

# Prelude and Fugue

(from: Staatsbibliothek zu Berlin, RW 73-74 - 1780)

for 2 Flugelhorn and Bass Trombone

Score (02':38")

Johann Baptist Peyer (v.1678 - 1733)

Arr. Michel Rondeau

1. Andante ♩ = 65

Musical score for the first system, measures 1-5. The score is for three parts: Flugelhorn 1, Flugelhorn 2, and Trombone. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked '1. Andante' with a quarter note equal to 65 beats per minute. The Flugelhorn 1 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Flugelhorn 2 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Trombone part begins with a half note, followed by a series of quarter notes.

Musical score for the second system, measures 6-11. The score is for three parts: Flghn. 1, Flghn. 2, and Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked '1. Andante'. The Flghn. 1 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Flghn. 2 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Tbn. part begins with a quarter note, followed by a series of quarter notes. The system ends with a double bar line and a 3/4 time signature change.

2. Allegro

Musical score for the third system, measures 12-17. The score is for three parts: Flghn. 1, Flghn. 2, and Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked '2. Allegro'. The Flghn. 1 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Flghn. 2 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Tbn. part begins with a quarter rest, followed by a series of quarter notes. The system ends with a double bar line and a 3/4 time signature change.

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18

Flghn. 1

Flghn. 2

Tbn.

*1st Flug.*

24

Flghn. 1

Flghn. 2

Tbn.

30

Flghn. 1

Flghn. 2

Tbn.

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36

Flghn. 1

Flghn. 2

Tbn.

42

Flghn. 1

Flghn. 2

Tbn.

48

Flghn. 1

Flghn. 2

Tbn.

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54

Flghn. 1

Flghn. 2

Tbn.

60

Flghn. 1

Flghn. 2

Tbn.

66

Flghn. 1

Flghn. 2

Tbn.

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72

Flghn. 1

Flghn. 2

Tbn.

78

Flghn. 1

Flghn. 2

Tbn.

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## B $\flat$ Flugelhorn 1

1. Andante  $\text{♩} = 65$



2. Allegro



# Prelude and Fugue

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for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 2

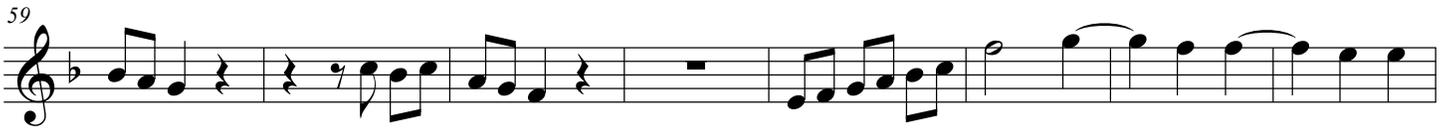
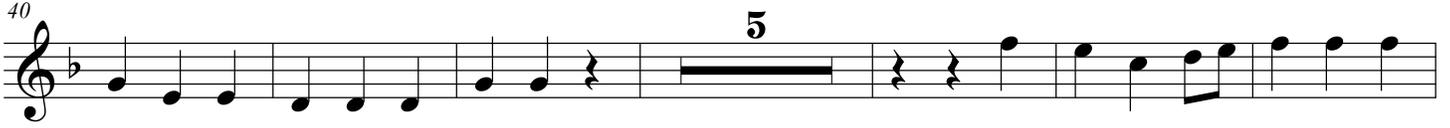
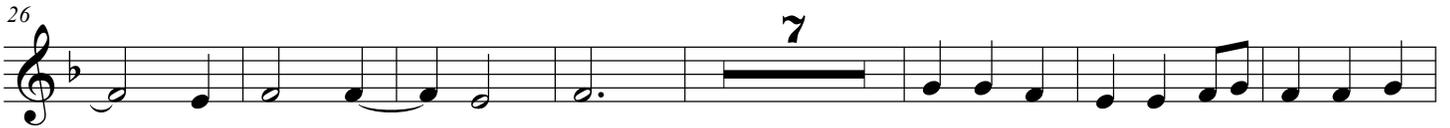
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1. Andante  $\text{♩} = 65$



2. Allegro  
5



# Prelude and Fugue

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## Bass Trombone

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1. Andante  $\text{♩} = 65$



2. Allegro

