

Elegie voor Klarinet en Orkest

Willy Ostijn (1913-1993)

Moderato

Flute

Oboe I

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Contrabass

mf

p

p

p

p

p

7

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

7

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description of the musical score: The score is for measures 7 through 11. The key signature is B-flat major (two flats). The instruments listed are Flute (Fl.), Oboe I (Ob. I), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 7-9 show mostly rests for the woodwinds and strings. In measure 10, the Bassoon and B♭ Clarinet parts begin with a melodic line. The Violin I and II parts also begin with a melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support. The dynamic marking *p* (piano) is indicated at the end of measure 10 and continues into measure 11.

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

13

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

pp

p

f

p

f

f

Pizz

Arco

Pizz

Arco

25

Fl.

con brio

ff

Ob. 1

con brio

ff

B. Cl.

25

con brio

ff

Bsn.

con brio

ff

Hn.

25

con brio

ff

C Tpt.

con brio

ff

Tbn.

con brio

ff

Timp.

25

con brio

ff

B. Cl.

25

con brio

ff

Vln. I

25

f

con brio

ff

Vln. II

f

con brio

ff

Vla.

f

con brio

ff

Vc.

f

con brio

ff

Cb.

f

con brio

ff

31 Moderato

Fl.

Ob. I

31 Moderato

B♭ Cl.

Bsn.

31 Moderato

Hn.

C Tpt.

Tbn.

31 Moderato

Timp.

81 Moderato

B♭ Cl.

31 Moderato

Vln. I

31 Moderato

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

p *f* *p*

37 *con brio* *ff* *f* *ff* *f*

Fl.

Ob. I *con brio* *ff* *f* *ff* *f*

B♭ Cl. *con brio* *ff* *f* *ff* *f*

Bsn. *con brio* *ff* *f* *ff* *f*

Hn. *con brio* *ff* *f* *ff* *f*

C Tpt. *con brio* *ff* *f* *ff* *f*

Tbn. *con brio* *ff* *f* *ff* *f*

37 *con brio* *f* *ff* *f*

Timp.

87 *con brio* *ff* *f* *ff* *f*

B♭ Cl.

37 *con brio* *ff* *f* *ff* *f*

Vln. I

Vln. II *con brio* *ff* *f* *ff* *f*

Vla. *con brio* *ff* *f* *ff* *f*

Vc. *con brio* *ff* *f* *ff* *f*

Cb. *con brio* *ff* *f* *ff* *f*

This musical score page covers measures 43 through 48. The instruments and their parts are as follows:

- Fl.**: Flute, measures 43-44 with a *p* dynamic.
- Ob. 1**: Oboe 1, measures 43-44 with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, measures 43-44 with a *p* dynamic.
- Bsn.**: Bassoon, measures 43-44 with a *p* dynamic.
- Hn.**: Horn, measures 43-44, rests.
- C Tpt.**: Trumpet in C, measures 43-44, rests.
- Tbn.**: Trombone, measures 43-44, rests.
- Timp.**: Timpani, measures 43-44, rests.
- B♭ Cl.**: Bass Clarinet, measures 45-48 with a complex melodic line, dynamics *f* and *p*.
- Vln. I**: Violin I, measures 43-48 with a melodic line, dynamics *p*, *f*, and *p*.
- Vln. II**: Violin II, measures 43-48 with a melodic line, dynamics *p*, *f*, and *p*.
- Vla.**: Viola, measures 43-48 with a melodic line, dynamics *p*, *f*, and *p*.
- Vc.**: Violoncello, measures 43-48 with a melodic line, dynamics *p*, *f*, and *p*.
- Cb.**: Contrabass, measures 43-48 with a melodic line, dynamics *p*, *f*, and *p*.

The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamics *p* (piano) and *f* (forte) are clearly marked throughout the piece.

49

Fl.

Ob. 1

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

49

Timp.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

Detailed description of the musical score: This page of a musical score covers measures 49 to 52. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe 1, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The Clarinet in B-flat and Timpani parts are also present. Dynamics are clearly marked: *f* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes with some melodic movement, while the Clarinet in B-flat has a more active, rhythmic part. The overall texture is rich and dynamic.

55 *rit.* tranquillo

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

55 *rit.* tranquillo

Timp.

B♭ Cl.

55 *rit.* tranquillo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *p* *f* *p*

61

Fl. *p* *f* *accel.* *piu animato*

Ob. I *p* *f* *accel.* *piu animato*

Bs. Cl. *p* *f* *accel.* *piu animato*

Bsn. *p* *f* *accel.* *piu animato*

Hn. *p* *f* *accel.* *piu animato*

C Tpt. *p* *f* *accel.* *piu animato*

Tbn. *p* *f* *accel.* *piu animato*

Timp. *accel.* *piu animato*

Bs. Cl. *accel.* *piu animato*
3 3 3 3 3

Vln. I *p* *f* *accel.* *piu animato*

Vln. II *p* *f* *accel.* *piu animato*

Vla. *p* *f* *accel.* *piu animato*

Vc. *p* *f* *accel.* *piu animato*

Cb. *f* *accel.* *piu animato*
Pizz

67

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

f *ff* *f*

67

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f*

p

f *ff* *f*

73

rit.

Fl.

p

Ob. 1

p

B♭ Cl.

rit.

p

Bsn.

rit.

p

Hn.

rit.

C Tpt.

rit.

Tbn.

p

Timp.

73

rit.

B♭ Cl.

73

rit.

Vln. I

mf

rit.

Vln. II

mf

rit.

Vla.

mf

rit.

Vc.

mf

rit.

Cb.

mf

79

Fl.

Ob. 1

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

79

Timp.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

p

p

p

Fl. 85 animato
Ob. 1 animato
B♭ Cl. 85 animato
Bsn. animato *mf*
Hn. 85 *p* animato
C Tpt. animato
Tbn. animato

Timp. 85 animato

B♭ Cl. 85 animato *mf*

Vln. I 85 animato

Vln. II animato

Vla. animato *mf*

Vc. animato *mf*

Cb. animato *mf*

91 *allegro moderato* *ff* Moderato

Fl.

Ob. 1 *allegro moderato* *ff* Moderato

B. Cl. 91 *allegro moderato* Moderato

Bsn. *allegro moderato* *ff* Moderato

Hn. 91 *allegro moderato* *ff* Moderato

C Tpt. *allegro moderato* *ff* Moderato

Tbn. *allegro moderato* *ff* Moderato

Timp. 91 *allegro moderato* *f* Moderato

B. Cl. 91 *allegro moderato* Moderato

Vln. I 91 *allegro moderato* *ff* Moderato *p*

Vln. II *allegro moderato* *ff* Moderato *p*

Vla. *allegro moderato* *ff* Moderato *p*

Vc. *allegro moderato* *ff* Moderato *p*

Cb. *allegro moderato* *ff* Moderato *p*

97

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ff

p

pp

3

Musical score for orchestra, measures 103-107. The score is written for the following instruments: Fl., Ob. 1, B♭ Cl., Bsn., Hn., C Tpt., Tbn., Timp., B♭ Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *con fuoco* (with fire). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Cl. part has a *mf* marking at measure 103 and a *ff* marking at measure 107. The Vln. I and Vln. II parts also have *mf* markings at measure 103 and *ff* markings at measure 107. The Vc. and Cb. parts have *mf* markings at measure 103 and *ff* markings at measure 107. The Tbn. part has a *ff* marking at measure 107. The Timp. part has a *ff* marking at measure 107. The Bsn. part has a *ff* marking at measure 107. The Fl. and Ob. 1 parts have *ff* markings at measure 107. The Hn. part has a *ff* marking at measure 107. The C Tpt. part has a *ff* marking at measure 107. The Vln. I and Vln. II parts have *mf* markings at measure 103 and *ff* markings at measure 107. The Vla. part has a *mf* marking at measure 103 and a *ff* marking at measure 107. The Vc. part has a *mf* marking at measure 103 and a *ff* marking at measure 107. The Cb. part has a *mf* marking at measure 103 and a *ff* marking at measure 107. The score also includes a *mf* marking at measure 103 for the B♭ Cl. and Vln. I parts. The *con fuoco* instruction is present in measures 105, 106, and 107 for several instruments. A triplet of eighth notes is indicated in measure 103 for the Hn. part. The score ends with a *ff* marking in measure 107 for the B♭ Cl. and Vln. I parts.

This image shows a page of a musical score for an orchestra, covering measures 109 through 114. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The instruments included are Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Instrument List and Dynamics:

- Fl.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Ob. 1:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- B. Cl.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Bsn.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Hn.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- C Tpt.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Tbn.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Timp.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- B. Cl.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Vln. I:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Vln. II:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Vla.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Vc.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)
- Cb.:** *ff* (measures 109-110), *mf* (measure 111), *ff* (measures 112-114)

115

Fl. *mf*

Ob. I *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

B♭ Cl. *mf* *mp*

Vln. I *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mp* *mf*

121

Fl. *con fuoco* *ff* *f* *ff*

Ob. I *con fuoco* *ff* *f* *ff*

B♭ Cl. *con fuoco* *ff* *f* *ff*

Bsn. *con fuoco* *ff* *f* *ff*

Hn. *con fuoco* *ff* *f* *ff*

C Tpt. *con fuoco* *ff* *f* *ff*

Tbn. *con fuoco* *ff* *f* *ff*

Timp. *con fuoco* *ff* *f* *ff*

B♭ Cl. *con fuoco* *ff* *f* *ff*

Vln. I *con fuoco* *ff* *f* *ff*

Vln. II *con fuoco* *ff* *f* *ff*

Vla. *con fuoco* *ff* *f* *ff*

Vc. *con fuoco* *ff* *f* *ff*

Cb. *con fuoco* *ff* *f* *ff*

127

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

f

127

Timp.

f

127

B♭ Cl.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

133

Fl. *tr* *tr* *tr* 3 3 *molto ritt*

Ob. I 3₃ 3₃ *molto ritt*

B♭ Cl. 133 3 3 *molto ritt*

Bsn. *molto ritt*

Hn. 133 3 3 *molto ritt*

C Tpt. 3 3 *molto ritt*

Tbn. *molto ritt*

Timp. 133 *molto ritt*

B♭ Cl. 133 *f* *molto ritt*

Vln. I 133 *mf* *molto ritt*

Vln. II *mf* *molto ritt*

Vla. *mf* *molto ritt*

Vc. *molto ritt*

Cb. *molto ritt*

139

Fl. *rit.* *mf* Moderato

Ob. I *rit.* Moderato

B♭ Cl. *rit.* Moderato

Bsn. *p* *rit.* Moderato

Hn. *rit.* Moderato

C Tpt. *rit.* Moderato

Tbn. *rit.* Moderato

Timp. *rit.* Moderato

B♭ Cl. *rit.* *mp* Moderato

Vln. I *rit.* *p* Moderato

Vln. II *rit.* *p* Moderato

Vla. *rit.* *p* Moderato

Vc. *rit.* *p* Moderato

Cb. *rit.* *p* Moderato

145

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

151 piu vivo
 Fl. piu vivo
 Ob. I piu vivo
 B♭ Cl. piu vivo
 Bsn. piu vivo
 Hn. piu vivo
 C Tpt. piu vivo
 Tbn. piu vivo
 Timp. piu vivo
 B♭ Cl. piu vivo
 Vln. I piu vivo
 Vln. II piu vivo
 Vla. piu vivo
 Vc. piu vivo
 Cb. piu vivo

Musical score for measures 151-156. The score includes parts for Flute, Oboe I, Bassoon, Horn, Trumpet, Trombone, Timpani, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps and a common time signature. The tempo is *piu vivo*. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

157 piu vivo

Fl.

Ob. I piu vivo

B>. Cl. 157 piu vivo

Bsn. *f* piu vivo *p*

Hn. 157 piu vivo *p*

C Tpt. piu vivo *p*

Tbn. piu vivo *p*

Timp. 157 piu vivo *p*

B>. Cl. 157 *p*

Vln. I 157 piu vivo *f* *p*

Vln. II piu vivo *p*

Vla. piu vivo *f* *p*

Vc. piu vivo *f* *p*

Cb. piu vivo *f* *p*

This page of a musical score covers measures 163 to 167. It features the following instruments and parts:

- Fl.**: Flute, starting with a melodic line in measure 163.
- Ob. I**: Oboe I, playing sustained chords.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing sustained chords.
- C Tpt.**: Trumpet, playing a rhythmic accompaniment with triplets.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- B♭ Cl. (2)**: Second Bassoon, playing a melodic line with triplets.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes dynamic markings (*f*, *ff*, *p*) and tempo markings (*Allegro*). Measure numbers 163, 164, 165, 166, and 167 are indicated at the beginning of their respective staves.

This musical score page covers measures 169 to 172 of a symphony. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical textures and dynamics. The woodwinds (Fl., Ob. I, B♭ Cl., Bsn., Hn., C Tpt., Tbn.) play melodic lines with triplets and slurs, often marked with accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained chords and rhythmic patterns. The Timpani part features a steady eighth-note pattern. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos used to shape the volume of the music.

Key musical elements include:

- Measures 169-170:** Introduction of triplets in the woodwinds and strings.
- Measure 171:** A significant dynamic shift from *p* to *f* across most instruments.
- Measure 172:** A final fortissimo (*ff*) section with sustained chords and rhythmic activity.

175

Fl. *p* *f* *ff*

Ob. I *p* *f* *ff*

B♭ Cl. *p* *f* *ff* 3 3 *p*

Bsn. *p* *f* *ff* 3 3 *p*

Hn. *p* *f* *ff* 3 3 *p*

C Tpt. *p* *f* *ff* 3 3 *p*

Tbn. *p* *f* *ff* 3 3 *p*

Timp. *p* *f* *ff* 3 3 3 3

B♭ Cl. *p* *f* *ff*

Vln. I *p* *f* *ff* 3 3 *p*

Vln. II *p* *f* *ff* 3 3 *p*

Vla. *p* *f* *ff* 3 3 *p*

Vc. *p* *f* *ff* 3 3 *p*

Cb. *p* *f* *ff* 3 3 *p*

181

Fl. *ff*

Ob. 1 *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

B♭ Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*