

Georg Friedrich Händel
Concerto grosso op 6, No. 5 in D-Dur (HWV 323)

Bearbeitung: Ernő Pasztor

Larghetto e staccato

Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Bass

The first system of the score is for four accordions and a bass. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and articulation are marked 'Larghetto e staccato'. The first measure contains a fermata over a whole note chord. The second measure starts with a forte 'f' dynamic and features a complex rhythmic pattern with sixteenth notes. The third and fourth measures continue this pattern. The fifth and sixth measures show a change in dynamics and rhythm, with the bass line providing a steady accompaniment.

Akk 1
Akk 2
Akk 3
Akk 4
Bass

The second system of the score continues the piece. It starts with a measure number '5' in a box. The first two staves (Akk 1 and Akk 2) play a melodic line with sixteenth-note runs. The third and fourth staves (Akk 3 and Akk 4) provide harmonic support with chords and single notes. The bass line continues with a simple, steady accompaniment.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

Solo

p

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

Tutti

Tutti

f

21 *Solo*

Akk 1
Akk 2
Akk 3
Akk 4
Bass

25 *Tutti*

Akk 1
Akk 2
Akk 3
Akk 4
Bass

29

Akk 1
Akk 2
Akk 3
Akk 4
Bass

33

Akk 1
Akk 2
Akk 3
Akk 4
Bass

37 *Solo* *Tutti*

Akk 1
Akk 2
Akk 3
Akk 4
Bass

41

Akk 1
Akk 2
Akk 3
Akk 4
Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

Solo

Solo

Tutti

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

p

56 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59 *f*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Presto

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9 *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

f

p

f

f

f

17 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

Tutti

f

f

f

f

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Solo

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

f

pp

f

pp

f

49

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

57 *Tutti*

Akk 1 *f*

Akk 2 *f* *Tutti*

Akk 3 *f*

Akk 4 *f*

Bass *f*

64

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

73

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Largo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

26

Akk 1
Akk 2
Akk 3
Akk 4
Bass

34

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Allegro

Akk 1
Akk 2
Akk 3
Akk 4
Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system covers measures 27, 28, and 29. The key signature is one sharp (F#). Akk 1 (Violin I) plays a complex sixteenth-note pattern. Akk 2 (Violin II) plays a similar but slightly different sixteenth-note pattern. Akk 3 (Viola) plays a simpler eighth-note pattern. Akk 4 (Violoncello) and Bass (Double Bass) play a steady eighth-note accompaniment. Measure 29 includes a fermata over the final notes of Akk 3 and Akk 4.

30

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system covers measures 30, 31, and 32. The key signature remains one sharp. Akk 1 and Akk 2 play dense sixteenth-note passages. Akk 3 continues with eighth-note patterns. Akk 4 and Bass provide a consistent eighth-note accompaniment. The texture is more active than in the previous system.

33

Akk 1
Akk 2
Akk 3
Akk 4
Bass

Detailed description: This system covers measures 33, 34, and 35. The key signature changes to two sharps (F# and C#). Akk 1 and Akk 2 play very dense sixteenth-note passages. Akk 3 plays eighth-note patterns. Akk 4 and Bass continue with eighth-note accompaniment. The overall texture is highly rhythmic and complex.

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 49, 50, and 51. It features five staves: four for strings (Akk 1-4) and one for Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 shows a rhythmic pattern of eighth notes in the strings and a bass line. Measure 50 continues this pattern with some melodic movement in the strings. Measure 51 is characterized by a dense texture of sixteenth-note runs in the first and second strings, while the other parts continue their respective lines.

52

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 52, 53, and 54. It features five staves: four for strings (Akk 1-4) and one for Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 begins with a very active first and second string part, featuring rapid sixteenth-note passages. The other strings and the bass provide a steady accompaniment. Measures 53 and 54 continue this texture, with the first two strings maintaining their intricate patterns.

55

Akk 1
Akk 2
Akk 3
Akk 4
Bass

This system contains measures 55, 56, 57, and 58. It features five staves: four for strings (Akk 1-4) and one for Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 continues the sixteenth-note activity in the first two strings. Measures 56 and 57 show a continuation of the texture. Measure 58 features a change in the first and second strings, with the notation *tr* (trills) appearing above and below the notes. The other parts remain consistent with the previous measures.

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr *tr* *tr* *tr* *tr*