CYRIL SCOTT

THREE SYMPHONIC DANCES

FOR ORCHESTRA

Score for 2 Pianos

BY

PERCY GRAINGER

B. SCHOTT'S SÖHNE, MAINZ

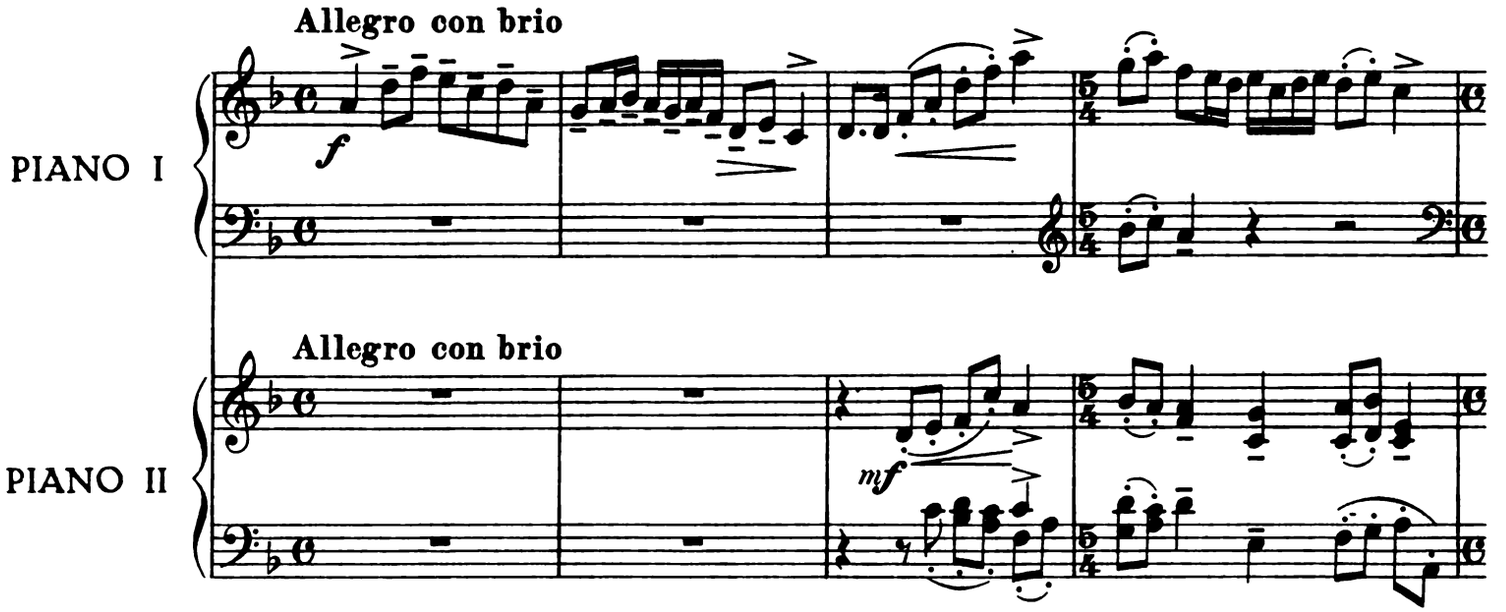
SCHOTT & CO., LONDON
48 GREAT MARLBOROUGH STREET

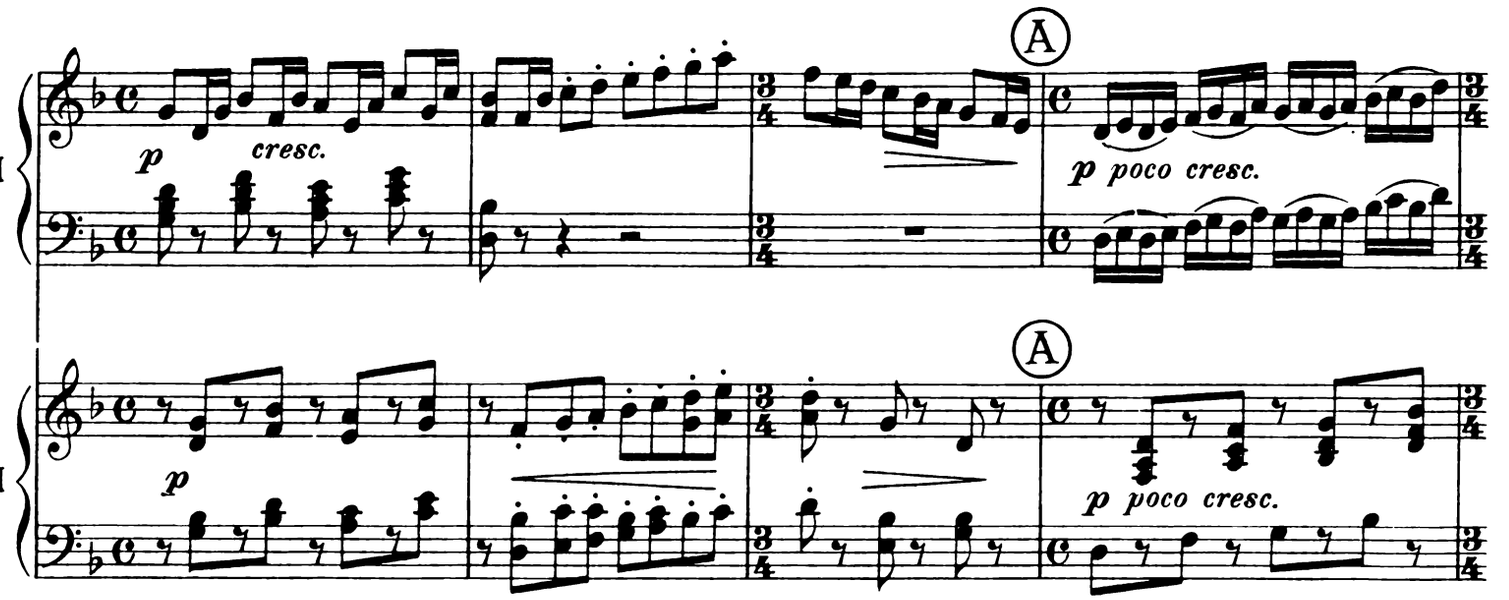
THREE SYMPHONIC DANCES

composed for orchestra (1901-2)
by
CYRIL SCOTT

No. 1

Arranged for two pianos by
PERCY GRAINGER
(August, 1920, New York City)





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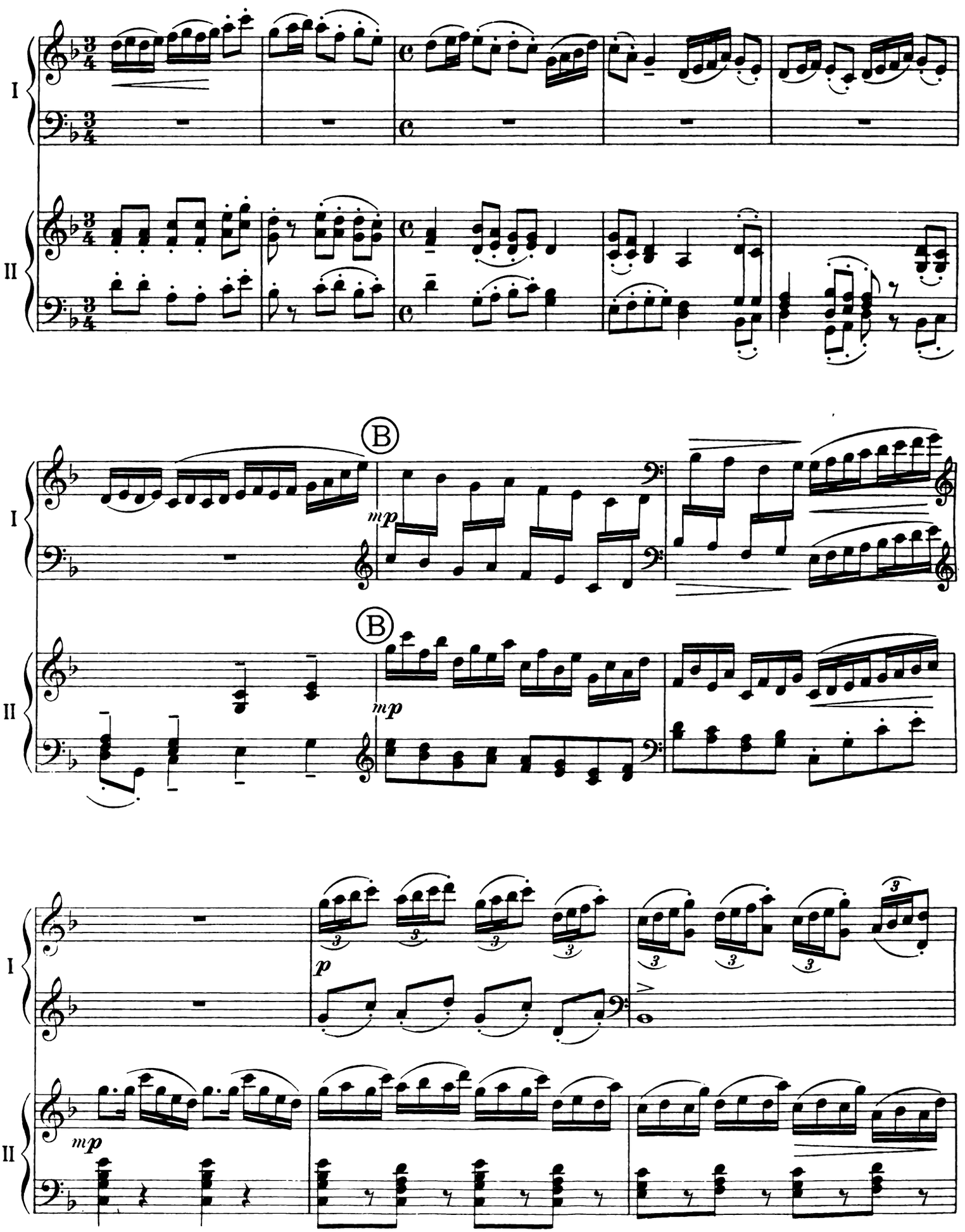
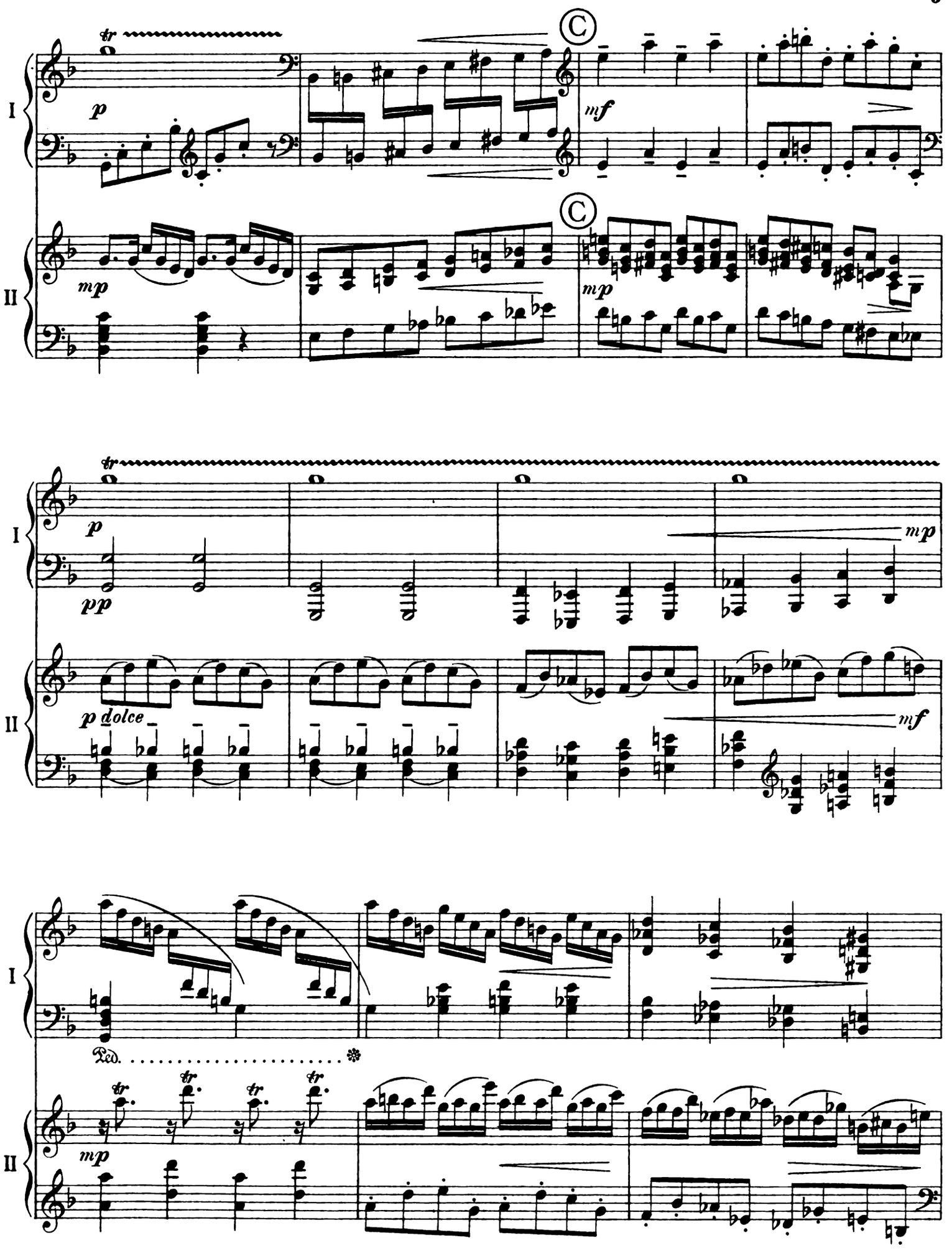
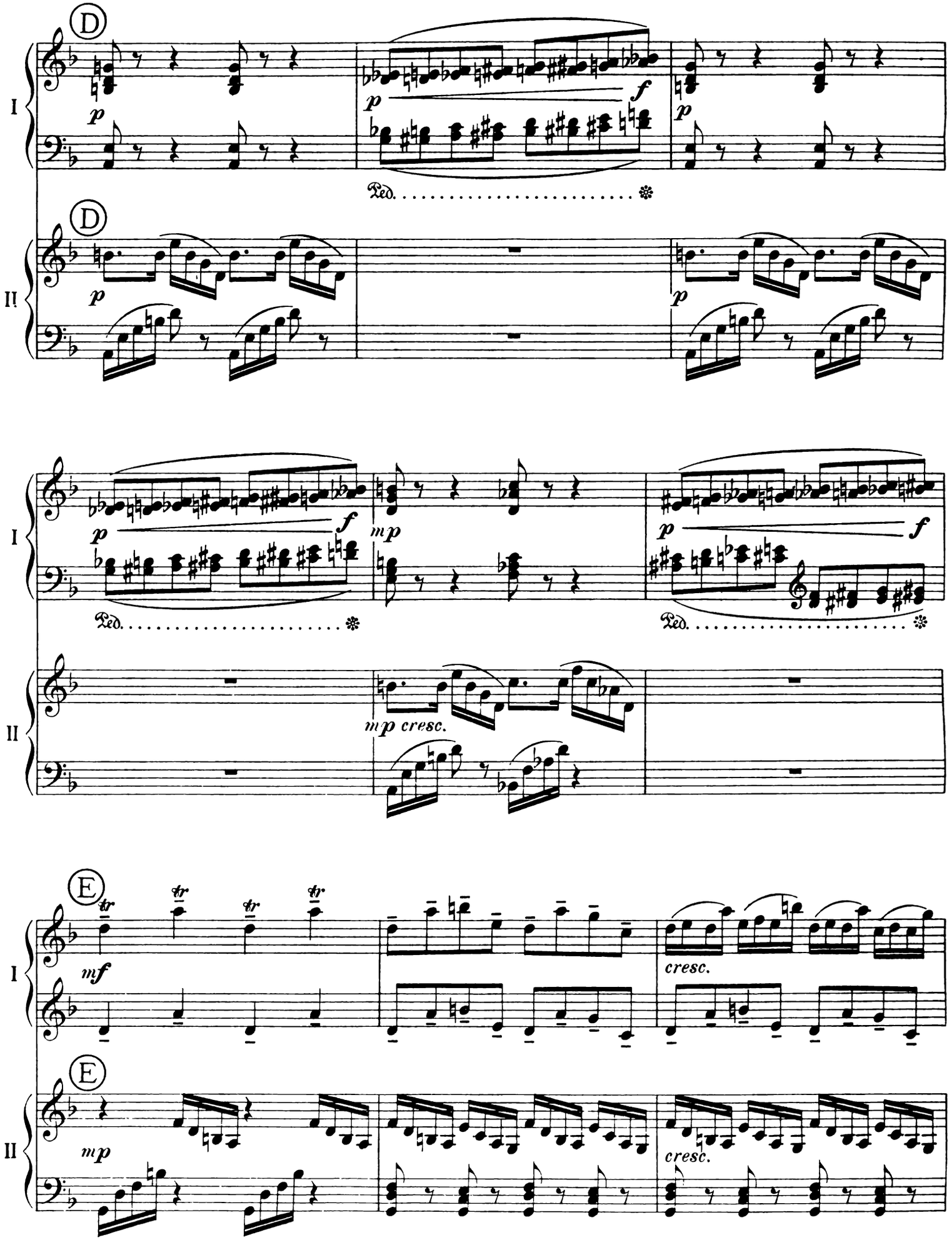
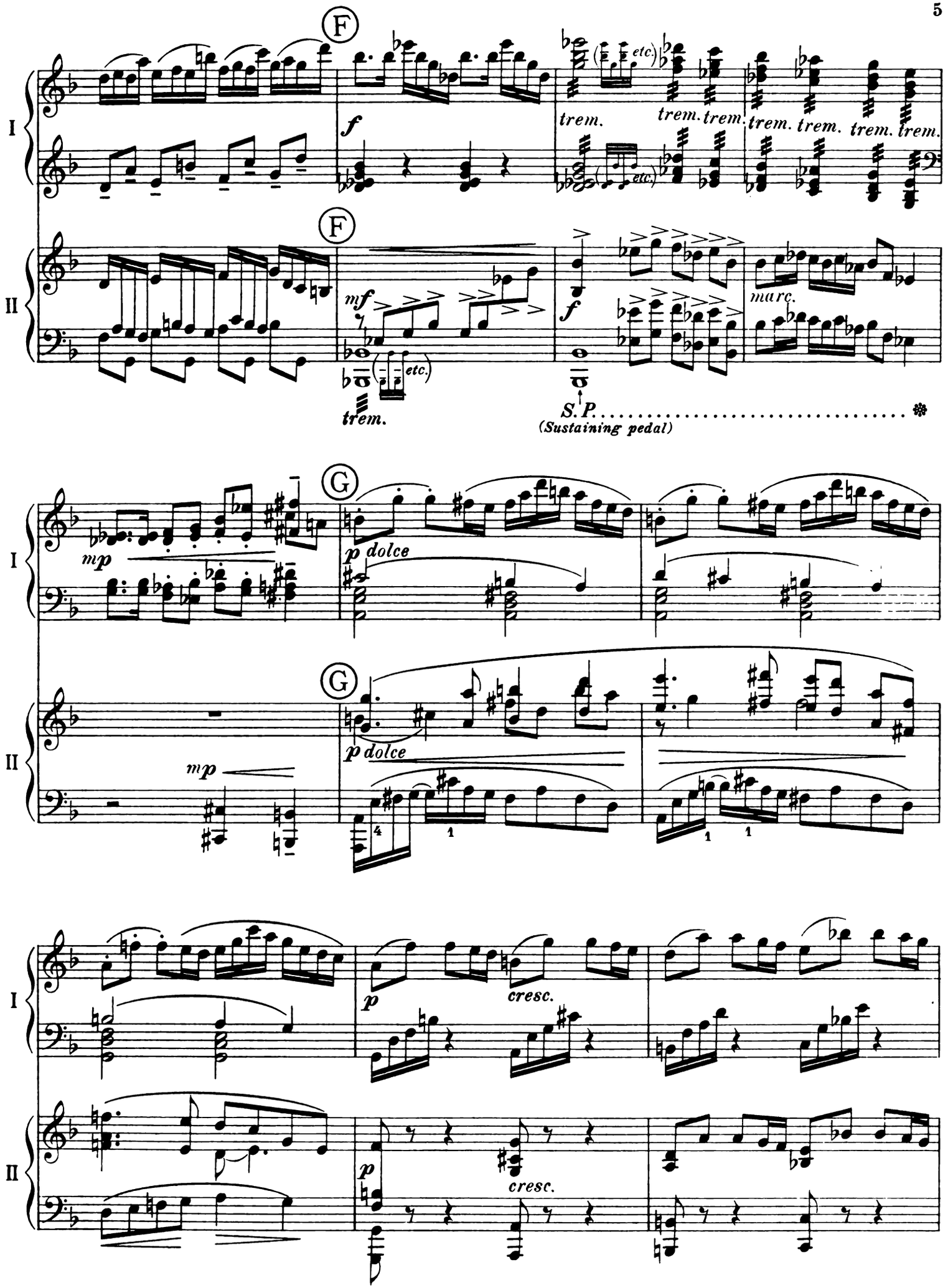
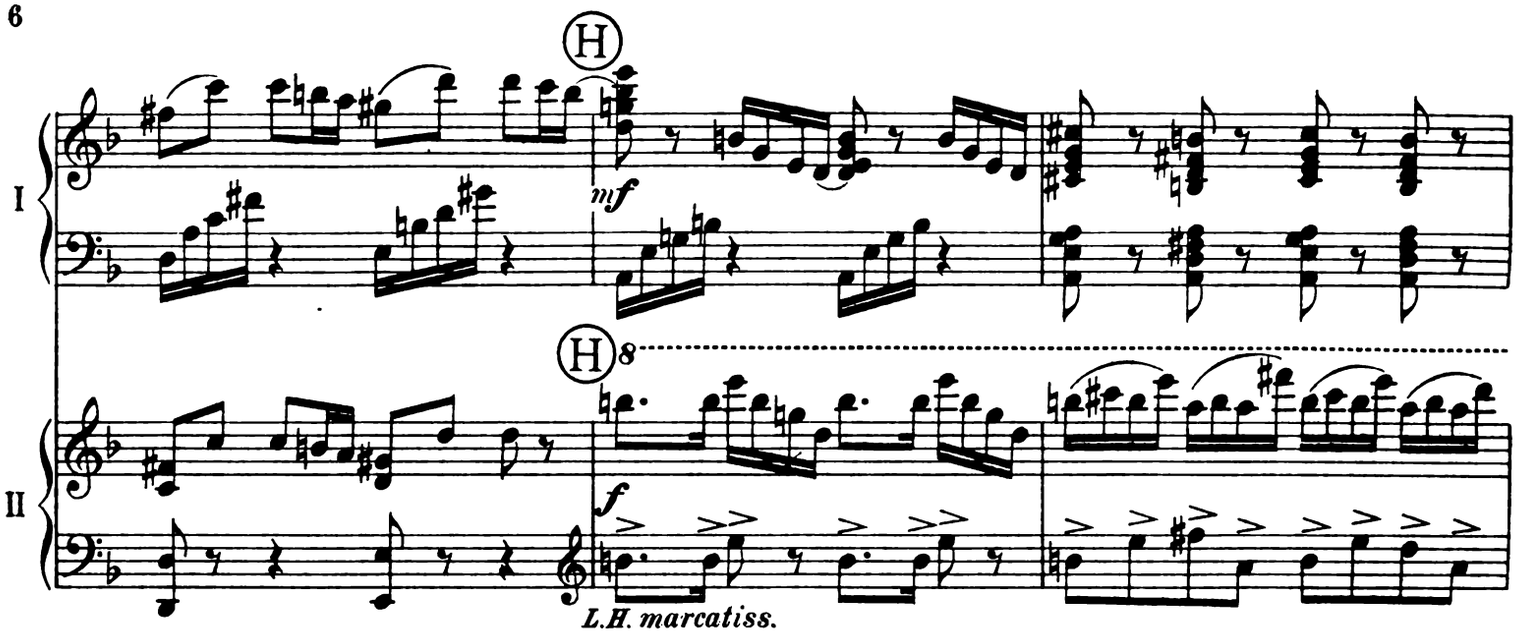
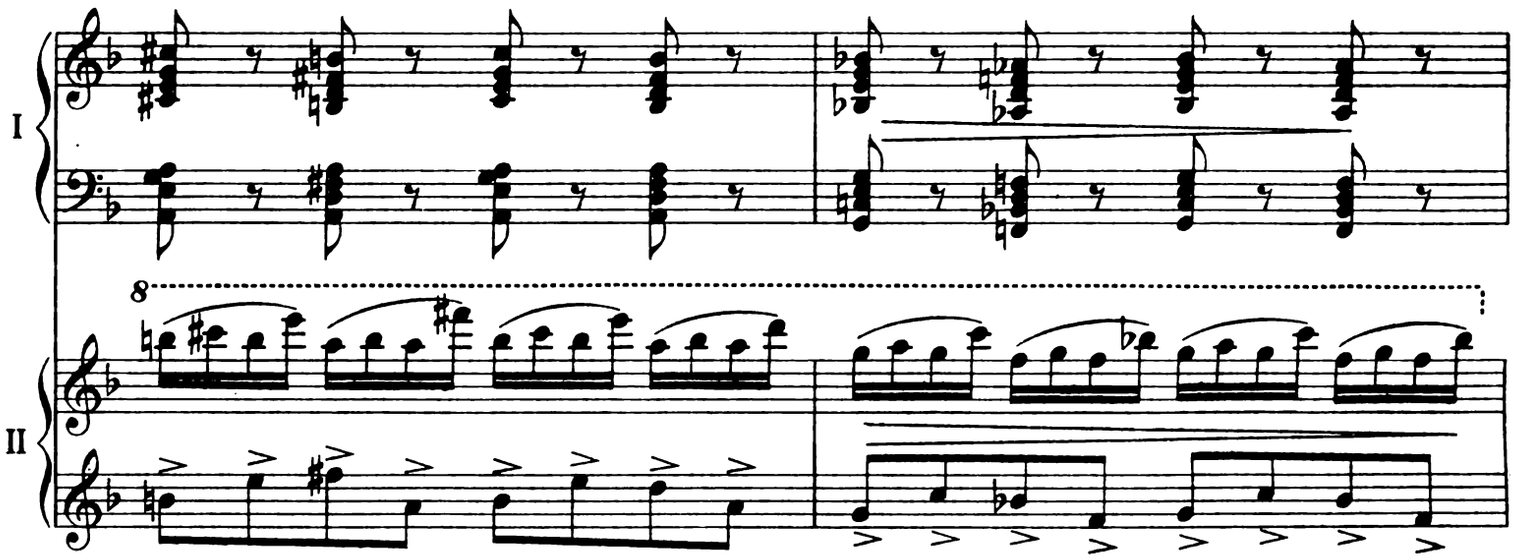

I
II
B
mp
B
mp
I
p
II
mp

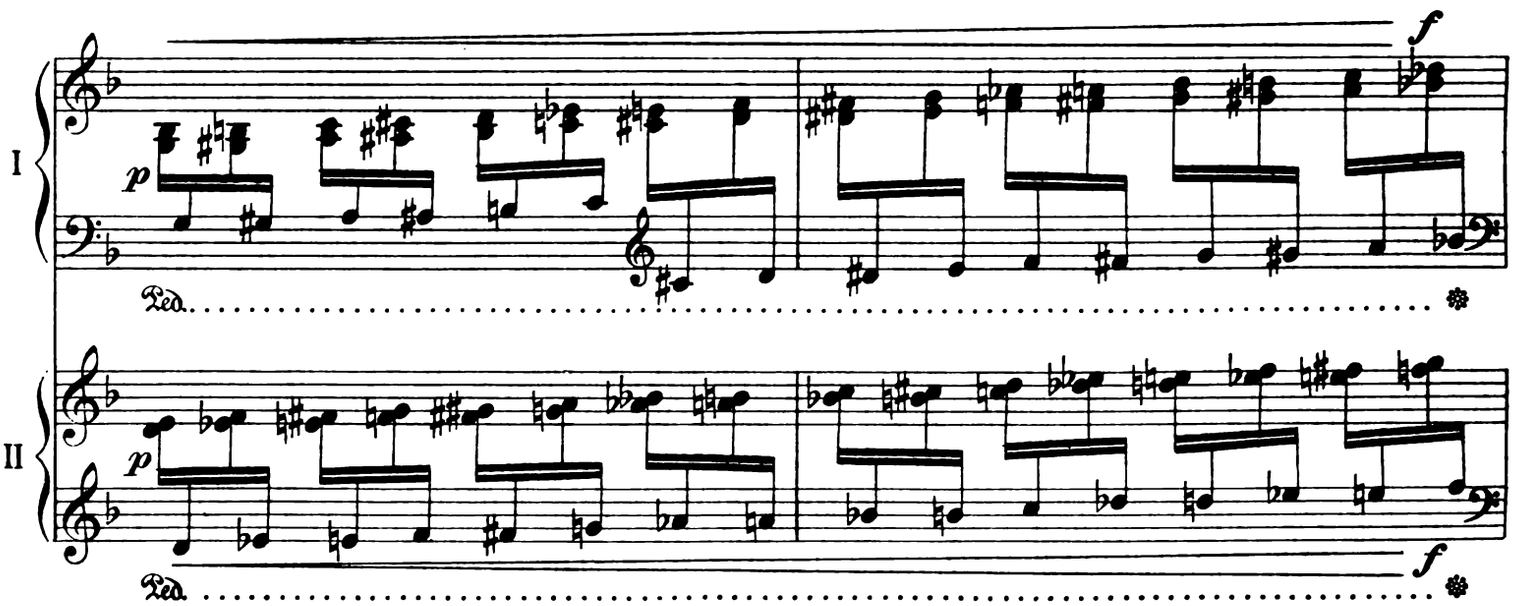

I
II
tr
p
mf
mp
pp
p dolce
Ped.

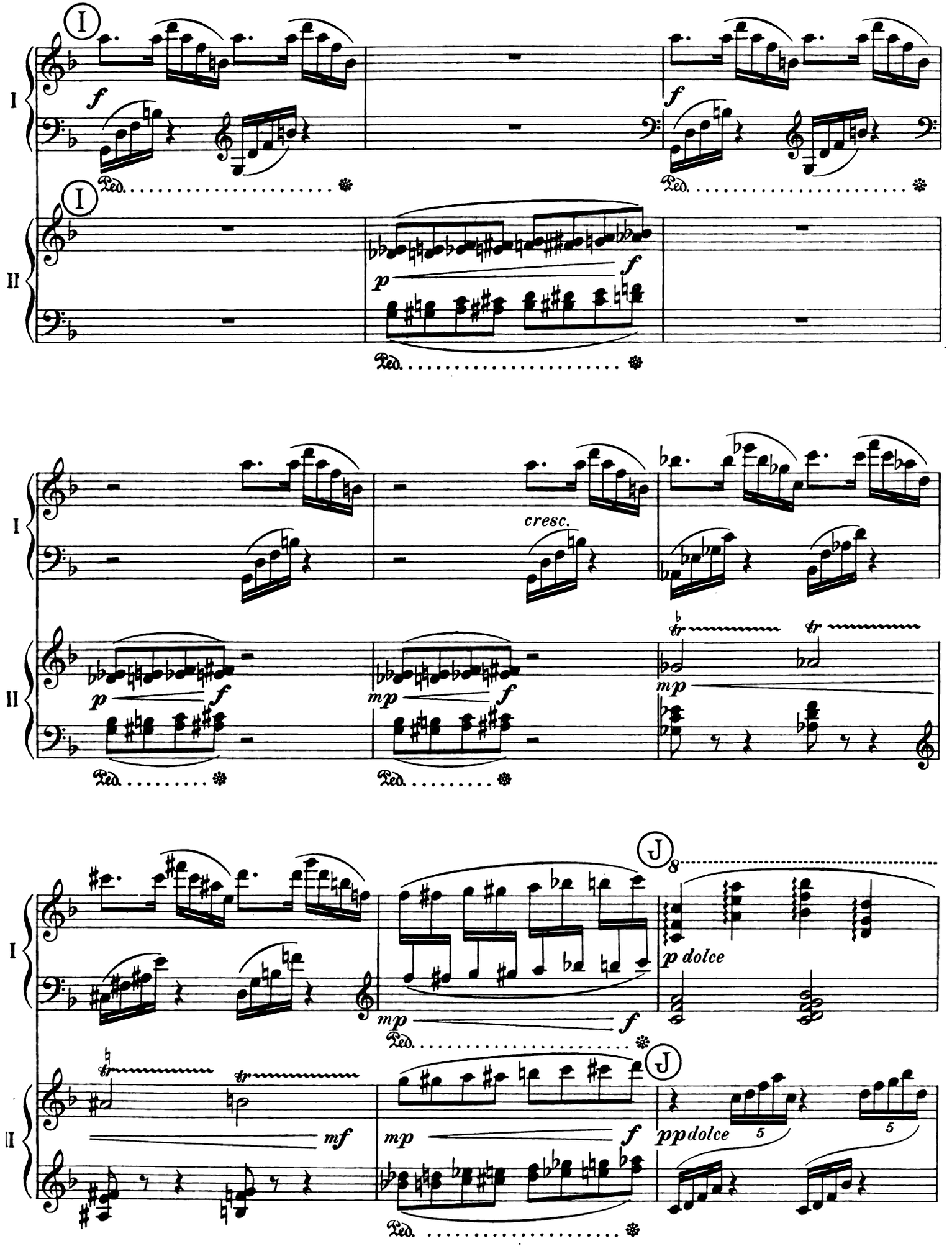

D
I
p
f
p
Ped.
D
II
p
p
I
p
f
mp
p
f
Ped.
Ped.
II
mp cresc.
E
I
mf
cresc.
E
II
mp
cresc.

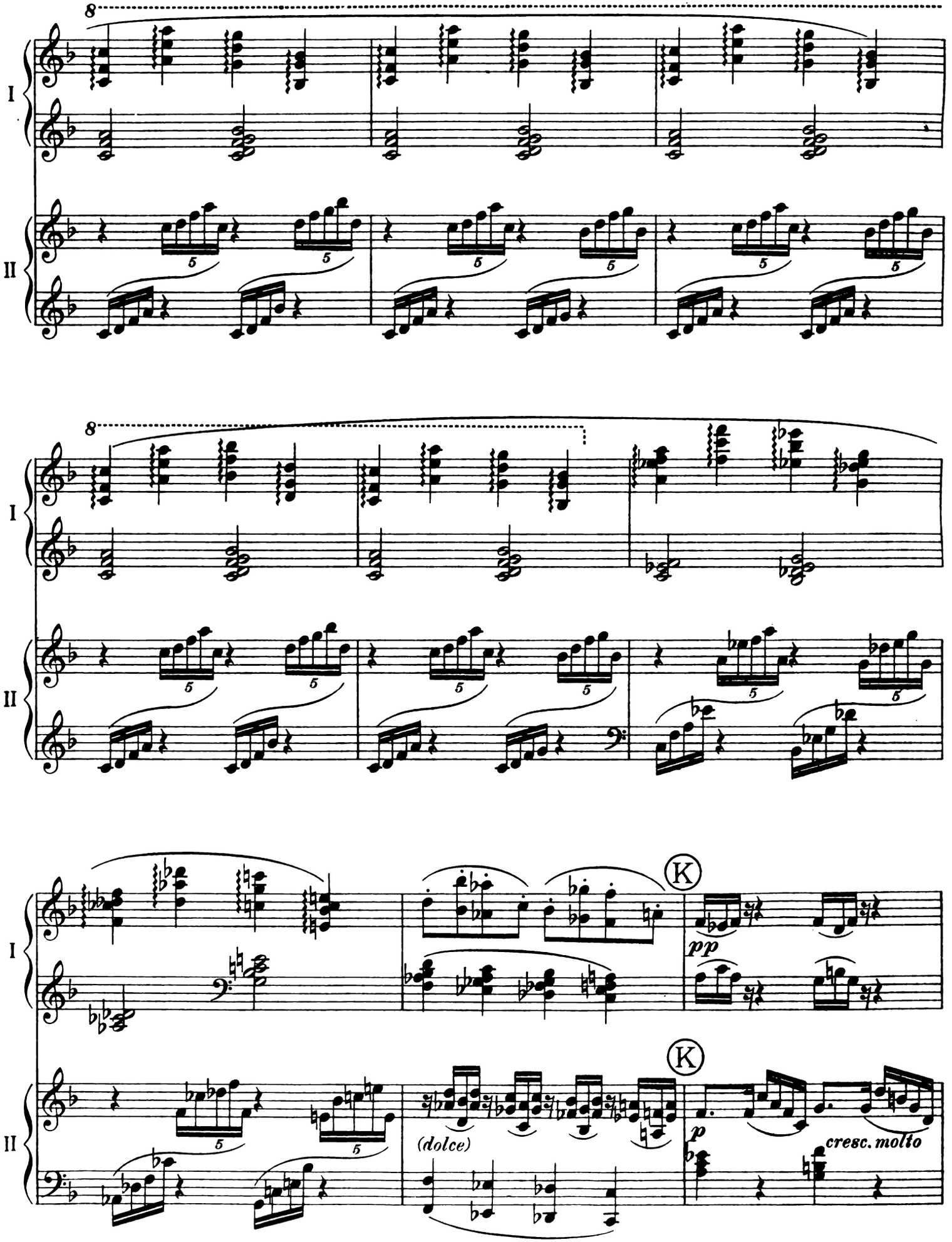

F
f
trem.
trem. trem.
trem. trem. trem. trem.
etc.
F
mf
trem.
f
marc.
S.P.
(Sustaining pedal)
G
mp
p dolce
G
mp
p dolce
p
cresc.
p
cresc.

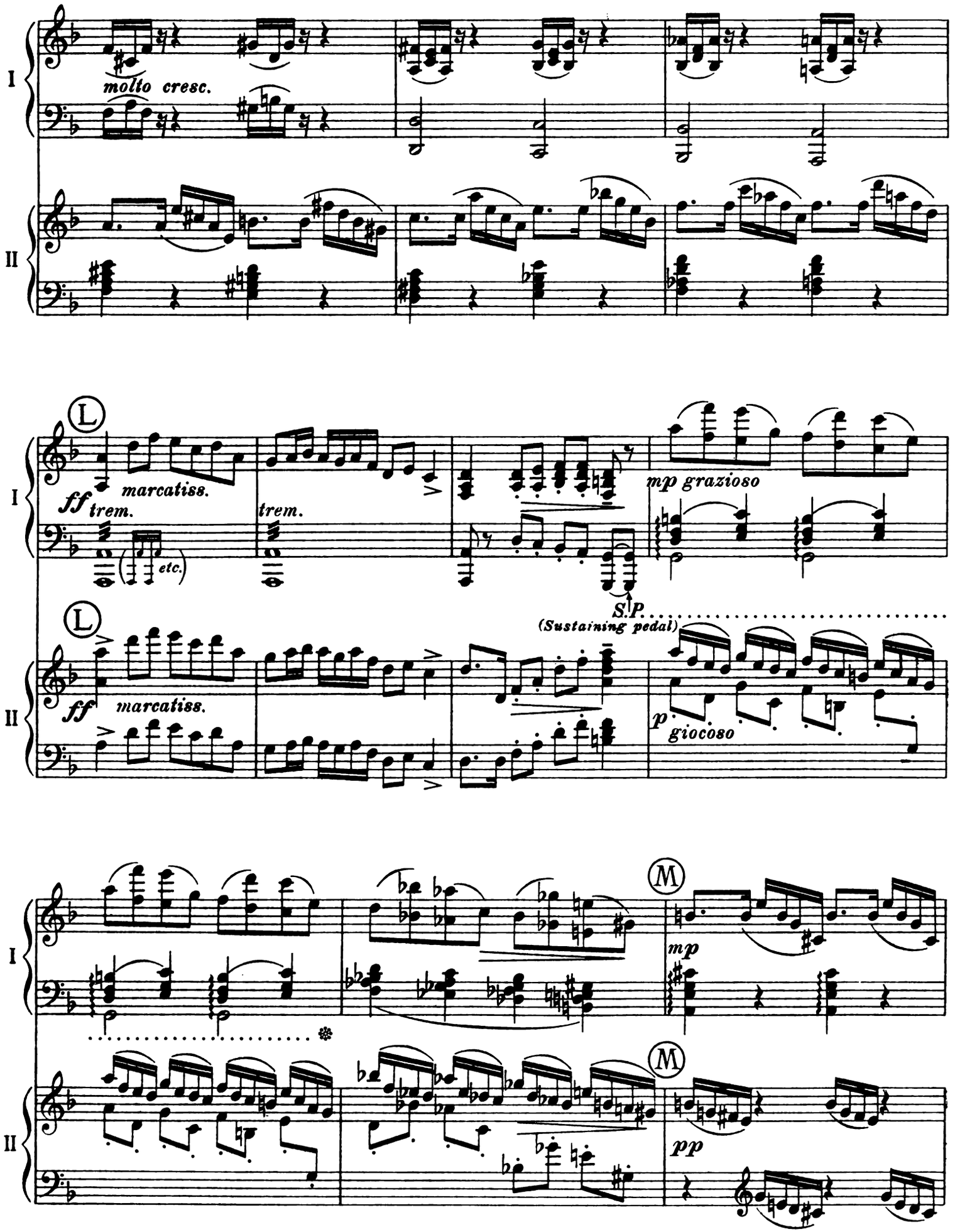

H
mf
H
8
f
L.H. marcatiss.
I
II

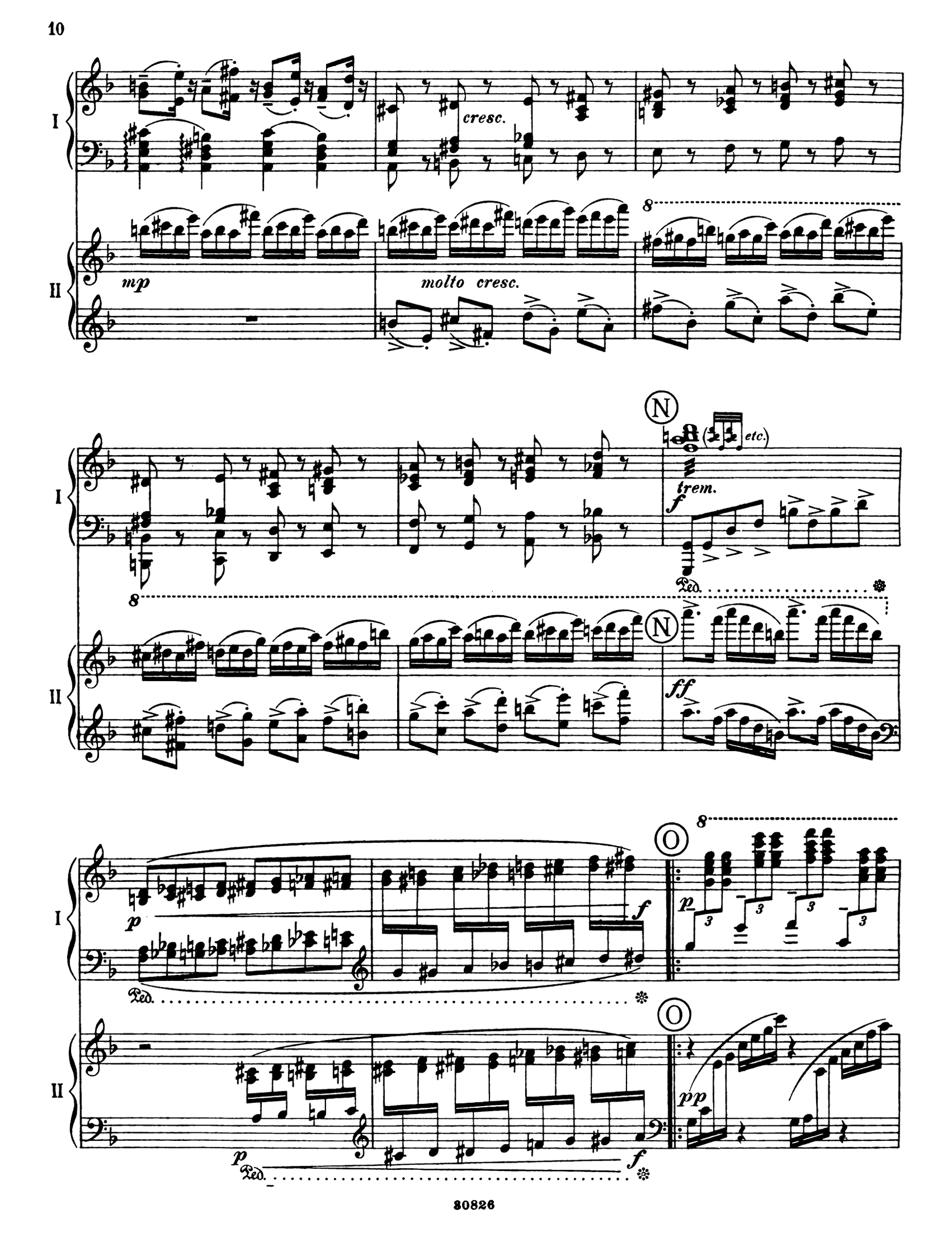

8
I
II

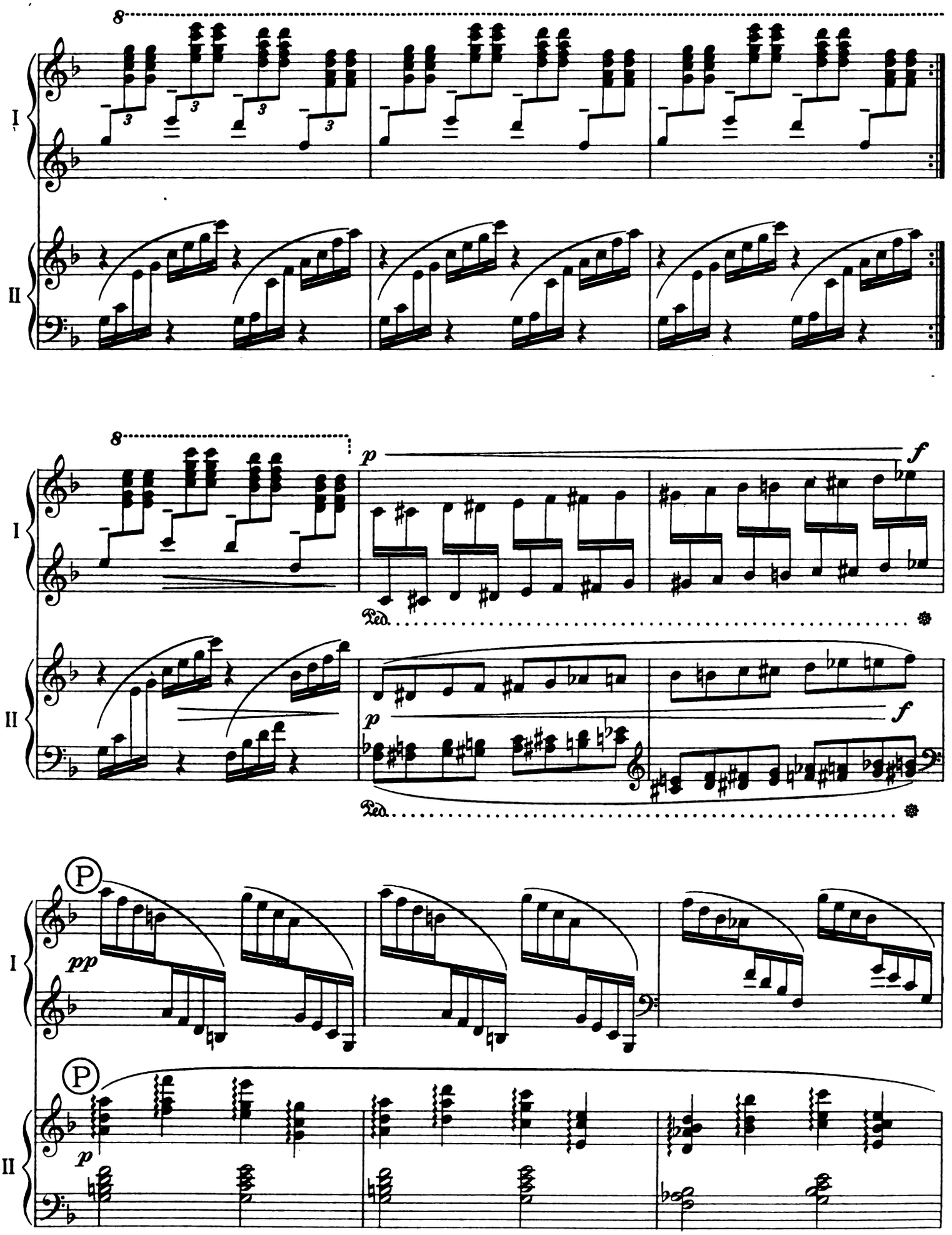

f
p
Ped.
I
p
f
Ped.
II

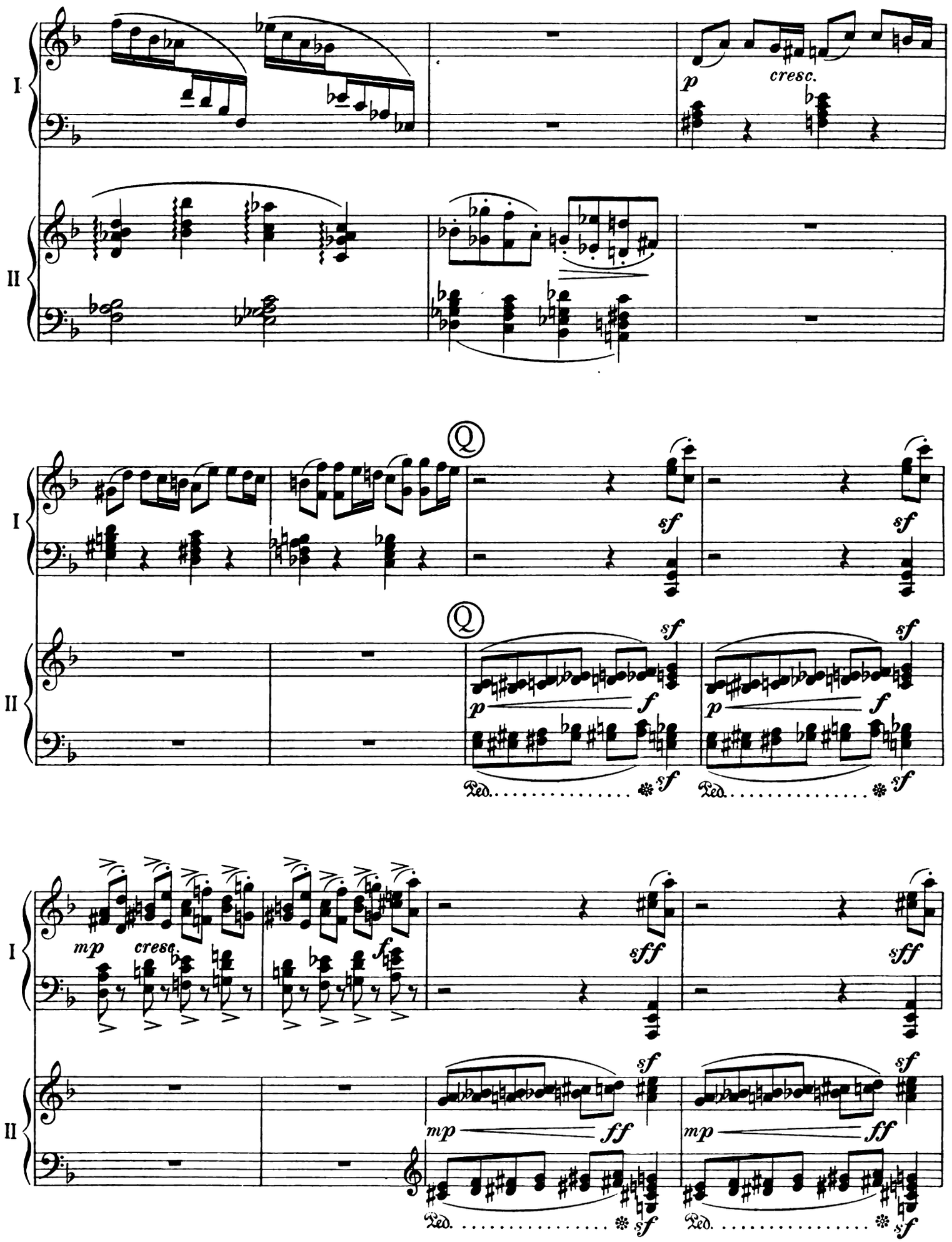

I
II
f
p
mp
mf
cresc.
tr
J
8
p dolce
pp dolce
5
Ped.

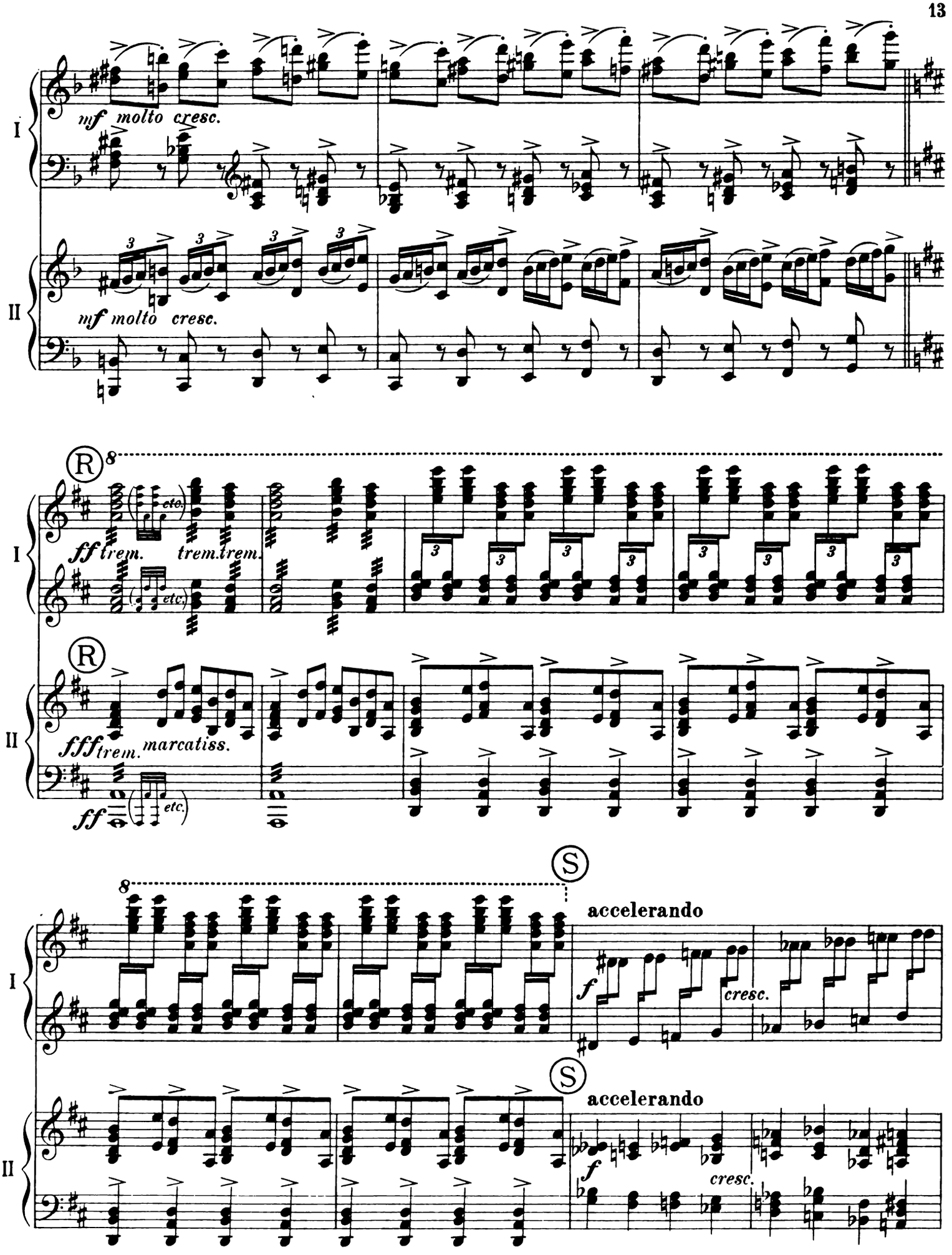

I
II
8
5
K
pp
(dolce)
p
cresc. molto

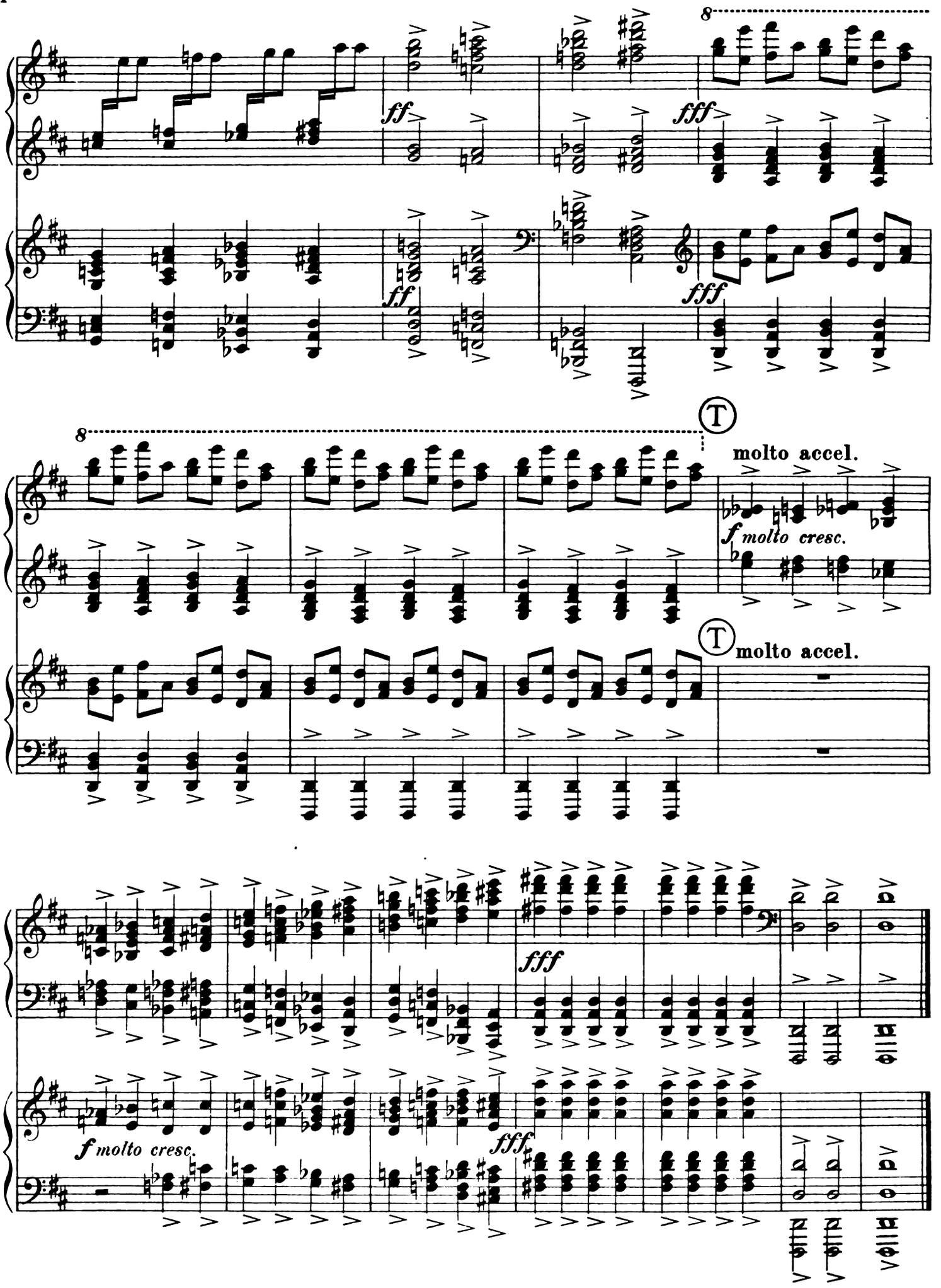

I
molto cresc.
II
L
ff marcatiss.
trem.
etc.
trem.
mp grazioso
S.P.
(Sustaining pedal)
L
ff marcatiss.
p giocoso
I
M
mp
II
M
pp


I
II
cresc.
mp
molto cresc.
8
N
trem.
f
etc.
Ped.
ff
O
p
pp


8
I
II
p
f
Ped.
P
pp


I
II
p
cresc.
sf
Ped.
mp
cresc.
f
sff
ff


I
mf molto cresc.
II
mf molto cresc.
R
8
ff trem. trem. trem.
etc.
R
fff trem. marcatiss.
ff
etc.
S
8
accelerando
f
cresc.
S
accelerando
f
cresc.


8
ff
fff
ff
fff
8
T
molto accel.
f molto cresc.
T
molto accel.
fff
f molto cresc.
fff

THREE SYMPHONIC DANCES

composed for orchestra (1901-2)

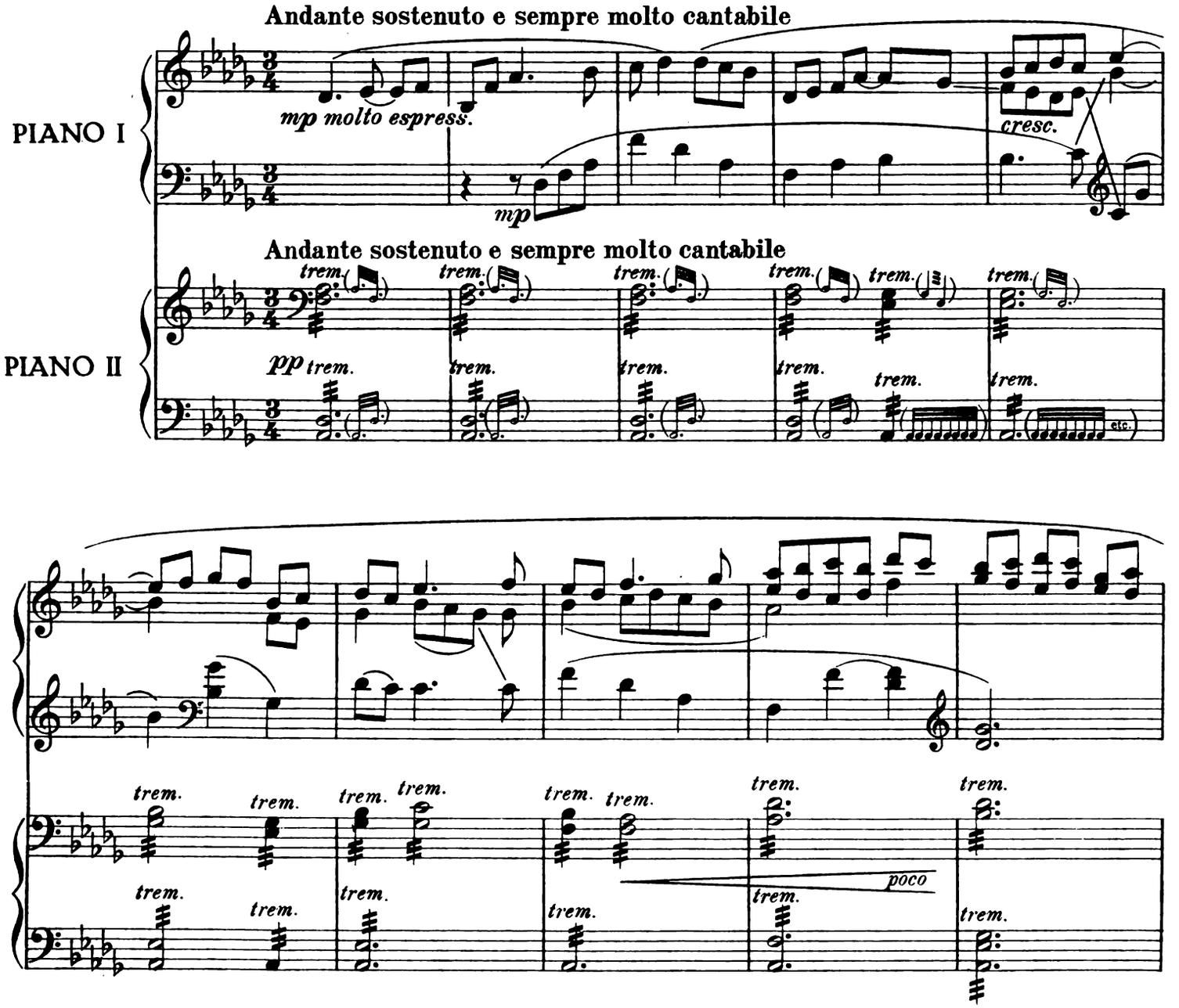
by

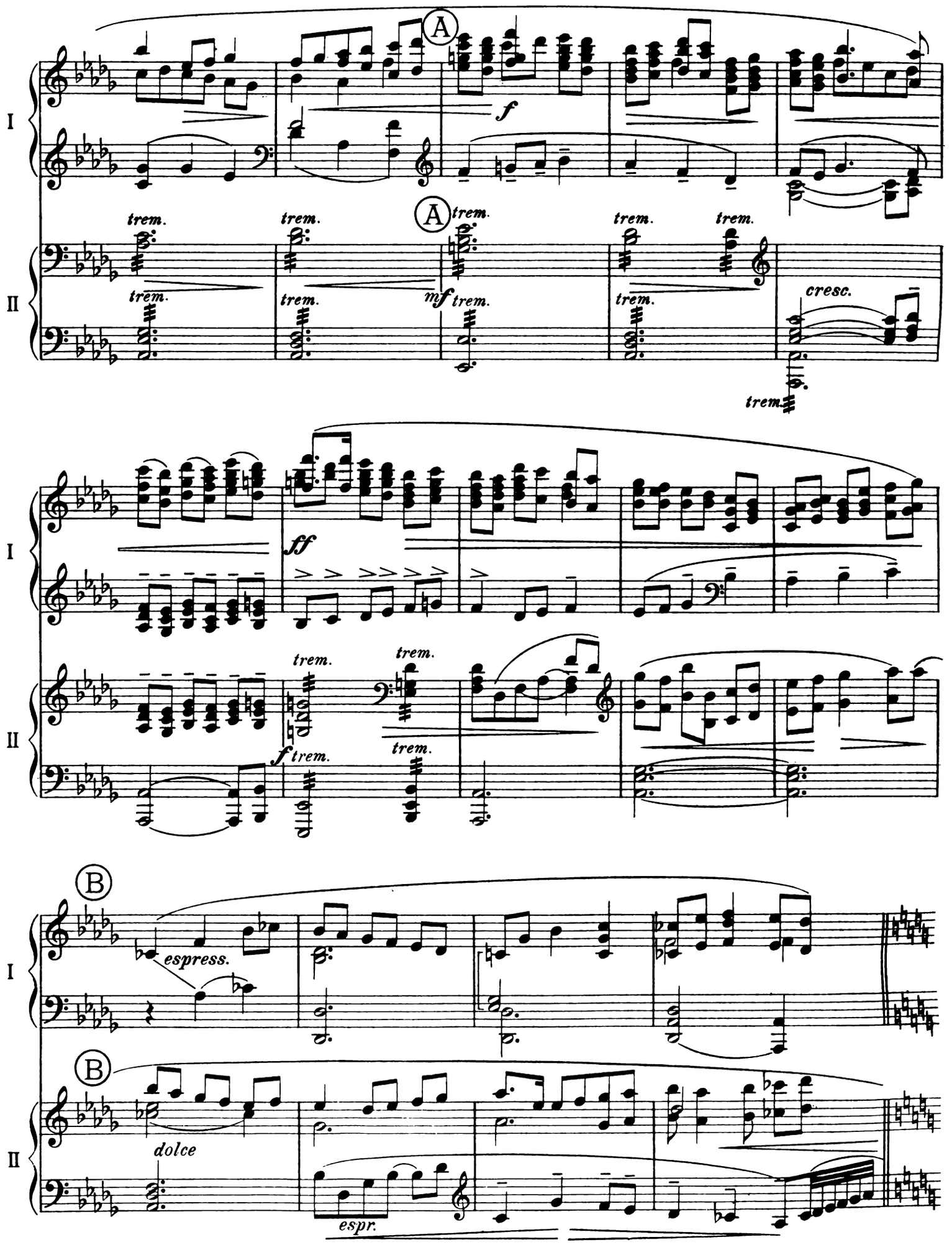
CYRIL SCOTT

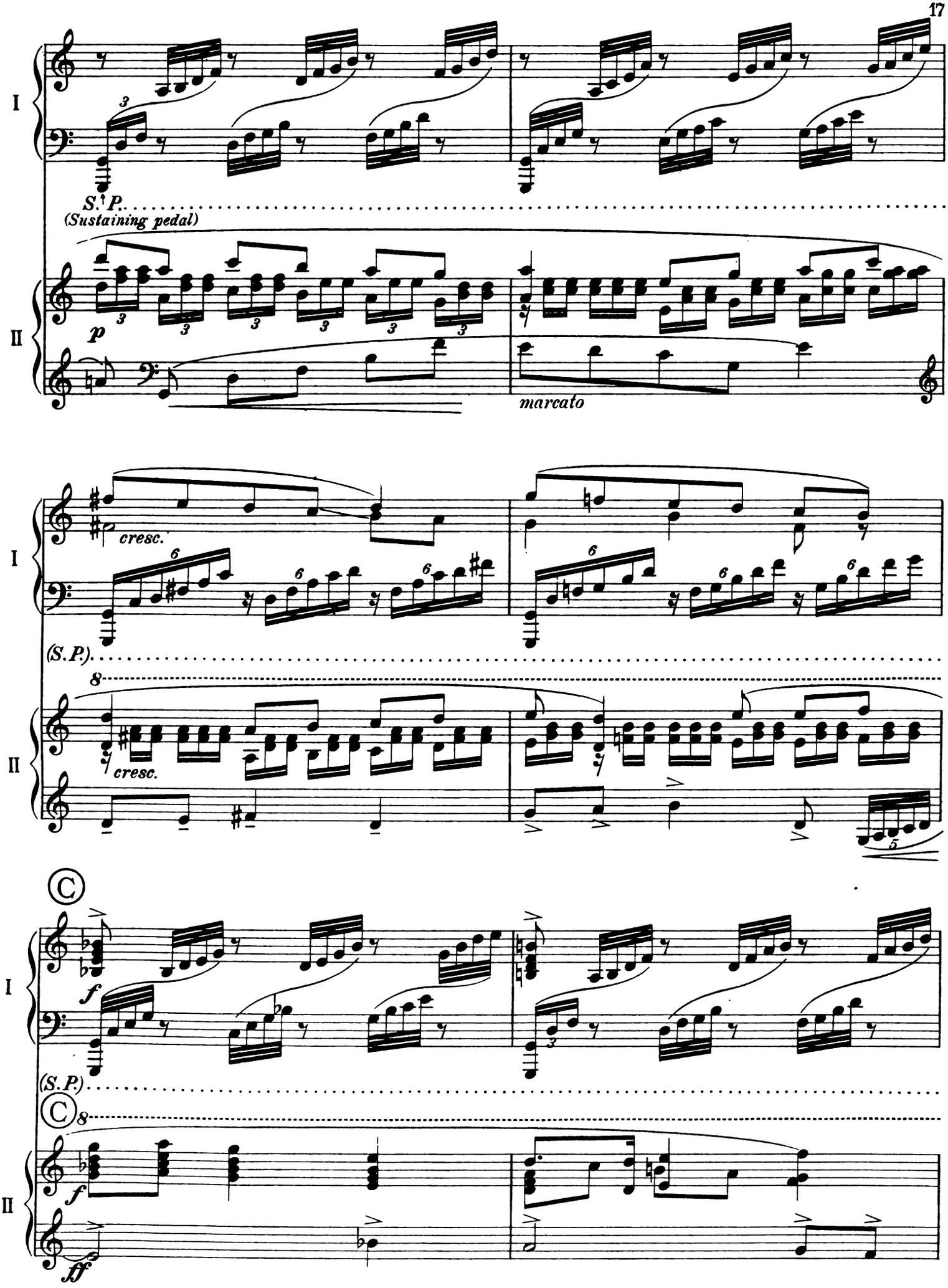
No. 2.

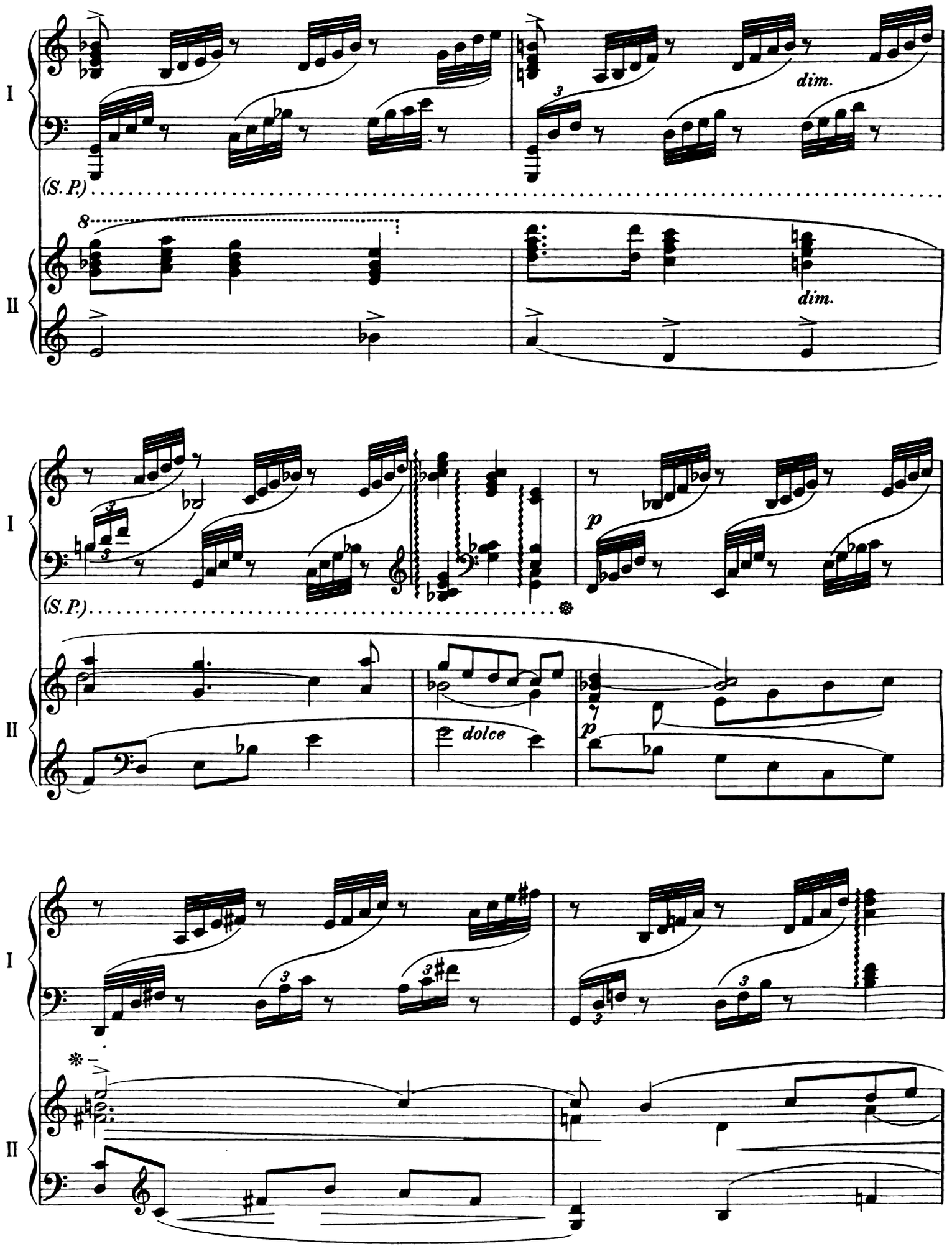
NB. Throughout this piece all chords and notes marked trem.(*tremolo*) should be broken up and treated in the manner indicated in the first 5 bars of the 2nd piano part.

Arranged for two pianos by
PERCY GRAINGER
(Aug.-Sept. 1920, New-York City)

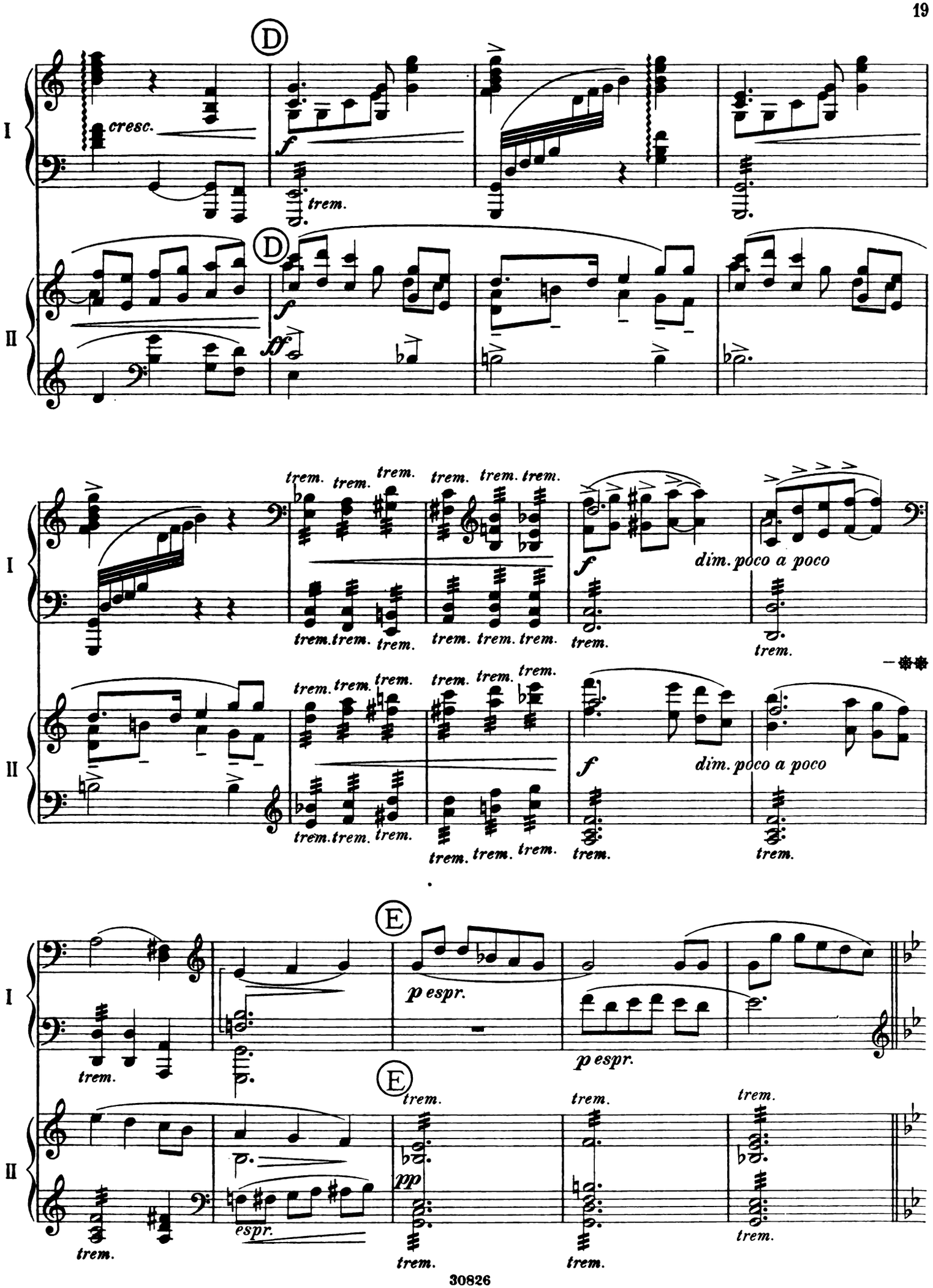


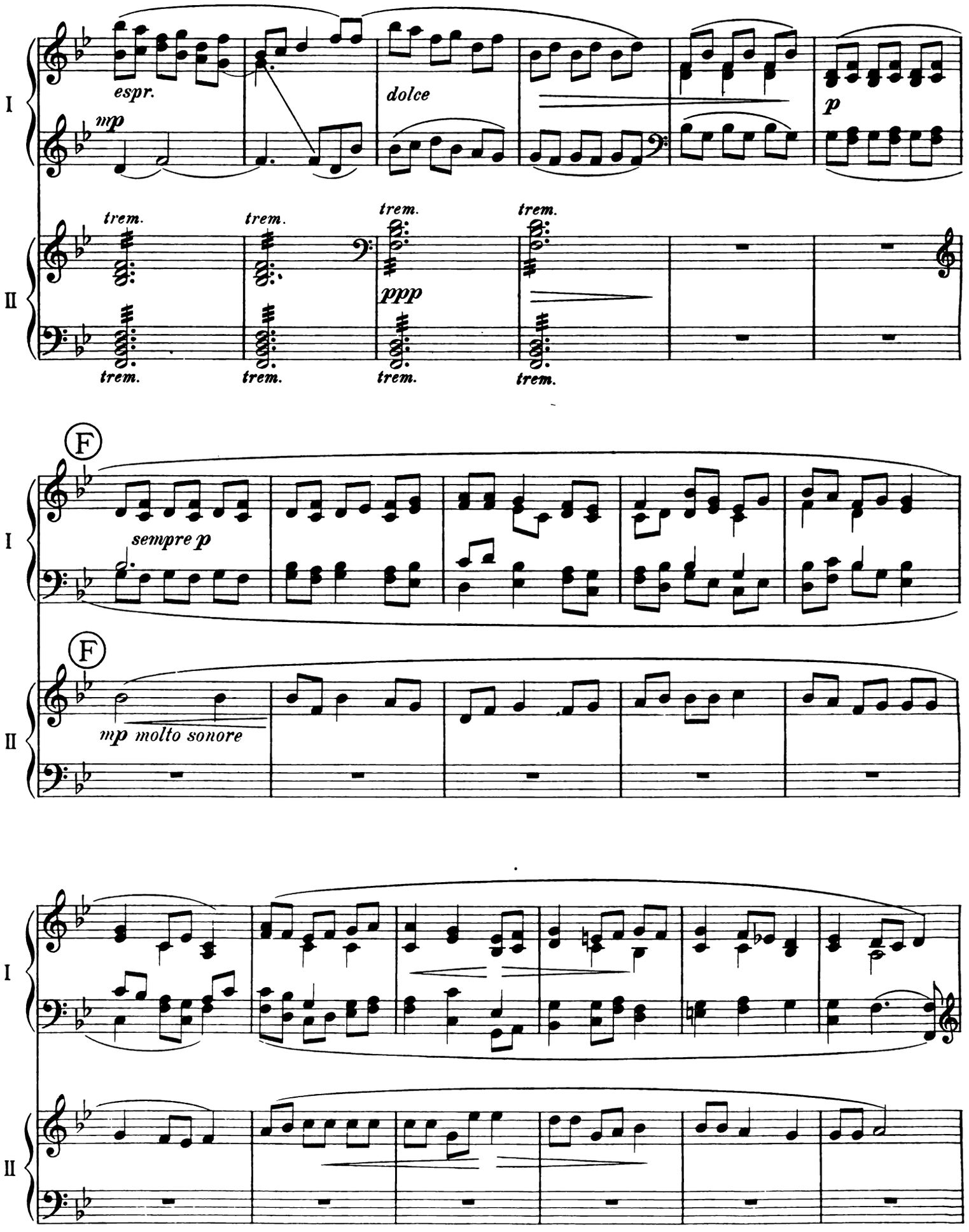

A
f
I
II
trem.
mf
cresc.
ff
B
espress.
dolce
espr.

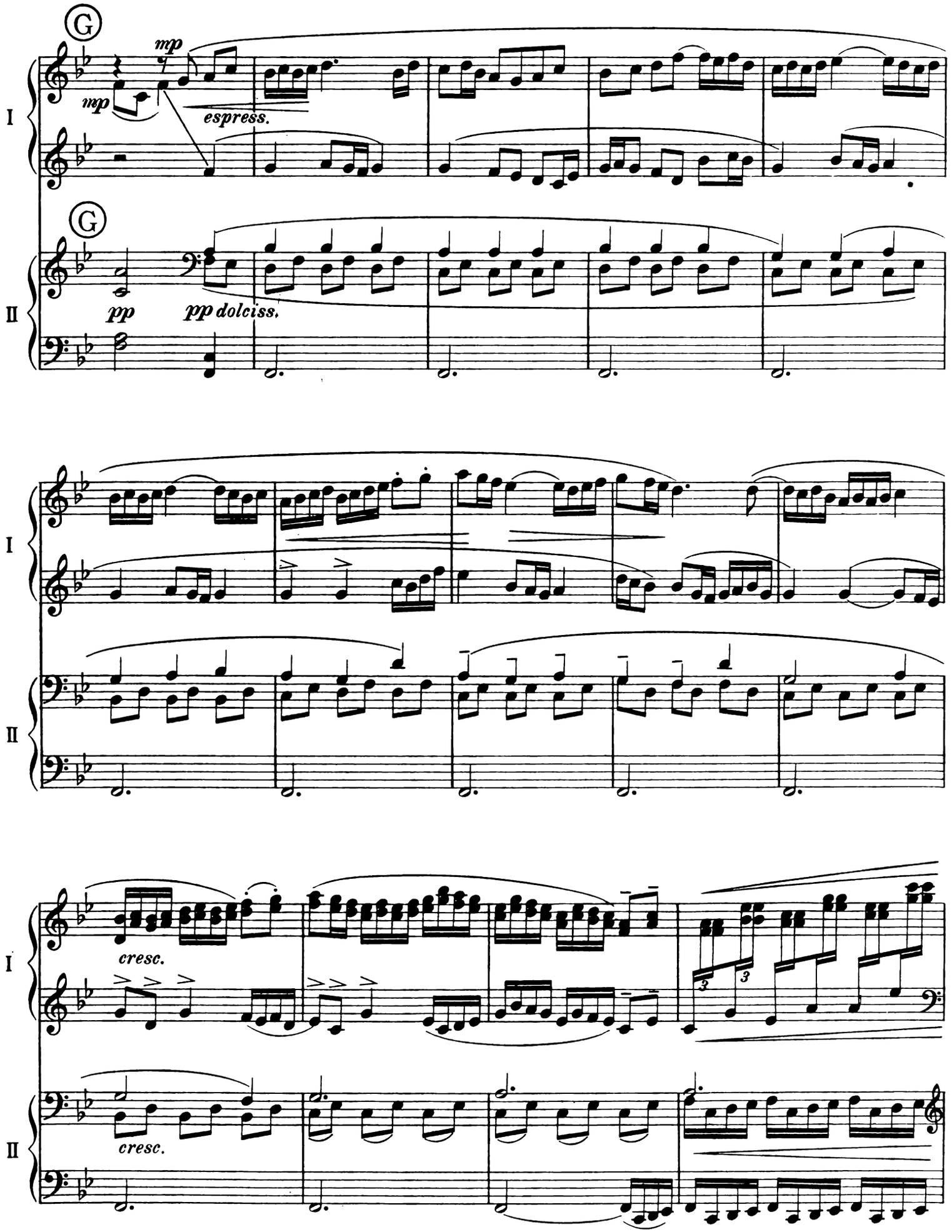

I
S. P.
(Sustaining pedal)
II
p
marcato
I
cresc.
(S. P.)
II
cresc.
C
I
f
(S. P.)
C
II
f
ff

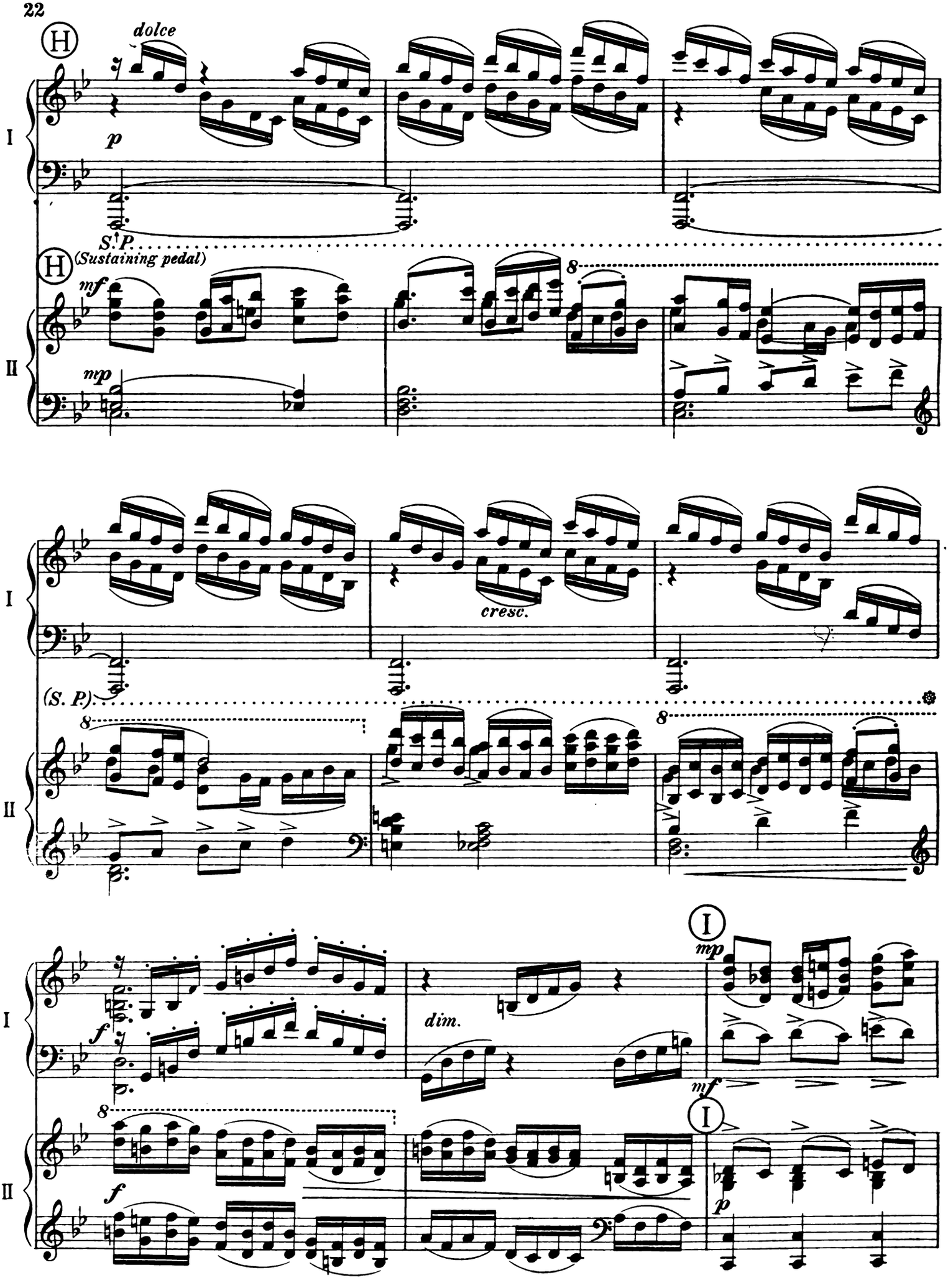


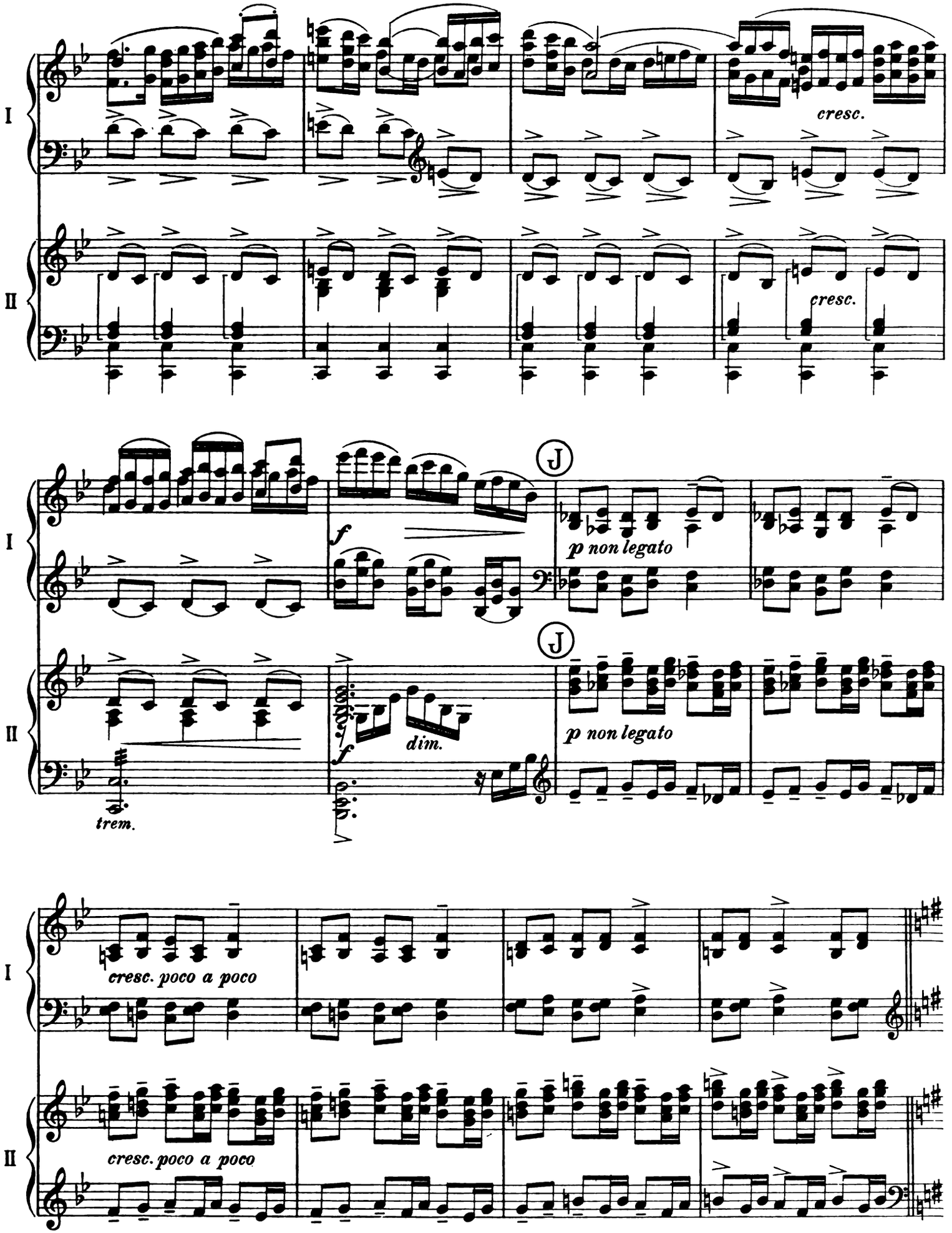
*) If desired a cut can be made from ✻ to ✻✻

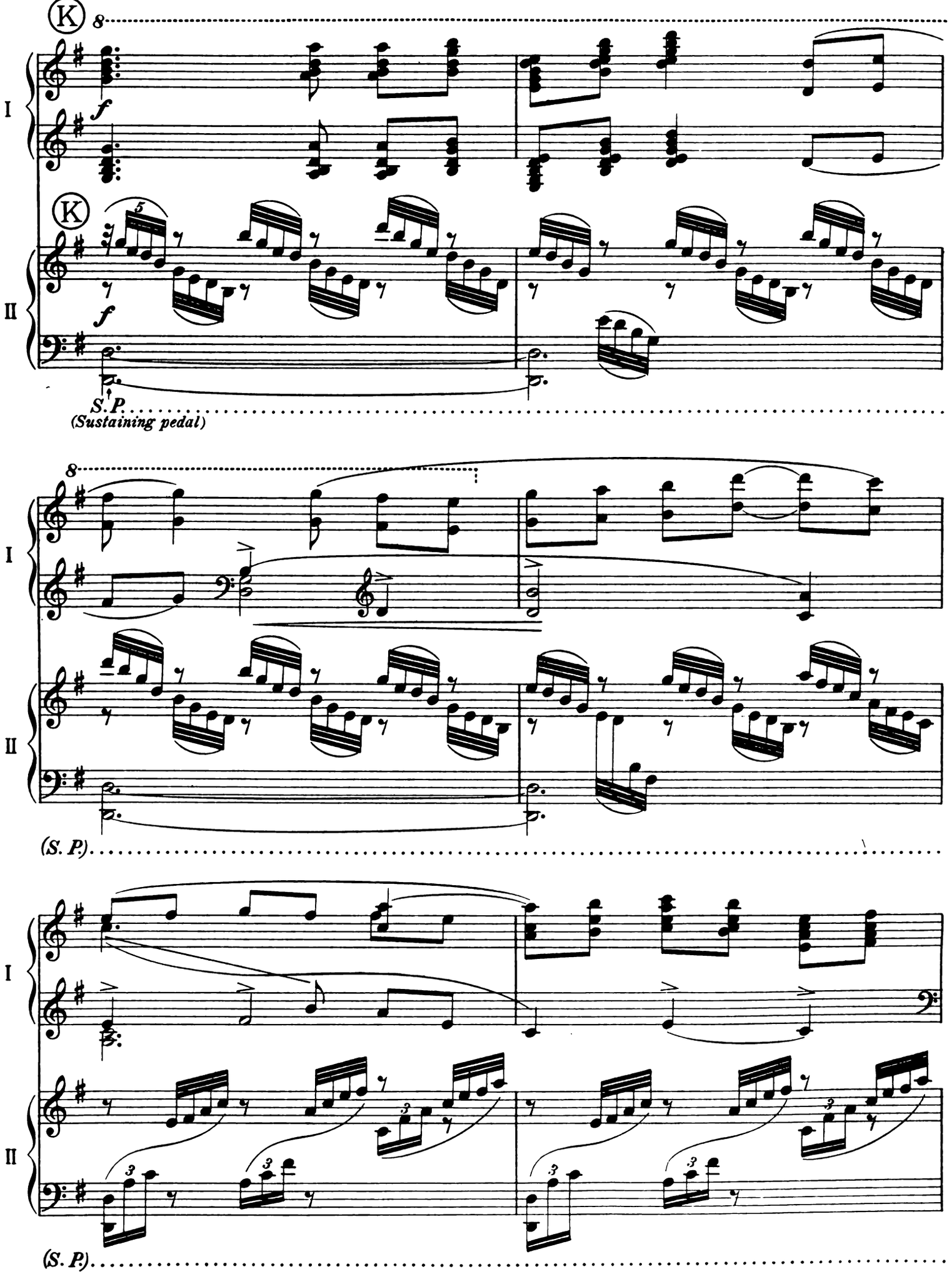

D
cresc.
f
trem.
D
f
ff
I
II
trem.
f
dim. poco a poco
E
p espr.
espr.
pp

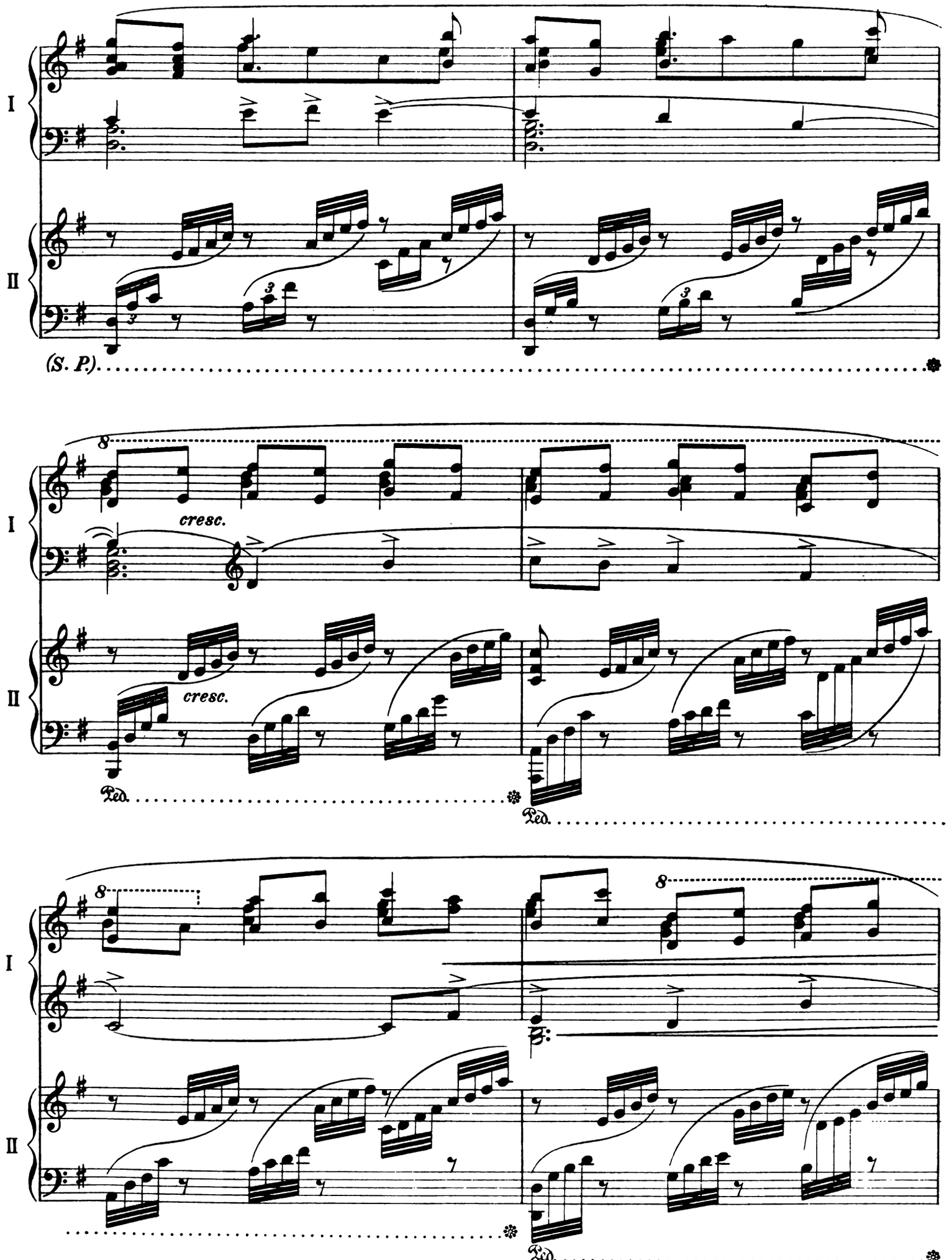

I
II
espr.
mp
dolce
p
trem.
ppp
F
sempre p
mp molto sonore

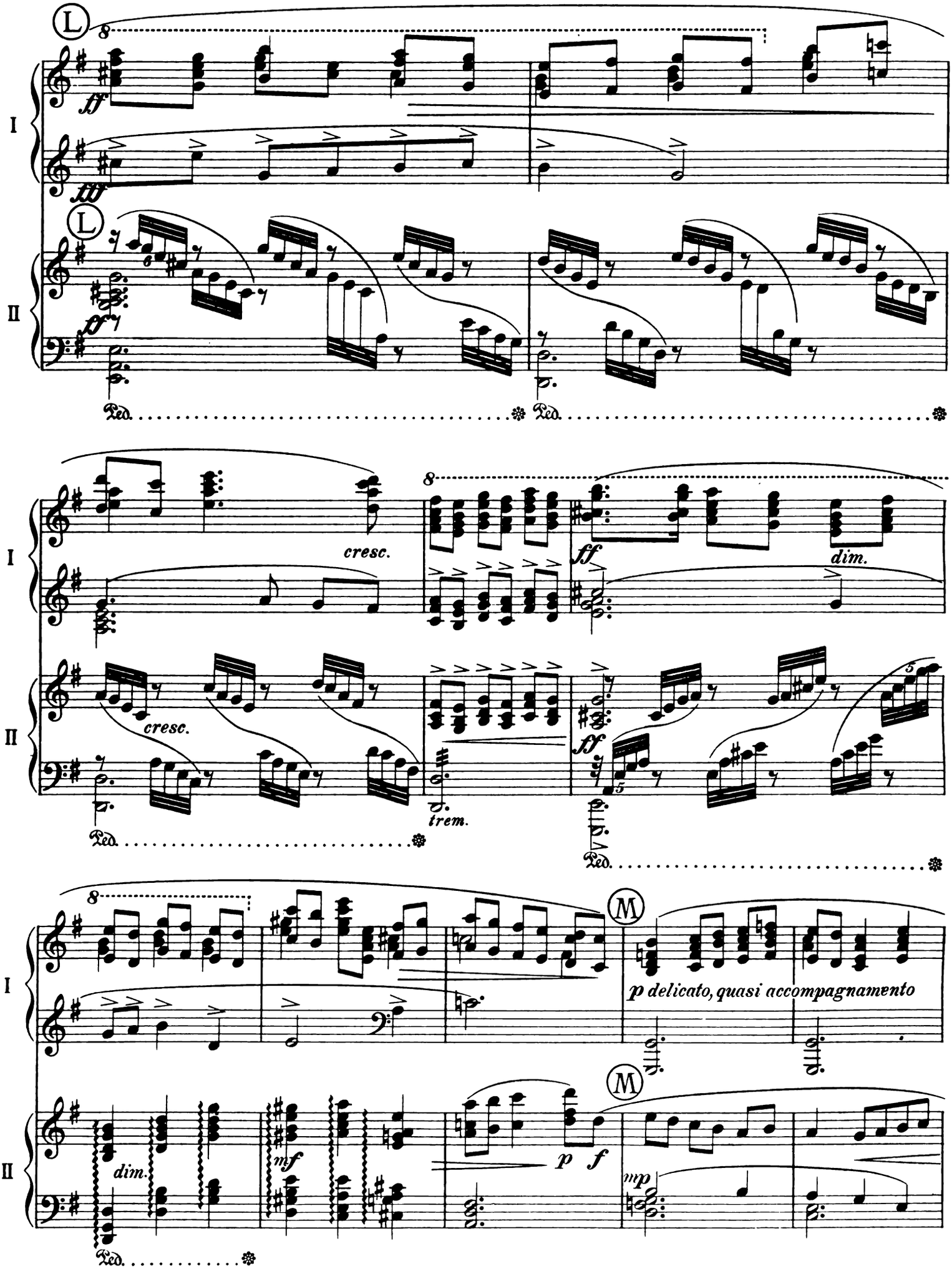

G
mp
mp
espress.
I
G
II
pp
pp dolciss.
I
II
cresc.
I
cresc.
II

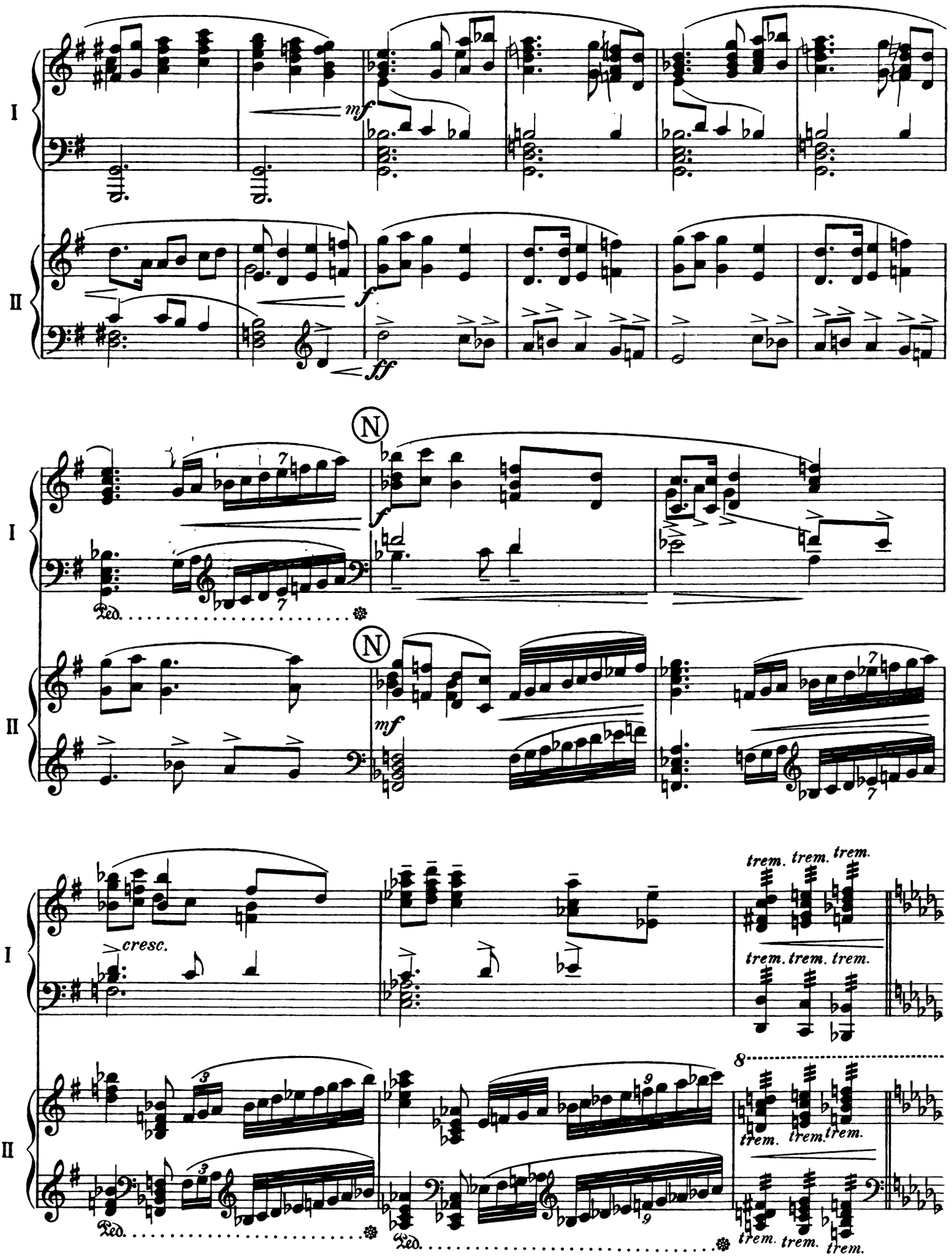

H
dolce
p
I
S.↑P.
(Sustaining pedal)
mf
mp
II
8
cresc.
(S. P.)
dim.
mp
mf
f
p

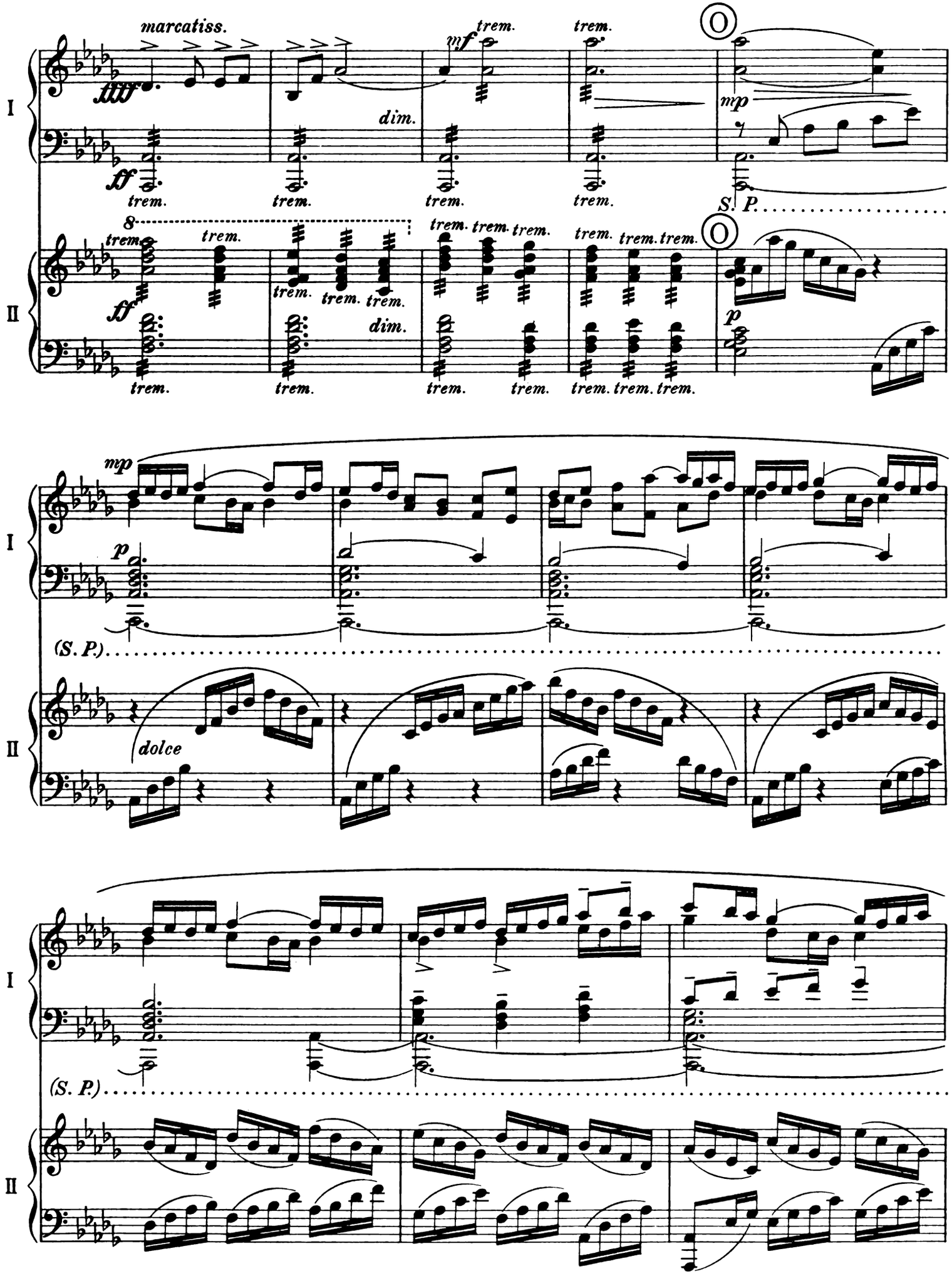

I
II
cresc.
cresc.
J
f
p non legato
J
p non legato
f
dim.
trem.
cresc. poco a poco
cresc. poco a poco

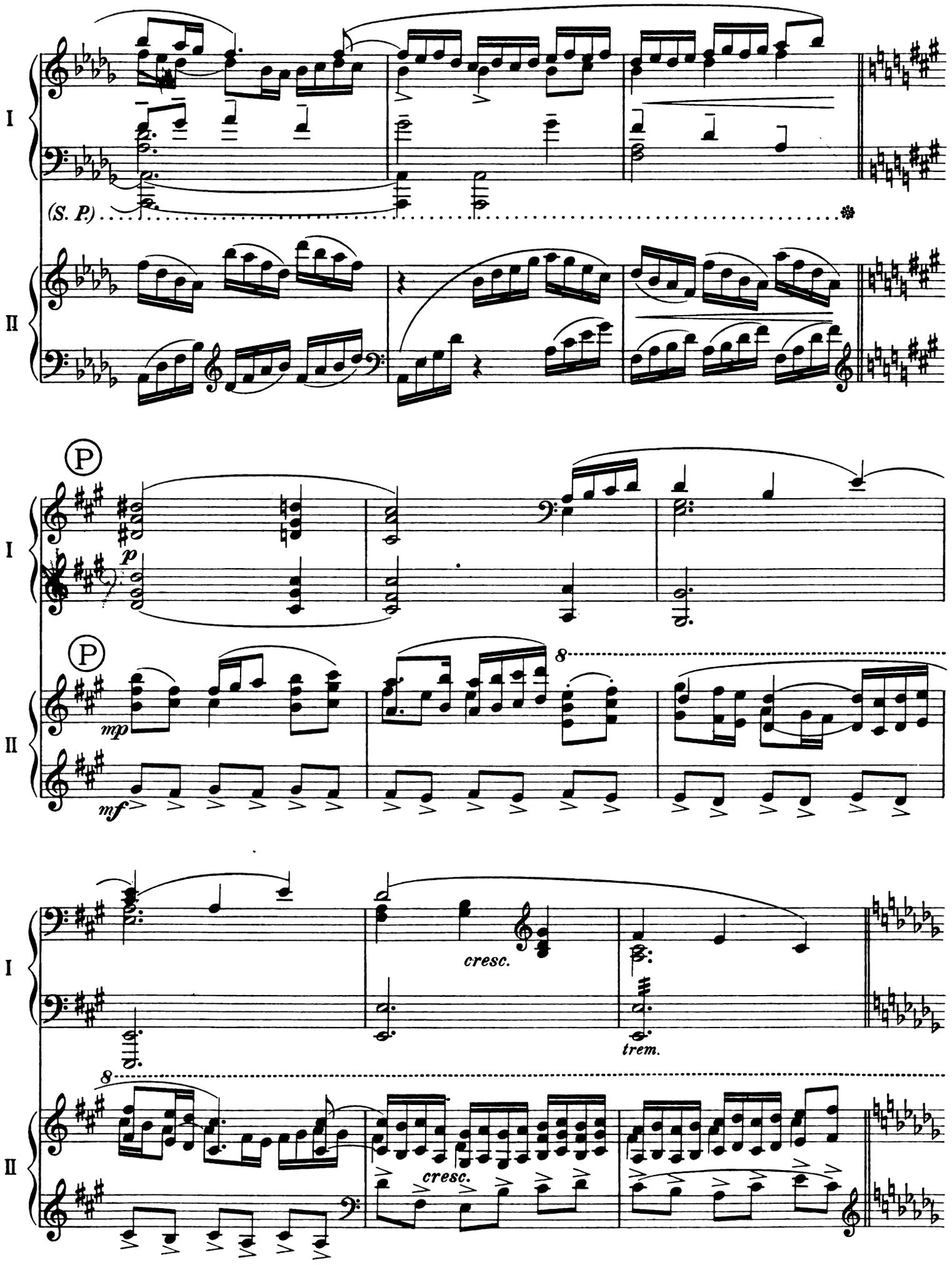

K
8
I
f
K
5
II
f
S. P.
(Sustaining pedal)
8
I
II
(S. P.)
I
II
3
3
3
3
(S. P.)

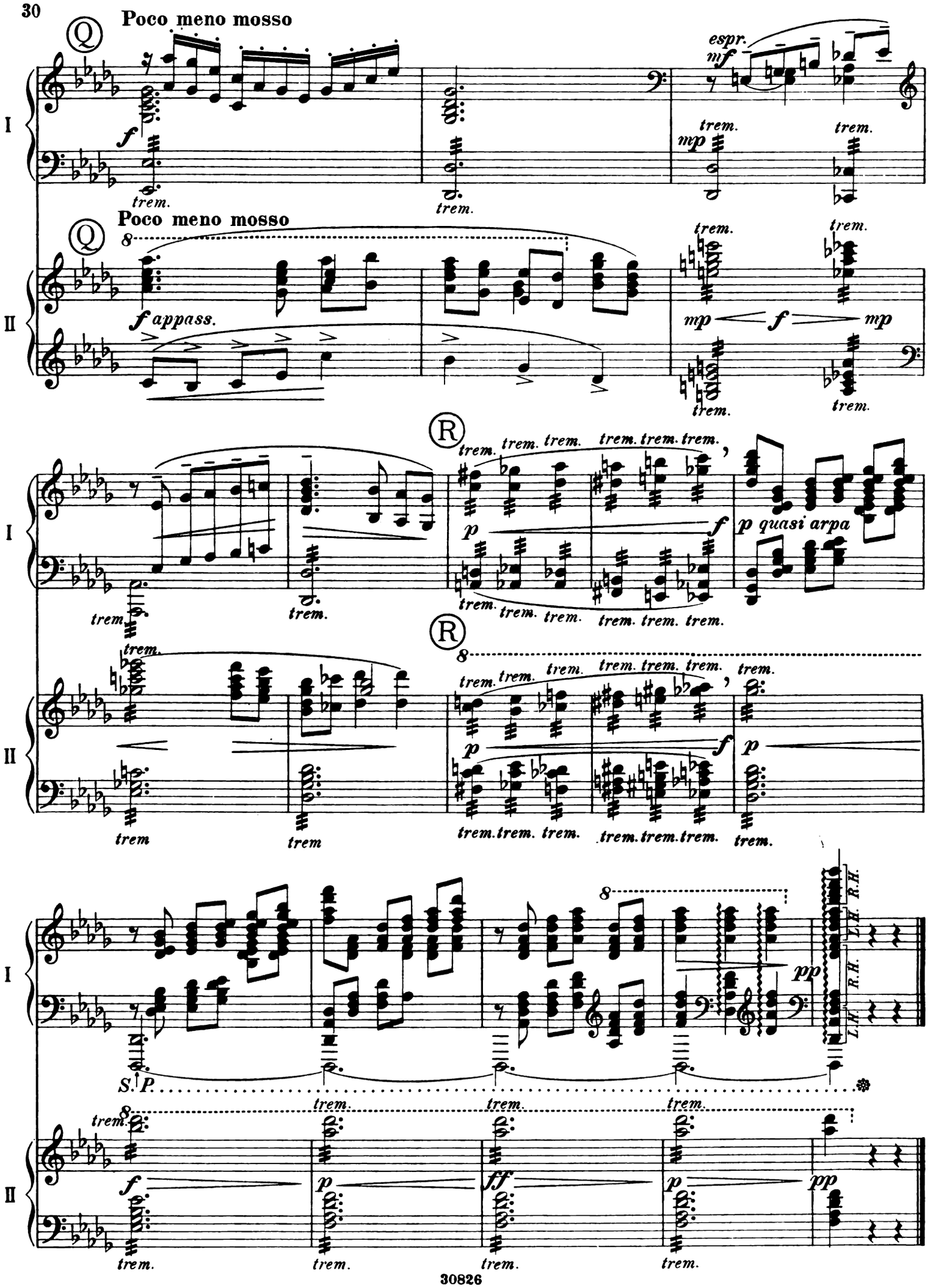

I
II
(S. P.)
8
cresc.
cresc.
Ped.
Ped.
8
8
Ped.


L
8
ff
I
tr
L
II
p
Ped.
Ped.
cresc.
8
ff
dim.
cresc.
trem.
ff
Ped.
Ped.
8
M
p delicato, quasi accompagnamento
dim.
mf
p
f
M
mp
Ped.


I
II
mf
f
ff
N
Ped.
cresc.
trem.
8


marcatiss.
ffff
ff
mf
dim.
trem.
mp
S. P.
8
p
(S. P.)
dolce
I
II


I
II
(S. P.)
P
p
mp
mf
8
cresc.
trem.


Q
Poco meno mosso
I
II
f
trem.
espr.
mf
mp
f appass.
R
p
f
p quasi arpa
S.P.
pp
ff
R.H.
L.H.

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No. 3

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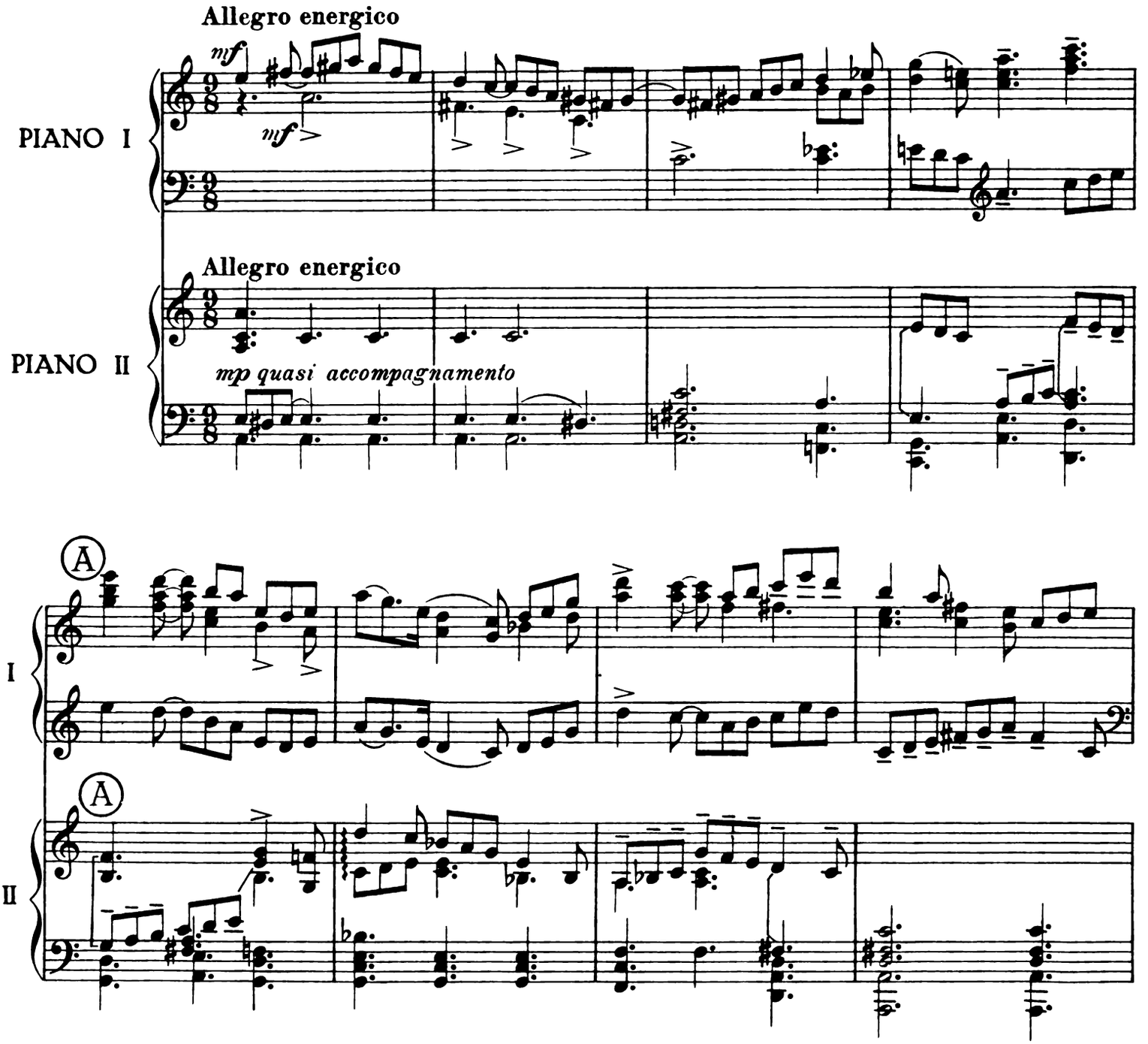
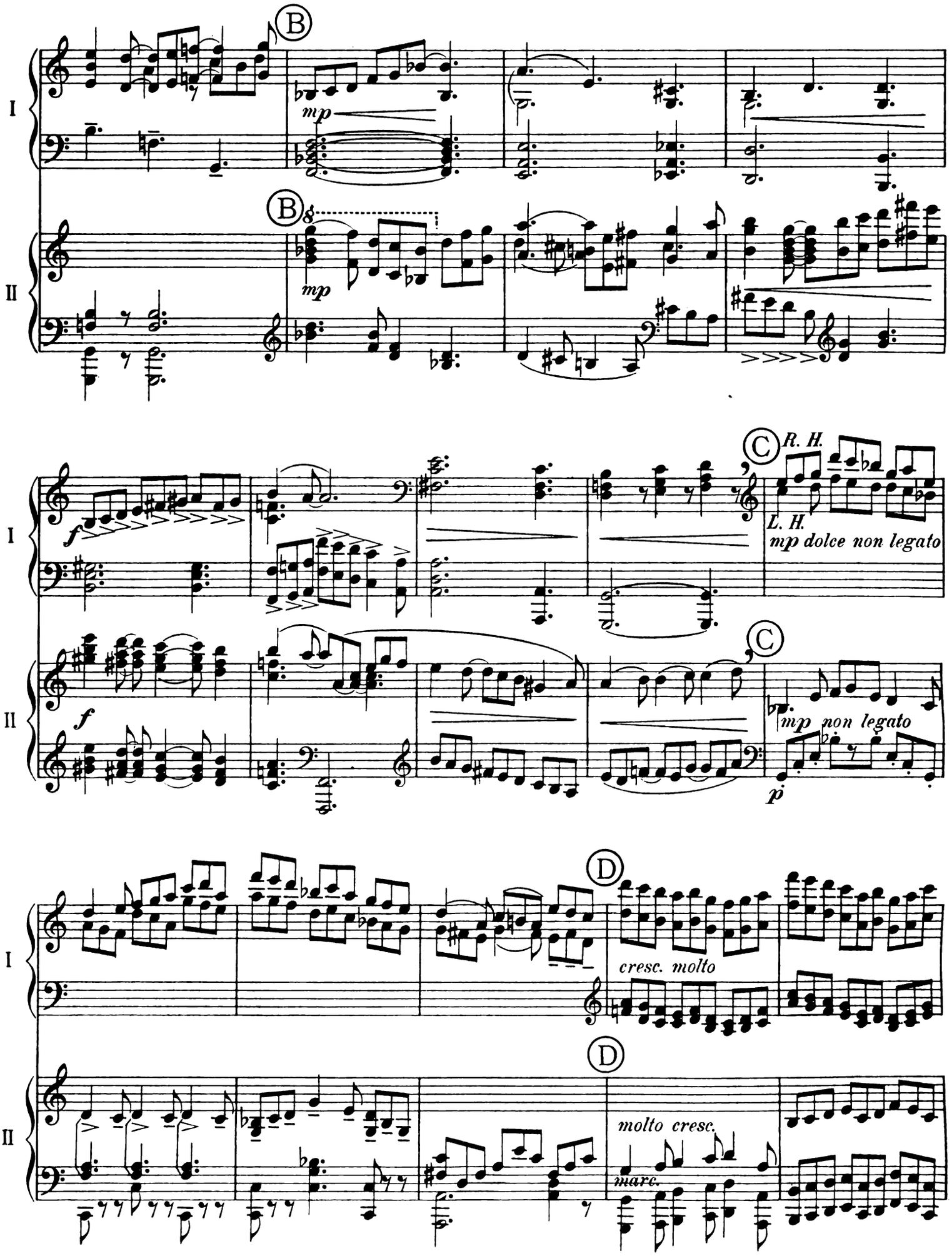
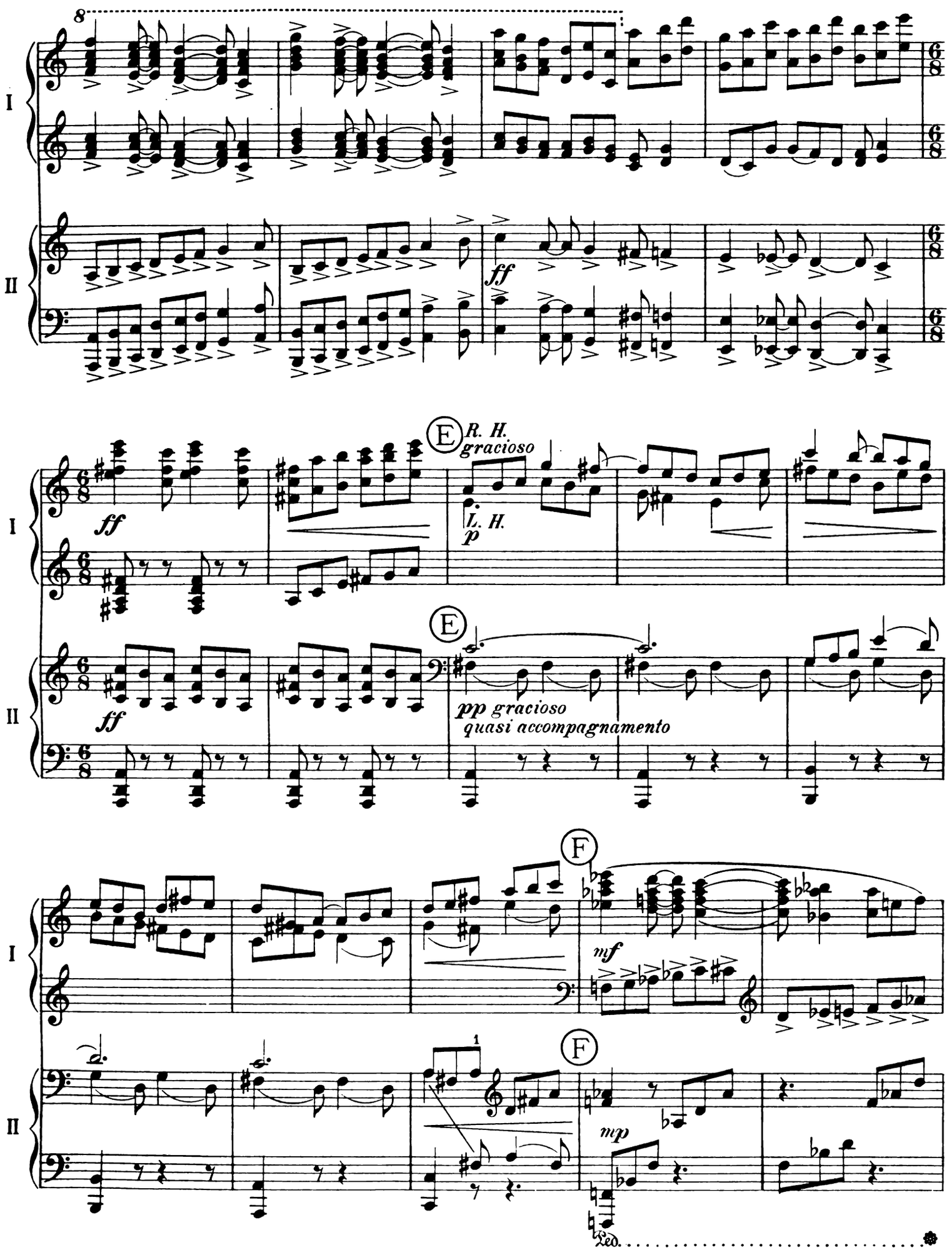
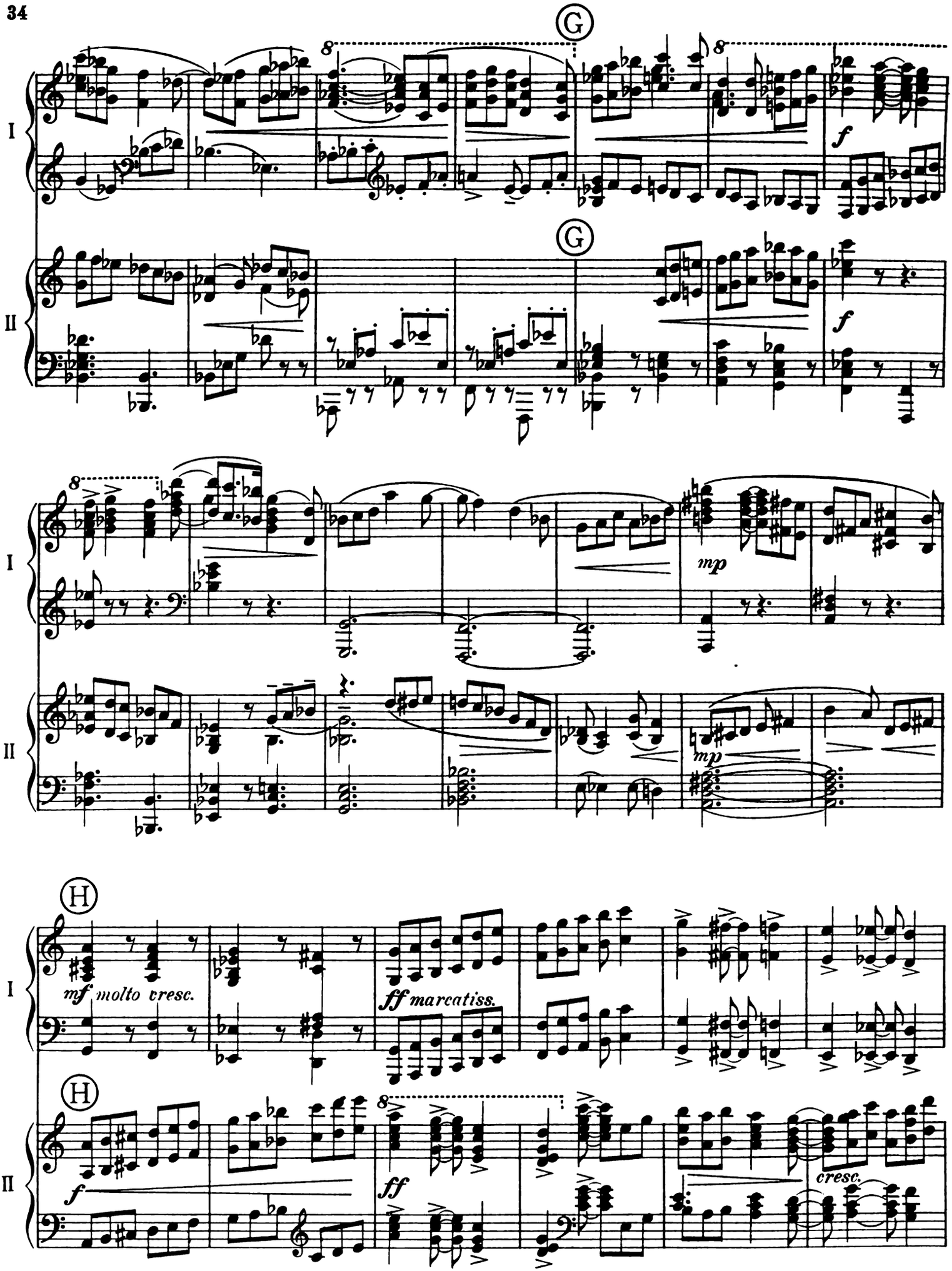
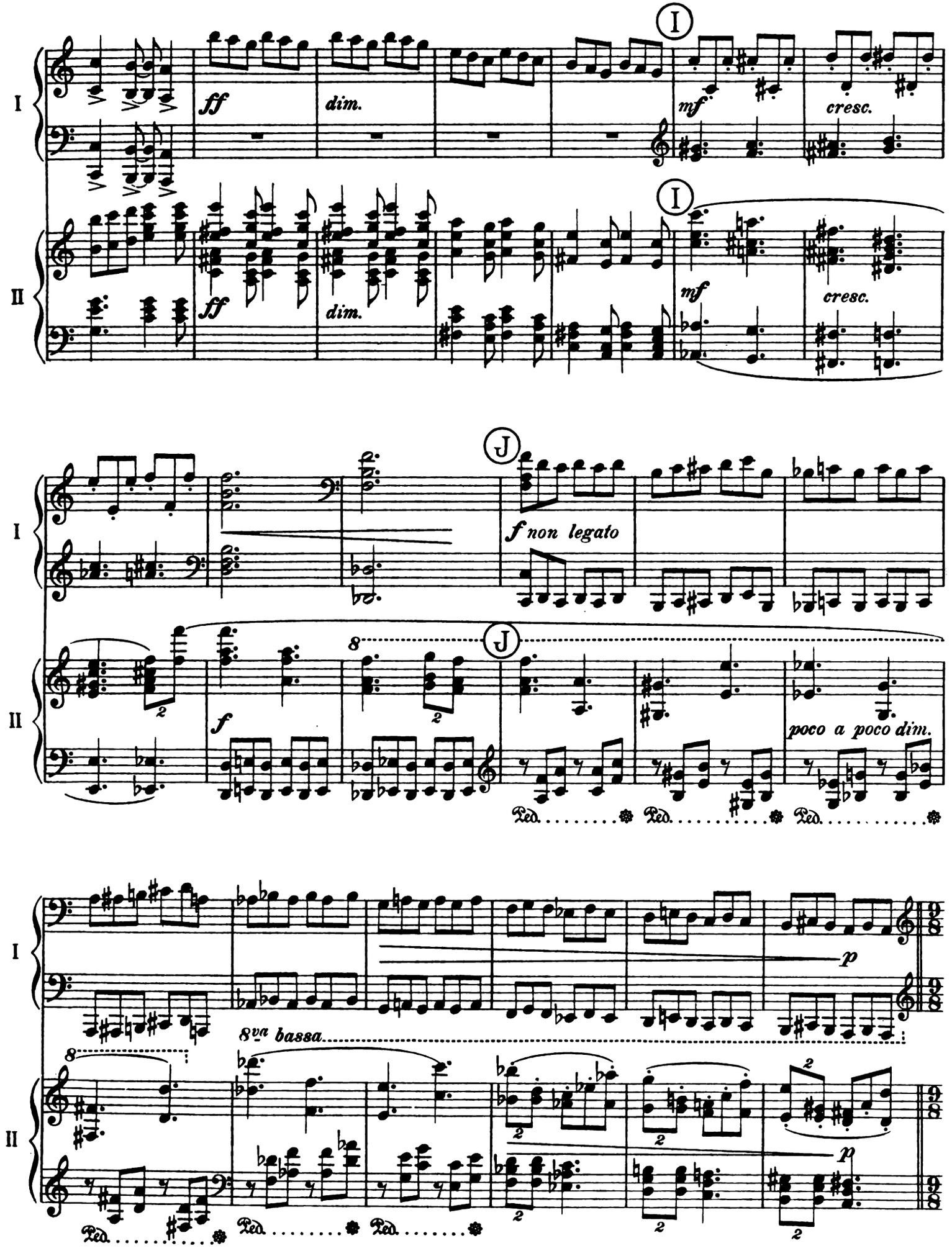
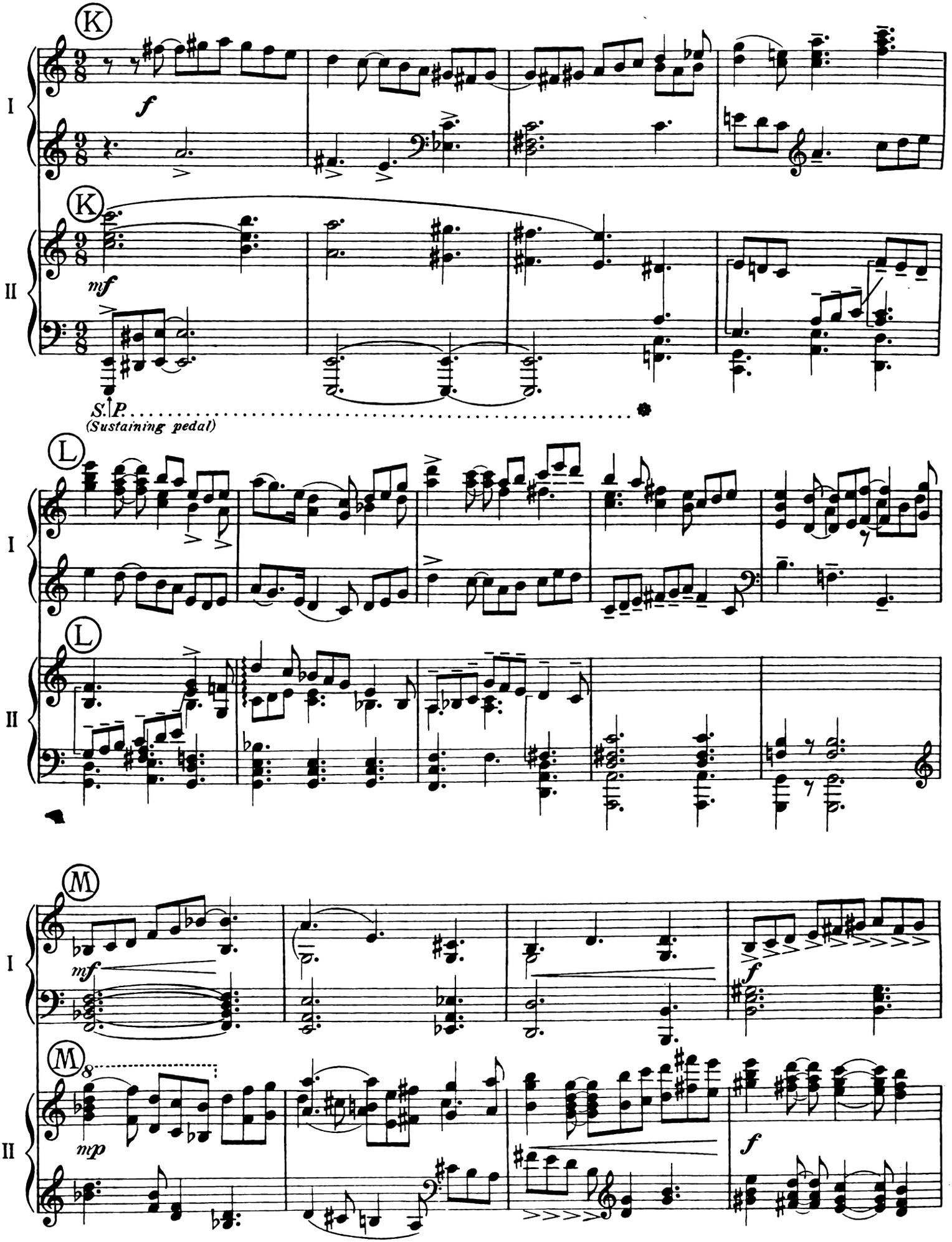


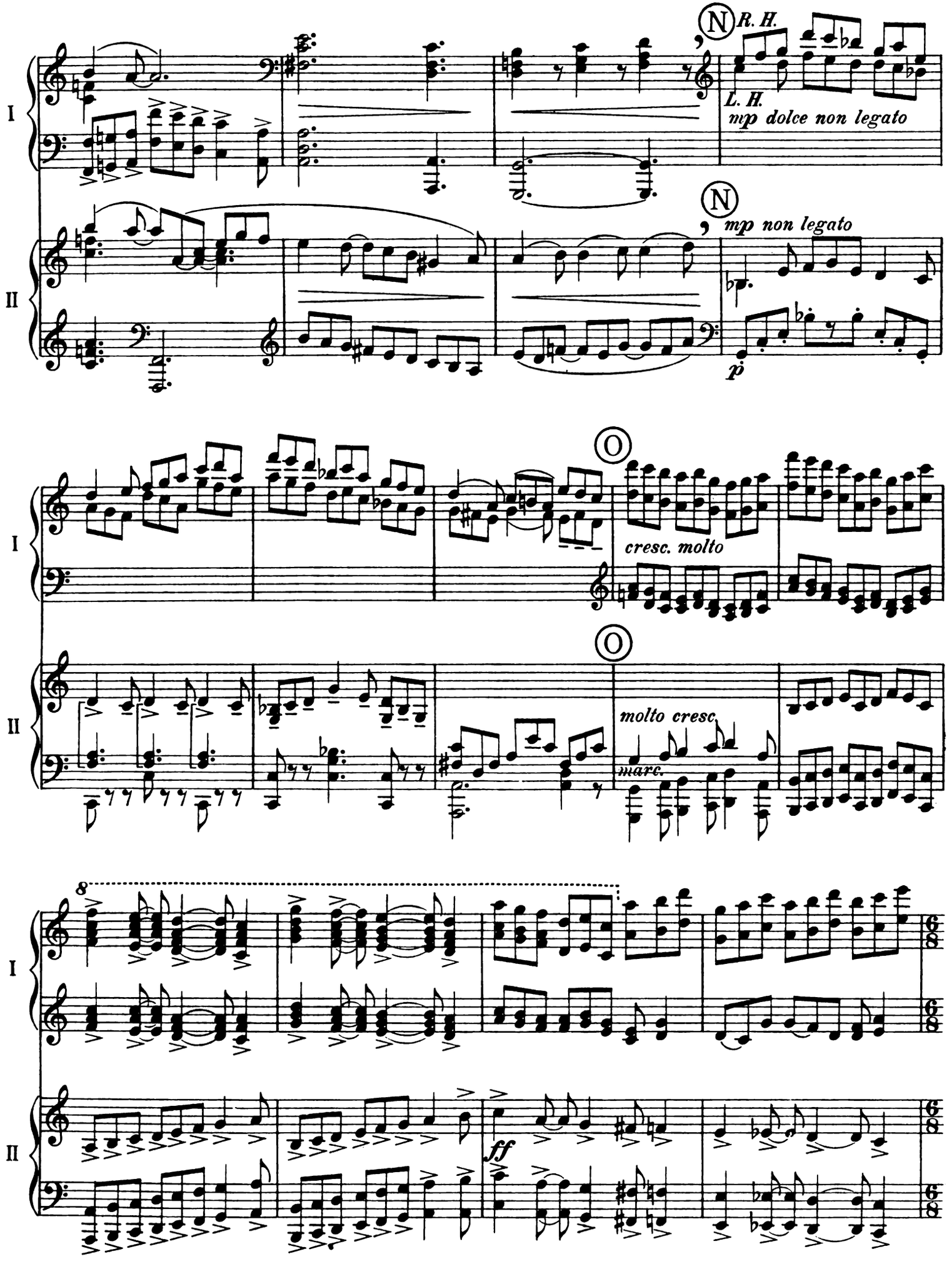

B
mp
B
mp
I
II
C
R. H.
L. H.
mp dolce non legato
f
f
C
mp non legato
p
D
cresc. molto
D
molto cresc.
marc.

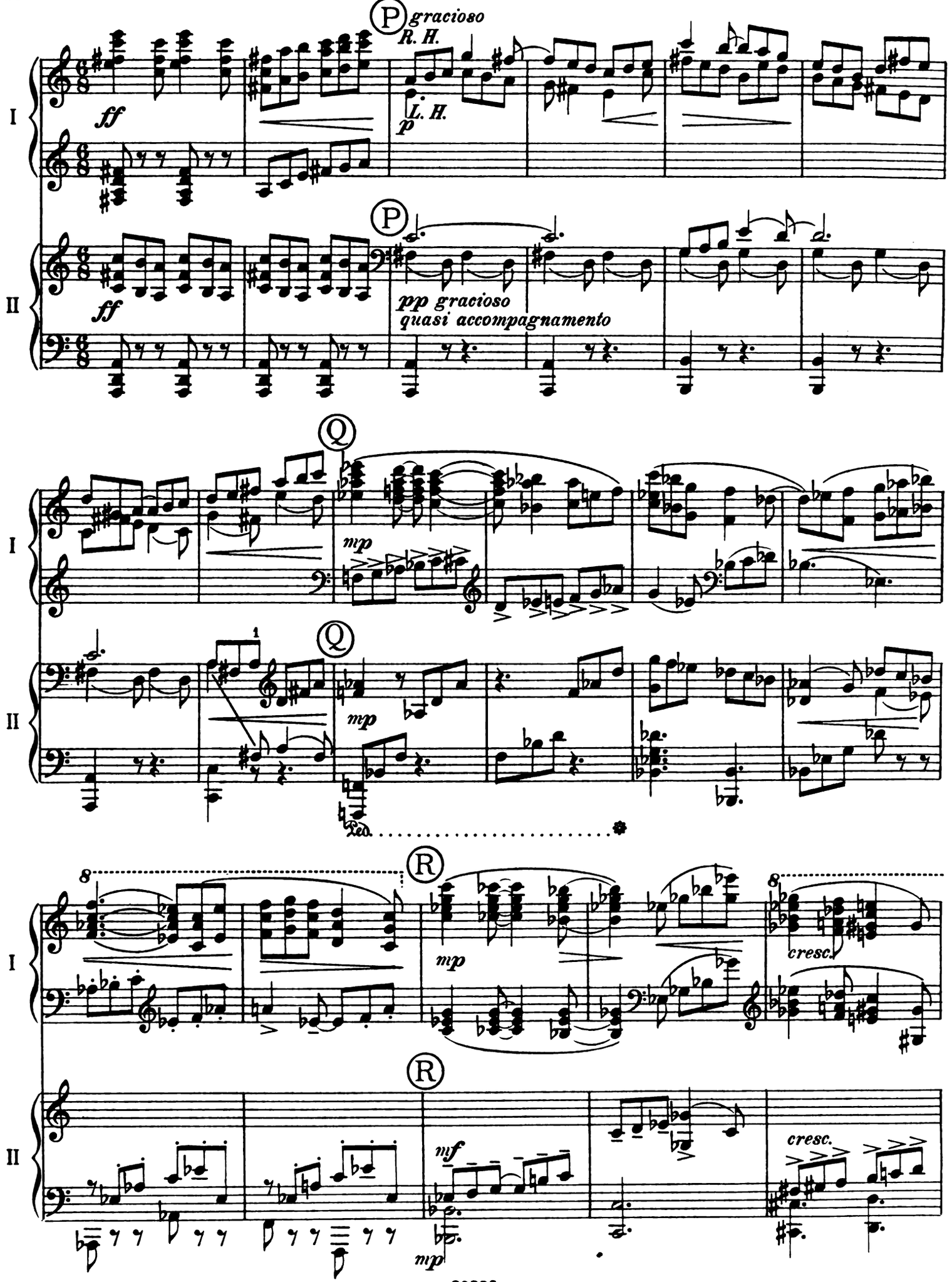

8
I
II
ff
E
R. H.
gracioso
L. H.
p
ff
pp gracioso
quasi accompagnamento
F
mf
1
F
mp
Ped.

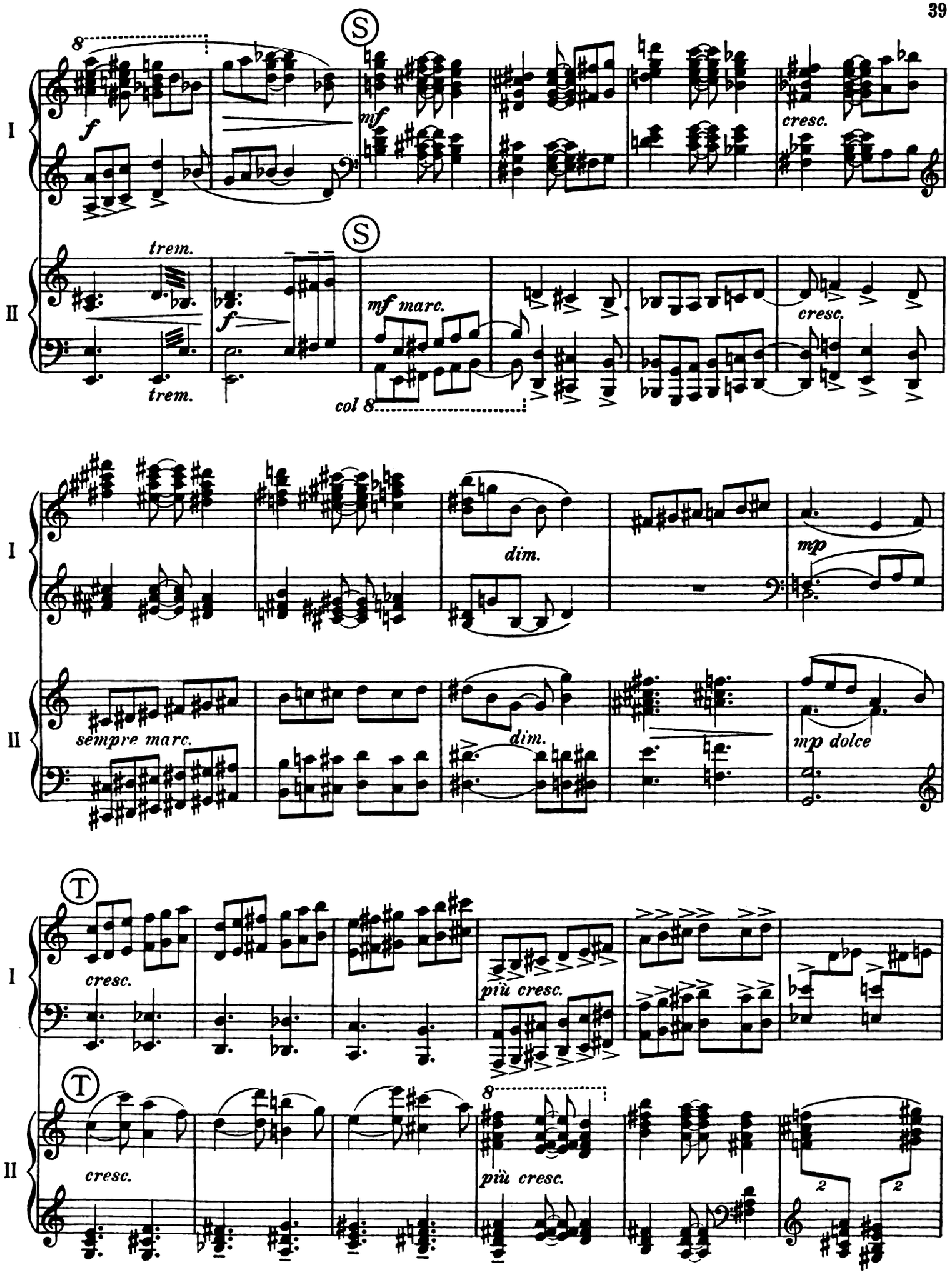

G
G
I
II
f
f
mp
mp
H
H
mf molto cresc.
ff marcatiss.
f
ff
cresc.

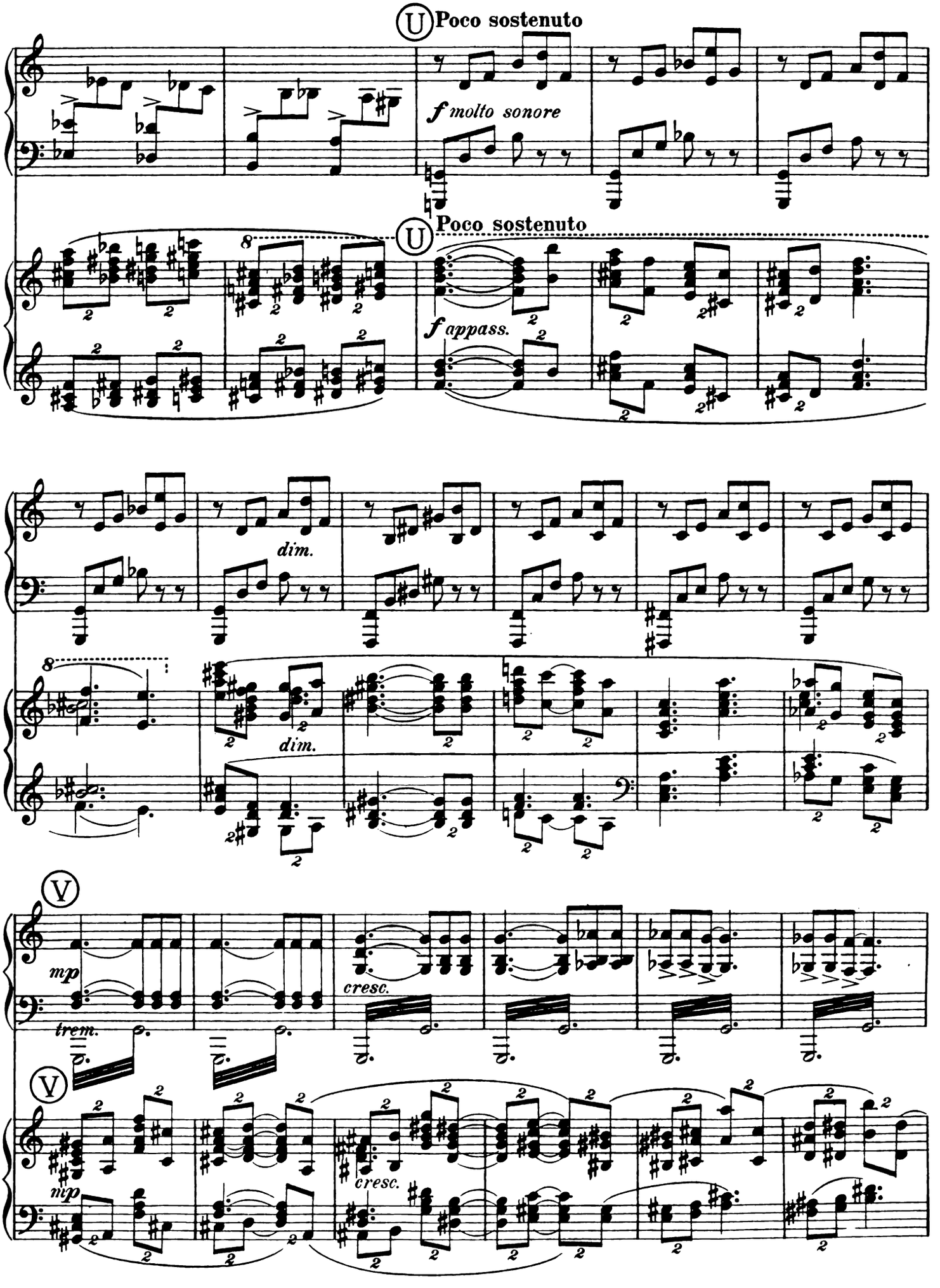

I
II
ff
dim.
mf
cresc.
J
f non legato
f
poco a poco dim.
Ped.
8va bassa
p

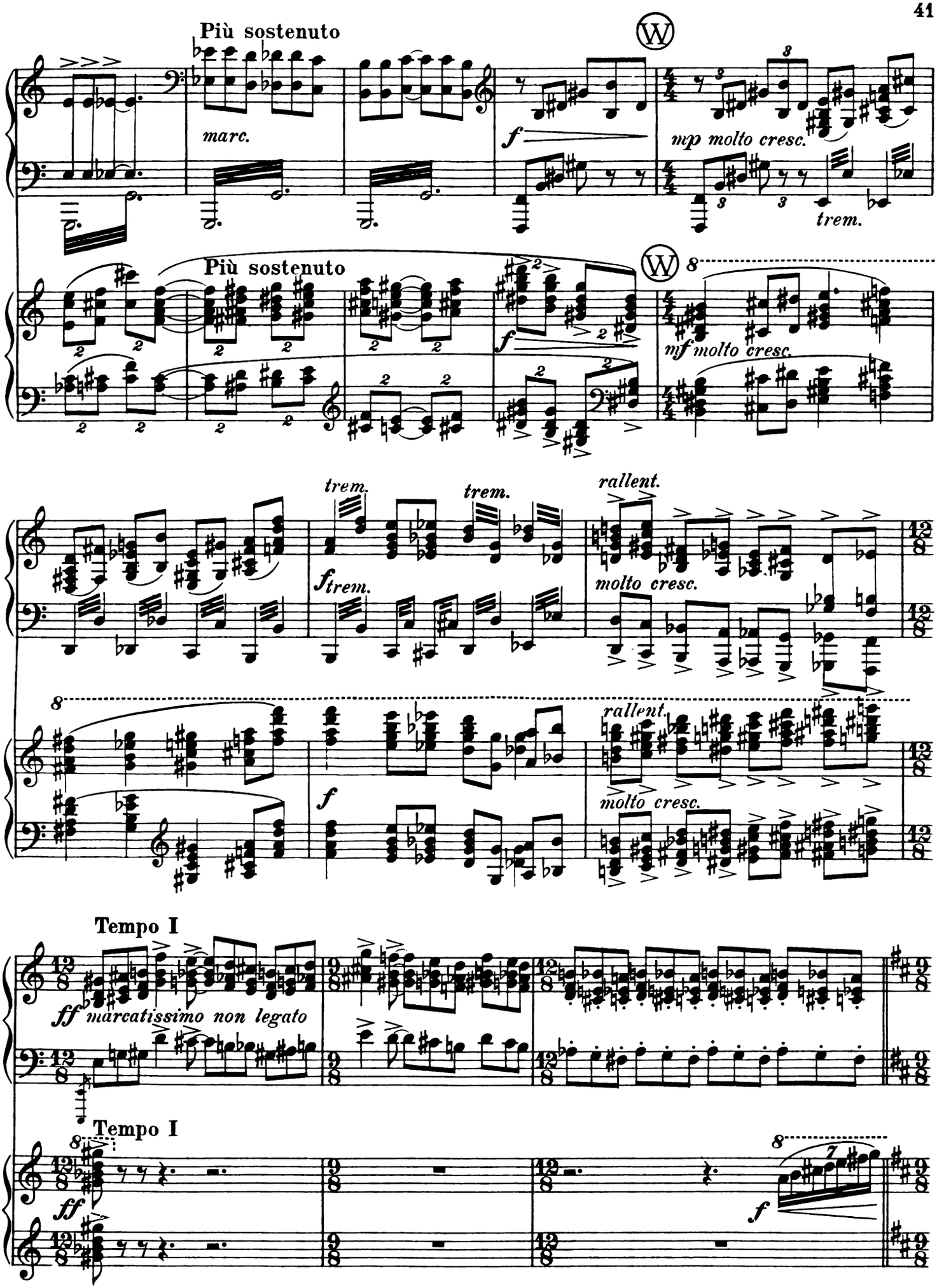

K
I
f
K
II
mf
S. P.
(Sustaining pedal)
L
I
L
II
M
I
mf
f
M
8
II
mp
f

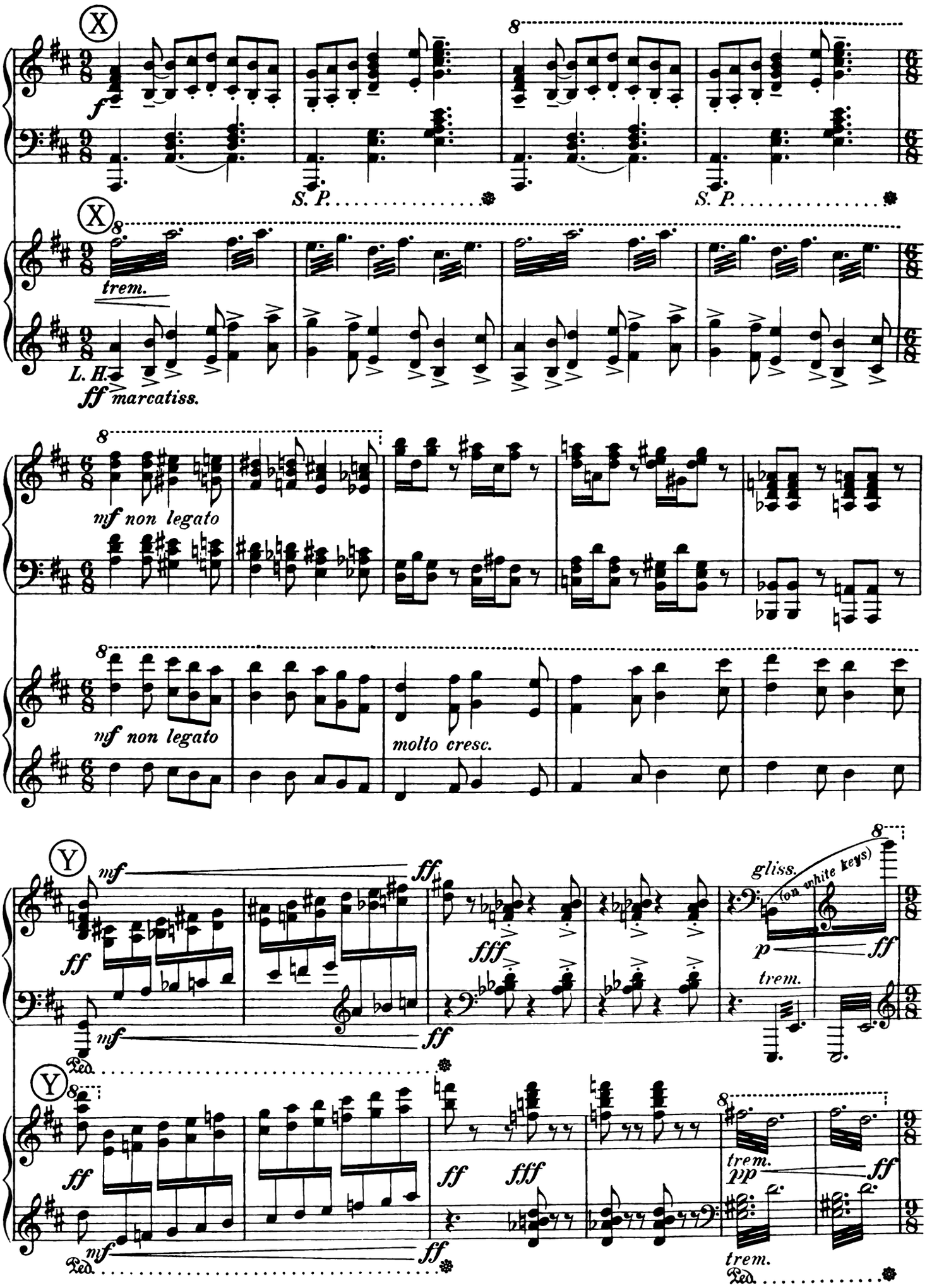

N
R. H.
L. H.
mp dolce non legato
N
mp non legato
p
O
cresc. molto
O
molto cresc.
marc.
8
ff
I
II

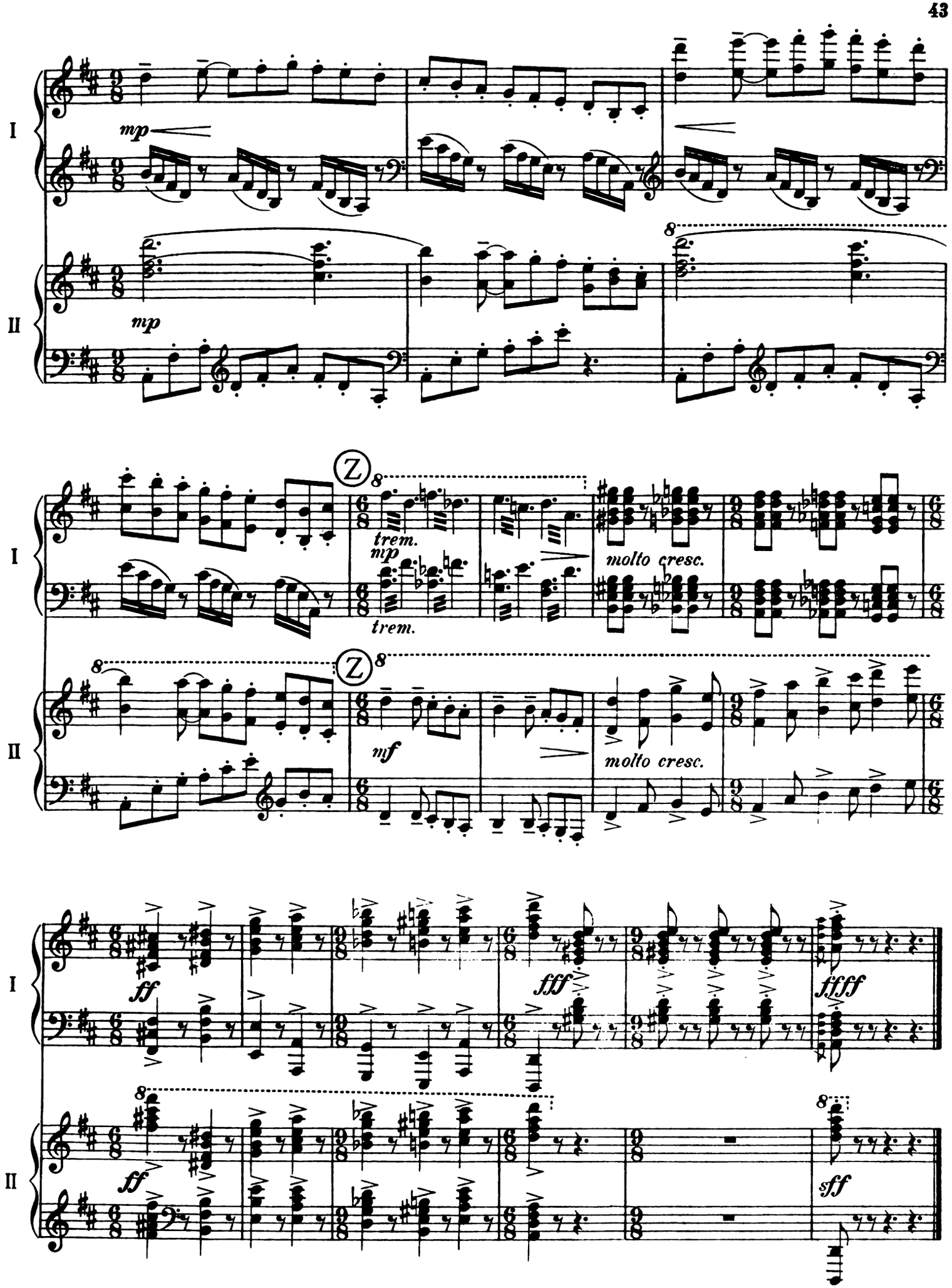

P
gracioso
R. H.
L. H.
ff
p
I
II
P
ff
pp gracioso
quasi accompagnamento
Q
mp
1
Q
mp
Ped.
R
8
mp
8
cresc.
R
mf
cresc.
mp


S
I
II
f
mf
cresc.
trem.
mf marc.
col 8
dim.
mp
sempre marc.
mp dolce
T
più cresc.


U Poco sostenuto
f molto sonore
U Poco sostenuto
f appass.
dim.
dim.
V
mp
trem.
cresc.
V
mp
cresc.
I
II


Più sostenuto
marc.
f
mp molto cresc.
trem.
Più sostenuto
f
mf molto cresc.
trem.
trem.
rallent.
f trem.
molto cresc.
rallent.
f
molto cresc.
Tempo I
ff marcatissimo non legato
Tempo I
ff
f
I
II
II.


X
I
f
S. P.
S. P.
X
II
trem.
L. H.
ff marcatiss.
I
mf non legato
II
mf non legato
molto cresc.
Y
I
mf
ff
fff
gliss.
(on white keys)
p
ff
trem.
Ped.
Y
II
ff
fff
trem.
pp
ff
trem.
Ped.



Stich u. Druck von B. Schott's Söhne in Mainz

CYRIL SCOTT

Piano

Op 47 No. 1 Lotus Land
Op. 58 No. 5 Danse nègre
Op. 71 No. 3 Bergeronnette
Op. 74 Trois Danses tristes
No. 1 Danse élégiaque
2 Danse orientale
3 Danse langoureuse
Qp. 75 Deuxième Suite
No. 1 Prélude
2 Air varié
3 Solemn Dance
4 Caprice
5 Introduction & Fugue
A Pageant, Three Dances
No. 1 Sentimental Waltz
2 Exotic Dance
3 Processional Dance
Butterfly Waltz
Carillon
Cherry Ripe, Altenglisches Volkslied
Egypt, An Album of 5 Impressions
No. 1 In the temple of Memphis
2 By the waters of the Nile
3 Egyptian Boat Songs
4 Funeral March of the Great Ramses
5 Songs of the Spirits of the Nile
Impressions from the Jungle Book (Das Dschungelbuch) (Rudyard Kipling)
No. 1 The Jungle
2 Dawn
3 Rikki-Tikki-Tavi and the Snake
4 Morning Song in the Jungle
5 Dance of the Elephants
Indian Suite
No. 1 The snake charmer
2 Juggernaut
3 Indian Serenade
4 Dancing girls
Miniatures
No. 1 To an old Miniature
2 A Ballad told at Candle-light
3 A Little Dancer from Spain
Poems
No. 1 Poppies
2 The Garden of Soul-Sympathy
3 Bells
4 The Twilight of the Year
5 Paradise Birds
Prélude solennelle
Rainbow Trout

2 Pianos

Piano-Concerto
3 Symphonic Dances (arr. p. Percy Grainger)

Violine & Piano

Op. 59 Sonate
Op. 73 No. 1 Elegie
2 Romance
3 Valse triste
Cherry Ripe, Altenglisches Volkslied
The Gentle Maiden (Irish Air)
Deux Préludes. No. 1 Poème érotique
2 Danse
Sonnets No. 1, 2
Tallahassee-Suite
No. 1 Bygone Memories
2 After Sundown
3 Air et Danse nègre

Violoncello & Piano

Pierrot amoureux, Andante

Flöte solo

The exstatic Shepherd

Trio

Violine, Violoncello & Piano

Orchester

Op. 77 Aubade
2 Passacaglias
Piano-Concerto

Lieder

Op. 24 No. 2 Trauerweiden (Willows) d.-engl.
Op. 36 No. 2 Kummer (Sorrow) d.-engl.
Op. 36 No. 2 Chagrin (Sorrow) franz.-engl.
Op. 52 No. 3 Amsel-Lied (Blackbird Song) h. u. tief d.-engl.
Op. 52 No. 3 Chanson du merle (Blackbird Song) franz.-engl.
Op. 57 No. 2 Berceuse (Lullaby) deutsch-franz.-engl.
Op. 65 Und so macht ich ein Villanelle (And so I made a Villanelle) franz.-engl.
Op. 65 Ainsi fis-je une Villanelle (And so I made a Villanelle) franz.-engl.
Op. 70 No. 2 Traumbild Mirage) d.-engl.
Op. 70 No. 2 Mirage (Mirage) franz.-engl.
Ein altes Lied beendigt (On old Song ended) d.-engl.
Ein kleines Lied von der Picardie (A little Song of Picardie) deutsch-engl.
Durch ein Traumbild (For a dream's sake) d.-engl.

B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG / LONDON / BRÜSSEL / PARIS