



Cette édition du 2^e concerto pour Clarinette Principale en Do majeur de Frédéric Blasius se base sur une copie sur microfilm de la première édition. Le microfilm est déposé au *Rita Benton Music Library, University of Iowa, USA*. Je remercie Dr. Amy McBeth pour m'avoir aimablement transmis les images scannées du microfilm. J'ai suivi l'édition originale en corrigeant quelques erreurs mineures. La numérotation de 2^e concerto qui apparaît sur la page de titre, n'est pas certaine, puisque les parties de hautbois et de cor sont intitulées 1^{er} concerto, ce qu'ont retenu les musiciens qui ont réalisé le seul enregistrement que je connaisse, celui du Kurpfälzisches Kammerorchester.

This edition of Frédéric Blasius' 2nd Concerto for Clarinet Principal in C major is based on a microfilm copy of the first edition. The microfilm is deposited at the *Rita Benton Music Library, University of Iowa, USA*. I would like to thank Dr. Amy McBeth for kindly sending me the scanned images from the microfilm. I have followed the original edition correcting a few minor errors. The numbering of the 2nd concerto that appears on the title page is not certain, since the oboe and horn parts are entitled 1st concerto, which was retained by the musicians who made the only recording I know of, that of the Kurpfälzisches Kammerorchester.

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

1ER MOUVEMENT

[illegible]

2

6

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

3

10

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

3

f

f

f

f

f

f

14

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

19

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

4
22

Hb. I
Hb. II
Cor I
Cor II
VI. I
VI. II
Alt.
Bas.

25

Hb. I
Hb. II
Cor I
Cor II
VI. I
VI. II
Alt.
Bas.

ff
ff
ff
ff
ff
ff
ff

29

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

33

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

37

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

37

38

39

40

41

VI. I

VI. II

Alt.

Bas.

41

42

43

44

45

Hb. I

Hb. II

VI. I

VI. II

Alt.

Bas.

p

50

Hb. I

Hb. II

VI. I

VI. II

Alt.

Bas.

8

55

Hb. I

Hb. II

VI. I

VI. II

Alt.

Bas.

60

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

f

f

f

f

f

f

f

f

sf

ff

ff

3

65

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

69

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

10

73

Hb. I

ff

Hb. II

ff

Cor I

ff

Cor II

ff

VI. I

VI. II

Alt.

Bas.

78

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

84

Hb. I *ff*

Hb. II *ff*

Cor I

Cor II *f*

VI. I *f*

VI. II *ff*

Alt. *ff*

Bas. *ff*

87

Hb. I

Hb. II

Cor I

Cor II

VI. I *tr*

VI. II

Alt.

Bas.

12

90

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

96

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

100

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

The musical score for page 13 of the Concerto pour clarinette n°2 by Matthieu-Frédéric Blasius. The score is written for a woodwind ensemble and consists of five measures. The staves are arranged in two systems. The first system includes Horn I (Hb. I), Horn II (Hb. II), Cor I, and Cor II. The second system includes VI. I, VI. II, Alto (Alt.), and Bass (Bas.). The music is in 2/4 time. The Horns and Cor parts have rests in the second measure. The VI. I, VI. II, Alto, and Bass parts have active melodic lines throughout the measures.

14

105

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

solo

solo

solo

solo

solo

p

p

p

111

Cl.

VI. I

VI. II

Bas.

116

Cl.

VI. I

VI. II

Bas.

120

Cl.

VI. I

VI. II

Bas.

124

Cl.

expres.

p

VI. I

VI. II

Bas.

rfz

129

Cl.

VI. I

VI. II

Bas.

rfz

16

133

Cl.

VI. I

VI. II

Bas.

137

Cl.

VI. I

VI. II

Bas.

140

Cl.

VI. I

VI. II

Bas.

tutti

f

tutti

f

143

Cl.

VI. I

VI. II

Bas.

solo canto.

p

solo

p

solo

solo

p

147

Cl.

VI. I

VI. II

Bas.

152

Cl.

VI. I

VI. II

Bas.

tr

tr

157

Cl.

VI. I

VI. II

Bas.

161

Cl.

VI. I

VI. II

Bas.

164

Cl.

VI. I

VI. II

Bas.

167

Cl.

VI. I

VI. II

Bas.

170

Cl.

VI. I

VI. II

Bas.

fp

fp

fp

Detailed description: This musical score page contains measures 161 through 170. The instrumentation includes Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (Bas.). Measures 161-163 show the Clarinet with a complex melodic line featuring trills and slurs, while the strings play a rhythmic accompaniment. Measures 164-166 continue this pattern, with the Clarinet playing more intricate passages. Measures 167-169 show the Clarinet with a melodic line and trills, while the Violins and Bass play a rhythmic pattern. Measure 170 begins with a forte-piano (*fp*) dynamic marking and features a more active Violin I and II part, also marked *fp*, while the Bass continues the rhythmic pattern.

This musical score page contains measures 173 through 182 of the Concerto for Clarinet No. 2. The instrumentation includes Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (Bas.).

Measure 173: The Clarinet part begins with a trill (tr) on a whole note. The Violin I and II parts play a continuous sixteenth-note figure starting on G4, marked with a forte (*f*) dynamic. The Bass part plays a steady eighth-note pattern starting on G2, also marked with a forte (*f*) dynamic. The measure concludes with a piano (*p*) dynamic marking.

Measure 176: The Clarinet part continues with a melodic line featuring eighth and sixteenth notes. The Violin I and II parts play a sustained harmonic accompaniment with dotted half notes. The Bass part continues with a simple harmonic line.

Measure 179: The Clarinet part features a complex, rapid sixteenth-note passage. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady eighth-note accompaniment.

Measure 182: The Clarinet part concludes with a melodic phrase. The Violin I and II parts play a sustained harmonic accompaniment. The Bass part continues with a simple harmonic line.

185

Cl.

VI. I

VI. II

Bas.

f

f

f

ff

[illegible]

194

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

199

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

22
204

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

p

p

p

p

210

VI. I

VI. II

Alt.

Bas.

3

3

tr

24

220

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

This musical score page contains measures 220 through 224 for a brass and woodwind ensemble. The instruments are arranged in three systems. The first system includes Horns I and II, Cor Anglais I and II. The second system includes Violins I and II. The third system includes Alto and Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 220 begins with a repeat sign and a first ending bracket over measures 220-221. Measure 222 features a trill in the Violin I part. Measure 223 features a trill in the Violin II part. Measure 224 features a trill in the Alto part. The score is written in standard musical notation with stems and beams indicating eighth and sixteenth notes.

[illegible]

235

Cl. *tr*

VI. I *rfz*

VI. II *rfz*

Bas. *f*

236 237 238 239

240

Cl. *tr*

VI. I *p*

VI. II *p*

Bas. *p*

241 242 243 244

245

Cl.

VI. I *p*

VI. II

Bas.

246 247 248 249

250

Cl.

VI. I

VI. II

Bas.

251 252 253 254

254

Cl.

VI. I

VI. II

Bas.

257

Cl.

VI. I

VI. II

Bas.

tutti

f

tutti

f

tutti

f

261

Cl.

VI. I

VI. II

Bas.

solo

canto.

solo

p

solo

p

solo

28
265

Cl.

VI. I

VI. II

Bas.

fp

fp

270

Cl.

VI. I

VI. II

Bas.

fp

fp

fp

fp

275

Cl.

VI. I

VI. II

Bas.

281

Cl.

VI. I

VI. II

Bas.

This musical score page contains measures 285 through 300 of the Concerto for Clarinet No. 2. The instrumentation includes Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bassoon (Bas.).

Measure 285: The Clarinet part begins with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Bassoon part provides a harmonic foundation with eighth notes. A forte (*f*) dynamic marking is present.

Measure 289: The Clarinet part features a series of triplets. The Violin I and II parts continue with eighth notes. The Bassoon part has a rest.

Measure 294: The Clarinet part continues with triplets. The Violin I and II parts have rests. The Bassoon part has a rest.

Measure 297: The Clarinet part continues with triplets. The Violin I and II parts have rests. The Bassoon part has a rest.

Measure 300: The Clarinet part continues with triplets. The Violin I and II parts have rests. The Bassoon part has a rest.

300

Cl.

VI. I

VI. II

Bas.

304

Cl.

VI. I

VI. II

Bas.

307

Cl.

VI. I

VI. II

Bas.

310

Cl.

VI. I

VI. II

Bas.

313

Cl.

VI. I

VI. II

Bas.

f

fp

fp

317

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

tutti

f

tutti

f

tutti

tutti

f

tutti

f

tutti

f

tutti

f

32

321

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

325

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

329

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

332

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

34

336

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

340

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

345

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

solo

solo

solo

solo

solo

solo

solo

solo

350

Cl.

VI. I

VI. II

Bas.

solo

solo

solo

355 36

Cl.

VI. I

VI. II

Bas.

fp

fp

fp

fp

fp

fp

3

364

Cl.

VI. I

VI. II

Bas.

tr

rfz

rfz

rfz

rfz

372

Cl.

VI. I

VI. II

Bas.

rfz

rfz

rfz

377

Cl.

VI. I

VI. II

Bas.

rfz

rfz

rfz

rfz

rfz

rfz

382

Cl.

VI. I

VI. II

Bas.

p

p

p

38

388

Cl.

VI. I

VI. II

Bas.

tutti

solo

tutti

solo

f

tutti

solo

393

Cl.

VI. I

VI. II

Bas.

tr

397

Cl.

VI. I

VI. II

Bas.

400

Cl.

VI. I

VI. II

Bas.

403

Cl.

VI. I

VI. II

Bas.

407

Cl.

VI. I

VI. II

Bas.

411

Cl.

VI. I

VI. II

Bas.

414

Cl.

VI. I

VI. II

Bas.

40
418

Cl.

tr

tr

VI. I

f

f

VI. II

f

f

Bas.

f

f

422

Hb. I

Hb. II

Cor I

Cor II

Cl.

tr

tr

tutti

tutti

tutti

tutti

VI. I

f

f

tutti

VI. II

f

f

tutti

f

tutti

Alt.

Bas.

f

f

tutti

tutti

tutti

tutti

426

Hb. I
Hb. II
Cor I
Cor II
VI. I
VI. II
Alt.
Bas.

431

Hb. I
Hb. II
Cor I
Cor II
VI. I
VI. II
Alt.
Bas.

Clarinete

[illegible]

VI. I

VI. II

Alt.

Bas.

6

rfz

p

rfz

pp

rfz

rfz

p

rfz

rfz

f p

f p

f p

pp

sf

rfz

rfz

pp

rfz

11

Cl.

VI. I

VI. II

Alt.

Bas.

Solo

rfzp

p

Solo

Solo

Solo

16

Cl.

VI. I

VI. II

Alt.

Bas.

tr

rfz

cresc.

p

rfz

cresc.

p

rfz

cresc.

p

rfz

p

21

Cl.

VI. I

VI. II

Alt.

Bas.

rfz

rfz

rfz

rfz

rfz

p

p

rfz

rfz

rfz

26

Cl.

VI. I

VI. II

Alt.

Bas.

rfzp

rfzp

rfzp

rfzp

p

p

p

p

tutti

rfz

tutti

tutti

tutti

p

p

44

31

Cl.

Solo Majeur

VI. I

rfz *Solo* Majeur

VI. II

Solo Majeur

Alt.

Solo Majeur

Bas.

piz. Majeur

piz

rfz

36

Cl.

VI. I

VI. II

Alt.

Bas.

rfz

rfz

40

Cl.

VI. I

VI. II

Alt.

Bas.

44

Cl.

VI. I

VI. II

Alt.

Bas.

48

Cl.

VI. I

VI. II

Alt.

Bas.

tutti

tutti

tutti

tutti

arco

tutti

arco

46

53

Cl.

Solo

VI. I

cresc.

f

p

f

Solo

VI. II

cresc.

f

p

Solo

Alt.

cresc.

f

p

Solo

Bas.

cresc.

f

Solo

58

Cl.

tr

VI. I

rfzp

rfzp

rfz

VI. II

rfz

rfz

Alt.

rfz

cresc.

Bas.

cresc.

63

Cl.

VI. I

f

p

rfzp

rfzp

rfzp

rfzp

VI. II

f

p

rfz

rfz

Alt.

f

p

rfz

rfz

Bas.

p

68

Cl.

VI. I

VI. II

Alt.

Bas.

rfz

rfzp rfzp rfzp rfzp rfzp rfzp

rfz

rfz

73

Cl.

VI. I

VI. II

Alt.

Bas.

rfzp rfzp rfzp rfzp

p

p

p

78

Cl.

VI. I

VI. II

Alt.

Bas.

tr

attaca subito Rondo

3E MOUVEMENT - RONDEAU

Allegretto

1er Hautbois

2e Hautbois

1er Cor

2e Cor

Clarinette

1er Violon

2e Violon

Alto

Basse

The musical score is for the 3rd movement, Rondeau, in 2/4 time. The tempo is marked Allegretto. The score is for a woodwind and string ensemble. The woodwinds (Hautbois, Cor, Clarinette) have rests in the first measure. The strings (Violon, Alto, Basse) play a rhythmic pattern of eighth notes. The Clarinette has a trill in the third measure. The Violon and Violon parts have a 'p' (piano) marking in the first measure and a 'segue' marking in the third measure. The Alto and Basse parts have rests in the first measure.

6.

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

tutti

f

tutti

f

tutti

f

tutti

f

tutti

f

tutti

f

Cl.

VI. I

VI. II

24

25

26

27

28

tr

This musical score is for measures 29 through 34 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Hb. I & Hb. II:** Horns in B-flat. Measures 29-34 are mostly rests, with a *tutti* entry in measure 35.
- Cor I & Cor II:** Cor Anglais. Measures 29-34 are mostly rests, with a *tutti* entry in measure 35.
- Cl.:** Clarinet. Measures 29-34 show a melodic line with a trill in measure 30, ending with a *tutti* rest in measure 35.
- VI. I & VI. II:** Violins. Measures 29-34 show a continuous melodic line. In measure 35, they enter *tutti* with a *f* dynamic.
- Alt.:** Alto. Measures 29-34 are mostly rests, with a *tutti* entry in measure 35.
- Bas.:** Bass. Measures 29-34 are mostly rests, with a *tutti* entry in measure 35.

The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, trills, and dynamic markings (*f*, *tutti*).

52

35

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

f

40

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

solo

p

45

Cl.

VI. I

VI. II

Bas.

50

Cl.

VI. I

VI. II

Bas.

56

Cl.

VI. I

VI. II

Bas.

61

Cl.

VI. I

VI. II

Bas.

54
66

Cl.

VI. I

VI. II

Bas.

71

Cl.

VI. I

VI. II

Bas.

76

Cl.

VI. I

VI. II

Bas.

81

Cl.

VI. I

VI. II

Bas.

86

Cl.

VI. I

VI. II

Bas.

91

Cl.

VI. I

VI. II

Bas.

96

Cl.

VI. I

VI. II

Bas.

tutti

f

tutti

f

tutti

56
101

Cl. *solo*

VI. I *p solo*

VI. II *p solo*

Bas. *solo*

p *rfz* *f* *p*

107

Cl.

VI. I

VI. II

Bas.

sfz *rfz* *f*

113

Cl.

VI. I

VI. II

Bas.

p

118

Cl.

VI. I

VI. II

Bas.

123

Cl.

VI. I

VI. II

Bas.

128

Cl.

VI. I

VI. II

Bas.

132

Cl.

VI. I

VI. II

Bas.

137

Cl.

VI. I

VI. II

Bas.

141

Cl.

VI. I

VI. II

Bas.

146

Cl.

VI. I

VI. II

Bas.

150

Cl.

VI. I

VI. II

Bas.

154

Cl.

VI. I

VI. II

Bas.

159

Cl.

VI. I

VI. II

Bas.

163

Cl.

VI. I

VI. II

Bas.

cresc.

f

VI. I *cresc.*

VI. II *cresc.*

Bas. *cresc.*

167

Cl.

VI. I

VI. II

Bas.

f

VI. I *f*

VI. II *f*

Bas. *f*

171

Cl.

VI. I

VI. II

Bas.

VI. I

VI. II

Bas.

176 **Mineur**

Cl.

VI. I *pizz*

VI. II *pizz*

Bas.

181 *tutti*

Hb. I

Hb. II *tutti*

Cor I *f*

Cor II *tutti*

Cl.

VI. I *arco tutti*

VI. II *f*

Alt. *tutti*

Bas. *f*

62

187

62

187

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

192

solo

Hb. I

Hb. II

Cor I

Cor II

Cl.

VI. I

VI. II

Alt.

Bas.

rfz

f

This musical score page contains measures 197 through 212 of the Concerto for Clarinet No. 2. The score is written for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (Bas.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (197, 202, 207, 212). The Clarinet part features various melodic lines, including eighth and sixteenth note patterns, and a complex triplet-based passage in measure 212. The Violin parts provide harmonic support with sustained notes and moving lines. The Bass part includes a melodic line with a prominent triplet figure in measure 212. Dynamics such as *p* (piano) are indicated throughout the score.

197

Cl.

VI. I

VI. II

Bas.

202

Cl.

VI. I

VI. II

Bas.

207

Cl.

VI. I

VI. II

Bas.

212

Cl.

VI. I

VI. II

Bas.

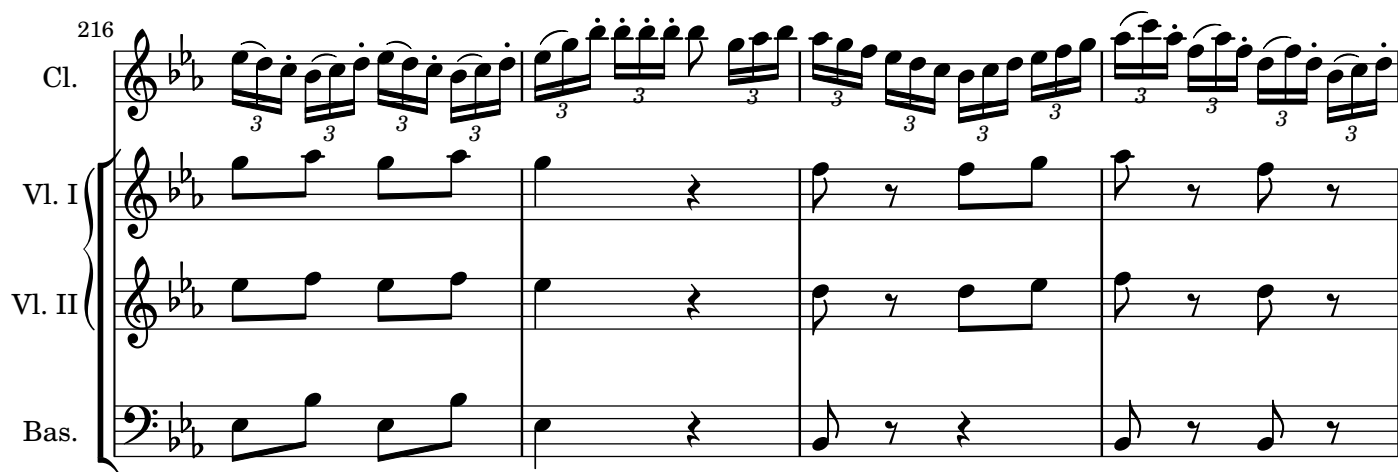
216

Cl.

VI. I

VI. II

Bas.



220

Cl.

VI. I

VI. II

Bas.

cresc. - - - -

cresc. -

cresc. -



225

Cl.

VI. I

VI. II

Bas.

p



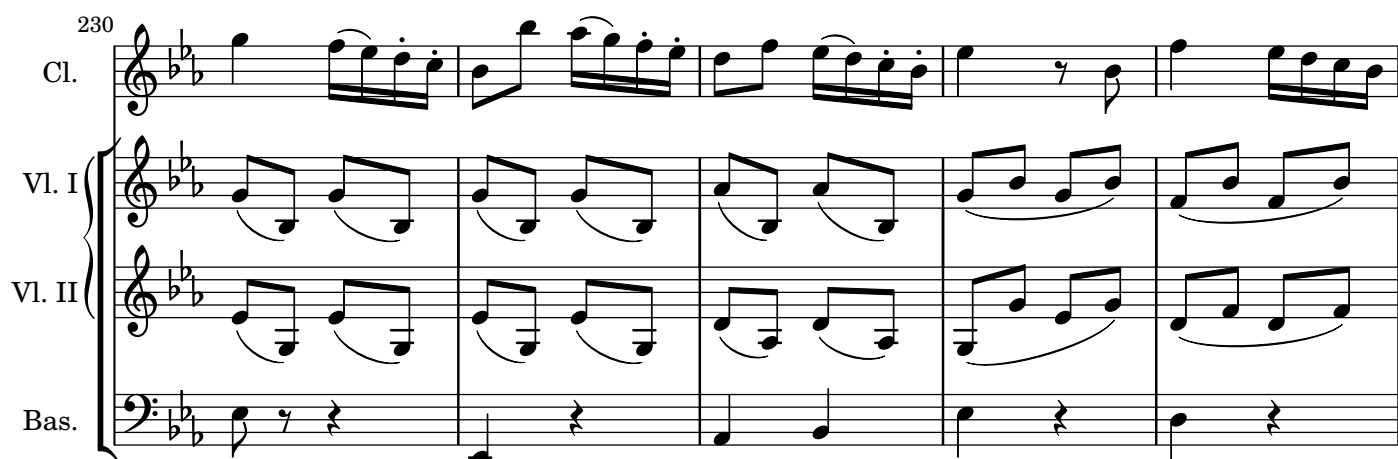
230

Cl.

VI. I

VI. II

Bas.



235

Cl.

VI. I

VI. II

Bas.

240

Cl.

VI. I

VI. II

Bas.

245

Cl.

VI. I

VI. II

Bas.

250

Cl.

VI. I

VI. II

Bas.

254

Cl.

VI. I

VI. II

Bas.

258

Cl.

VI. I

VI. II

Bas.

264

Cl.

VI. I

VI. II

Bas.

270

Cl.

VI. I

VI. II

Bas.

cresc. - - - - f

f

274

Cl.

VI. I

VI. II

Bas.

f

p

tr

279

Cl.

VI. I

VI. II

Bas.

tr

284

Cl.

VI. I

VI. II

Bas.

289

Cl.

VI. I

VI. II

Bas.

294

Cl.

VI. I

VI. II

Bas.

299

Cl.

VI. I

VI. II

Bas.

304

Cl.

VI. I

VI. II

Bas.

308

Cl.

VI. I

VI. II

Bas.

This musical score page contains four systems of music, numbered 294, 299, 304, and 308. Each system includes staves for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (Bas.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics such as *f* (forte) are indicated. The bass line is primarily composed of eighth notes and rests. The violin parts often play sustained notes or short melodic phrases. The clarinet part is more active, featuring complex rhythmic patterns and trills.

312 **Majeur**

Cl. *tr*

VI. I *p*

VI. II *segue*

317 *tutti*

Hb. I *tutti*

Hb. II *f*

Cor I *tutti*

Cor II *tutti*

Cl. *tr* *tutti*

VI. I *tutti*

VI. II *f* *tutti*

Alt. *f* *tutti*

Bas. *f* *tutti*

70
323

Hb. I

Hb. II

Cor I

Cor II

VI. I

VI. II

Alt.

Bas.

f

f

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

CLARINETTE PRINCIPALE EN UT

Allegro Maestoso

Clarinette

7

13

20

25

30

38

44

51

58

64

70

78

86

93

99

105

112

117

122

128

134

138

sf

sf

tr

solo

expres.

p

141 *tutti*
f

146 *solo canto.*
p

152 *tr tr*

157

161 *tr tr*

164 *tr tr*

167 *tr*

170 *tr*

174

177

180

183 *tr*

187 *tr*

193 *tutti*

199

205

212

218

224 *tr* *solo*

231 *tr*

237

243 *tr*

249

254

257 *tutti* *solo canto.*

262

268

274

280

285

290

294

298

302 *tr*

307

310

313 *tr tutti*

319 

325 

332 

338 

344 

350 

355 

360 

364 

367 

372 

377 

382

388 *tutti* *solo*

394 *tr*

398

401

404

408 *tr*

412 *tr* *tr* *tr* *tr*

415 *tr* *tr* *tr* *tr* *tr*

419 *tr* *tr*

424 *tr* *tutti* *f* *tr*

431 *tr* *tr*

Adagio

Clarinette

dolce

sostenuto tr

rfz

rfz

8

p

rfz

rfz

pp

Solo

15

tr

21

26

tutti

rfz

31

Solo

Majeur

rfz

37

43

48

tutti

cresc.

54

Solo

f

p

f

60

tr

66

71

attaca subito Rondo

77

tr

[illegible]

80

76

81

85

89

94

99 *tutti* *solo*
f *p*

106

113

118

123

128

133

138

Detailed description: This is a musical score for a single melodic line, spanning measures 76 to 138. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical ornaments and techniques: trills (tr) are present in measures 76, 81, 94, 123, 133, and 138; triplets (3) are used in measures 76, 81, 133, and 138. Dynamic markings include *f* (forte) at measure 99 and *p* (piano) at measure 106. Performance instructions include *tutti* at measure 99 and *solo* at measure 106. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes several slurs and ties. The piece concludes with a series of trills in the final measure (138).

[illegible]

209

214

218

222

227

232

238

243

248

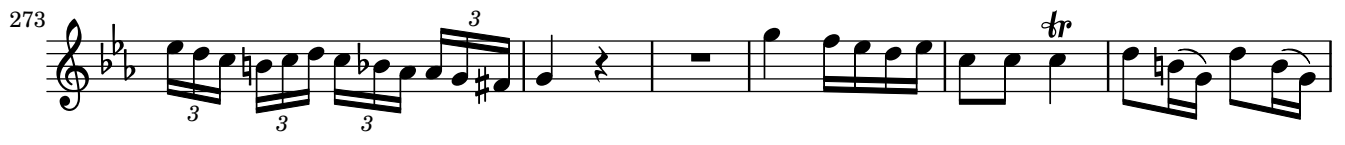
252

256

262

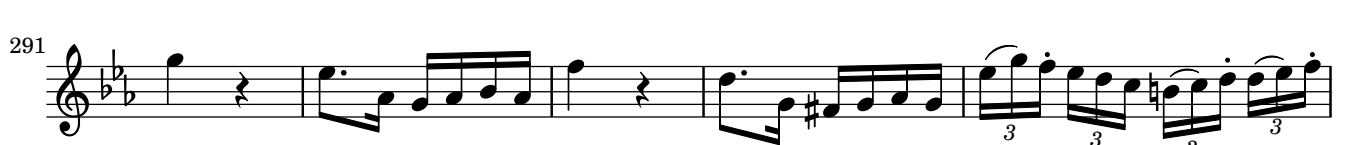
269

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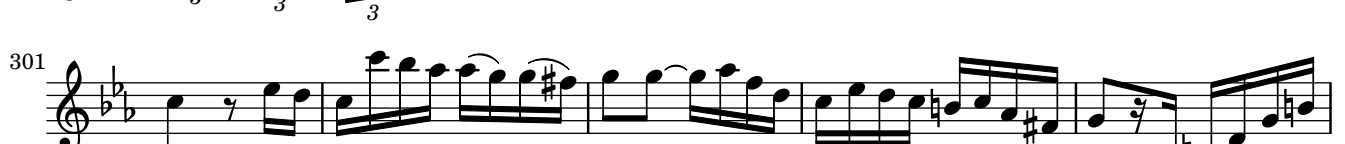
273 

279 

285 

291 

296 

301 

306 

311 

316 

322 

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

Clarinete Principale en Si $\flat$

Allegro Maestoso

Clarinete

7

13

20

25

30

37

43

49

55

61

f

p

f

f

66

71

79

86

93

99

105

112

117

122

128

134

138

sf

sf

solo

expres.

p

>

141 *tutti*
f

146 *solo canto.*
p

152 *tr tr*

157

161 *tr tr*

164 *tr tr*

167 *tr*

170 *tr*

174

177

180

182

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185

190

196

202

209

215

221

227

234

239

246

251

tr

tutti

solo

tr

tr

3

3

3

3

3

3

3

3

255 *tutti*

259 *solo canto.*

265

271

277

283

288

293

296

299

303 *tr*

307

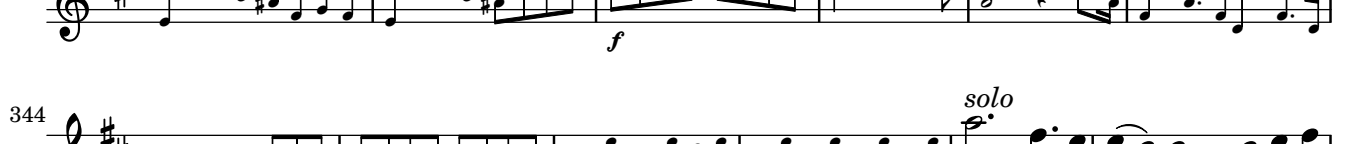
310

313 

319 

325 

332 

338 

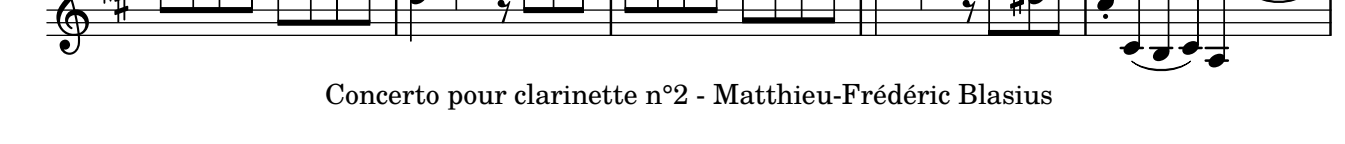
344 

350 

355 

360 

364 

367 

372 

377

382

388 *tutti* *solo*

394 *tr*

398

401

404

408 *tr*

412 *tr* *tr* *tr* *tr*

415 *tr*

419 *tr*

424 *tutti* *f* *tr*

431 *tr* *tr*

Adagio

Clarinette

dolce

sostenuto *tr*

rfz *rfz*

8

p *rfz* *tr* *pp* *Solo*

15

tr

21

26

tutti *rfz*

32

Solo *Majeur*

rfz *3* *3*

38

3 *3*

43

3 *3* *3*

48

tutti *cresc.*

54

f *p* *Solo* *f*

60

tr

66

71

attaca subito Rondo

77

tr

Allegretto

Clarinetto

5

11

17 *solo*

23

28 *tutti*

34

41 *solo*

47

52

58

64

69

[illegible]

138

142

146

150

153

157

161

166

170

175

180

186

tutti

Mineur

193 *solo*

200

207

213

217

221

226

231

237

243

248

252

256

262 

269 

273 

279 

285 

291 

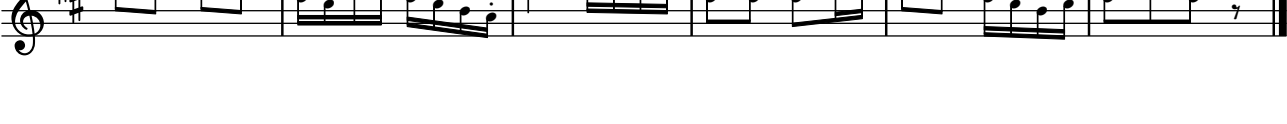
296 

301 

306 

311 
Majeur

316 
tutti

322 

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

PREMIER VIOLON

Allegro Maestoso

1er Violon

6

11

16

21

25

29

34

41

46

52

58 *f* *tr*

63 *sf*

68 *sf*

73

82 *sf*

88 *tr*

94

99

104 *solo* *p*

111

116

122

128 *rfz*

134

140 *tutti*
f

145 *solo*
p

151

157

162

168 *fp* *f*

174

180 *f*

187 *f* *f*

193 *tutti*
f

199

204 *p*

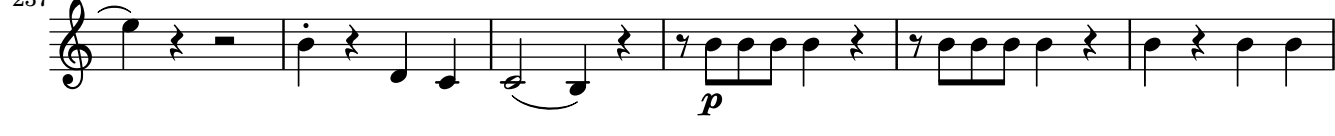
210 

215 

220 

225 

231 

237 

243 

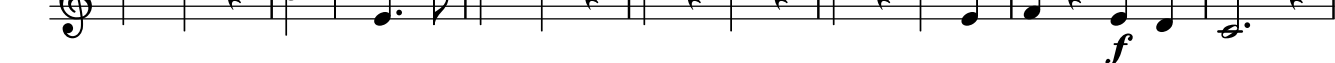
249 

255 

260 

267 

274 

282 

365 *tr* *rfz* *fp*

373 *rfz* *rfz* *rfz* *rfz* *rfz*

381 *p*

389 *3* *tutti* *solo*

396

403

411

418 *f* *f* *f*

425 *tutti* *tr*

431 *tr* *tr*

1er Violon *Adagio* *sostenuto* *dolce* *tr* *rfz* *rfz*

7 *p* *rfz* *rfz* *pp* *rfz*

13 *Solo* *rfz* *p* *rfz* *p* *rfz* *p* *rfz* *p* *rfz*

19 *cresc.* *p* *rfz* *rfz* *rfz* *rfz*

24 *rfz* *rfzp* *rfzp* *rfzp* *rfzp* *p*

29 *tutti* *p* *rfz* *rfz* *Solo* *Majeur* *p*

35 *rfz* *3*

41 *p* *p*

49 *tutti* *cresc.* *f*

55 *p* *f* *Solo* *rfzp* *rfzp*

60 *rfz* *f* *p*

66 *rfzp* *rfzp* *rfzp* *rfzp* *rfz* *rfzp* *rfzp*

71 *rfzp* *rfzp* *rfzp* *rfzp* *rfzp* *rfzp* *rfzp* *rfzp* *attaca subito Rondo*

76 *p*

Allegretto

1er Violon *p* *segue*

8 *tutti*

104

16 *solo*
p

25 *tutti*

34 *solo*

42

49 *p*

60

70 *f*

79

88

97 *tutti* *solo*
f *p* *rfz* *f* *p*

106 *sfz* *f* *p*

118

128

138

147

156

163

cresc.

f

tutti arco

Mineur piz

173

183

f

190

solo

p

198

207

216

cresc.

226

p

234

242

106

250

260

270

277

285

293

303

313

321

cresc *f* *p*

f *f* *f* *f* *f* *f* *p*

segue *tutti*

Majeur

Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of 21 measures, numbered 106 to 321. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. Measures 270-271 feature a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. Measures 303-304 show a series of forte (f) notes followed by a piano (p) dynamic. The score concludes with a double bar line at measure 321. Performance instructions include 'segue' at measure 313, 'tutti' at measure 314, and 'Majeur' at measure 304.

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

SECOND VIOLON

Allegro Maestoso

2e Violon

7

13

f

20

26

ff

33

3

43

p

51

58

64

ff

69

ff

108

74

80

86

91

97

103

111

118

126

133

140

146

158

ff

solo

p

tutti

solo

2

3

167 *fp* *f* *p*

176

183 *f* *f* *f*

191 *tutti* *f*

198

204 *p*

212 *f*

221 *tr* *tr*

227 *tr* *tr* *solo* *p*

234 *rfz* *rfz* *p*

242

250

256 *tutti* *f* *solo* *p*

110
263

271

280

289

297

306

314

321

328

335

340

347

354

fp *fp*

fp

f *p*

fp *fp* *f* *f* *tutti*

f

solo

fp *fp* *fp* *fp*

361 *rfz* *rfz* *f*

370 *rfz* *rfz* *rfz* *rfz* *rfz*

380 *p*

389 *tutti* *solo* *f*

398

406

414 *f* *f*

423 *f* *tutti* *f*

430 *tr*

2e Violon *Adagio* *sostenuto* *dolce* *rfz* *rfz* *p rfz*

9 *rfz* *Solo* *p*

17 *rfz* *rfz* *cresc.* *p* *p*

25 *rfz* *p* *p* *tutti*

33 *Solo* Majeur *p* *rfz* *rfz* *tutti*

41 *p* *p*

50 *Solo* *cresc. f.* *p*

59 *rfz* *f* *p*

66 *rfz*

75 *p* *attaca subito Rondo*

2e Violon *Allegretto* *2/4* *p*

8 *tutti* *f*

16 *solo* *p*

25

33 *tutti* *f*

41 *solo* *p*

49 *p*

60

72

83

94 *tutti* *solo*
f *p* *rfz*

103 *f* *p* *rfz* *f* *p*

116

127

138 *f* *p*

148

157 *cresc.*

164 *f* *f*

175 *2* *§* *Mineur piz*

185 *tutti* *f*

193 *solo*

203 *p*

214 *cresc.*

223

231

239

248

257

268 *f*

275 *p*

283

292

302 *f* *f* *f* *f* *f* *f* *f* *2*

312 **Majeur**

320 *tutti*
f

The image shows two staves of musical notation. The first staff, starting at measure 312, is marked 'Majeur' and contains measures 312 through 319. The second staff, starting at measure 320, is marked 'tutti' and 'f' and contains measures 320 through 327. Both staves feature a series of eighth notes, with some measures containing beamed eighth notes and others containing rests. The notation is in treble clef and includes a key signature change to one flat (B-flat) in measure 317.

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

ALTO

Allegro Maestoso

Alto

7

13

19

26

32

36

43

50

57

63

f

ff

p

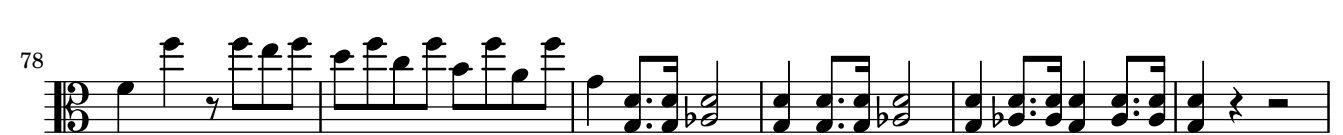
f

ff

3

68 

73 

78 

84 

87 

93 

98 

103 

108 

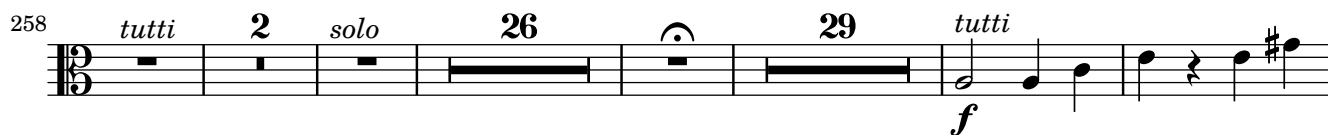
194 

202 

208 

215 

118



Adagio

Alto



12 *Solo* *rfz* *rfz*

19 *cresc.* *p* *p*

25 *rfz* *p* *p* *tutti*

31 *Solo* *Majeur* *piz.*

36

41

46 *tutti arco*

52 *Solo* *cresc. f* *p*

61 *rfz* *cresc.* *f* *p*

68 *rfz*

76 *p* *attaca subito Rondo*

Allegretto 8 *tutti*

Alto

15 *solo* 7 8 *tutti* *f*

120

36

solo 57 *tutti*

f

101

solo 2 7 64 8 *Mineur* 8 *tutti*

f

187

solo 118

Majeur 8 *tutti*

312

f *f*

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

BASSE

Allegro Maestoso

Basse

f

7

13

f

20

28

ff

34

39

p

50

58

f

64

70

ff

76

82

91

97

103

110

117

124

132

139

145

153

160

ff

p

rfz

solo

tutti

f

solo

p

168

fp *f* *p*

176

185

f *f* *f* *ff* *f*

193 *tutti* *f*

199

205 *p*

213 *f*

219

224 *solo* *p*

230

238 *f* *p* 2

247

254 *tutti* *f*

261 *solo*

269

279

288 *f*

296

305 *p*

312 *fp* *f* *f* *tutti*

320

326

331

337 *f*

344 *solo*

351

358

365

374

382

390

398

406

414

423

431

Adagio

Basse

24 *rfz* *p* *p* *tutti*

31 *Solo* *Majeur* *piz*

37

43

49 *tutti* *arco* *cresc.* *f* *Solo*

58 *cresc.* *p*

65

72 *attaca subito Rondo*

Allegretto 8 *tutti*

Basse *f*

17 *solo* *p* 4 8 *tutti* *f*

36 *f* *solo* *p*

45

55

64 **4**

74 **3**

86

97 *tutti* *solo* *rfz* *f* *p*

107 *rfz* *f* *p*

118

128

140

150 **2**

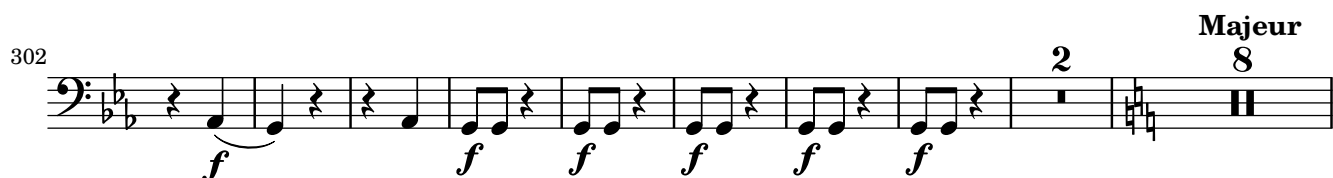
162 *cresc.* *f*

173 **2** **Mineur**

185 *tutti* *solo* *rfz*

196 *f* *p* *p*

128



Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

PREMIER HAUTBOIS

Allegro Maestoso

1er Hautbois

7

15

23

32

49

61

69

78

86

95

10

4

f

ff

ff

ff

130

103 *solo* 32

142 *tutti* 3 *solo* 46 *tutti*

198

205 7 *f*

218

227 *solo* 28 *tutti* 2 *solo* 26

289 29 *tutti* *f*

325

333 *f*

342 *solo* 32

382 8 *tutti* *solo* 32 *tutti*

429

1er Hautbois

Allegretto 8 *tutti*

16 *solo* 7 $\text{\textcircled{S}}$ 8 *tutti*

36 *solo*

42 57 *tutti* *solo* 2 7 64

177 $\text{\textcircled{S}}$ **Mineur** 8 *tutti*

193 *solo* 118 **Majeur** 8 *tutti*

323

Matthieu-Frédéric Blasius
(1758-1829)

SECOND HAUTOBOIS

Allegro Maestoso

Allegro Maestoso

2e Hautbois

7

14

21

29

38

58

66

74

83

92

101

109 *solo* 32 *tutti* 3 *solo* 46 *tutti* *f*

196

205 7 *f*

219

227 *solo* 28 *tutti* 2 *solo* 26

289 29 *tutti* *f*

325

334 *f*

343 *solo* 32

382 8 *tutti* *solo* 32 *tutti*

429

ROMANCE TACET

2e Hautbois

Allegretto 8 *tutti*

f

16 *solo* 7 8 *tutti*

f

37 *solo* 57 *tutti* *solo*

102 2 7 64 8 *tutti*

f

188 *solo* 118 8 *Majeur*

320 *tutti*

f

The musical score for the 2nd Oboe part spans measures 134 to 320. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' and the initial dynamic is 'f'. The score includes several measures of rests, indicated by '7' and '8' above the staff. There are key changes to 'Mineur' (measures 102-118) and 'Majeur' (measures 118-132). The dynamics vary between 'f', 'tutti', and 'solo'. The score concludes with a double bar line at measure 320.

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

PREMIER COR EN UT

Allegro Maestoso

1er Cor

9

18

26

35

67

76

85

93

103

143

f

ff

f

ff

solo

tutti

f

136
199

207

223

258

321

329

341

382

429

ROMANCE TACET

Allegretto 8

1er Cor

18

39

113 **64** **8** **Mineur** *tutti* *solo*

194 **118** **8** **Majeur** *tutti*

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

SECOND COR EN UT

Allegro Maestoso

2e Cor

9

18

26

35

67

77

86

94

104

146

f

ff

f

ff

f

solo

tutti

f

21

4

32

46

3

200

208 *f*

223 *solo* 28

258 *tutti* 2 *solo* 26 29 *tutti*

321

329 4 *f*

341 3 *solo* 32

382 8 *tutti* *solo* 32 *tutti*

429

ROMANCE TACET

Allegretto 8

2e Cor *f* *tutti* *solo* *p*

18 4 8 *tutti* *f*

140
39

solo 57 *tutti* *solo* 2 7

112

64 **Mineur** 8 *tutti* *f*

193

solo 118 **Majeur** 8 *tutti* *f*