

Score

Symphony n°9 in Eb Major "Transcendental" Op.40

I. Langsam

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in E

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Organ

Violin I

Violin II

Viola

Cello

Contrabass

Symphony n°9 in Eb Major "Transcendental" Op.40

[illegible]

Symphony n°9 in Eb Major "Transcendental" Op.40

3

12

fl. 1

fl. 2

Ob.

Ob. db.

E. Hrn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cst. 1

Cst. 2

Thn. 1

Thn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdr.

Hr.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

glush cymbals

club cymbals

timbale

12 Picc.

12 Fl. 1

12 Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

12 Hn. 1

12 Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

12 Timp.

12 Cym.

12 SDr.

12 Perc.

12 Mdn.

12 Hrp.

12 Org.

12 Vln. I

12 Vln. II

Vla.

Vcl.

Cb.

74 75

rit. molto meno agitato a tempo

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Trp. 1

C. Trp. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

SDr.

Perc.

Mdb.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Symphony n°9 in Eb Major "Transcendental" Op.40

The image displays a full orchestral score for a symphony, consisting of 100 staves. The score is written in 3/4 time and includes parts for woodwinds, brass, strings, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure is a full orchestral score.

The musical score for page 8 of Symphony n°9 in Eb Major "Transcendental" Op.40. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ob. d'am.
- E. Hn.
- Euph. & Cl. in Bb
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hrn. 1
- Hrn. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.
- Perc.
- Mda.
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is Eb Major. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the strings in the back.

119

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

119

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

C♯ Tpt.

C♯ Tpt. 1

C♯ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

100

Timp.

100

Cym.

100

S.Dr.

100

Perc.

119

Mdo.

119

Hrp.

119

Org.

119

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image displays a comprehensive musical score for a symphony orchestra, arranged in a standard score format. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation is in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and other musical symbols, with some parts featuring dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

Symphony n°9 in Eb Major "Transcendental" Op.40

11

11

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe d'amore (Ob. dam.), English Horn (E. Hn.), Euphonium (Eu. Cl.), Baritone 1 (Bn. Cl. 1), Baritone 2 (Bn. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mallets (Mds.), Harp (Hp.), Organ (Org.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *fz* (forzando). It also includes tempo markings like *a tempo*. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The page is numbered 144 in the bottom right corner.

Symphony n°9 in Eb Major "Transcendental" Op.40

13

The musical score is for the 13th page of Symphony n°9 in Eb Major "Transcendental" Op.40. It is a full orchestral score with the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Ob. d'am.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.
- Perc.
- Mdb.
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is Eb Major, and the tempo is marked "Allegro".

173 *rit.* *a tempo*

Pic.

Fl. 1

Fl. 2

Ob.

Ob. dmt.

E. Hn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mda.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

174

175 *p*

176

177 *diminuendo*

178 *crescendo* *p*

179 *rit.* *a tempo*

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

15

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Ha.

E. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

SDr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

144

at. a tempo at. molto meno agitato

Pcc.

Fl. 1

Fl. 2

Ob.

Ob. dsm.

E. Hrn.

E. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Trpt. 1

C. Trpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Cym.

S.Dr.

Pcc.

Mdn.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 17 of Symphony n°9 in Eb Major "Transcendental" Op.40. The score is written for a full orchestra and includes parts for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Ob. d'am.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.
- Perc.
- Mdb.
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The page number 17 is indicated in the top right corner.

[illegible]

Symphony n°9 in Eb Major "Transcendental" Op.40

19

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra and choir. The score is organized into a grid with 24 staves, each representing a different instrument or vocal part. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Euphonium, Horns, Clarinets, Basses, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins, Viola, Violoncello, and Contrabass. The score is written in 2/2 time and includes a key signature of one flat. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing rests and others containing complex musical notation. The overall layout is professional and detailed, typical of a high-quality musical score.

222

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. CL.

B♭-CL. 1

B♭-CL. 2

B. CL.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

222

Timp.

222

Cym.

222

S.Dr.

222

Perc.

222

Mdn.

Hp.

222

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major 'Transcendental' Op.40

II. Marsch - Moderato

FELIPE B. BRANDES

Moderato ♩ = 108

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Organ

Violin I

Violin II

Viola

Cello

Contrabass

Moderato ♩ = 108

Organ

Violin I

Violin II

Viola

Cello

Contrabass

ac

a tempo

Score for Symphony n°9 in Eb Major 'Transcendental' Op.40, page 2. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ob. dmt.
- E. Ha.
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hrn. 1
- Hrn. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S.Dr.
- Perc.
- Mda.
- Hrp.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is Eb Major. The score includes various dynamics such as *mf*, *ff*, *pp*, *f*, *ppp*, and *ppp*. The score is written for a large orchestra and includes the following instruments and parts:

Symphony n°9 in Eb Major 'Transcendental' Op.40

3

[illegible]

This page of the musical score, numbered 108, continues the orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums, and a large horn section), strings (violins, violas, cellos, and double basses), and a large percussion section (timpani, snare, cymbals, and various auxiliary percussion). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and tempo markings like *a tempo* and *Moderato*. The page is numbered 108 in the top right corner.

Symphony n°9 in Eb Major 'Transcendental' Op.40

5

54 55 *allegro* *allegro molto*

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph. & Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

SDr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *f* *pp* *ff* *mf* *mp* *pizzicato* *arco*

Score for Symphony n°9 in Eb Major 'Transcendental' Op.40, measures 77-90. The score is written for a full orchestra and piano.

Tempo and Meter: The tempo is marked $\text{♩} = 50$ (measures 77-80), $\text{♩} = 60$ (measures 81-84), and $\text{♩} = 70$ (measures 85-90). The meter is 4/4.

Instrumentation: The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes (Ob.), Oboe d'amore (Ob. d'am.), English Horn (E. Hn.), English Clarinet (E. Cl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabass (C. Ba.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba (Tuba), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mellophone (Mda.), Harp (Hrp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key Features:

- Measures 77-80:** Piccolo and Flutes 1 and 2 enter with a melodic line. Oboes and Oboe d'amore play a sustained chord. English Horn and English Clarinet play a sustained chord. B♭ Clarinets 1 and 2 play a sustained chord. Bass Clarinet plays a sustained chord. Bassoons 1 and 2 play a sustained chord. Contrabass plays a sustained chord. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a sustained chord. Trombones 1 and 2 play a sustained chord. Tuba plays a sustained chord. Timpani play a sustained chord. Cymbals play a sustained chord. Snare Drum plays a sustained chord. Percussion plays a sustained chord. Mellophone plays a sustained chord. Harp plays a sustained chord. Organ plays a sustained chord. Violins I and II play a sustained chord. Viola plays a sustained chord. Violoncello and Double Bass play a sustained chord.
- Measures 81-84:** Piccolo and Flutes 1 and 2 continue their melodic line. Oboes and Oboe d'amore play a sustained chord. English Horn and English Clarinet play a sustained chord. B♭ Clarinets 1 and 2 play a sustained chord. Bass Clarinet plays a sustained chord. Bassoons 1 and 2 play a sustained chord. Contrabass plays a sustained chord. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a sustained chord. Trombones 1 and 2 play a sustained chord. Tuba plays a sustained chord. Timpani play a sustained chord. Cymbals play a sustained chord. Snare Drum plays a sustained chord. Percussion plays a sustained chord. Mellophone plays a sustained chord. Harp plays a sustained chord. Organ plays a sustained chord. Violins I and II play a sustained chord. Viola plays a sustained chord. Violoncello and Double Bass play a sustained chord.
- Measures 85-90:** Piccolo and Flutes 1 and 2 continue their melodic line. Oboes and Oboe d'amore play a sustained chord. English Horn and English Clarinet play a sustained chord. B♭ Clarinets 1 and 2 play a sustained chord. Bass Clarinet plays a sustained chord. Bassoons 1 and 2 play a sustained chord. Contrabass plays a sustained chord. Horns 1 and 2 play a sustained chord. Trumpets 1 and 2 play a sustained chord. Trombones 1 and 2 play a sustained chord. Tuba plays a sustained chord. Timpani play a sustained chord. Cymbals play a sustained chord. Snare Drum plays a sustained chord. Percussion plays a sustained chord. Mellophone plays a sustained chord. Harp plays a sustained chord. Organ plays a sustained chord. Violins I and II play a sustained chord. Viola plays a sustained chord. Violoncello and Double Bass play a sustained chord.

Symphony n°9 in Eb Major 'Transcendental' Op.40

7

in tempo di habanera *rit.* *rit.* ♩ = 40 *rit.* *a tempo*

Pic.

Fl. 1

Fl. 2

Ob.

Ob. am.

E. Ha.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mda.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

in tempo di habanera *rit.* *rit.* ♩ = 40 *rit.* *a tempo*

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page, and their corresponding musical staves are arranged in a vertical column. The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The page is numbered 12 at the top left corner.

Symphony n°9 in Eb Major 'Transcendental' Op.40

9

113 *accel* *f* *60*

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

113 Timp.

113 Cym.

113 SDr.

113 Perc.

113 Mdh.

113 Hrp.

113 Org.

113 *accel* *f* *60*

Vln. I

Vln. II

Vla.

Vcl.

113 Cb.

174 *accel* $\text{♩} = 80$ *accel* Moderato $\text{♩} = 108$

Picc. $\text{♩} = 80$ $\text{♩} = 108$

Fl. 1 $\text{♩} = 80$ $\text{♩} = 108$

Fl. 2 $\text{♩} = 80$ $\text{♩} = 108$

Ob. $\text{♩} = 80$ $\text{♩} = 108$

Ob. dsm. $\text{♩} = 80$ $\text{♩} = 108$

E. Ha. $\text{♩} = 80$ $\text{♩} = 108$

E♭-Cl. $\text{♩} = 80$ $\text{♩} = 108$

B♭-Cl. 1 $\text{♩} = 80$ $\text{♩} = 108$

B♭-Cl. 2 $\text{♩} = 80$ $\text{♩} = 108$

B. Cl. $\text{♩} = 80$ $\text{♩} = 108$

Bsn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Bsn. 2 $\text{♩} = 80$ $\text{♩} = 108$

C. Ba. $\text{♩} = 80$ $\text{♩} = 108$

Hrn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Hrn. 2 $\text{♩} = 80$ $\text{♩} = 108$

C. Tpt. 1 $\text{♩} = 80$ $\text{♩} = 108$

C. Tpt. 2 $\text{♩} = 80$ $\text{♩} = 108$

Cnt. 1 $\text{♩} = 80$ $\text{♩} = 108$

Cnt. 2 $\text{♩} = 80$ $\text{♩} = 108$

Tbn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Tbn. 2 $\text{♩} = 80$ $\text{♩} = 108$

Tuba $\text{♩} = 80$ $\text{♩} = 108$

Timp. $\text{♩} = 80$ $\text{♩} = 108$

Cym. $\text{♩} = 80$ $\text{♩} = 108$

S.Dc. $\text{♩} = 80$ $\text{♩} = 108$

Per. $\text{♩} = 80$ $\text{♩} = 108$

Mda. $\text{♩} = 80$ $\text{♩} = 108$

Hrp. $\text{♩} = 80$ $\text{♩} = 108$

Org. $\text{♩} = 80$ $\text{♩} = 108$

Vln. I $\text{♩} = 80$ $\text{♩} = 108$

Vln. II $\text{♩} = 80$ $\text{♩} = 108$

Vla. $\text{♩} = 80$ $\text{♩} = 108$

Vc. $\text{♩} = 80$ $\text{♩} = 108$

Cb. $\text{♩} = 80$ $\text{♩} = 108$

Symphony n°9 in Eb Major 'Transcendental' Op.40

11

12

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph. & Cl. Bb

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major 'Transcendental' Op.40

13

This is a page from a musical score, likely for a symphony. The page contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe d'amore (Ob. dim.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mellophone (Mdb.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/4 time and G major. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "accel" (accelerando) and "a tempo" (return to tempo) at measures 71 and 81. A rehearsal mark "71" is placed at the beginning of measure 71 for several instruments. The organ part includes a "Ped." (pedal) section. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in standard notation with stems and flags. The woodwind and brass parts include various articulations and dynamics. The percussion parts include specific notation for cymbal, snare drum, and mellophone.

14

15

16

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mda.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major "Transcendental" Op.40

III. Appassionato

FELIPE B. BRANDES

(To Ana Laura B. Bellei,
for that 19th June's day)

Largo (appassionato) $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in Bb

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Largo (appassionato) $\text{♩} = 40$

Organ

Violin

Cello

Violin I

Violin II

Viola

Cello

Contrabass

The image displays a comprehensive musical score for a symphony, organized into a grid of staves. The instruments are listed on the left side of the page, including Piccolo, Flute 1 and 2, Oboe, Oboe d'amore, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet, Saxophone, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Cymbal, Snare Drum, Percussion, Maracas, Harp, Organ, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments are grouped into sections, with some instruments having multiple staves. The score is divided into measures, with some measures containing dynamic markings like 'ff' and 'f'. The overall layout is clean and professional, typical of a printed musical score.

Symphony n°9 in Eb Major "Transcendental" Op.40

3

mus. $\text{♩} = 120$

Picc. $\text{♩} = 120$

Fl. 1 $\text{♩} = 120$

Fl. 2 $\text{♩} = 120$

Ob. $\text{♩} = 120$

Ob. d'am. $\text{♩} = 120$

E. Hn. $\text{♩} = 120$

Co. Cl. $\text{♩} = 120$

B♭ Cl. 1 $\text{♩} = 120$

B♭ Cl. 2 $\text{♩} = 120$

B. Cl. $\text{♩} = 120$

A. Sc. $\text{♩} = 120$

Bsn. 1 $\text{♩} = 120$

Bsn. 2 $\text{♩} = 120$

C. Bn. $\text{♩} = 120$

Hn. 1 $\text{♩} = 120$

Hn. 2 $\text{♩} = 120$

C. Tpt. 1 $\text{♩} = 120$

C. Tpt. 2 $\text{♩} = 120$

Cnt. 1 $\text{♩} = 120$

Cnt. 2 $\text{♩} = 120$

Tbn. 1 $\text{♩} = 120$

Tbn. 2 $\text{♩} = 120$

Tuba $\text{♩} = 120$

Timp. $\text{♩} = 120$

Cym. $\text{♩} = 120$

S. Dr. $\text{♩} = 120$

Perc. $\text{♩} = 120$

Mdn. $\text{♩} = 120$

Hrp. $\text{♩} = 120$

Org. $\text{♩} = 120$

Vln. $\text{♩} = 120$

Vc. $\text{♩} = 120$

Vln. I $\text{♩} = 120$

Vln. II $\text{♩} = 120$

Vla. $\text{♩} = 120$

Vcl. $\text{♩} = 120$

Cb. $\text{♩} = 120$

Symphony n°9 in Eb Major "Transcendental" Op.40

5

6

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph.

Bar.

Bass.

Bass.

C. Bass.

Horn 1

Horn 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Cym.

S. Dr.

Perc.

Mdl.

Harp

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Score
Symphony n°9 in Eb Major "Transcendental" Op.40

Symphony n°9 in Eb Major "Transcendental" Op.40

IV. Choral

FELIPE B. BRANDES

[illegible]

Symphony n°9 in Eb Major "Transcendental" Op.40

3

The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system contains staves for various instruments, including Puccini, Flutes (Fl. 1, Fl. 2), Oboes (Ob., Ob. dam.), English Horns (E. Hn.), Bassoons (B. Cl. 1, B. Cl. 2), Clarinets (C. Tpt. 1, C. Tpt. 2), Horns (Hn. 1, Hn. 2), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Percussion (Perc.), Mallets (Mln.), Harp (Hp.), Organ (Org.), Strings (S., A., T., B.), Cello (C. 1, C. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo), and tempo markings like '♩ = 40' and '♩ = 30'. The notation is complex, featuring various musical symbols, clefs, and accidentals, indicating a high level of musical sophistication.

Symphony n°9 in Eb Major "Transcendental" Op.40

5

[illegible]

Symphony n°9 in Eb Major "Transcendental" Op.40

7

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into three sections: **Moderato** (♩ = c. 88), **Spirito**, and **Presto** (♩ = 80). The instruments listed on the left include Pice, Fl. 1, Fl. 2, Ob., Ob. dam., E. Ha., B. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bar. 1, Bar. 2, C. Ba., Ha. 1, Ha. 2, C. Tpt. 1, C. Tpt. 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., S. Dr., Perc., Mbn., Hrp., Oboe, S., A., T., B., C. 1, C. 2, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

The musical score is arranged in a standard orchestral format. The top section includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob., Ob. d'am.), English Horn (E. Ha.), Clarinets (Cl. 1, Cl. 2), Bassoons (Ba. 1, Ba. 2), and Contrabass (C. Ba.). The middle section includes Horns (Ho. 1, Ho. 2), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (C. nt. 1, C. nt. 2), Tuba (Tbu. 1, Tbu. 2), Tuba (Tbu.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Percussion (Perc.), Minors (Min.), Harp (Hrp.), Organ (Org.), and Strings (S., A., T., B., C. 1, C. 2). The bottom section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000