

Les Hazarda

Alto.

Partitura et 14 Partes.

▲

25



LES BAVARDS

Opera Bouffe en 2 Actes.

J. OFFENBACH.

ALTO.

OUVERTURE

All^o maestoso, *f* *pizz.* *Mod^{to}* *arco.* *divisi.*

All^{to} *p*

cresc. *ff* *p* *fz* *cresc.* *fz*

f *All^{to} quasi And.^{no} Fl:* *rit.* *1* *pizz.*

rit. *a tempo*

BRANDUS et DUFOUR, Editeurs, B et D. 10664. a Paris. Rue Richelieu. 103.

arco. f

pizz. 2

arco. rit. Allegro. f

Tempo f. tempo. p

2 2 rit. All. vivo.

cresc. f p

cresc.

Presto. f

Pressez le mouy! Encore plus vite

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

Très vite.

N° 1.
INTRODUCTION.

1

p

cresc.

f

p

f

f

p

fp

f

fp

divisi.

2^a

15

p

f

f

p

fp

f *fp* 1^a 2^a

N^o 2. *All^{to}* *p* *pizz.*

arco. *pizz.*

arco. *> rit. p rit.*

pizz. *arco.* *pizz.* 1^a 2^a

N^o 3. *All^{to}* *f* *Mod^{to}* *p*

pp

p *mf* *All^{to}* *p*

1 2 3 4 5 6 *pù rit.* *a tempo.* *rit.*

Même mouv! *p* *mf* *mf* 1

ALTO.

mf mf 1 2 3 4 5 rit. p

Presto. 2 3 4 5 6 7 p f p

f f ff p

Animé.

Très vite.

N° 4. p

1^a 2^a

f^{bb} divisi. p

p

p 1 2 3 4 5 6 7 1 2 3 4 5 6

1 2 3 4 5 6 7

f 1 1

And^{te} rit.

ALTO

The musical score is written for Alto and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a complex melodic line with many slurs and accents.
- Staff 2:** Continues the melodic line, marked with *pizz.* (pizzicato) and *arco.* (arco). It ends with the instruction *suivez.* (follow).
- Staff 3:** Marked *All'vivo.* (Allegro vivo), it changes to a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody is more rhythmic.
- Staff 4:** Continues the *All'vivo.* section, featuring dynamic markings *f* (forte), *dim.* (diminuendo), and *p* (piano).
- Staff 5:** Returns to the original key signature and 4/4 time signature, marked *p* (piano).
- Staff 6:** Contains first and second endings, marked *1^a* and *2^a*, and *divisi.* (divisi).
- Staff 7:** Continues the *divisi.* section, marked *p*.
- Staff 8:** Features a complex chordal texture with many slurs.
- Staff 9:** Marked *All' mod.to.* (Allegro moderato), it changes to a common time signature (C) and a key signature of one sharp (F#). It includes a section marked *N° 5.* with dynamic markings *f* and *p*.
- Staff 10:** Continues the *N° 5.* section, marked with a *6* (sixteenth notes).
- Staff 11:** Marked *louré.* (loure), it features a slower, more expressive melodic line, marked *mf* (mezzo-forte).
- Staff 12:** Continues the *louré.* section, marked *divisi.* and *f*.
- Staff 13:** Marked *N° 5. bis*, it features a complex chordal texture, marked *f*, *p*, and *divisi.* It ends with *pizz.* (pizzicato).

N^o 6. *All.^o mod^{to}* *divisi.* *f* *p* *arco.* *pizz.* *f* *arco.* *pizz.* *fz* *fz* *arco.* *pizz.* *1* *2* *3* *3* *1* *arco.* *Un peu moins vite.* *pizz.* *1* *Retenez le Mouvt* *2* *arco.* *p* *And^{te}* *pizz:* *arco.* *1* *1^a* *2^a* *f* *p* *7*

Detailed description of the musical score: The score is for an Alto part, numbered 6. It begins with a tempo marking of 'All.^o mod^{to}' and a dynamic of 'f'. The first staff contains a complex rhythmic pattern with 'divisi.' markings. Subsequent staves show a variety of articulations including 'pizz.' (pizzicato) and 'arco.' (arco), with dynamics ranging from 'p' (piano) to 'fz' (forzando). There are several triplet markings (3) and first/second ending brackets (1, 1^a, 2^a). A section titled 'Un peu moins vite.' is marked with 'pizz.'. The score concludes with a 'Retenez le Mouvt' instruction, a change to 'And^{te}', and further rhythmic patterns including a 7-measure rest.

ALTO.

All^{to}

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8 rit.

All^o N^o 7. cresc. dim: p

rit. Mod^{to}

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 All^ovivo.

Moins vite. 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

ALTO.

All^o f p

cresc. f 4 Couplets. p All^o Mod^{to} p *cresc.*

Animé. f fz *cresc.* p divisi.

2 pizz. 2 2

2 4 arco. rit. Mod^{to} 1

1 2 3 4 5 6 Animé. 1 2 3 4 5 6 7

cresc. mf

All^o 7 All^o mod^{to} f p

pp

p

f *dim:* *rit:*

Mod^{to} 2 Soli. p

All^{to} 16 All^o pizz. arco.

cresc. f Allegro.

N^o 8. Mod^{to} 4

ENTR'ACTE

pp f f

Moins vite. Lento, Vite. rit. lent.

Vite. cresc.

N^o 9. All^o 1 § 1 p p f

N° 10. *All.^o Mod.^{lo}*

f *f* *pizz.* 1 9 *pizz.*

f *p* *f*

And.^{no}

f *p* *pizz.*

arco. *f*

f *pizz.*

arco. *f* *p* *f*

Recit. 1 mesure. 5 *f* *p* *f* *Allegretto*

p *f* *p* *f* *pizz.*

pizz.

f *pizz.* *arco.*

Anime! *rit.* *pizz.* *f*

1^a *2^a*

All.^o *f*

ALTO.

Mod^{to}

Musical score for Alto, Mod^{to}, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features various dynamics including *f* (forte) and *p* (piano). The second staff includes the instruction "arco." above the staff. The third staff contains a sequence of notes numbered 1 through 7, with a greater-than sign (>) above the first note. The fourth staff also includes the instruction "arco." above the staff. The fifth staff ends with a double bar line and repeat dots. The sixth staff includes a *p* dynamic marking. The seventh staff includes a *p* dynamic marking. The eighth staff includes a *ff* (fortissimo) dynamic marking. The ninth and tenth staves continue the musical notation with various dynamics and articulations.

All^o

N^o 11.

Musical score for N^o 11, All^o, measures 1-4. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). The second staff includes a *ff* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff includes a *f* dynamic marking and a *p* dynamic marking. The score ends with a double bar line and a second ending bracket labeled "2".

ALTO.

First system of musical notation for the Alto part. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a piano (*p*) dynamic and includes fingerings '1' and '2'. The second staff continues the melody with a piano (*p*) dynamic and a first ending bracket.

N^o 12. *Mod^{to}*
pizz.

Second system of musical notation, starting with a new section marked "N^o 12. *Mod^{to}*" and "*pizz.*". It features a bass clef and a common time signature (C). The music is in a key signature of two flats (Bb).

Third system of musical notation, including an "*arco.*" marking and dynamic markings "*f*".

Fourth system of musical notation, featuring a bass clef and a common time signature.

Fifth system of musical notation, including a "*divisi.*" marking and dynamic markings "*f*" and "*p*".

Sixth system of musical notation, including a "*pizz.*" marking and dynamic markings "*f*" and "*p*".

Seventh system of musical notation, including a "*pizz.*" marking and dynamic markings "*ff*" and "*pizz*".

All^o

Eighth system of musical notation, including an "*All^o*" marking and dynamic markings "*ff*" and "*pizz*".

Ninth system of musical notation, including an "*arco.*" marking and dynamic markings "*f*" and "*pizz*".

Tenth system of musical notation, including a "*pizz.*" marking and dynamic markings "*ff*".

Eleventh system of musical notation, concluding the piece.