

Ere Morning Break

average duration:
about 3:00 mins.

for mixed choir (2021)
lyrics from *Music on Christmas Morning* by Anne Brontë (1846)

Dario Argentesi

Andante espressivo ($\text{♩} = \text{c. 85}$)

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat, and the time signature is common time. The vocal parts enter sequentially, starting with Soprano, followed by Alto, Tenor, and Bass. The lyrics are provided below each staff. The music includes dynamic markings such as *mp*, *f*, *cresc.*, and *p*. The score is divided into sections by measure numbers 1 through 18.

Soprano: Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Alto: Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Tenor: Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break;

Bass: Though Dark - ness still her em - pire keep, and hours must pass ere mor - ning break; and

Soprano (Measure 9): and hours must pass ere mor - ning break;

Alto (Measure 10): and hours must pass ere mor - ning break, ere mor - ning break; though

Tenor (Measure 11): and hours must pass ere mor - ning break, must pass ere mor - ning break;

Bass (Measure 12): hours must pass ere mor - ning break and hours must pass ere mor - ning break;

Soprano (Measure 18): and hours must pass ere morning break;

Alto (Measure 19): Dark - ness still her em - pire keep,

Tenor (Measure 20): and hours must pass ere mor - ning break;

Bass (Measure 21): though Dark-ness still her em-pire keep, and

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S: and hours must pass ere mor - ning break;
A: *cresc.* **f** and hours must pass ere mor - ning break, ere mor - ning break;
T: *cresc.* **f** and hours must pass ere mor - ning break, must pass ere mor - ning break;
B: *cresc.* **f** hours must pass ere mor - ning break and hours must pass ere mor - ning break;

35 *dolce*

S: **pp** from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake: it
A: *dolce* **p** from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake:
T: *dolce* **p** from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake:
B: *dolce* **p** from trou - bled sleep, or slum - bers deep, that mu - sic kin - dly bids us wake:

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S: calls us, with an an - gel's voice, to wake, and wor - ship and re - joice. Re -
A: *cresc.* **ff** it calls us, with an an - gel's voice to wake, and wor - ship and re - joice.
T: *cresc.* **ff** it calls us, with an an - gel's voice to wake, and wor - ship and re - joice.
B: *cresc.* **ff** it calls us, with an an - gel's voice to wake, and wor - ship and re - joice.

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Più vivo ($\text{♩} = \text{c. } 105$)

S: joice, _____ re - joyce, _____ it calls us, it calls us, re - joyce, _____

A: Re - joyce, re - joyce, it calls us, it calls us, re -

T: 8 Re - joyce, re - joyce, it calls us, it calls us, re -

B: Re - joyce, re - joyce, it calls us, it calls us, re -

dim.

dim.

dim.

mp

mp

mp

mp

Finale, calmo ($\text{♩} = \text{c. } 75$)

S: — re joyce, _____ re - joyce, _____ re - joyce. _____ **p** Though Dark - ness

A: joyce, re - joyce, re - joyce, **pp** re - joyce. **p** Though Dark - ness

T: 8 joyce, re - joyce, re - joyce, **pp** re - joyce. **p** Though Dark - ness

B: joyce, re - joyce, re - joyce, **pp** re - joyce. **p** Though Dark - ness

dim.

dim.

dim.

70 **rit. molto**

S: still her em - pire keep, and hours must pass ere mor - ning break.

A: still her em - pire keep, and hours must pass ere mor - ning break.

T: 8 still her em - pire keep, and hours must pass ere mor - ning break.

B: still her em - pire keep. and hours must pass ere mor - ning break.