

LUCID DREAMING

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$\text{♩} = 152$

Violin 1 *ff*

Violin 2 *ff*

Violin 3 *ff*

Violin 4 *ff*

Violin 5 *ff*

Violin 6 *ff*

Violin 7 *ff*

Claves

6

Vln 1 *f*

Vln 2 *mf* *f*

Vln 3 *mf*

Vln 4 *mf*

Vln 5 *mf*

Vln 6 *mf*

Vln 7 *mf*

Clv.

11

Measures 11-15 of the score. The system includes staves for Violins 1 through 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). Measure 11 starts with a forte (*f*) dynamic. Measure 15 ends with a fortissimo (*ff*) dynamic. The Cello/Double Bass part provides a steady rhythmic accompaniment with eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

16

Measures 16-20 of the score. The system includes staves for Violins 1 through 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). Measure 16 starts with a fortissimo (*ff*) dynamic. Measure 20 ends with a forte (*f*) dynamic. The Cello/Double Bass part continues with eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

21

Measures 21-25 of the score. The system includes staves for Violins 1 through 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 25 ends with a fortissimo (*ff*) dynamic. The Cello/Double Bass part continues with eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

26

Measures 26-30 of the score. The system includes staves for Violins 1 through 7 and a Cello/Double Bass staff. The key signature is two sharps (F# and C#). Measure 26 starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. Violin 1 has a melodic line with some rests. Violin 2 has a similar melodic line. Violins 3 and 4 play a rhythmic pattern. Violins 5 and 6 play a rhythmic pattern. Violin 7 plays a rhythmic pattern. The Cello/Double Bass staff plays a rhythmic pattern of eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

31

Measures 31-35 of the score. The system includes staves for Violins 1 through 7 and a Cello/Double Bass staff. The key signature is two sharps (F# and C#). Measure 31 starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. Violin 1 has a melodic line with some rests. Violin 2 has a similar melodic line. Violins 3 and 4 play a rhythmic pattern. Violins 5 and 6 play a rhythmic pattern. Violin 7 plays a rhythmic pattern. The Cello/Double Bass staff plays a rhythmic pattern of eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

36

Measures 36-40 of the score. The system includes staves for Violins 1 through 7 and a Cello/Double Bass staff. The key signature is two sharps (F# and C#). Measure 36 starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. Violin 1 has a melodic line with some rests. Violin 2 has a similar melodic line. Violins 3 and 4 play a rhythmic pattern. Violins 5 and 6 play a rhythmic pattern. Violin 7 plays a rhythmic pattern. The Cello/Double Bass staff plays a rhythmic pattern of eighth notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

41

Measures 41-45 of the score. The music is in D major (two sharps). The strings play a rhythmic pattern of eighth and sixteenth notes. Violin 1 has a melodic line with accents. Violin 6 has a melodic line starting at measure 43. Violin 7 has a melodic line starting at measure 44. The Clavichord plays a simple harmonic accompaniment.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

46

Measures 46-50 of the score. The music continues with the same rhythmic patterns. Violin 1 has a melodic line with accents. Violin 6 has a melodic line starting at measure 48. Violin 7 has a melodic line starting at measure 49. The Clavichord plays a simple harmonic accompaniment.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

51

Measures 51-55 of the score. The music continues with the same rhythmic patterns. Violin 1 has a melodic line with accents. Violin 6 has a melodic line starting at measure 53. Violin 7 has a melodic line starting at measure 54. The Clavichord plays a simple harmonic accompaniment.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

56

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.)

Measures 56-60. The score features a complex arrangement of violin parts and a cello/bass line. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The music is in 4/4 time. The violin parts are written in treble clef, and the cello/bass part is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

61

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.)

Measures 61-66. The score continues with the same instrumentation. A dynamic marking of *mf* (mezzo-forte) is present in measure 64. The music maintains the same key signature and tempo.

67

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.)

Measures 67-72. The score continues with the same instrumentation. Dynamic markings of *mf* are present in measures 68, 70, and 72. The music maintains the same key signature and tempo.

73

Measures 73-77 of the score. The music is in D major (two sharps). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have rests. The percussion plays a steady eighth-note pulse. Dynamics include *mf* (mezzo-forte) in measures 74, 75, and 76.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

78

Measures 78-81 of the score. The music continues with the same rhythmic patterns. The woodwinds and brass have rests. The percussion plays a steady eighth-note pulse.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

82

Measures 82-85 of the score. The music continues with the same rhythmic patterns. The woodwinds and brass have rests. The percussion plays a steady eighth-note pulse.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

86

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

90

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

95

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

100

Vln 1
Vln 2
Vln 3
Vln 4
Vln 5
Vln 6
Vln 7
Clv.

105

Vln 1
Vln 2
Vln 3
Vln 4
Vln 5
Vln 6
Vln 7
Clv.

110

Vln 1
Vln 2
Vln 3
Vln 4
Vln 5
Vln 6
Vln 7
Clv.

115

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

120

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

125

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

130

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.). The score for measures 130-134 features a complex texture with multiple violin parts playing sixteenth-note patterns and eighth-note figures. The cello part provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

135

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.). The score for measures 135-139 continues the intricate violin patterns, with some parts featuring longer note values and rests. The cello part remains consistent with eighth-note accompaniment. The key signature has two sharps (F# and C#).

140

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.). The score for measures 140-144 shows a shift in the violin parts, with Vln 1 and Vln 2 playing more sustained notes and longer phrases. The other violin parts continue with rhythmic patterns. The cello part remains consistent with eighth-note accompaniment. The key signature has two sharps (F# and C#).

[illegible]

150

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

155

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

176

Score for measures 176-181. The system includes staves for Violin 1 through Violin 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). The music features a complex, fast-moving melodic line in the first violin, with other strings providing harmonic support through sustained notes and rhythmic patterns. The cello and double bass play a steady, low-frequency accompaniment.

182

Score for measures 182-185. The system includes staves for Violin 1 through Violin 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). The first violin continues its intricate melodic development, while the other strings maintain their harmonic and rhythmic roles. The overall texture is dense and highly textured.

186

Score for measures 186-189. The system includes staves for Violin 1 through Violin 7 and Cello/Double Bass. The key signature is two sharps (F# and C#). The first violin part is particularly prominent, featuring rapid sixteenth-note passages. The other instruments provide a solid harmonic foundation, with some strings showing more active rhythmic movement in later measures.

189

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

This system contains measures 189, 190, and 191. It features seven violin staves (Vln 1-7) and a cello/bass staff (Clv.). The music is in D major and 4/4 time. Measures 189 and 190 show a complex interplay of eighth and sixteenth notes across the strings. Measure 191 continues this texture. The cello/bass part provides a steady eighth-note accompaniment.

192

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

This system contains measures 192, 193, and 194. Measures 192 and 193 are marked with a forte (*ff*) dynamic. The violin parts continue their intricate patterns, while the cello/bass part remains consistent. Measure 194 shows a continuation of the texture with some melodic movement in the upper strings.

195

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

This system contains measures 195, 196, and 197. Measures 195 and 196 are marked with a piano (*p*) dynamic. The violin parts show more melodic development, with some notes tied across measures. The cello/bass part continues its accompaniment. Measure 197 concludes the system with sustained notes in the strings.

198

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

201

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

206

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

213

Violin 1: *fp* *fp* *fp* *fp* *fp* *fp*

Violin 2: *f* *fp* *fp* *fp* *fp* *fp*

Violin 3: *f* *fp* *fp* *fp* *fp* *fp*

Violin 4: *f* *fp* *fp* *fp* *fp* *fp*

Violin 5: *f* *fp* *fp* *fp* *fp* *fp*

Violin 6: *f* *fp* *fp* *fp* *fp* *fp*

Violin 7: *f* *fp* *fp* *fp* *fp* *fp*

Clv.: *f* *fp*

Detailed description: This system contains measures 213 through 218. It features seven violin staves and a cello/bass staff. The key signature has two sharps (F# and C#). The music is characterized by frequent accents and dynamic markings of *f* (forte) and *fp* (forzando). The violin parts have a rhythmic, pulsating quality with many eighth and sixteenth notes. The cello/bass part provides a steady eighth-note accompaniment.

219

Violin 1: *fp*

Violin 2: *fp* *fp* *fp* *fp* *fp*

Violin 3: *fp* *fp* *fp* *fp* *fp*

Violin 4: *fp* *fp* *fp* *fp* *fp*

Violin 5: *fp* *fp* *fp* *fp* *fp*

Violin 6: *fp* *fp* *fp* *fp* *fp*

Violin 7: *fp* *fp* *fp* *fp* *fp*

Clv.: *fp* *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 219 through 223. The notation continues with similar rhythmic patterns and dynamic markings. Measure 219 shows a significant rest for Violin 1. The overall texture remains dense with many notes and accents across all string parts.

224

Violin 1: *fp* *fp* *fp* *fp*

Violin 2: *fp* *fp* *fp* *fp*

Violin 3: *fp* *fp* *fp* *fp*

Violin 4: *fp* *fp* *fp* *fp*

Violin 5: *fp* *fp* *fp* *fp*

Violin 6: *fp* *fp* *fp* *fp*

Violin 7: *fp* *fp* *fp* *fp*

Clv.: *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 224 through 228. The musical patterns continue, with consistent use of *f* and *fp* dynamics and frequent accents. The violin parts maintain their rhythmic intensity, while the cello/bass part continues its steady accompaniment.

229

Violin 1 (Vln 1) to Violin 7 (Vln 7) and Cello/Double Bass (Clv.). The score is in G major (one sharp) and 4/4 time. Measures 229-232 are shown. The first five violins (Vln 1-5) play a melodic line starting on G4, moving up stepwise to D5, then down. The sixth violin (Vln 6) plays a rhythmic pattern of eighth notes. The seventh violin (Vln 7) plays a melodic line starting on G4, moving up stepwise to D5, then down. The Cello/Double Bass (Clv.) plays a simple harmonic accompaniment of quarter notes.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

234

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

240

Score for measures 240-245. The score is for a string ensemble (Violins 1-7 and Cello/Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The first five measures show a steady flow of eighth notes in the violins, while the cello/bass line has a more rhythmic, dotted pattern. The sixth measure features a trill in the first violin and a trill in the second violin. The dynamic marking *fp* (fortissimo piano) is present in the first violin part in measures 240, 241, and 242.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

246

Score for measures 246-251. The score continues the string ensemble. The key signature remains one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. The first violin part has a trill in measure 246. The second violin part has a trill in measure 247. The third violin part has a trill in measure 248. The fourth violin part has a trill in measure 249. The fifth violin part has a trill in measure 250. The sixth violin part has a trill in measure 251. The dynamic marking *fp* is present in the first violin part in measures 246, 247, and 248.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

252



Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

259



Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

264



Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

268

Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line with eighth notes and triplets. Violin 3 (Vln 3) and Violin 4 (Vln 4) play a similar melodic line. Violin 5 (Vln 5) and Violin 6 (Vln 6) play a rhythmic pattern of eighth notes. Violin 7 (Vln 7) plays a rhythmic pattern of eighth notes. The Clavichord (Clv.) plays a simple harmonic accompaniment.

272

Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melodic line with eighth notes and triplets. Violin 3 (Vln 3) and Violin 4 (Vln 4) play a similar melodic line. Violin 5 (Vln 5) and Violin 6 (Vln 6) play a rhythmic pattern of eighth notes. Violin 7 (Vln 7) plays a rhythmic pattern of eighth notes. The Clavichord (Clv.) plays a simple harmonic accompaniment.

275

Score for measures 275-277. The score is for a string ensemble (Vln 1-7) and a Cello/Double Bass (Clv.). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines. The measures are divided into three measures.

278

Score for measures 278-280. The score is for a string ensemble (Vln 1-7) and a Cello/Double Bass (Clv.). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines. The measures are divided into three measures.

282

Score for measures 282-286. The score is for a string ensemble (Vln 1-7) and Cello/Double Bass (Clv.). The key signature is one sharp (F#). The music features a variety of textures, including sustained notes with trills, tremolos, and rapid sixteenth-note passages. Vln 1 and Vln 2 have trills on F#4 and E5. Vln 3 has a trill on F#4. Vln 4 is silent. Vln 5 and Vln 6 have trills on F#4 and E5. Vln 7 has a trill on F#4. The Clv. part consists of a steady eighth-note rhythm.

287

Score for measures 287-291. The score is for a string ensemble (Vln 1-7) and Cello/Double Bass (Clv.). The key signature is one sharp (F#). The music features a variety of textures, including sustained notes with trills, tremolos, and rapid sixteenth-note passages. Vln 1 and Vln 2 have trills on F#4 and E5. Vln 3 has a trill on F#4. Vln 4 is silent. Vln 5 and Vln 6 have trills on F#4 and E5. Vln 7 has a trill on F#4. The Clv. part consists of a steady eighth-note rhythm.

293

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

300

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vln 6

Vln 7

Clv.

307

Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, and Cello/Double Bass.

This system contains measures 307 through 313. The key signature is two sharps (F# and C#). Violins 1-4 play melodic lines with various rests and eighth-note patterns. Violins 5 and 6 play a continuous sixteenth-note arpeggiated figure. Violin 7 and the Cello/Double Bass play a steady eighth-note accompaniment.

314

Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, and Cello/Double Bass.

This system contains measures 314 through 320. The musical texture continues with the same instrumental roles. Violins 1-4 have more active melodic parts, while Violins 5 and 6 maintain the arpeggiated pattern. The Cello/Double Bass continues the eighth-note accompaniment.

321

Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Violin 7, and Cello/Double Bass.

This system contains measures 321 through 327. In measure 321, Violins 1 and 2 have a full measure rest. Violins 3 and 4 continue their melodic lines. Violins 5 and 6 have rests. Violin 7 and the Cello/Double Bass continue their accompaniment. The system concludes with a double bar line in measure 327.