

Sonate op.3 n°5

pour Violoncelle et Basse

Violoncelle

James CERVETTO
(1747-1837)

I.

Allegro con Spirito

3

5

8

11

13

16

18

20

22

Violoncelle score for measures 24 to 53. The score is written in 3/4 time and D major. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first four staves of each system are in bass clef, and the fifth staff is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The dynamic marking *sfz* (sforzando) appears at measure 26. The score ends with a double bar line at measure 53.

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II.

Andante Sostenuto

4

sfz

7

6

10

12

14

16

19

6

III. Rondeau

Violoncelle

III. Rondeau

Measures 1-57. The score is written for Violoncelle in 3/4 time, key of D major (one sharp). The piece features various musical elements including trills (tr), triplets (3), and a dynamic marking of *p* (piano). The piece concludes with a *Fine* marking at measure 14.

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62

69

77

84

90

95

101

107

115

122

tr

p

Minore

*D.C. al Fine,
e poi Minore*

sfz

D.C. al Fine