

Sonate op.3 n°3
pour Violoncelle et Basse

James CERVETTO
(1747-1837)

I.

Maestoso

1 5 9 12 15 18

21

24

27

31

36

39

42

45

dolce

dolce

50

54

tr

57

61

tr

tr

64

67

f

f

73

79

83

86

dolce

dolce

90

tr

96

f

tr

99

tr

102

II.

Adagio

1

2

3

4

5

6

7

8

9

Musical score for piano sonata op.3 n°3, pages 7-19. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The time signature varies between common time and 6/8.

Measure 11: Treble staff: Two trills on eighth-note pairs. Bass staff: Eighth-note pairs followed by a sixteenth-note pattern.

Measure 13: Treble staff: Sixteenth-note patterns with grace notes. Bass staff: Eighth-note pairs.

Measure 15: Treble staff: Eight-note pairs followed by sixteenth-note patterns. Bass staff: Eighth-note pairs.

Measure 17: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note pairs.

Measure 19: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note pairs. Dynamic: *f*.

Volti Subito al Rondeau

III. Rondeau

8

pp

ff

Fine

Fine

pp

ff

48

54

62

70

78

Minore

84

91

D.C. al Fine

D.C. al Fine