

L'Amant Anonime

Overture

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Joseph de Bologne
Chevalier de St. George

Presto

12

21

A

30

39

2

48

B

58

67

C

4

77

86

D

92

E

100

10

110

116

F

124

Andante

133

145

157

G

170

H

181

I

193

200

207 Presto

Musical staff 207-213. Key signature: one sharp (F#). Time signature: 6/8. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first measure.

Musical staff 214-219. Continuation of the musical line. A dynamic marking of *f* is placed below the first measure.

Musical staff 220-225. Continuation of the musical line.

Musical staff 226-232. Marked with a boxed letter **K**. The staff contains a sequence of eighth notes. Dynamic markings of *p* and *f* are placed below the first and last measures respectively.

Musical staff 233-238. Continuation of the musical line. A dynamic marking of *p* is placed below the last measure.

Musical staff 239-245. Marked with a boxed letter **L**. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the first measure.

Musical staff 246-253. Continuation of the musical line.

Musical staff 254-262. Marked with *pizz.* above the first measure. The staff contains a sequence of eighth notes. A dynamic marking of *p* is placed below the first measure.

Musical staff 263-271. Continuation of the musical line.

Musical staff 272-279. Marked with *arco* above the first measure. The staff contains a sequence of eighth notes. Dynamic markings of *f* and *p* are placed below the first and last measures respectively.

Musical staff 280-287. Marked with a boxed letter **M**. The staff contains a sequence of eighth notes. Dynamic markings of *f* and *p* are placed below the first and last measures respectively.

Musical staff 288-294. Continuation of the musical line.

Viola

295

f

302 **N**

10 pizz.

p

320

329

pp

334

340 **O**

f

348

p

354

f

361 **P**

p *f*

368

373