

CYRIL SCOTT

THREE SYMPHONIC DANCES
FOR ORCHESTRA

Score for 2 Pianos
BY
PERCY GRAINGER



B. SCHOTT'S SÖHNE, MAINZ

SCHOTT & CO., LONDON
48 GREAT MARLBOROUGH STREET

THREE SYMPHONIC DANCES

composed for orchestra (1901-2)

by

CYRIL SCOTT

No. 1

Arranged for two pianos by
PERCY GRAINGER
(August, 1920, New York City)

PIANO I

Allegro con brio

The musical score for Piano I consists of four staves. The top staff is in common time (indicated by '4') and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. Measures 1-3 show eighth-note patterns with dynamic 'f'. Measure 4 shows sixteenth-note patterns.

PIANO II

Allegro con brio

The musical score for Piano II consists of four staves. The top staff is in common time and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic 'mf' followed by sixteenth-note patterns.

I

The musical score for Piano I continues. Measure 5 starts with a dynamic 'p' followed by a crescendo. Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic 'p poco cresc.' and ends with a repeat sign.

II

The musical score for Piano II continues. Measure 5 starts with a dynamic 'p' followed by a crescendo. Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic 'p poco cresc.' and ends with a repeat sign.

I

II

I

(B)

II

(B)

I

p

II

mp

I { *p* *tr* C *mf*

II { *mp* C *mp*

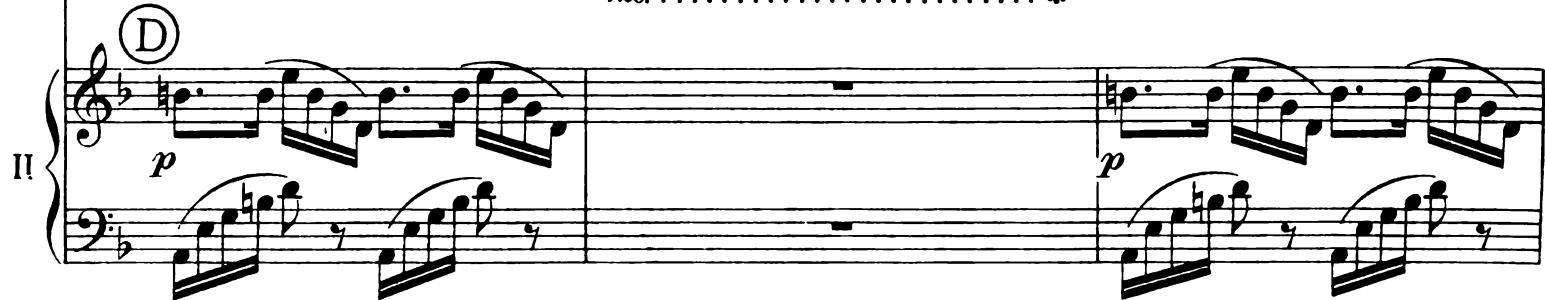
I { *p* *pp* mp

II { *p dolce* mf

I { *tr* * *tr*

II { *mp*

I { (D) 

II { (D) 

I { 

II { 

I { (E) 

II { (E) 

I {  F

f

trem. trem. trem. trem. trem. trem.

II {  F

mf > > > > f marc.

b (etc.) trem. S.P. (Sustaining pedal) *

I {  G

mp p dolce

II {  G

mp p dolce

I {  p cresc.

II {  p cresc.



I

(H)

mf

(H) 8

f

L.H. marcatis.

I

8

f

f

I

p

Ad.

II

p

Ad.

f

I

(I)

f

f

Red. *

II

p

f

Red. *

I

cresc.

II

p

mp

f

mp

tr

tr

Red. *

Red. *

I

mp

f

Red. *

p dolce

J

8

II

mf

mp

f

pp dolce

5

Red. *

Musical score for two staves, labeled I and II, showing measures 8 through 12. Staff I consists of treble clef staves with eighth-note chords. Staff II consists of bass clef staves with sixteenth-note patterns.

Musical score for orchestra and piano. The score is divided into two systems. The top system, labeled 'I', consists of two staves for the orchestra. The first staff uses a treble clef and has a bassoon part with sustained notes and a woodwind part with sixteenth-note chords. The second staff uses a bass clef and has a double bass part with sustained notes and a woodwind part with sixteenth-note chords. The bottom system, labeled 'II', consists of two staves for the piano. The first staff shows a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. The second staff shows a bass clef with eighth-note patterns. Measure 8 starts with a forte dynamic. Measures 9 and 10 show eighth-note patterns. Measure 11 concludes with a forte dynamic.

I

molto cresc.

II

I

ff marcatisse.

trem.

trem.

mp grazioso

(*Sustaining pedal*)

II

ff marcatisse.

p giocoso

I

mp

II

pp

I

cresc.

II

mp

molto cresc.

8

I

N

(*etc.*)

trem.

f

8

II

N

ff

I

p

f

p

Red.

8

O

p

pp

f

II

p

Red.

8

I

II

8

p

f

Red.....*

I

II

(P)

pp

(P)

p

I

II

I

II

I

Q

II

sf sf
p f p f

Red..... *sf Red..... *sf

I

mp cresc. ff ff

II

sf sf
mp ff mp ff

Red..... *sf Red..... *sf

I { *mf molto cresc.*

II { *mf molto cresc.*

(R) 8

I { *ff trem. trem.trem.*

II { *ffff trem. marcatis.*
ff (etc.)

(S)

I { *accelerando*

II { *accelerando*

8

(T) molto accel.

(T) molto accel.

8

fff

f molto cresc.

fff

8

THREE SYMPHONIC DANCES
composed for orchestra (1901-2)
by
CYRIL SCOTT

No. 2.

N.B. Throughout this piece all chords and notes marked trem. (*tremolo*)
should be broken up and treated in the manner indicated in the
first 5 bars of the 2nd piano part.

Arranged for two pianos by
PERCY GRAINGER
(Aug.-Sept. 1920, New-York City)

Andante sostenuto e sempre molto cantabile

PIANO I

Andante sostenuto e sempre molto cantabile

PIANO II

I

II

I

trem.

trem.

A trem.

trem.

trem.

cresc.

trem.

II

I

ff

trem.

trem.

f trem.

trem.

II

I

B

b-flat espress.

B

dolce

espr.

II

I

S.P.
(*Sustaining pedal*)

II

p

marcato

I

cresc.

6

(S.P.)

8

II

cresc.

8

6

C

I

f

(S.P.)

C

8

II

f

f

Musical score for piano duet, measures 1-8. The score consists of two staves, I and II, separated by a brace. Staff I (top) has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note chords. Measure 5 begins with a forte dynamic, followed by eighth-note chords in measures 6-7. Measure 8 ends with a forte dynamic. Staff II (bottom) has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords. Measures 1-4 show eighth-note chords. Measures 5-7 show eighth-note chords. Measure 8 ends with a forte dynamic. Measure numbers 1 through 8 are placed above the staves. Dynamics include *S.P.*, *dim.*, and *>*. Measure 1 has a fermata over the first note of the second measure. Measure 5 has a fermata over the first note of the third measure. Measure 8 has a fermata over the first note of the fourth measure.

I

(S.P.)

p

dolce

II

The musical score consists of two staves, labeled I and II, spanning four measures. Staff I (top) features a treble clef and a bass clef, both in common time. It contains sixteenth-note patterns with grace notes and slurs. Measure 1 starts with a grace note followed by a sixteenth-note group. Measures 2 and 3 show more complex patterns with grace notes and slurs. Measure 4 concludes with a sixteenth-note group followed by a fermata. Staff II (bottom) also uses a treble clef and a bass clef, in common time. It includes sustained notes and eighth-note patterns. A dynamic instruction 'ff' (fortissimo) is placed above the staff in measure 1. Measure 1 ends with a fermata over the bass clef. Measures 2 and 3 feature sustained notes and eighth-note chords. Measure 4 concludes with a sustained note.

I

D

cresc.

trem.

II

I

trem. trem. trem. trem. trem. trem.

trem. trem. trem. trem. trem. trem.

f dim. poco a poco

trem.

II

trem. trem. trem. trem. trem. trem.

trem. trem. trem. trem. trem. trem.

f dim. poco a poco

trem.

- ***

I

trem.

p espr.

p espr.

II

trem.

p. —

pp

trem.

trem.

trem.

trem.

trem.

I

espr.

dolce

mp

trem. *trem.* *trem.* *trem.*

trem. *trem.* *trem.* *trem.*

ppp

p

I

F

sempr p

F

mp molto sonore

I

F

mp molto sonore

F

I *G*

mp *espress.*

II *G*

pp *pp dolciss.*

I

II

I

cresc.

II

cresc.

dolce

I (H) *p*

II (H) *S.P.* (Sustaining pedal) *mf*

I

(S. P.)

II

I

II

I

cresc.

II

I

p non legato

II

dim.

p non legato

trem.

I

cresc. poco a poco

II

cresc. poco a poco

(K)

8

I

II

S.P.
(Sustaining pedal)

I

II

(S.P.)

I

II

(S.P.)

I

II

(S. P.).....*

I

cresc.

II

cresc.

Red......*

Red......*

I

II

.....*

Red......*

I

L 8

II

Red. *

I

cresc.

8

ff

dim.

II

cresc.

trem.

Red. *

I

8

M

p delicato, quasi accompagnamento

II

dim.

mf

p f

M

mp

Red. *

I

II

I

(N)

II

(N)

I

cresc.

II

8.....

Trem. Trem. Trem.

Trem. Trem. Trem.

Trem. Trem. Trem.

Trem. Trem. Trem.

Musical score for orchestra and piano. The score consists of two systems. The first system (measures 1-4) is labeled 'I' and features three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The second system (measures 5-8) is labeled 'II' and features two staves: Violin I (top) and Cello/Bass (bottom). Measure 1 starts with a dynamic of *mp*. Measure 2 starts with a dynamic of *p*. Measure 3 starts with a dynamic of *p*. Measure 4 starts with a dynamic of *p*. Measure 5 starts with a dynamic of *dolce*.

I

(S. P.)

II

I

(S. P.)

II

I

P

p

II

P

mp

mf

8.

I

cresc.

trem.

II

8.

cresc.

Poco meno mosso

I

f

trem.

Q

Poco meno mosso

f appass.

trem.

mp *f* *mp*

trem.

R

trem. trem. trem. trem. trem.

p *f p quasi arpa*

trem. trem. trem. trem. trem. trem.

R

trem. trem. trem. trem. trem. trem.

trem. trem. trem. trem. trem. trem.

S.P.

trem.

trem.

trem.

trem.

L.H. R.H. L.H. R.H.

pp

trem.

f

p

ff

p

pp

trem.

trem.

trem.

trem.

THREE SYMPHONIC DANCES
 composed for orchestra (1901-2)
 by
 CYRIL SCOTT

No. 3

Arranged for two pianos by
 PERCY GRAINGER
 (Sept. 1920, New-York City)

Allegro energico

PIANO I

Allegro energico

PIANO II

I

II

I

(B)

mp

II

(B)

mp

I

R. H.

L. H.

mp dolce non legato

II

f

mp non legato

p

I

(D)

cresc. molto

II

marc.

molto cresc.

(D)

I

8

I

II

ff

6

6

I

ff

R. H.
gracioso

L. H.
p

II

ff

(E)

pp *gracioso*
quasi accompagnamento

6

6

I

mf

(F)

II

mp

(F)

Led.

I

G

f

II

I

8

mp

II

I

(H)

mf molto cresc.

ff marcatiss.

II

(H)

ff

cresc.

I

ff dim.

mf cresc.

II

ff dim.

mf cresc.

I

f non legato

J

8

J

poco a poco dim.

f

9

*Ped. * Ped. * Ped. **

Musical score for orchestra and piano, page 10, measures 1-2. The score consists of five staves. Staves I and II (string quartet) play eighth-note patterns. Staff III (cello) has a sustained note with a grace note. Staff IV (double bass) has eighth-note patterns. Staff V (piano) shows harmonic changes with various chords and dynamics (p, f).

I

K

II

mf

S.P.
(Sustaining pedal)

I

L

II

L

I

M

mf

II

M

mp

f

I

R. H.

L. H. mp dolce non legato

II

p

I

cresc. molto

II

molto cresc.
marc.

I

II

ff

P graciioso

I R. H. L. H.

II ff *p*

pp gracioso
quasi accompagnamento

Q

I *mp*

II *mp*

R

I *mp* *cresc.*

II *mp* *mf* *cresc.*

I

f

mf

cresc.

trem.

mf marc.

cresc.

trem.

col 8

I

dim.

mp

sempr. marc.

dim.

mp dolce

I

cresc.

più cresc.

cresc.

più cresc.

2

2

(U) Poco sostenuto

I

f molto sonore

(U) Poco sostenuto

II

f appass.

I

dim.

II

dim.

(V)

I

mp

cresc.

trem.

(V)

II

mp

cresc.

Più sostenuto

I *marc.* *f* *mp molto cresc.* *trem.*

II *Più sostenuto* *f* *mf molto cresc.*

I *trem.* *trem.* *rallent.* *molto cresc.*

II *rallent.* *molto cresc.*

Tempo I

I *ff marcatissimo non legato*

II *ff*

I

mp

II

mp

I

Z⁸

trem.

mp

molto cresc.

trem.

II

Z⁸

mf

molto cresc.

I

ff

fff

ffff

II

ff

fff

CYRIL SCOTT



Piano

- Op. 47 No. 1 Lotus Land
- Op. 58 No. 5 Danse nègre
- Op. 71 No. 3 Bergeronnette
- Op. 74 Trois Danses tristes
 - No. 1 Danse élégiaque
 - 2 Danse orientale
 - 3 Danse langoureuse
- Op. 75 Deuxième Suite
 - No. 1 Prélude
 - 2 Air varié
 - 3 Solemn Dance
 - 4 Caprice
 - 5 Introduction & Fugue
- A Pageant, Three Dances
 - No. 1 Sentimental Waltz
 - 2 Exotic Dance
 - 3 Processional Dance
- Butterfly Waltz
- Carillon
- Cherry Ripe, Altenglisches Volkslied
- Egypt, An Album of 5 Impressions
 - No. 1 In the temple of Memphis
 - 2 By the waters of the Nile
 - 3 Egyptian Boat Songs
 - 4 Funeral March of the Great Ramses
 - 5 Songs of the Spirits of the Nile

Impressions from the Jungle Book (Das Dschungelbuch) (Rudyard Kipling)

- No. 1 The Jungle
- 2 Dawn
- 3 Rikki-Tikki-Tavi and the Snake
- 4 Morning Song in the Jungle
- 5 Dance of the Elephants

Indian Suite

- No. 1 The snake charmer
- 2 Juggernaut
- 3 Indian Serenade
- 4 Dancing girls

Miniatures

- No. 1 To an old Miniature
- 2 A Ballad told at Candle-light
- 3 A Little Dancer from Spain

Poems

- No. 1 Poppies
- 2 The Garden of Soul-Sympathy
- 3 Bells
- 4 The Twilight of the Year
- 5 Paradise Birds

Prélude solennelle

Rainbow Trout

2 Pianos

Piano-Concerto

- 3 Symphonic Dances
(arr. p. Percy Grainger)

Violine & Piano

- Op. 59 Sonate
- Op. 73 No. 1 Elegie
- 2 Romance
- 3 Valse triste
- Cherry Ripe, Altenglisches Volkslied
- The Gentle Maiden (Irish Air)
- Deux Préludes. No. 1 Poème érotique
- 2 Danse
- Sonnets No. 1, 2
- Tallahassee-Suite
 - No. 1 Bygone Memories
 - 2 After Sundown
 - 3 Air et Danse nègre

Violoncello & Piano

- Pierrot amoureux, Andante

Flöte solo

- The exstatic Shepherd

Trio

- Violine, Violoncello & Piano

Orchester

- Op. 77 Aubade
- 2 Passacaglias
- Piano-Concerto

Lieder

- | | |
|--|------------------------------|
| Op. 24 No. 2 Trauerweiden (Willows) | d.-engl. |
| Op. 36 No. 2 Kummer (Sorrow) | d.-engl. |
| Op. 36 No. 2 Chagrin (Sorrow) | franz.-engl. |
| Op. 52 No. 3 Amsel-Lied (Blackbird Song) | h. u. tief d.-engl. |
| Op. 52 No. 3 Chanson du merle (Blackbird Song) | franz.-engl. |
| Op. 57 No. 2 Berceuse (Lullaby) | deutsch-franz.-engl. |
| Op. 65 Und so macht ich ein Villanelle | (And so I made a Villanelle) |
| | franz.-engl. |

- | | |
|---|---------------|
| Op. 65 Ainsi fis-je une Villanelle (And so I made a Villanelle) | franz.-engl. |
| Op. 70 No. 2 Traumbild (Mirage) | d.-engl. |
| Op. 70 No. 2 Mirage (Mirage) | franz.-engl. |
| Ein altes Lied beendigt (On old Song ended) | d.-engl. |
| Ein kleines Lied von der Picardie (A little Song of Picardie) | deutsch-engl. |
| Durch ein Traumbild (For a dream's sake) | d.-engl. |

B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG / LONDON / BRÜSSEL / PARIS