era manuscript.

Handwritten musical score for five voices. The lyrics are: *Super timentes e-... um; et in e-is qui*. The notation includes clefs, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

*Super timentes e-... um; et in e-is qui*

*Super timentes e-... um;*

*Super timentes e-... um; et in e-is qui*

*Super timentes e-... um. et in*

*Super timentes e-... um; et in e-is qui*

Handwritten musical score for five voices, likely instrumental accompaniment. The notation includes clefs, a key signature of one flat, and a common time signature. The score consists of five staves of music.



Spetant qui Spe-----tant Super misericor -----  
 et in P- is qui Spetant Su =  
 Spetant qui Spetant qui Spetant Su =  
 P- is qui Spe-----tant Super misericor -----  
 Spe-----tant qui Spetant, Su = per mise: ti =

This system contains five staves of piano accompaniment. The top two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The bottom three staves provide a steady harmonic accompaniment with quarter and eighth notes.

Handwritten musical score for a choir, consisting of two systems of staves. The first system includes vocal parts with Latin lyrics: *- dia E- jus.*, *- per mi se ti Cor dia E- jus.*, *- per mi se ti Cor dia E- jus.*, *- dia E- jus.*, and *- dia E- jus.* The second system contains instrumental accompaniment for piano and strings. The notation is in a single system with a common time signature and a key signature of one flat.

et in l'is qui spu ----- rant qui

et in

et in

et in l-is qui

et in l-is qui spu -----

The lower portion of the page contains several staves of musical notation. The first staff is a vocal line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a longer note with a fermata. The second staff is a piano accompaniment with a bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves continue the piano accompaniment with similar rhythmic patterns. The fifth staff is another vocal line, starting with a treble clef and a key signature change to two flats. It contains a series of eighth and sixteenth notes. The sixth and seventh staves are piano accompaniment with a bass clef, continuing the rhythmic patterns. The eighth staff is a final vocal line with a treble clef and a key signature of two flats, ending with a fermata. The bottom of the page shows two empty staves.

Spes...tant Super misericor... di =

Es qui sperant Super misericor... di =

Es qui sperant Super misericordi =

Es qui sperant Super misericordi =

Es qui sperant Super misericor... di =

Handwritten musical score for six voices, each with a vocal line and a corresponding Latin text line. The text is: "a l...jus, beneplacitum est domino Super timentes l =". The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The first system contains six staves, each with a vocal line and a text line. The text lines are written in a cursive hand.

Handwritten musical score for six voices, continuing the piece. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The first system contains six staves, each with a vocal line and a text line. The text lines are written in a cursive hand. The second system contains six staves, each with a vocal line and a text line. The text lines are written in a cursive hand.

The page contains six systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

System 1:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

System 2:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

System 3:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

System 4:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

System 5:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

System 6:  
Vocal: = um, Super timentes Super timentes E - um.  
Piano: = um, Super timentes Super timentes E - um.

Et in E-- is qui /perant qui /po-----tant su=  
Et in E is qui /po-----tant  
Et in E- is qui /perant su=  
Et in E-- is qui /perant  
Et in E- is qui /po-----tant qui /perant su=  
  
[The following section contains several staves of musical notation without lyrics.]

Handwritten musical score for five voices. The lyrics are: *- per misericordiam tuae Domine Iesu;* (top line), *Super misericordiam tuam Domine Iesu;* (second line), *- per misericordiam tuam Domine Iesu;* (third line), *Super misericordiam tuam Domine Iesu;* (fourth line), and *- per misericordiam tuam Domine Iesu.* (fifth line). The notation includes various note values and rests.

Handwritten musical score for five voices, continuing the previous system. It features five staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is a vocal line with the lyrics "Et in Bis qui spe-". The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "Et in E-...". The fourth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant Et in E-...". The fifth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-".

Et in Bis qui spe-

Et in E-...

Et in E-is qui sperant Et in E-...

Et in E-is qui sperant qui spe-

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of five staves. The top staff is a vocal line with the lyrics "Et in E-is qui sperant qui spe-". The second staff is a piano accompaniment line. The third staff is another vocal line with the lyrics "Et in E-is qui sperant qui spe-". The fourth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-". The fifth staff is a piano accompaniment line with the lyrics "Et in E-is qui sperant qui spe-".

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

Et in E-is qui sperant qui spe-

Handwritten musical score for a choir, consisting of five staves. The lyrics are written below the notes. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes. The lyrics are: "tant qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius".

tant qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius qui sperant super misericordias eius

... dia e.....jus, *Super miseticol* -----  
... dia e.....jus, *Super miseticol* -----  
*eticolbi: a e...jus;*  
... dia e.....jus, *Super miseti =*  
... dia e.....jus; *Super miseticol* -----

-----

Handwritten musical notation on five staves. The lyrics are: *dia e...jus.*, *dia e...jus.*, *Super miseri: Cordi: a e...jus.*, *Got... dia e...jus.*, and *dia e...jus.*

Handwritten musical notation on five staves, continuing the piece with various rhythmic patterns and melodic lines.

*Ping*

