

Luigi Cherubini

Inclina Domine

Full Score / Partitur / Partition d'orchestre

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Service de la Chapelle du Roi

Inclina Domine

Introït à 4 parties, Chœur, et Recits
de 1^r Dessus avec accomp[agnemen]^{ts}

par L[uigi]. Cherubini.

Paris, X^{bre} 1823

Lettres CC

Instrumentation

1 flute / Flöte / flûte
2 oboe / Oboe / hautbois
2 clarinets / Klarinetten / clarinettes (Ut)
2 bassoons / Fagotte / bassons
2 horns / Hörner / cors (Mib/Eb)
2 violins / Violinen / violons
altos / Bratschen / altos
cello / Violoncello / violoncelle
double bass / Kontrabass / contrebasse
soprano solo / Sopran Solo / Soprano solo
Chorus / Chor / chœur

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7

Fl. I/II

Hb. I/II

Bs. I/II

Vi. I

Vi. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

au - rem tu - am ad me In - cli-na

pp

pp

pp

p

p

p

p

pp

pp

14

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

Do-mi-ne, in - cli-na Do-mi-ne au - rem tu - am ad me, _____

D. II

Do-mi-ne, in - cli-na Do-mi-ne au - rem tu - am ad me, _____

T.

Do-mi-ne, in - cli-na Do-mi-ne au - rem tu - am ad me, _____

B.

Do-mi-ne, in - cli-na Do-mi-ne, au - rem tu - am ad me, _____

Vc.

Cb.

[illegible]

36

Fl. I/II

dolce

sfz

Hb. I/II

sfz

Bs. I/II

p

sfz

VI. I

ppp

pp

VI. II

ppp

pp

Al.

ppp

pp

D. I

Solo

Sal - vum fac

D. II

T.

8

B.

Vc.

ppp

msfz

pp

Cb.

ppp

msfz

pp

A

A

41

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

ser - vum tu - um, De - us me - us, spe - ran - tem in te, spe -

The musical score is for page 41 of a larger work. It features a variety of instruments and vocal parts. The woodwinds (Flute I/II, Horn I/II, Bassoon I/II) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, indicated by whole rests. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and the organ (Vc., Cb.) are active. The Soprano I part has lyrics: "ser - vum tu - um, De - us me - us, spe - ran - tem in te, spe -". The organ parts (Vc. and Cb.) provide a harmonic foundation with sustained notes and moving lines. The Alto part has a melodic line with some grace notes. The Soprano II, Tenor, and Bass parts are silent.

[illegible]

52

Fl. I/II

Hb. I/II

Bs. I/II

sfz

pp

pp

pp

p

D. I

mi - se - re - re, mi-se - re-re me-i Do-mi-ne, quo - ni -

D. II

T.

B.

Vc.

pp

Cb.

pp

57

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

sfz

p

am ad te cla-ma-vi to-ta di - e, cla - ma - vi, cla

61

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

dolce

ma - vi, cla - ma - vi to - ta di - e.

65 **B**

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

sfz

p

pp

msfz

pp

Sal - vum fac ser - vum tu - um, De - us_

Detailed description: This is a page of a musical score, page 16, starting at measure 65. The score is for a large ensemble. The instruments listed on the left are Fl. I/II, Hb. I/II, Bs. I/II, VI. I, VI. II, Al., D. I, D. II, T., B., Vc., and Cb. Measure 65 is marked with a 'B' in a box. The Fl. I/II part has a melodic line with a *sfz* dynamic. The Hb. I/II part has a similar melodic line with a *sfz* dynamic. The Bs. I/II part has a melodic line with a *p* dynamic. The VI. I part has a melodic line with a *pp* dynamic. The VI. II part has a melodic line with a *pp* dynamic. The Al. part has a melodic line with a *pp* dynamic. The D. I part has a melodic line with a *pp* dynamic. The D. II part has a melodic line with a *pp* dynamic. The T. part has a melodic line with a *pp* dynamic. The B. part has a melodic line with a *pp* dynamic. The Vc. part has a melodic line with a *msfz* dynamic. The Cb. part has a melodic line with a *msfz* dynamic. The lyrics 'Sal - vum fac ser - vum tu - um, De - us_' are under the D. I part.

70

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

me - us, spe-ran - tem in__ te, De-us me - us, De-us me - us, spe

75

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

pp

p

pp

p

pp

pp

p

pp

ran - tem in_ te, spe - ran-tem in_ te. Mi - se -

Detailed description of the musical score: The score is for page 18, measures 75-79. It features a variety of instruments: Flute I/II, Horn I/II, Bassoon I/II, Violin I, Violin II, Alto, Double Bass I, Double Bass II, Trombone, Bassoon, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 75-79 show various musical notations including rests, notes, and dynamic markings (pp, p). The lyrics 'ran - tem in_ te, spe - ran-tem in_ te. Mi - se -' are written under the Double Bass I part.

80

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

re - re, mi-se - re-re me-us, Do - mi-ne, quo - ni - am ad

19

85

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

p *sfz*

te cla-ma-vi to-ta di - e, quo - ni - am ad

The musical score for page 20, measures 85-88, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes parts for Flute I/II, Horn I/II, Bassoon I/II, Violin I, Violin II, Alto, Double Bass I, Double Bass II, Trombone, Bass, Viola, and Cello. Measures 85-88 show various musical notations including rests, eighth notes, and dynamic markings like *p* and *sfz*. The lyrics 'te cla-ma-vi to-ta di - e, quo - ni - am ad' are written under the Double Bass I part.

89

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

sfz

pp

te cla-ma-vi to-ta di - e, cla- ma - vi, cla - ma - vi, cla

Detailed description of the musical score: The score is for measures 89-92. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The woodwinds (Flute, Horn, Bassoon) play a short melodic phrase in measure 89, marked *sfz*. The strings (Violin I, Violin II, Alto, Double Bass I, Double Bass II) play a rhythmic pattern of eighth and sixteenth notes, also marked *sfz*. The vocal line (D. I) has lyrics: 'te cla-ma-vi to-ta di - e, cla- ma - vi, cla - ma - vi, cla'. The vocal line is marked *pp* in measures 90-92. The Viola and Cello parts also have *sfz* and *pp* markings.

93

Fl. I/II

Hb. I/II

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

p

pp

pp

pp

pp

pp

ma - vi to - ta di - e, cla - ma - vi, cla - ma - vi, cla

98

Fl. I/II

Hb. I/II

Bs. I/II

Vi. I

Vi. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

ma - vi to - ta di - e. ex - au - di me.

ex - au - di me.

ex - au - di me.

ex - au - di me.

tutti *pp*

tutti *pp*

tutti *pp*

tutti *pp*

103

Fl. I/II

Hb. I/II

Bs. I/II

Vi. I

Vi. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ex - au - di me.

ex - au - di me.

ex - au - di me.

ex - au - di me.

ppp

ppp

Allegro moderato (♩=144)

25

109 **C**

VI. I *ff*

VI. II *ff*

Al. *ff*

T. *f* tutti

B. *f* tutti

Lae - - -

Lae - - -

Allegro moderato (♩=144)

C

Vc. *ff*

Cb. *ff*

112

VI. I

VI. II

Al.

T. ti - - - fi - ca a - - - ni-

B. ti - - - fi - ca a - - - ni-

Vc.

Cb.

115

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

mam ser - vi tu - - i

mam ser - vi tu - - i



119

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

quo - - ni - - am

quo - - ni - - am

123

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

ad te Do - - mi - - ne

ad te Do - - mi - - ne

127

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

a - - ni - - mam me - - am le -

a - - ni - - mam me - - am le -

131

VI. I

VI. II

Al.

T.

8

va - - vi. Glo - -

B.

va - - vi. Glo - -

Vc.

Cb.



135

VI. I

VI. II

Al.

T.

8

ri - - - a Pa - - - tri

B.

ri - - - a Pa - - - tri

Vc.

Cb.

138

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

et Fi - - li - o

et Fi - - li - o

141

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

et Spi - - - ri - - -

et Spi - - - ri - - -

144

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

tu - i San - - cto

tu - i San - - cto

148

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

si - - - cut e - - rat

si - - - cut e - - rat

151

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

in prin - ci - - pi - - o

in prin - ci - - pi - - o

155

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

et nunc et

et nunc et

158

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

sem - - - per et

sem - - - per et



161

VI. I

VI. II

Al.

T.

B.

Vc.

Cb.

in sae - - - cu - - -

in sae - - - cu - - -

164

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.
8
la sae - - - cu - lo - -

B.
la sae - - - cu - lo - -

Vc.

Cb.

D Vif (♩=160)

168

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

f

f

f

f

A - - - - - men,

A - - - - - men, a - - - - - men, a -

rum.

rum.

A -

D Vif (♩=160)

174

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

f

a - men, a - - - men, a - men,

- - men, a - - - men,

A - - - - men, a - men, a -

- - men, a - - - men, a - men, a - men, a -

f

f

[illegible]

188 **E**

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

f

men, a - - - men, a -

men, a - - men, a - men,

a - - - men, a - -

a - - - men, a - -

E

195

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

men, a - men,

a - - - - men, a - men,

men, a - - men, a - - men, a - men, a - -

men, a - - - men, a - men, a - -

202

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mi $\flat$ (E $\flat$)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

a - - - men, a -

a - - - men, a - - men, a - -

men, a - - - men,

- men, a - - - men, a - - men, a - men, a -

209

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mi $\flat$ (E $\flat$)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

men, a - - - men, a - - - men,

- men, a - men, a - - - men, a -

a - - - men, a - men, a - - - men,

men, a - - - men, a - men,

f

f

[illegible]

223

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

a - - - - men, a - men, a -

D. II

a - - - - men, a - men, a - men, a - -

T.

- men, a - - - men, a - men,

B.

a - men, a - men, a - men,

Vc.

Cb.

229 43

Fl. I/II *f* *f* *f* *tr*

Hb. I/II *f* *f* *f* *tr*

Cl. I/II
Do (C) *f* *f* *f*

Cors I/II
Mib (Eb)

Bs. I/II *f* *tr*

VI. I

VI. II

Al.

D. I
- - men, a - - - men, a -

D. II
- men, a - - - men, a - - -

T.
a - - - men, a - - -

B.

Vc.

Cb.

235

F

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

F

Vc.

Cb.

tr

f

men, a - men, a - -

men, a - men, a - men, a - -

men, a - men, a - - - men,

a - - - men,

241 45

Fl. I/II
f

Hb. I/II
f

Cl. I/II
Do (C)
f

Cors I/II
Mib (Eb)
f

Bs. I/II
f

VI. I

VI. II

Al.

D. I
- men, a - - - men, a -

D. II
- men, a - - - men, a -

T.
a - - - men, a - - - men,

B.
a - - - men, a - - - men,

Vc.

Cb.

248

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

Vi. I

Vi. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

men, a - - men, a - - men, a -

men, a - - men, a - - men, a -

a - - men, a - - men, a -

a - - men, a - - men, a -

255 G 47

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

- men, a - men, a - - - men, a -

- men, a - men, a - - - men, a -

- men, a - men, a - - - men,

- men, a - men, a - - - men,

G

262

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

- - - men, a - - - men,

- - - men, a - - - men,

a - - - men, a -

a - - - men, a -

268

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

a - - - men,

a - -

a - - - men,

a - -

- - - men,

a - - - men, a - -

- - - men,

a - - - men, a - -

274

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (E♭)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

men, a - - - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a -

279

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

men, _____ a - - - men, _____

men, _____ a - - - men, _____

men, _____ a - - - men, _____

men, _____ a - - - men, _____

H
accélérer

284

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

f

f

f

f

a - - men, a - - men, a - men, a-

a - - men, a - - men, a - men, a-

a - - men, a - - men, a - men, a-

a - - men, a - - men, a - men, a-

289

Fl. I/II
ff

Hb. I/II
ff

Cl. I/II
Do (C)
ff

Cors I/II
Mib (Eb)
ff

Bs. I/II
ff

VI. I
ff

VI. II
ff

Al.
ff

D. I
men, a - men, a - men, a - men, a -

D. II
men, a - men, a - men, a - men, a -

T.
8 men, a - men, a - men, a - men, a -

B.
men, a - men, a - men, a - men, a -

Vc.
ff

Cb.
ff

296

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

men, a - men, a - - - men, a - - - -

D. II

men, a - men, a - - - men, a - - - -

T.

men, a - men, a - - - men, a - - - -

B.

men, a - men, _____ a -

Vc.

Cb.

301

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

Vl. I

Vl. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

men, a - -

men, a - -

men, a - -

- - - - - men, a - -

ff

ff

ff

306

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

ff

ff

ff

ff

ff

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

- - men, a - - men, - -

- - men, a - - men, - -

- - men, a - - men, - -

- - men, a - - men, - -

311

Fl. I/II

Hb. I/II

Cl. I/II
Do (C)

Cors I/II
Mib (Eb)

Bs. I/II

VI. I

VI. II

Al.

D. I

D. II

T.

B.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

a - men.

a - men.

a - men.

a - men.

ff

ff