

Fuga Secundi Toni

(from: Staatsbibliothek zu Berlin, RW 22 - 1780)

for 2 Flugelhorns and Bass Trombone

Score (00':55")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 90

Flughorn 1

Flughorn 2

Bass Trombone

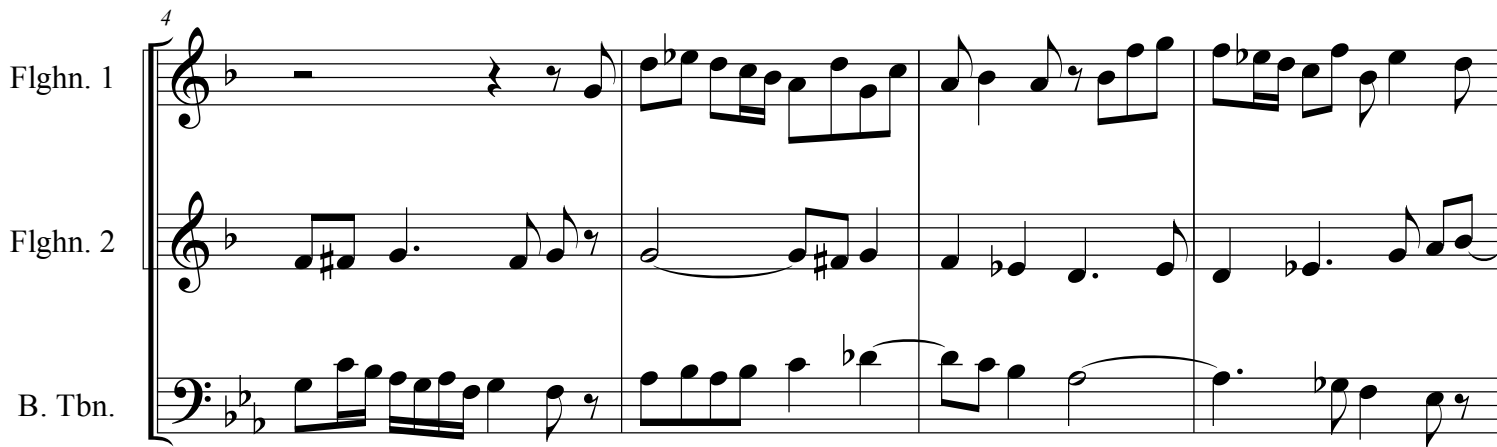


4

Flghn. 1

Flghn. 2

B. Tbn.



8

Flghn. 1

Flghn. 2

B. Tbn.



Fuga Secundi Toni - RW 22 - Peyer - Score

11

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 11, 12, and 13. Flghn. 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Flghn. 2 follows a similar pattern. The B. Tbn. part is in the bass clef, providing a harmonic foundation with eighth and sixteenth notes. Measure 11 includes a repeat sign at the beginning.

14

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 14, 15, and 16. Flghn. 1 has a melodic line with a long note in measure 15. Flghn. 2 continues the melodic development. The B. Tbn. part features a more active line with sixteenth notes in measures 14 and 15, followed by a half note in measure 16.

17

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 17, 18, and 19, which conclude the piece. Flghn. 1 and Flghn. 2 both end with a whole note in measure 19. The B. Tbn. part also concludes with a whole note in measure 19. The system ends with a double bar line.

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B $\flat$ Flugelhorn 1

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3

7

12

16

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B $\flat$ Flugelhorn 2

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6

11

16

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Bass Trombone

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5

10

14

17