

Ere Morning Break

average duration:
about 3:00 mins.

for mixed choir (2021)
lyrics from *Music on Christmas Morning* by Anne Brontë (1846)

Dario Argentesi

Andante espressivo (♩ = c. 85)

Soprano *mp* Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Alto *mp* Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Tenor *mp* 8 Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Bass *mp* Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break; and

9 S *f* and hours must pass ere mor - ning break;

A *cresc.* *f* and hours must pass ere mor - ning break, ere mor - ning break; *p* though

T *cresc.* *f* 8 and hours must pass ere mor - ning break, must pass ere mor - ning break;

B *cresc.* *f* hours must pass ere mor - ning break and hours must pass ere mor - ning break;

18 S *p* and hours must pass ere mor - ning break;

A Dark - ness still her em - pire keep,

T *p* 8 and hours must pass ere mor - ning break;

B *p* though Dark - ness still her em - pire keep, *p* and

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S *f* and hours must pass ere mor - ning break;

A *cresc.* *p* and hours must pass ere mor - ning break, ere mor - ning break;

T *cresc.* and hours must pass ere mor - ning *f* break, must pass ere mor - ning break;

B *cresc.* hours must pass ere mor - ning break and hours must pass ere mor - ning break;

35

S *dolce* *pp* from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake: it *p* *mp*

A *dolce* *pp* from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake: *p*

T *dolce* *pp* from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake: *p*

B *dolce* *pp* from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake: *p*

44

S *cresc.* calls us, with an an - gel's voice, to wake, and wor - ship and re - joice. Re - *ff*

A *mp* it calls us, with an an - gel's voice to wake, and wor - ship and re - joice. *cresc.* *ff*

T *mp* it calls us, with an an - gel's voice to wake, and wor - ship and re - joice. *cresc.* *ff*

B *mp* it calls us, with an an - gel's voice to wake, and wor - ship and re - joice. *cresc.* *ff*

Più vivo (♩ = c. 105)

52

S joyce, re - joyce, it calls us, it calls us, re - joyce,

A Re - joyce, re - joyce, it calls us, it calls us, re -

T Re - joyce, re - joyce, it calls us, it calls us, re -

B Re - joyce, re - joyce, it calls us, it calls us, re -

dim. *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

Finale, calmo (♩ = c. 75)

61

S — re joyce, re - joyce, re - joyce. *pp* *p* Though Dark - ness

A joyce, re - joyce, re - joyce, *pp* re - joyce. *p* Though Dark - ness

T joyce, re - joyce, re - joyce, *pp* re - joyce. *p* Though Dark - ness

B joyce, re - joyce, re - joyce, *pp* re - joyce. *p* Though Dark - ness

dim. *rit.* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *p*

70

S still her em - pire keep, and hours must pass ere mor - ning break.

A still her em - pire keep, and hours must pass ere mor - ning break.

T still her em - pire keep, and hours must pass ere mor - ning break.

B still her em - pire keep. and hours must pass ere mor - ning break.

rit. molto