

Les Harvards

2^{ème} Violon

Carte de la Harvards

A 25



LES BAVARDS

Opéra bouffe en deux Actes.

J. OFFENBAC.

All^o maestoso.

2^d VIOLON.

OUVERTURE.

BRANDUS et DUFOUR Editeurs rue Richelieu 103.

arco.
Ret D. 10,664.

2^d VIOLON.

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Tempo markings include *All^o*, *1^o tempo.*, *All^o vivo.*, *Presto.*, *Pressez.*, and *Plus vite.*. The score also includes a *pizz.* (pizzicato) marking and an *arco.* (arco) marking. A *rit.* (ritardando) marking is present in the sixth staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score ends with a double bar line.

B. et D. 10,664.

N^o 2. *All^{to}*

pizz.

arco.

arco. cresc. animé. rit.

pizz.

rit.

pizz.

arco.

1^{re} fois

2^e fois.

pizz. f

N^o 3. *All^{to}*

f

pp

p

rit.

a tempo.

Même mouv!

f

rit.

All^{to}

Presto.

cresc.

f p

f

f p

f

animez

Très vite.

N^o 4. *f* *p* 1 *f* *p* 1^{re} fois. 2^e fois.

f *p* *f* *p* 1 2 3 4 5 6 7 8 9 10 11 1 2 3 4 5 6 7

f *p* 1 1

f *pizz.* *cresc.* *suivez.*

All^o vivo. *cresc.* *f* *dim.*

2^d. VIOLON.

Nº 5. All^o mod^{to}

f *p* *pizz.* *mf*

No. 5 bis 

Nº 6. *Al. mod.*

f *p* *pizz.* *arco.* *f* *pizz.*

2^d VIOLON.

2 3 1

Moins vite.

1 arco. 2 pizz.

pizz.

And^{no}

1^{re} fois. 2^e fois.

All^o

7

All^{to}

1

p

cresc.

rit.

f Più vivo.

All^o

N^o 7.

p

2^d. VIOLON.

9

p *f* *p* *f* *p* *riten.*

Mod^{to}

All^o vivo.

f *p*

All^o vivo.

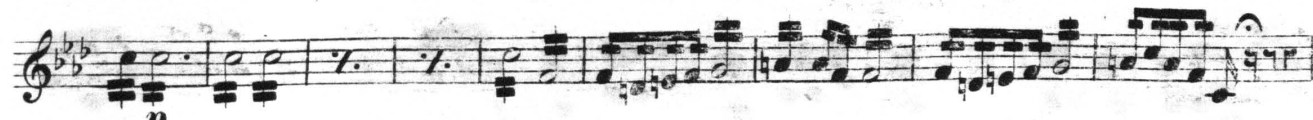
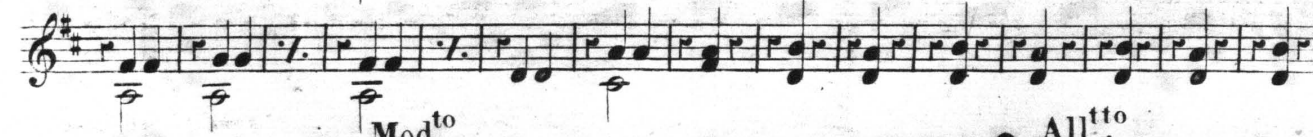
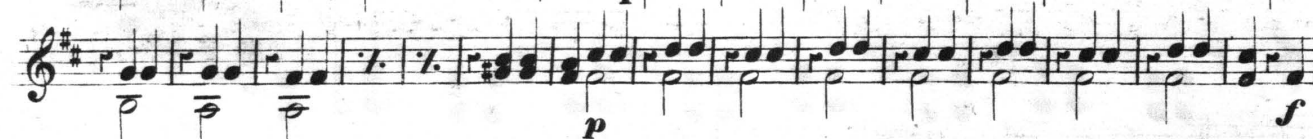
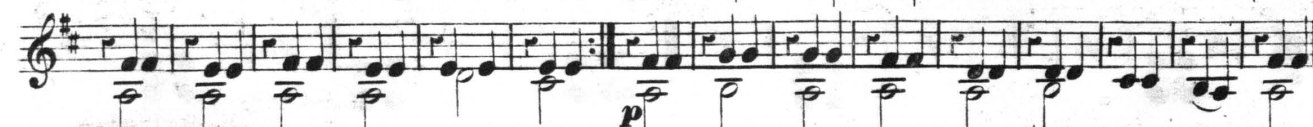
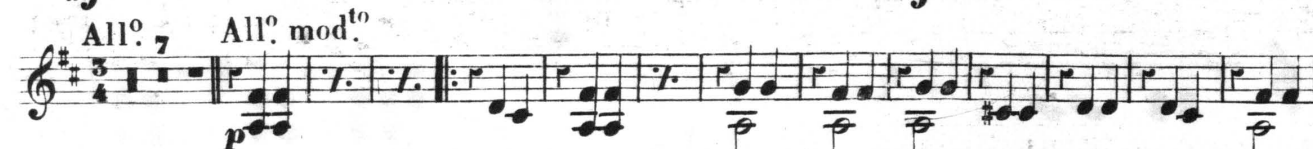
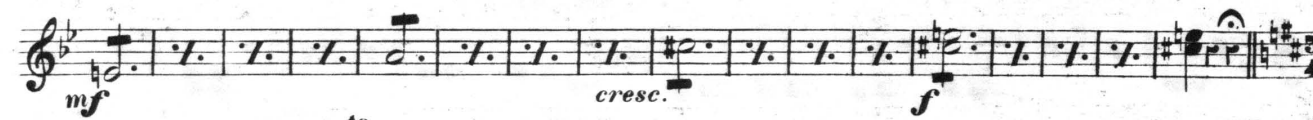
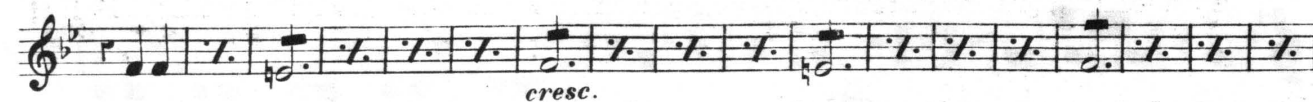
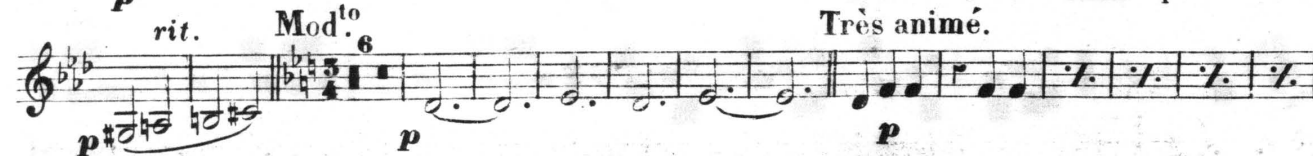
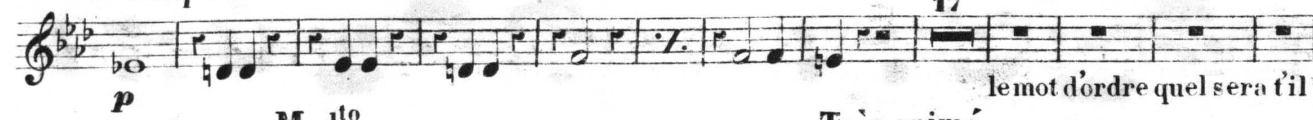
f *p*

cresc. *f*

2^d VIOLON.All^o mod^{to}

animez.

cresc.

1^o tempo.

2^d VIOLON.

11

pizz. *All.^o Maestoso.* *arco. cresc.* *cresc.* *ff*

Très vite.

ENTR'ACTE.

And^{te}

N^o 8. *p* *pp* *f*

1^{re} fois. 2^e fois.

All.^o *Moins vite.* *p* *f*

arco.

Lento. Très vite. rit. Lento. Très vite. *cresc.*

N^o 9. *p* *f* *p*

2^d VIOLON.All^o.N^o 10.

Musical score for 2^d VIOLON, N^o 10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music.

Key features and markings include:

- Tempo/Style:** All^o (Allegro) at the beginning, And^{to} (Andante) in the middle, and All^o mod^{to} (Allegro moderato) at the end.
- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *rit.* (ritardando).
- Performance Instructions:** *pizz.* (pizzicato), *arco.* (arco), *Récit.* (Récitatif), *mesuré.* (mesuré), and *1^{re} fois.* / *2^e fois.* (first/second time).
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 8, and 9 are placed above the staves to indicate specific points in the music.
- Handwritten Notes:** "ici All^{to}" is written above the staff starting at measure 8. "fin. par la piece" is written in the bottom right corner.

Mod^{to}

p

f

sf

Unis.

Divisi.

All^o. vivace.

N^o. 11.

p

f

sf

p

f

f

p

a tempo.

rit. p

f

p

p

Mod^{to} *f* *f*

N° 12. *pizz.*

arco.

f

p

f

p

f

All^o *f*

pizz.

arco.

f

f