

Flute Solo

La Primavera

Violin Concerto in E major, RV 269

Antonio Vivaldi
(arr. H. Kamioka)

Allegro

4

8

12

16

20

24

29

32

35

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

solo *tutti*

La Primavera

<Flute Solo>

38

43

45 

45

45 

47

solo

47 *solo*

3 3 3 3 3 3

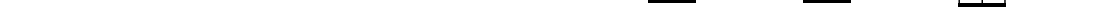
49

49

51

[illegible]

53

53 

55

tutti

55 

58

solo

 $\mathbf{t}$ [illegible]

63

t-

66

66

66

69

solo

69 

La Primavera

<Flute Solo>

72

75

79

p

tr~ tutti

tr~

II

Largo

6

11

16

21

26

31

36

mf

tr~

tr~

tr~

III

Allegro

5

9

13

17

20

24

29

33

37

40

f

p

f

p

<Flute Solo>

[illegible]

Flute

La Primavera

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(arr. H. Kamioka)

Allegro

The musical score for the Flute part of 'La Primavera' is written in E major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 35 measures across 10 staves. The notation includes various dynamics (f, p), articulations (trills, slurs), and performance instructions (solo, tutti). The piece begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate throughout, with a piano (p) section around measures 7-8 and 28-31, and a return to forte (f) for the final section. The piece concludes with a half note rest and a final quarter note.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to D5, then descending back to G4. The accompaniment is written in a simplified manner, using horizontal lines to represent chords or sustained notes. The system is divided into two measures by a double bar line.

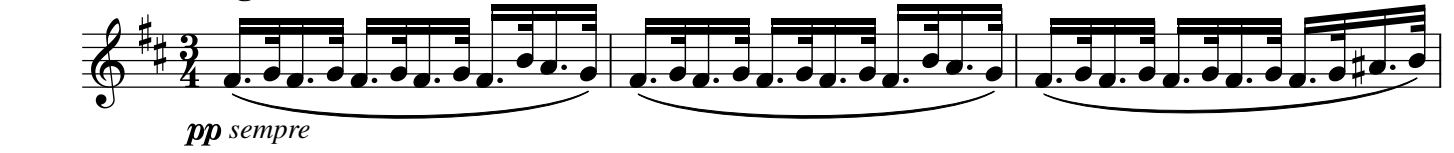
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79

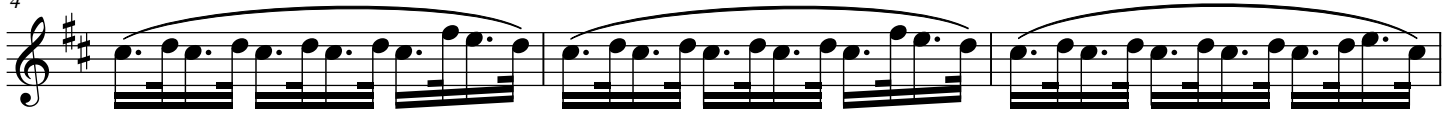


II

Largo



4



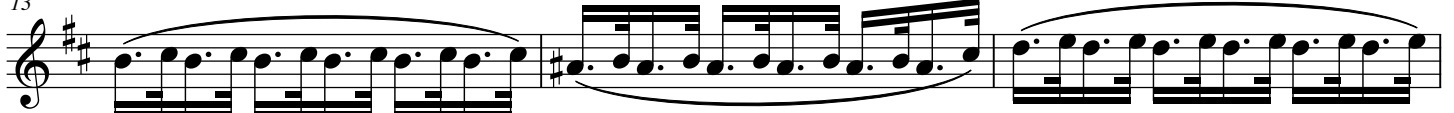
7



10



13



16



19



22



25



28



31

34

37

III

Allegro

f *p*

5 *f* *tr*

9

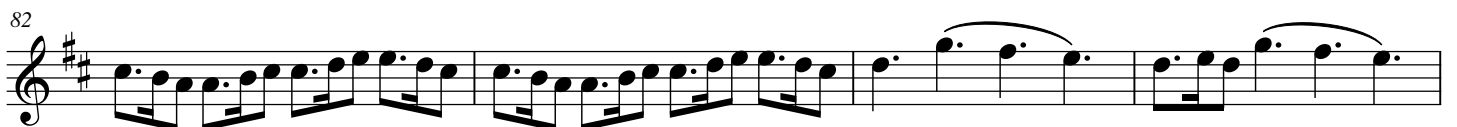
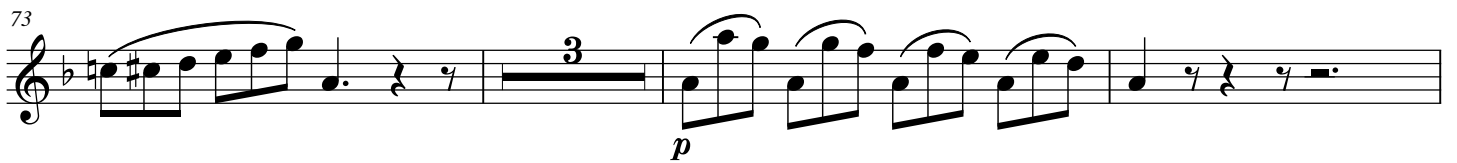
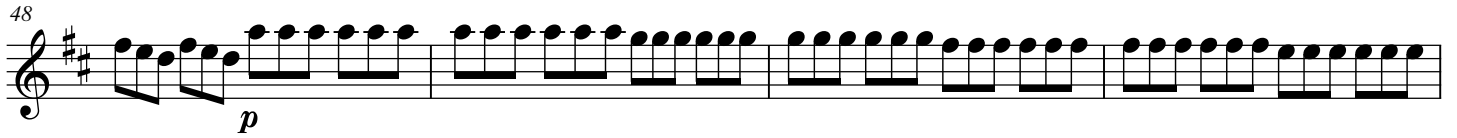
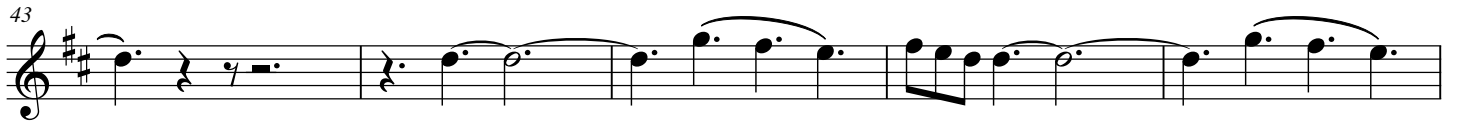
13 Flute Solo *p* 19 Flute Solo

20 *p* *f*

25 *p*

30

34



Alto Flute

La Primavera

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Antonio Vivaldi
(arr. H. Kamioka)

Allegro

4

8

13

21

26

31

36

39

43

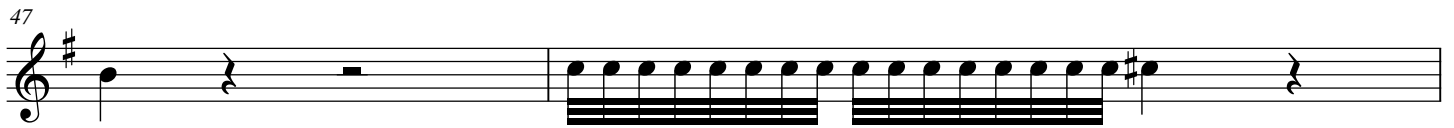
f *p* *f* *p* *f* *p* *f* *f* *f*

Flute

solo

tr

tr tutti



II

Largo

pp sempre

4

7

10

13

16

20

23

26

30

33

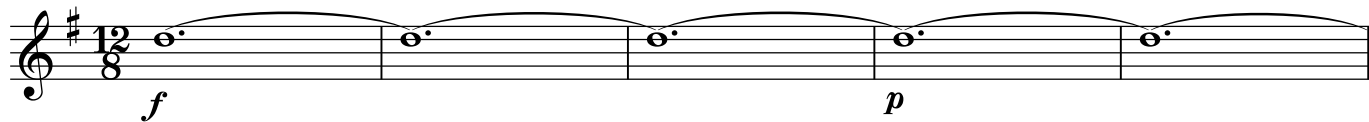
<Alto Flute>

36



Allegro

Allegro



6



9



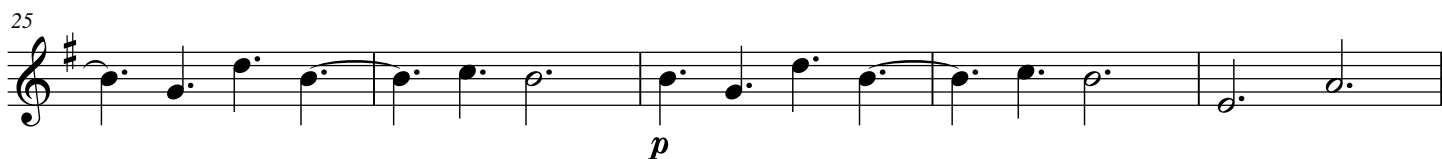
15



20



25



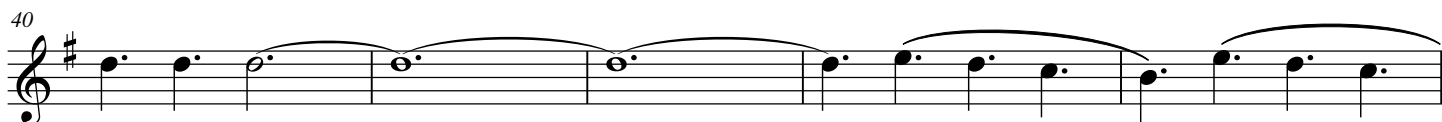
30



35



40



La Primavera

<Alto Flute>

45

p

49

Musical notation for measure 49. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some grouped in pairs with beams. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.

52

55

Measure 55: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C1

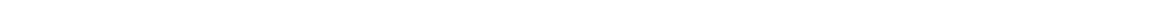
58 

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

70  Flute Solo

75

Measure 75: Treble clef, key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The notation includes a sharp sign on the first note, a flat sign on the second, and a sharp sign on the third. The measure ends with a double bar line.

[illegible]

84

p

Bass Flute

La Primavera
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Antonio Vivaldi
(arr. H. Kamioka)

Allegro

8 *f* *p*

4 8 *f*

8 8 *p*

12 8 12 Flute

27 8 *f*

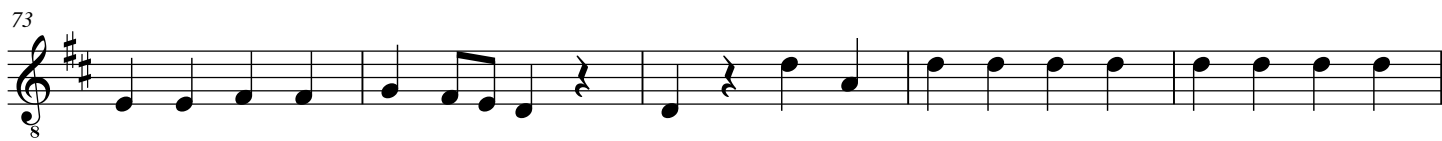
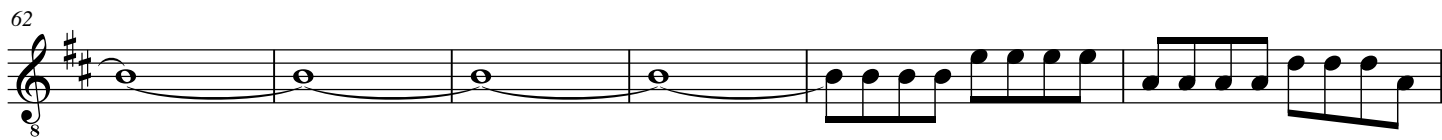
31 8 *p*

35 8

40 8 *f*

45 8

51 8



II



III

Allegro

8 *f* *p*

6 *f*

11

16

20 *p* *f*

25 *p*

29

32

35

39

44 4

