

**Sonata
a Flaut. Trav., Viola di Gamba e Cembalo**

TWV 42:c6

Flute

Georg Philipp Telemann (1681 - 1767)

Sonata**Flute**

G Ph Telemann

Andante

Flaut. Trav.

This section starts with a measure of rest followed by eighth-note patterns. Measure 2 begins with a dotted half note followed by eighth notes. Measures 3-4 show eighth-note pairs. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue with eighth-note pairs and sixteenth-note patterns.

Measures 9-15 continue the eighth-note and sixteenth-note patterns established in the previous section, maintaining the melodic line and harmonic flow.

Measures 16-22 show a transition or continuation of the melodic line with eighth-note and sixteenth-note patterns.

Measures 28-34 conclude the Andante section with a final flourish of eighth-note and sixteenth-note patterns.

Allemande

The Allemande section begins with a measure of eighth notes followed by sixteenth-note patterns. Measures 2-7 continue this rhythmic pattern, establishing the characteristic sound of the dance.

Measures 8-14 maintain the eighth-note and sixteenth-note patterns, providing a continuous flow of the melody.

Measures 15-21 continue the rhythmic pattern, concluding the Allemande section.

Measures 22-28 provide a final section of the Allemande, maintaining the established rhythmic and melodic style.

Measures 29-35 conclude the Allemande section with a final flourish of eighth-note and sixteenth-note patterns.

Measures 36-42 provide a final section of the Allemande, maintaining the established rhythmic and melodic style.

Measures 43-50 conclude the Allemande section with a final flourish of eighth-note and sixteenth-note patterns.

22

Flute part for measures 22-25. The music is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some grace notes and slurs.

25

Flute part for measure 25. The music continues in common time with a key signature of one flat. The notation includes eighth and sixteenth notes, with a slur over a group of notes.

Menuet

Flute part for the Menuet section. The music is in common time with a key signature of one flat. The notation shows eighth and sixteenth notes with slurs.

7

Flute part for measure 7 of the Menuet. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes, with two numbered endings (1 and 2) indicated above the staff.

14

Flute part for measure 14. The music is in common time with a key signature of one flat. The notation consists of eighth and sixteenth notes.

21

Flute part for measure 21 of the Menuet. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes, with two numbered endings (1 and 2) indicated above the staff.

Aria

Largo

Flute part for the Aria section. The music is in common time with a key signature of one flat. The tempo is marked 'Largo'. The notation shows eighth and sixteenth notes with slurs.

3

Flute part for measure 3 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes.

5

Flute part for measure 5 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes, with two numbered endings (1 and 2) indicated above the staff.

9

Flute part for measure 9 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes.

11

Flute part for measure 11 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes.

13

Flute part for measure 13 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes.

15

Flute part for measure 15 of the Aria. The music is in common time with a key signature of one flat. The notation includes eighth and sixteenth notes, with two numbered endings (1 and 2) indicated above the staff.

Flute

4

Gigue

This section contains eight staves of musical notation for flute, starting with a treble clef and a key signature of one flat. The music consists primarily of eighth-note patterns. Measure 4 begins with a sixteenth-note grace followed by an eighth note. Measures 5-10 show a repeating eighth-note pattern. Measures 11-15 introduce a more complex rhythmic pattern with sixteenth-note grace notes. Measures 16-20 continue the eighth-note pattern. Measures 21-25 show a return to the simpler eighth-note pattern. Measures 26-30 introduce a new eighth-note pattern with some sixteenth-note grace notes. Measure 31 concludes the section.

5

10

15

20

25

30

34

Presto

Rejoissance

This section starts with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The music features a variety of eighth-note patterns. Measures 6-10 show a steady eighth-note pulse. Measures 11-15 include a dynamic marking 'tr' (trill) over a sustained note. Measures 16-20 feature eighth-note pairs. Measures 21-25 show a return to the eighth-note pulse. Measures 26-30 include a dynamic marking 'f' (fortissimo). Measures 31-35 show a continuation of the eighth-note patterns. Measure 36 concludes the section.

6

11

18

25

31

37