

Sonate op.3 n°2

pour Violoncelle et Basse

Violoncelle

James CERVETTO
(1747-1837)

I.



42  *dolce*

48 

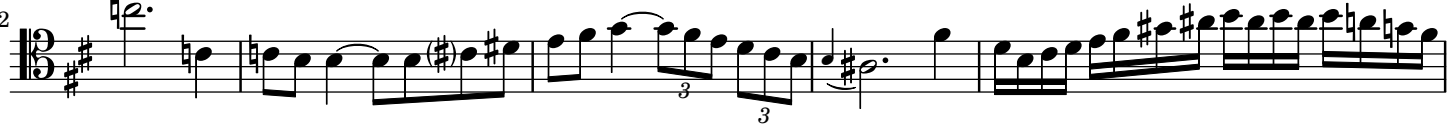
54 

59 

65 

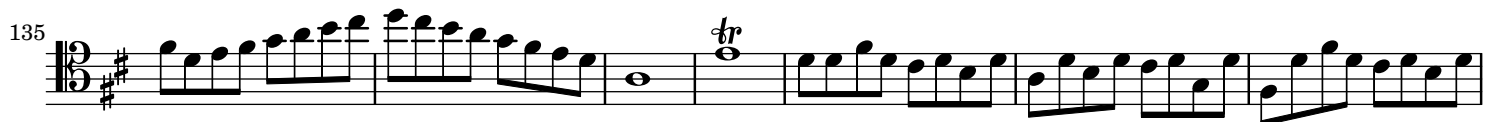
70 

77 

82 

87 

90 



II.

Cantabile Sostenuto

10

19

28

39

49

dolce

Volti Presto al Rondeau

III. Rondeau

8

15

21

27

p

f

Violoncelle score page 5, measures 34-102. The music is in 3/8 time and D major. The score consists of ten staves of music. The first staff (measures 34-40) begins with a piano (*p*) dynamic. The second staff (measures 41-47) features a forte (*f*) dynamic and a sforzando (*sfz*) accent. The third staff (measures 48-53) also features a sforzando (*sfz*) accent. The fourth staff (measures 54-60) continues the melodic line. The fifth staff (measures 61-68) features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff (measures 69-76) features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff (measures 77-82) continues the melodic line. The eighth staff (measures 83-88) continues the melodic line. The ninth staff (measures 89-95) features a piano (*p*) dynamic. The tenth staff (measures 96-102) features a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and accents.

Violoncelle score for measures 109-174. The score is written in 3/8 time and D major. It features various dynamics and articulations.

Measures 109-115: *p* (piano) and *f* (forte) dynamics. The key signature is D major.

Measures 116-122: *p* (piano) and *f* (forte) dynamics. The key signature is D major.

Measure 123: **Minore** (Minor). The key signature changes to D minor. The measure includes a trill (*tr*).

Measures 129-133: The key signature is D minor. The measure at 133 includes a trill (*tr*).

Measures 134-146: The key signature is D minor. The measure at 134 includes a trill (*tr*).

Measures 147-153: The key signature is D minor. The measure at 153 includes a trill (*tr*).

Measures 154-159: **Majore** (Major). The key signature changes to D major. The measure at 154 includes a piano (*p*) dynamic.

Measures 160-166: *f* (forte) and *p* (piano) dynamics. The key signature is D major.

Measures 167-173: *f* (forte) and *ff* (fortissimo) dynamics. The key signature is D major. The measure at 173 includes a trill (*tr*).

Measure 174: The key signature is D major. The measure ends with a final note.