

Nicanor **ABELARDO**

Cavatina

Op. 7

Violin and Piano

Cavatina

for Violin and Piano, *op. 7*

Nicanor Abelardo (1893-1934)

Moderato Tranquillo

Violin

Piano

mf

p

7

mf

ten.

col canto

mf

13

cresc.

animato

f poco allarg.

cresc.

animato

19

poco a poco affret.

poco a poco affret.

Detailed description: This is a page of a musical score for 'Cavatina' by Nicanor Abelardo. The piece is in 3/4 time, key of D major, and marked 'Moderato Tranquillo'. The score is for Violin and Piano. It begins with a piano introduction in the left hand, marked *mf* and *p*. The violin part enters at measure 7. The score is divided into four systems. The first system (measures 7-12) features a melodic line in the violin and accompaniment in the piano, with dynamics *mf* and *ten.* (tension). The second system (measures 13-18) shows the violin playing a more active line, with dynamics *cresc.*, *animato*, and *f poco allarg.* (ritardando). The piano accompaniment also has *cresc.* and *animato*. The third system (measures 19-24) continues the violin's melodic development, marked *poco a poco affret.* (rushing a little). The piano accompaniment also has *poco a poco affret.*

24

allarg. *sf* *p* *sfz*

30

36

42

47

Measures 47-52. Treble clef: *f* (measures 47-50), *p* (measures 51-52). Piano clef: *p* (measures 51-52). Key signature: two sharps (F# and C#).

53

Measures 53-58. Treble clef: *f* (measures 53-54), *sfz* (measures 55-58). Piano clef: *f* (measures 53-54), *f* (measures 55-56), *sfz* (measures 57-58). Key signature: two sharps (F# and C#).

59

Measures 59-64. Treble clef: *f* (measures 59-60), *f* (measures 61-64). Piano clef: *p* (measures 59-60), *f* (measures 61-64). Key signature: two sharps (F# and C#).

65

Measures 65-70. Treble clef: *rit.* (measures 65-66), *allarg.* (measures 67-68), *A tempo* (measures 69-70), *calmato* (measures 69-70), *mf* (measures 69-70). Piano clef: *rit.* (measures 65-66), *A tempo* (measures 67-70). Key signature: two sharps (F# and C#).

71

mf cresc. poco a poco e affret.

77

ff molto appassionato

83

ten.
p *string.* *allarg.* *p*

90

p *p* *morendo* *pp* *ppp*

Sea-

morendo *pp* *ppp*

