

Georg Friedrich Händel
Concerto grosso op 6, No. 5 in D-Dur (HWV 323)

Bearbeitung: Ernő Pasztor

Larghetto e staccato

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

p

17

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

Tutti

f

21 *Solo*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Solo *Tutti*

Akk 1

Solo *Tutti*

Akk 2

Akk 3

Solo *Tutti*

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

Solo

Tutti

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Solo

p

56 *Tutti*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59 *f*

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Presto

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9 *Solo*

Akk 1 *f* *p* *f*

Akk 2 *p* *p* *f*

Akk 3 *p* *f* *p* *f*

Akk 4

Bass *f* *f*

17 *Tutti*

Akk 1 *f* *Tutti*

Akk 2 *f* *Tutti*

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Solo

Tutti

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

f

pp

f

pp

f

49

Solo

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

57 *Tutti*

Akk 1 *f* *Tutti*

Akk 2 *f*

Akk 3 *f*

Akk 4

Bass *f*

64

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

73

Akk 1 *f*

Akk 2 *f*

Akk 3 *f*

Akk 4 *f*

Bass *f*

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

pp

f

pp

f

pp

f

pp

f

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Solo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

f

p

f

p

f

f

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

f

p

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

f

p

f

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tutti

Tutti

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

p

p

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

f

f

f

f

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Largo

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

Tutti

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Solo

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This image shows a page of a musical score for five voices, labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is in G major, indicated by two sharps (F# and C#) on the treble clef. The score is divided into three systems, each containing five staves. The first system starts at measure 59, the second at measure 60, and the third at measure 65. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The voices are arranged in a contrapuntal style, with each part having its own melodic and rhythmic line. The Bass part is written on a bass clef staff, while the other four voices are on treble clef staves.

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each with a treble clef and a key signature of two sharps (D major). The staves are labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The music is written in 4/4 time. Measures 78-82 are shown. Akk 1 and Akk 2 feature trills in measures 79 and 80. Akk 3 and Akk 4 have rests in measures 79 and 80. The Bass staff has a whole note in measure 79 and a half note in measure 80.