

De tous biens plaine

Casanatense, f. 66v-67r

Edited by Clemens Goldberg

Haine (van Ghizeghem)

The musical score consists of four systems of music for three voices: Tenor and Bassus. The Tenor voice is in the middle staff, and the Bassus voice is in the bottom staff. The Tenor staff begins with a C-clef, while the Bassus staff begins with an F-clef. The music is written in common time. The vocal parts are accompanied by a piano-like instrument, indicated by a treble clef and a bass clef above the staff. The lyrics are written below the staff, corresponding to the vocal parts. The score includes measure numbers 11, 22, and 33.

11

De tous biens plaine
est ma mais -
Tenor
Bassus

tres - se chas - cun lui doit tri - but don -
Bassus

neur car as - sou - vy -
Bassus

e est en va - leur au - tant

45

que ia - mais fut de - es -

56

se

Der fehlende Text und die Signa congruentiae werden nach Laborde eingefügt.

En la veant jay tel leesse
 Que cest paradis en mon cuer
 De tous biens plaine est ma maitresse
 Chascun lui doit tribu donneur

Je nay cure d'autre richesse
 Si non destre son serviteur
 Et pour ce quil nest chois meilleur
 En mon mot porteray sans cesse

De tous biens plaine est ma maistresse...