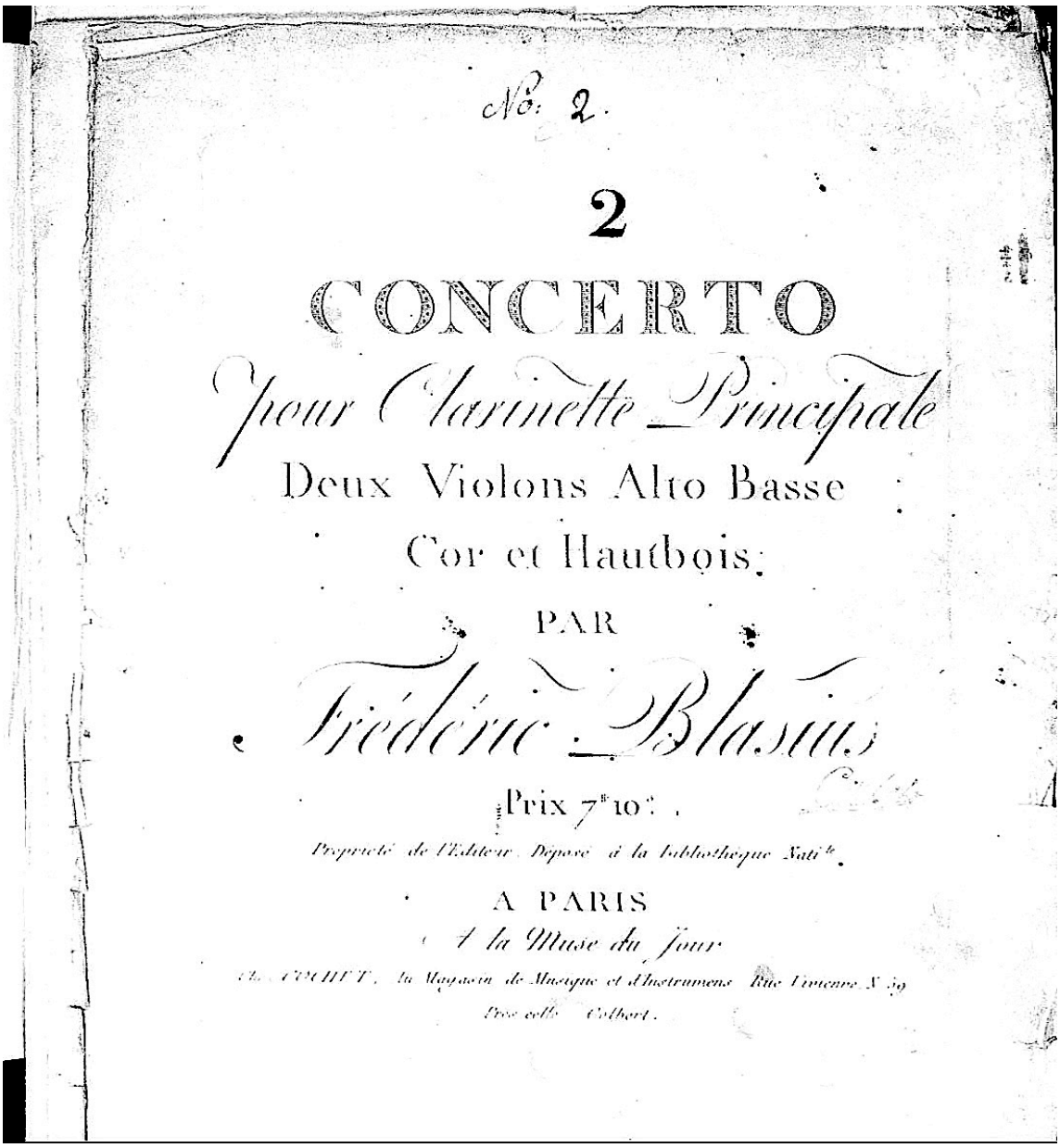


Cette édition du 2e concerto pour Clarinette Principale en Do majeur de Frédéric Blasius se base sur une copie sur microfilm de la première édition. Le microfilm est déposé au *Rita Benton Music Library, University of Iowa, USA*. Je remercie Dr. Amy McBeth pour m'avoir aimablement transmis les images scannées du microfilm. J'ai suivi l'édition originale en corrigeant quelques erreurs mineures. La numérotation de 2e concerto qui apparaît sur la page de titre, n'est pas certaine, puisque les parties de hautbois et de cor sont intitulées 1er concerto, ce qu'ont retenu les musiciens qui ont réalisé le seul enregistrement que je connaisse, celui du Kurpfälzisches Kammerorchester.

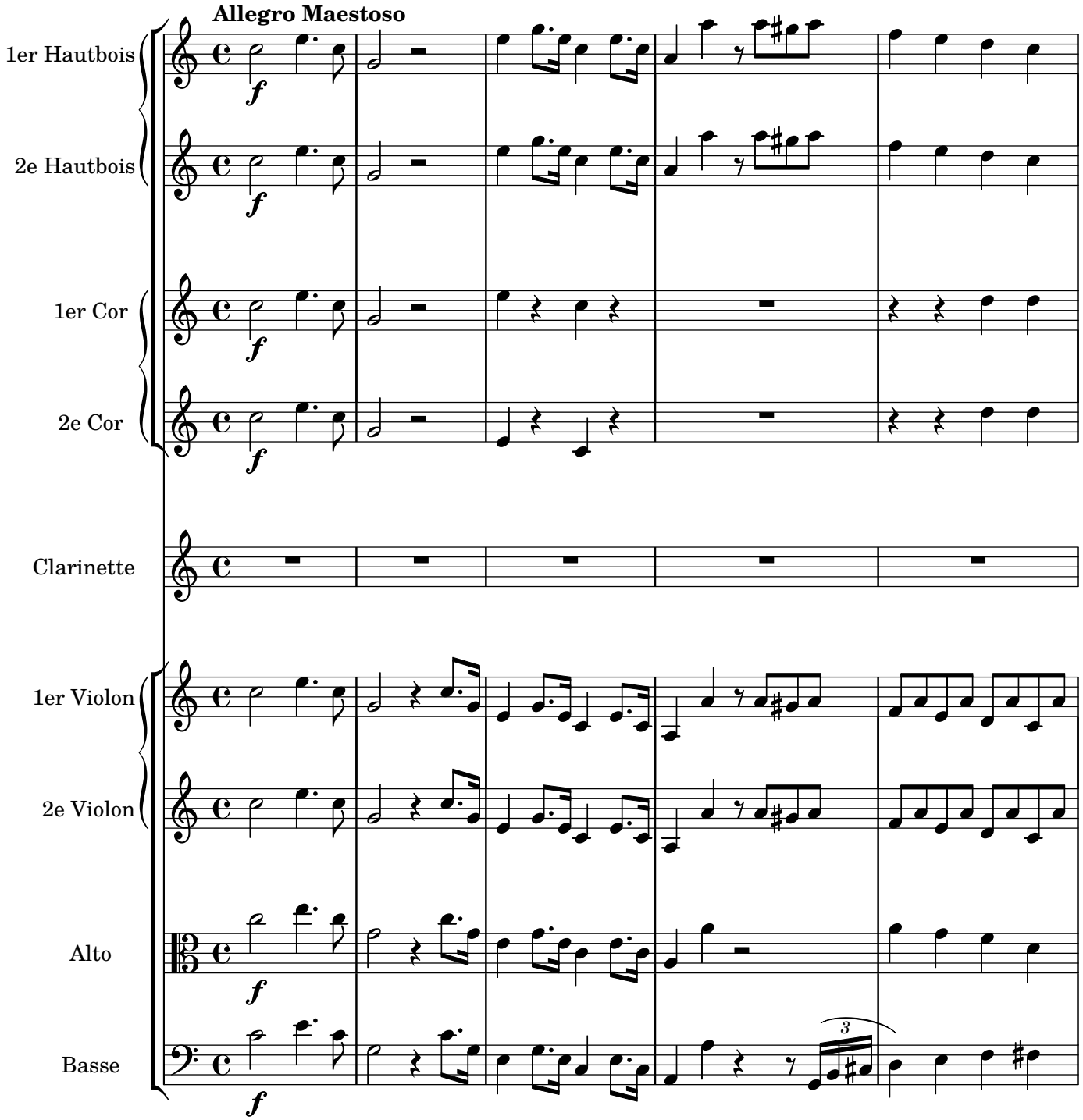
This edition of Frédéric Blasius' 2nd Concerto for Clarinet Principal in C major is based on a microfilm copy of the first edition. The microfilm is deposited at the *Rita Benton Music Library, University of Iowa, USA*. I would like to thank Dr. Amy McBeth for kindly sending me the scanned images from the microfilm. I have followed the original edition correcting a few minor errors. The numbering of the 2nd concerto that appears on the title page is not certain, since the oboe and horn parts are entitled 1st concerto, which was retained by the musicians who made the only recording I know of, that of the Kurpfälzisches Kammerorchester.

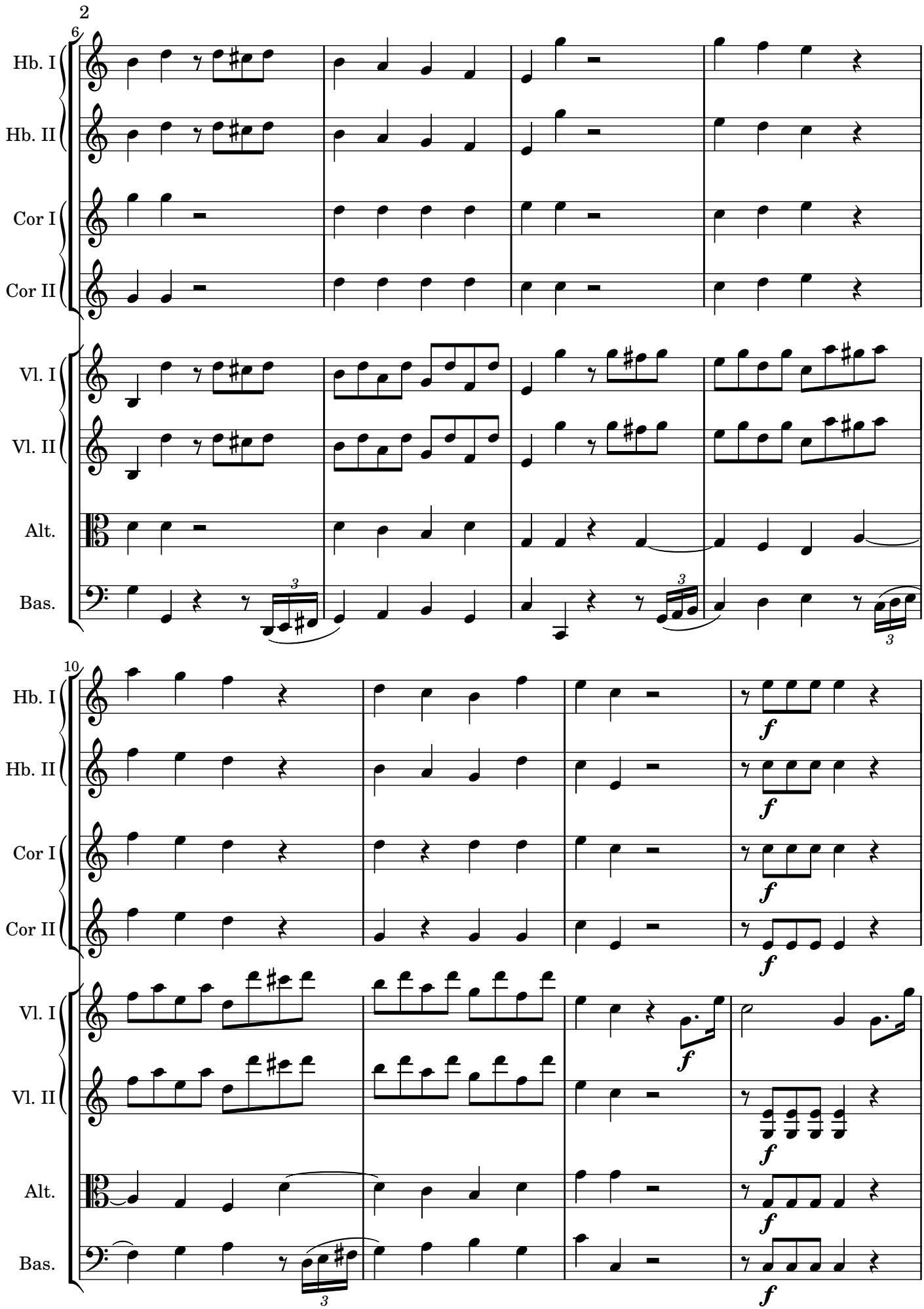
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

1ER MOUVEMENT





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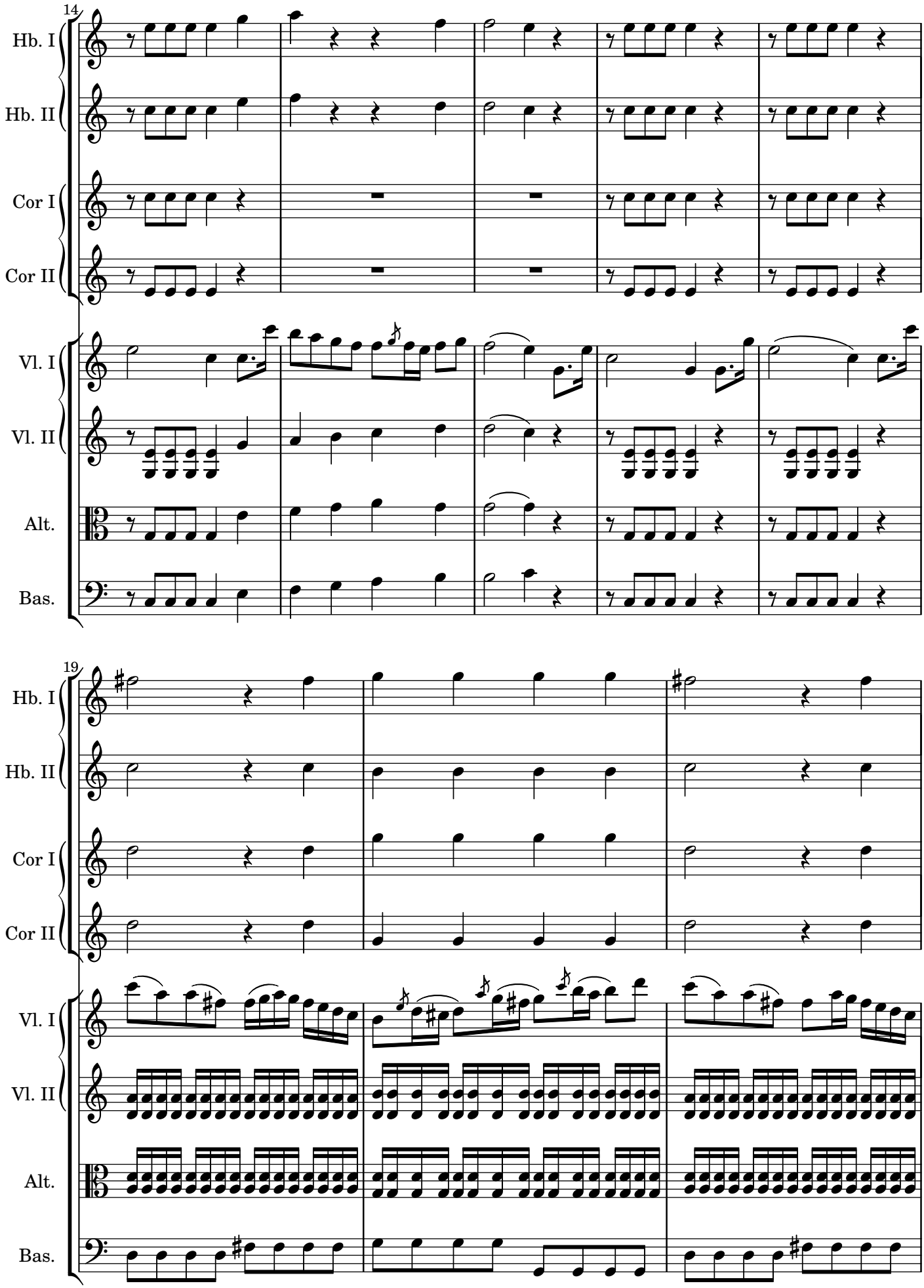
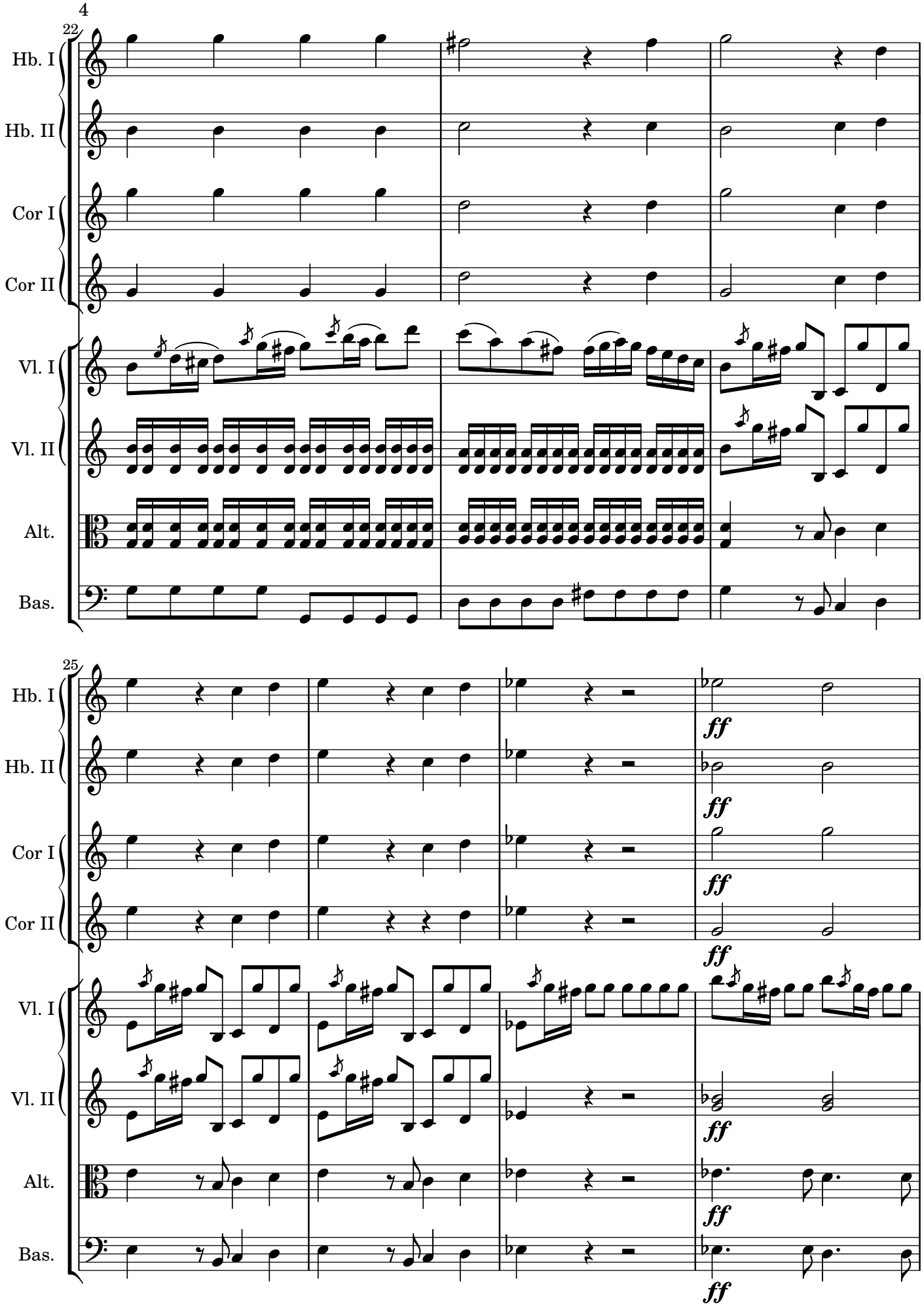

14
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
19
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.



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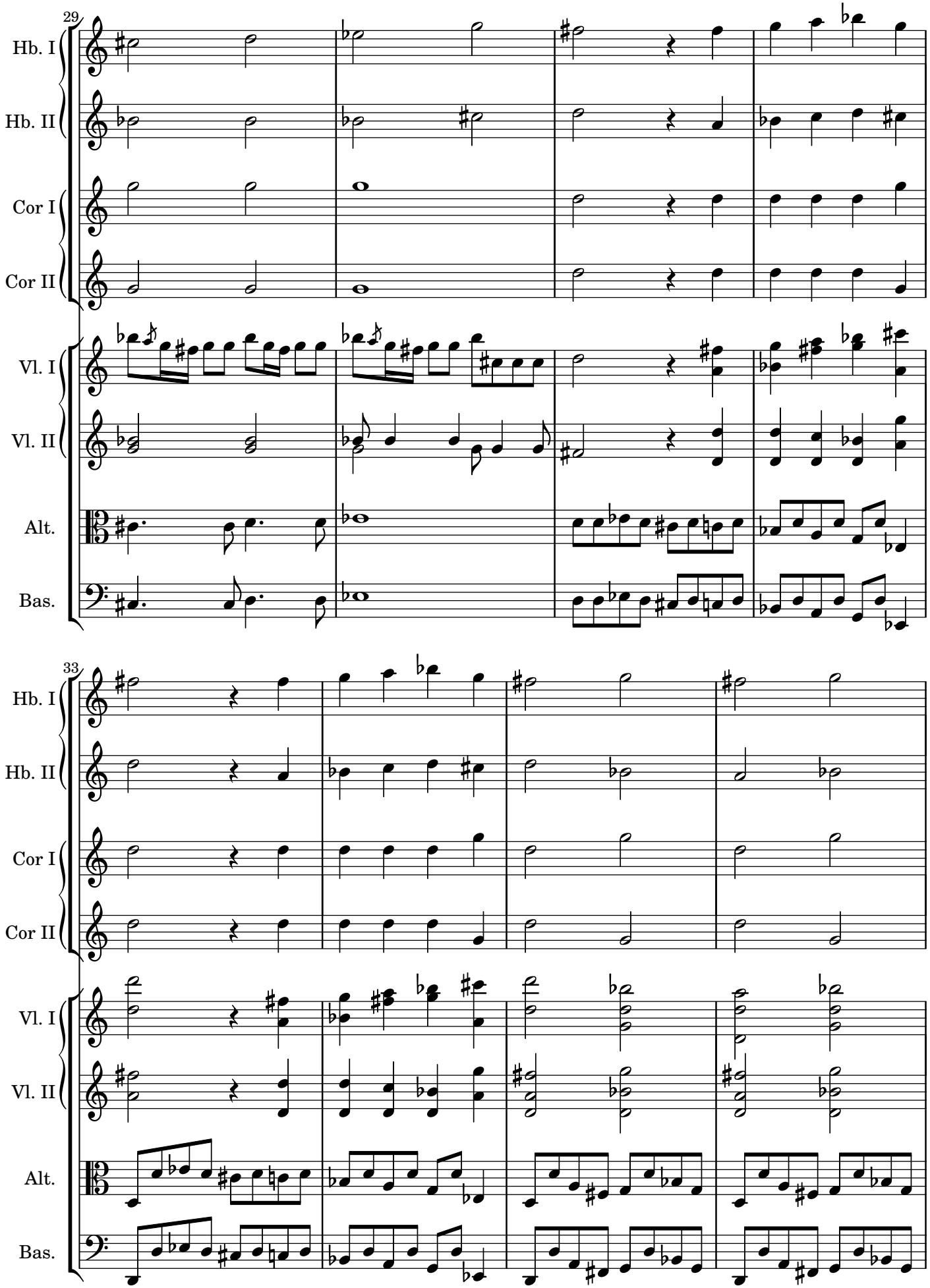
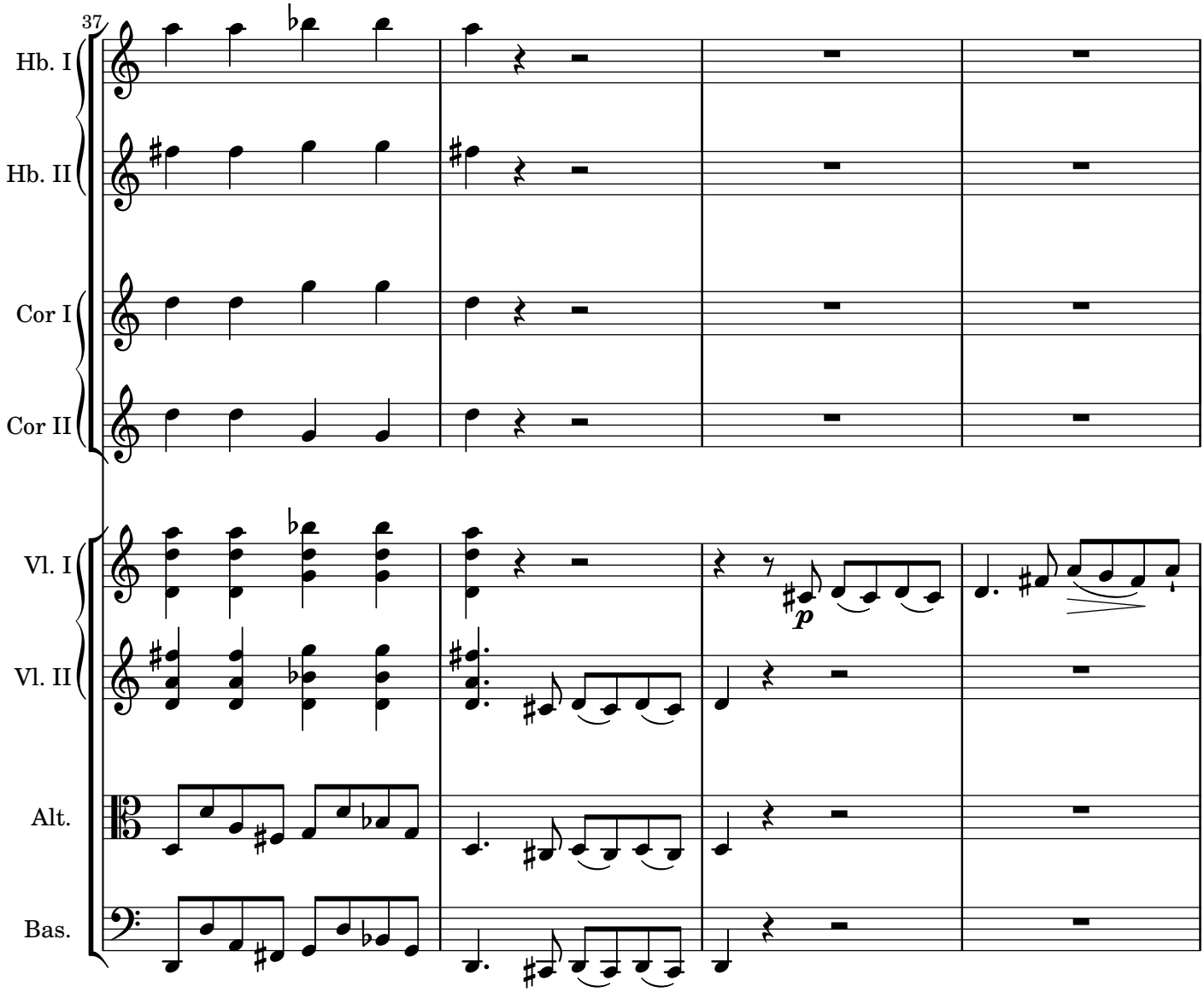
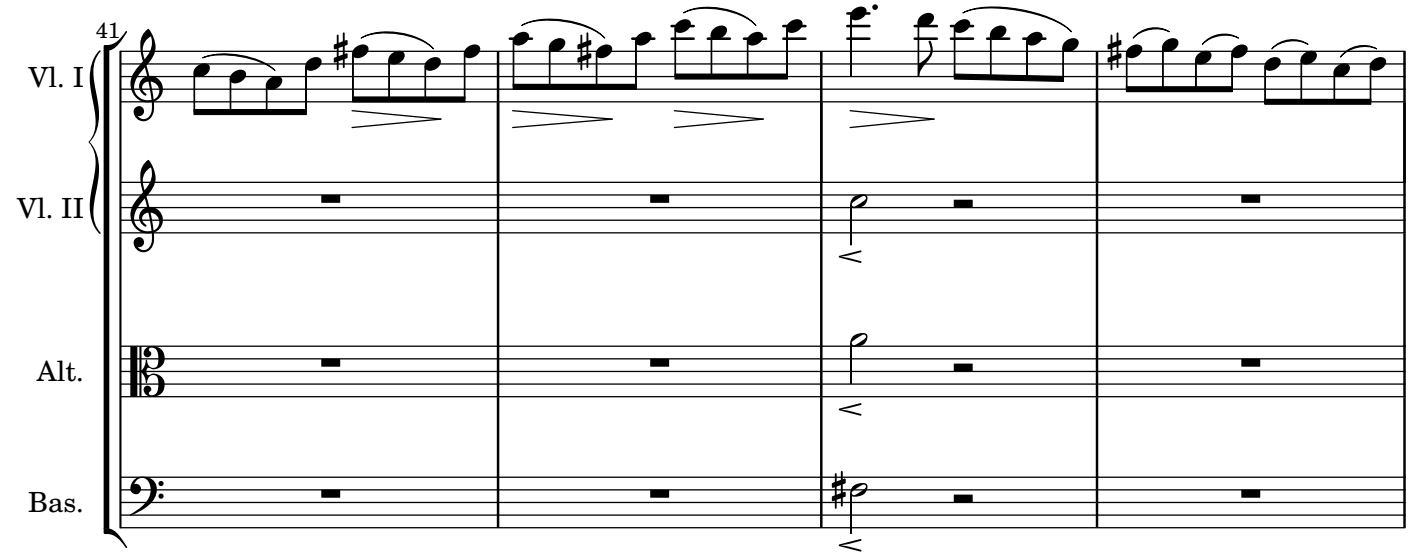

29
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
33
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.





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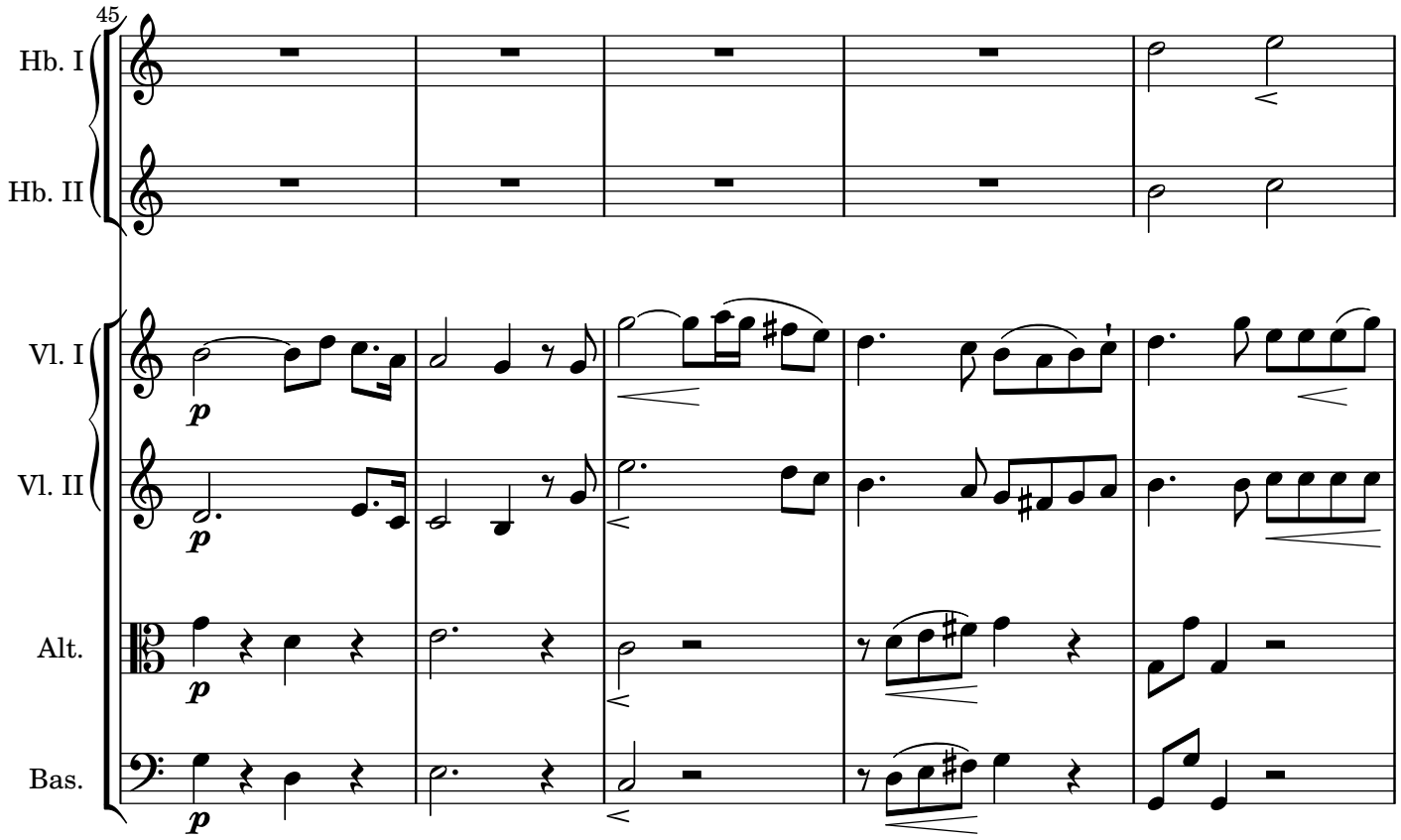
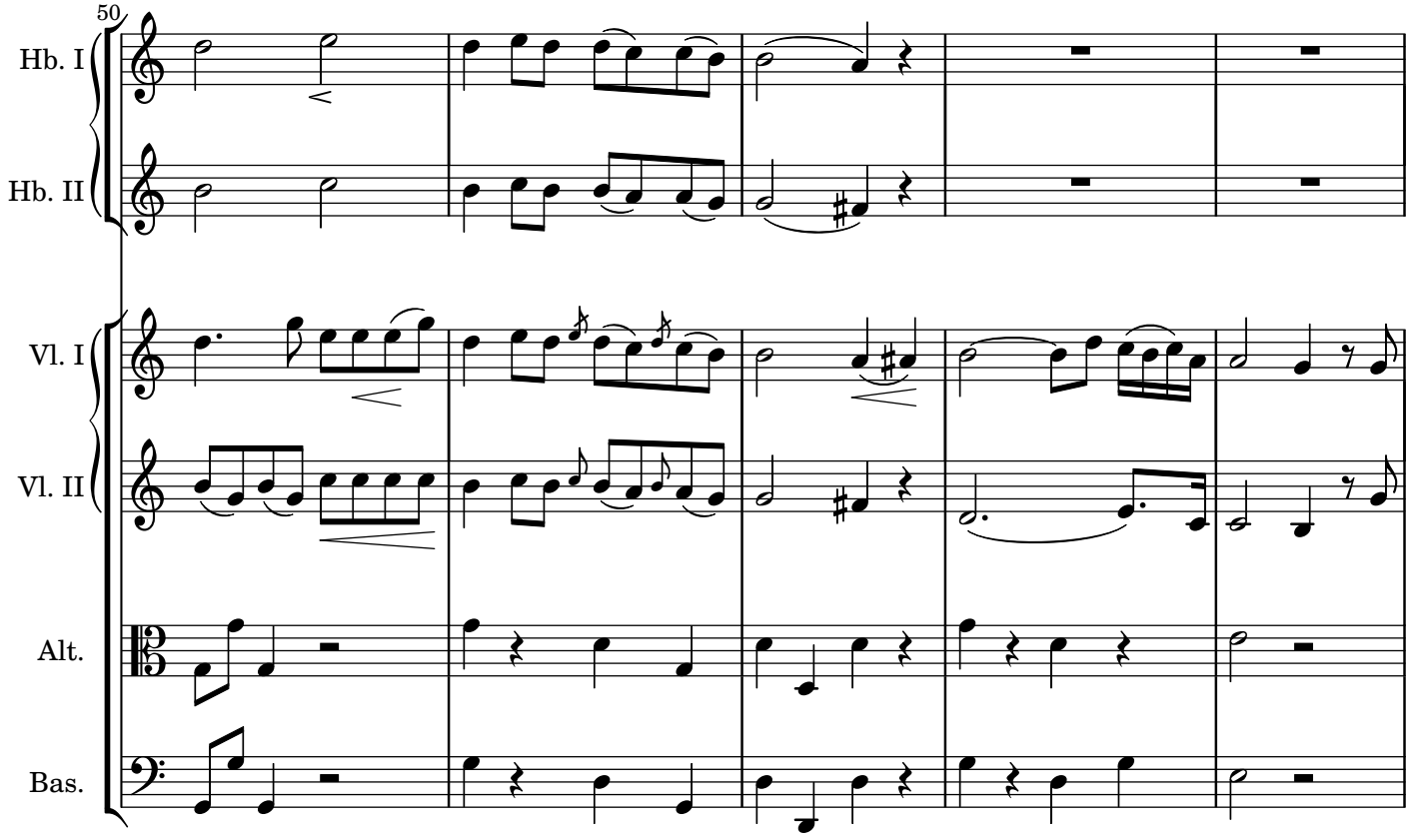

45
Hb. I
Hb. II
Vl. I
Vl. II
Alt.
Bas.


50
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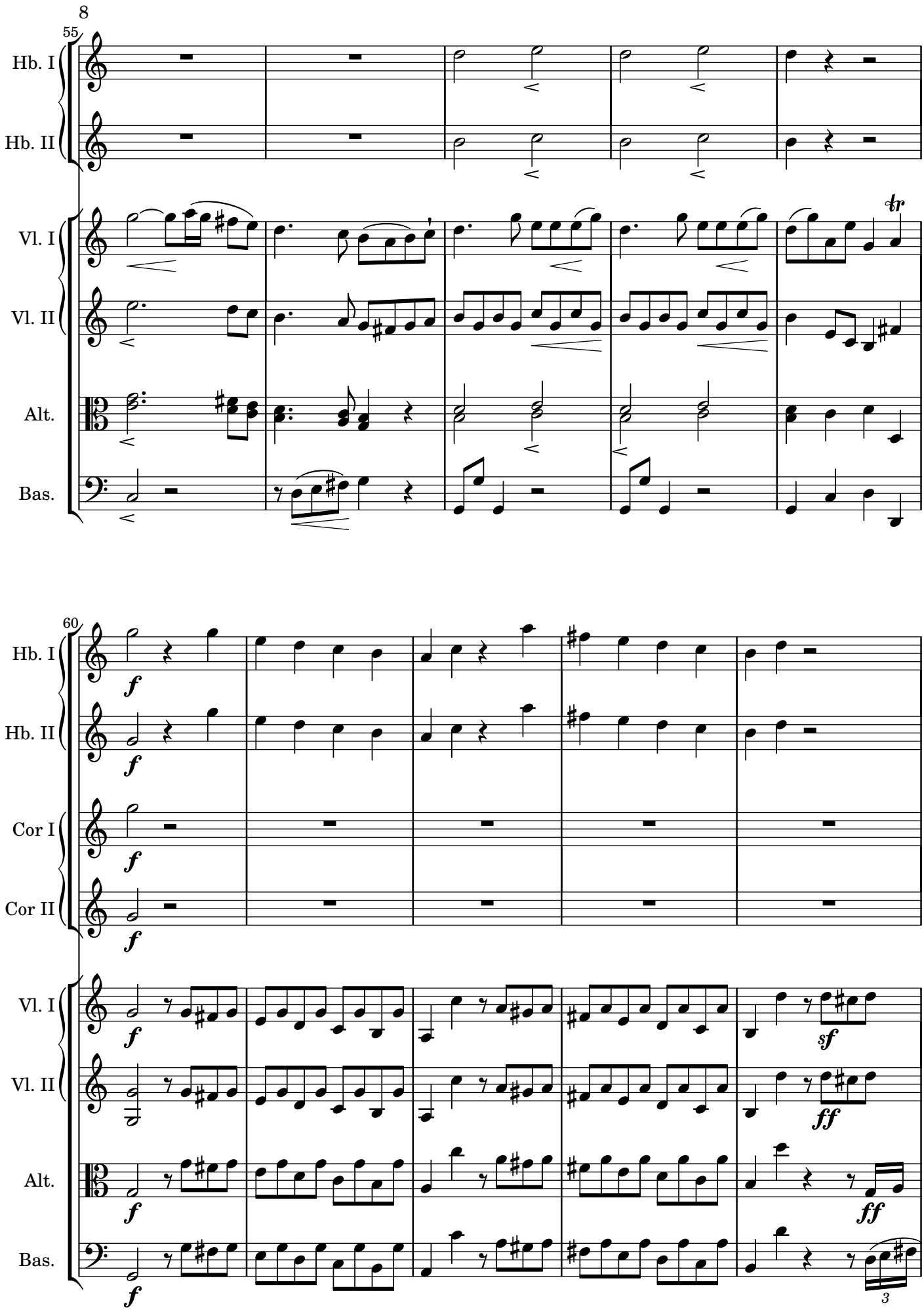
Hb. II
Vl. I
Vl. II
Alt.
Bas.



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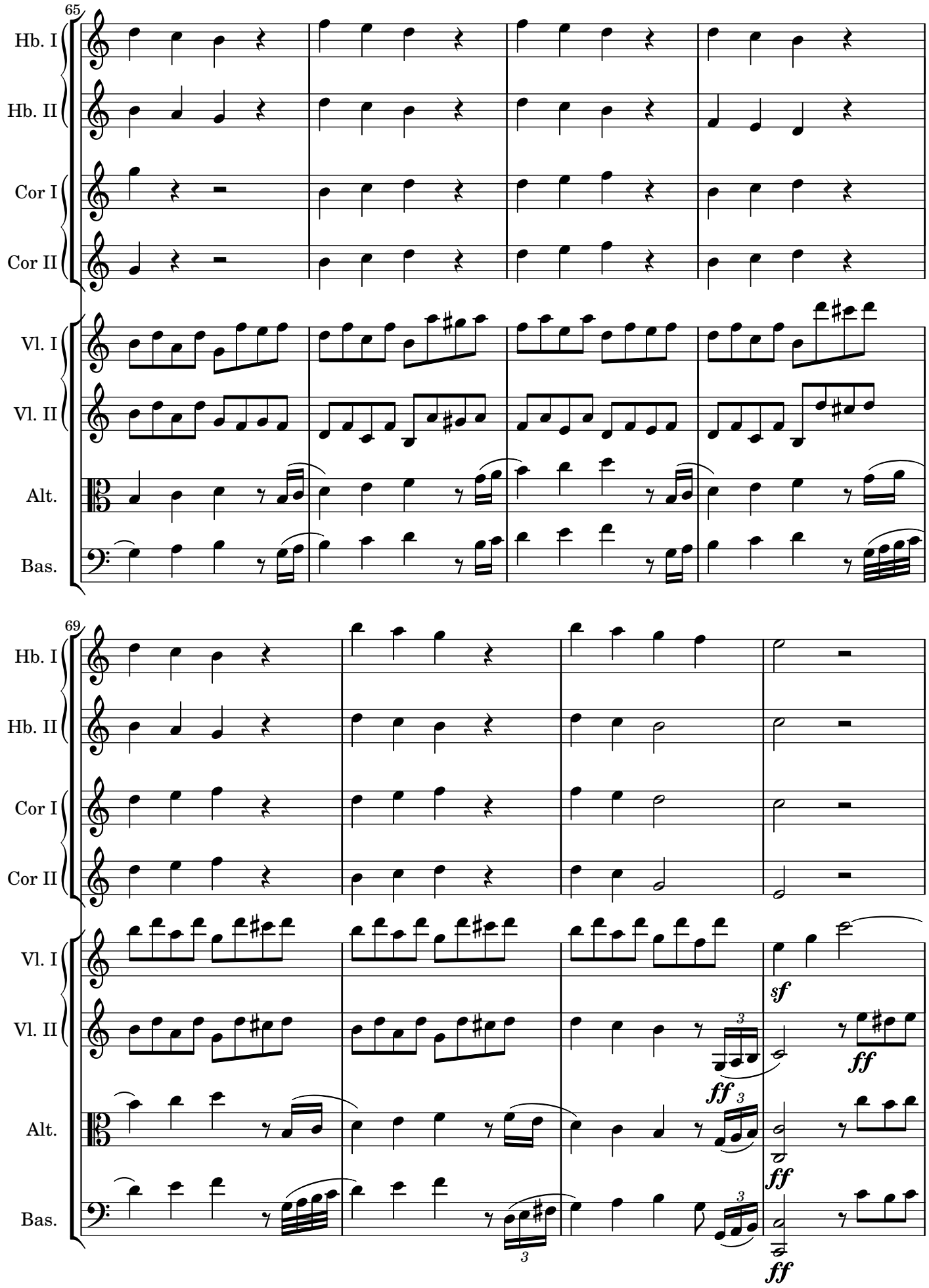
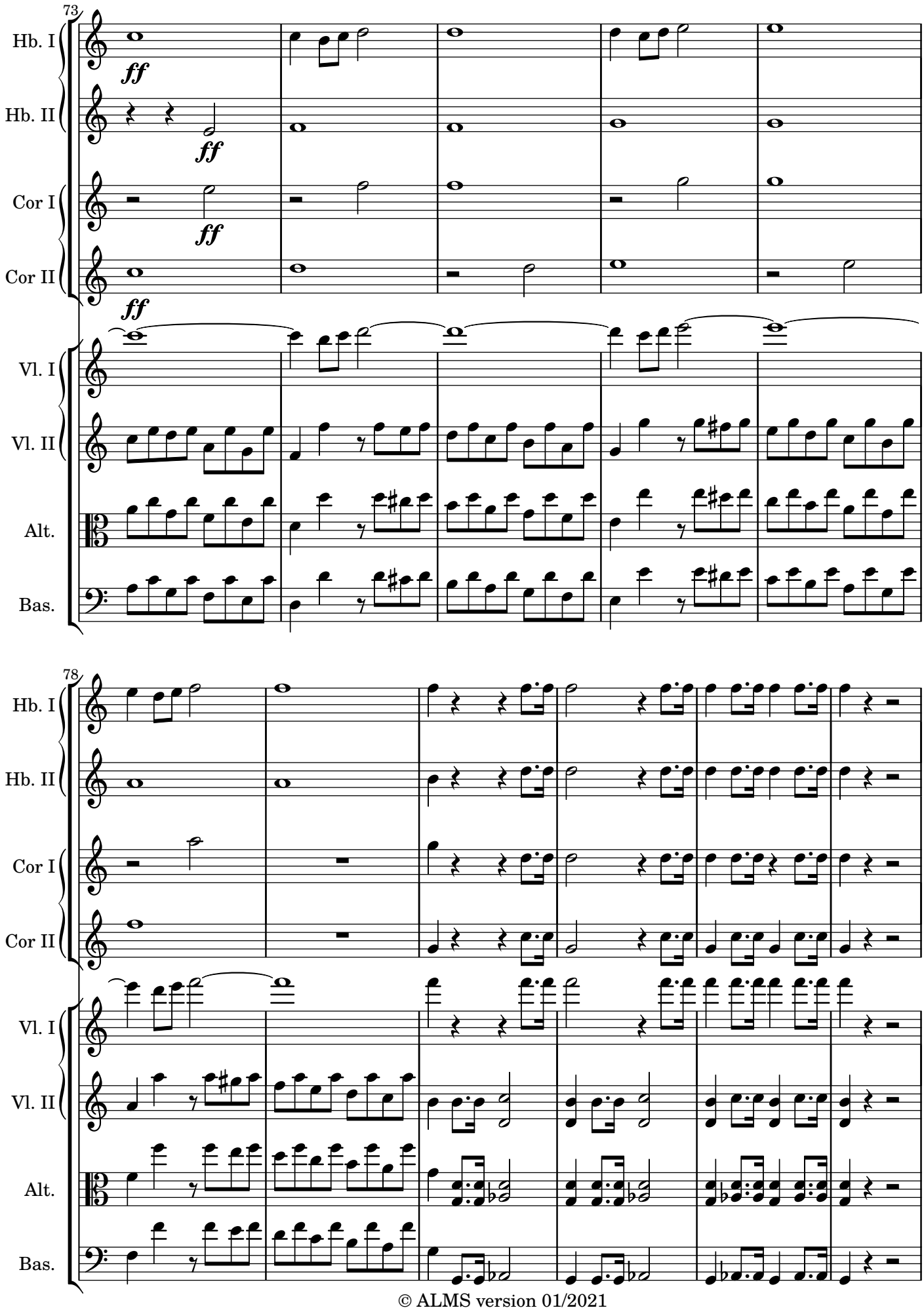

65
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
69
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
sf
ff
ff
ff
ff



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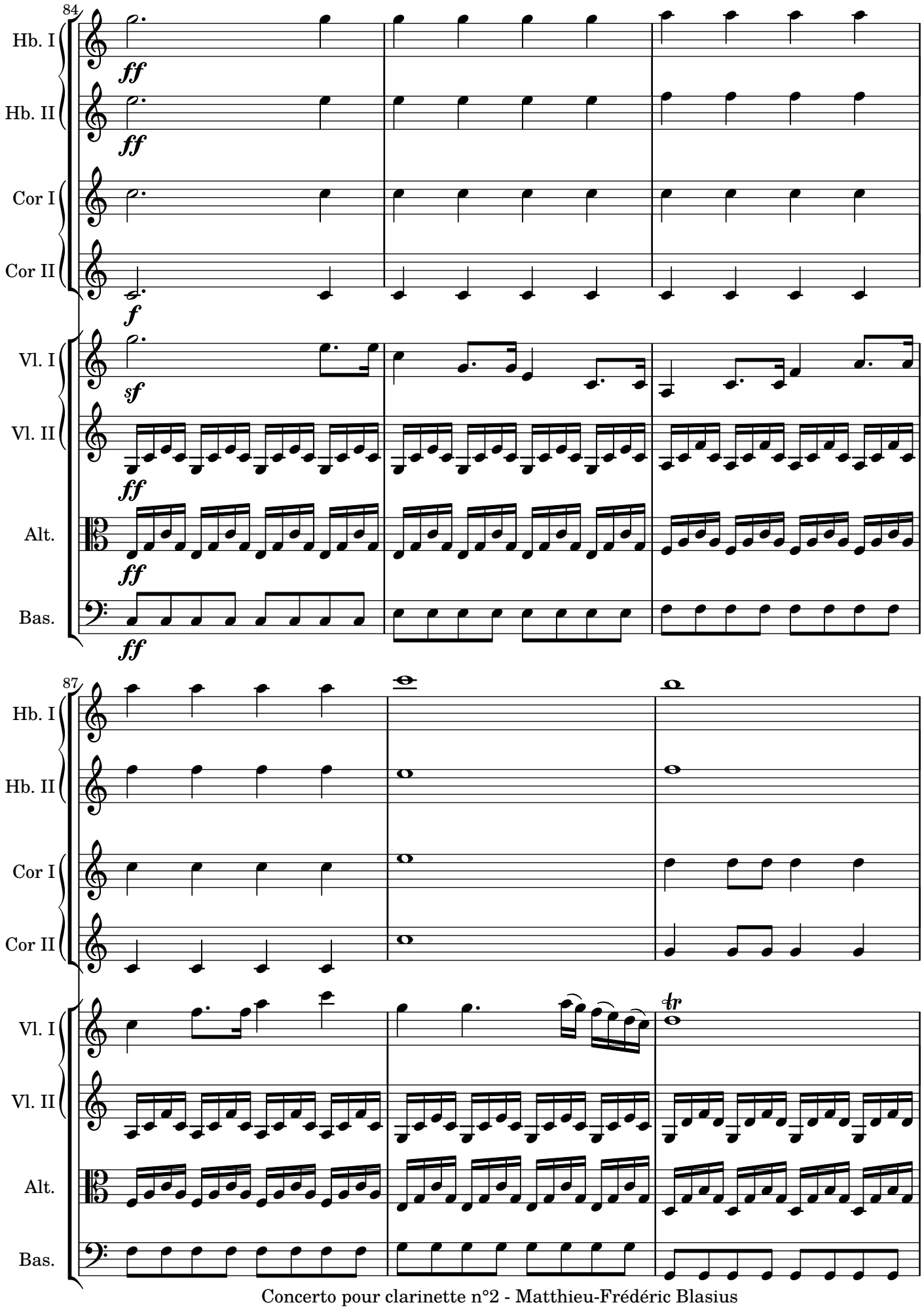
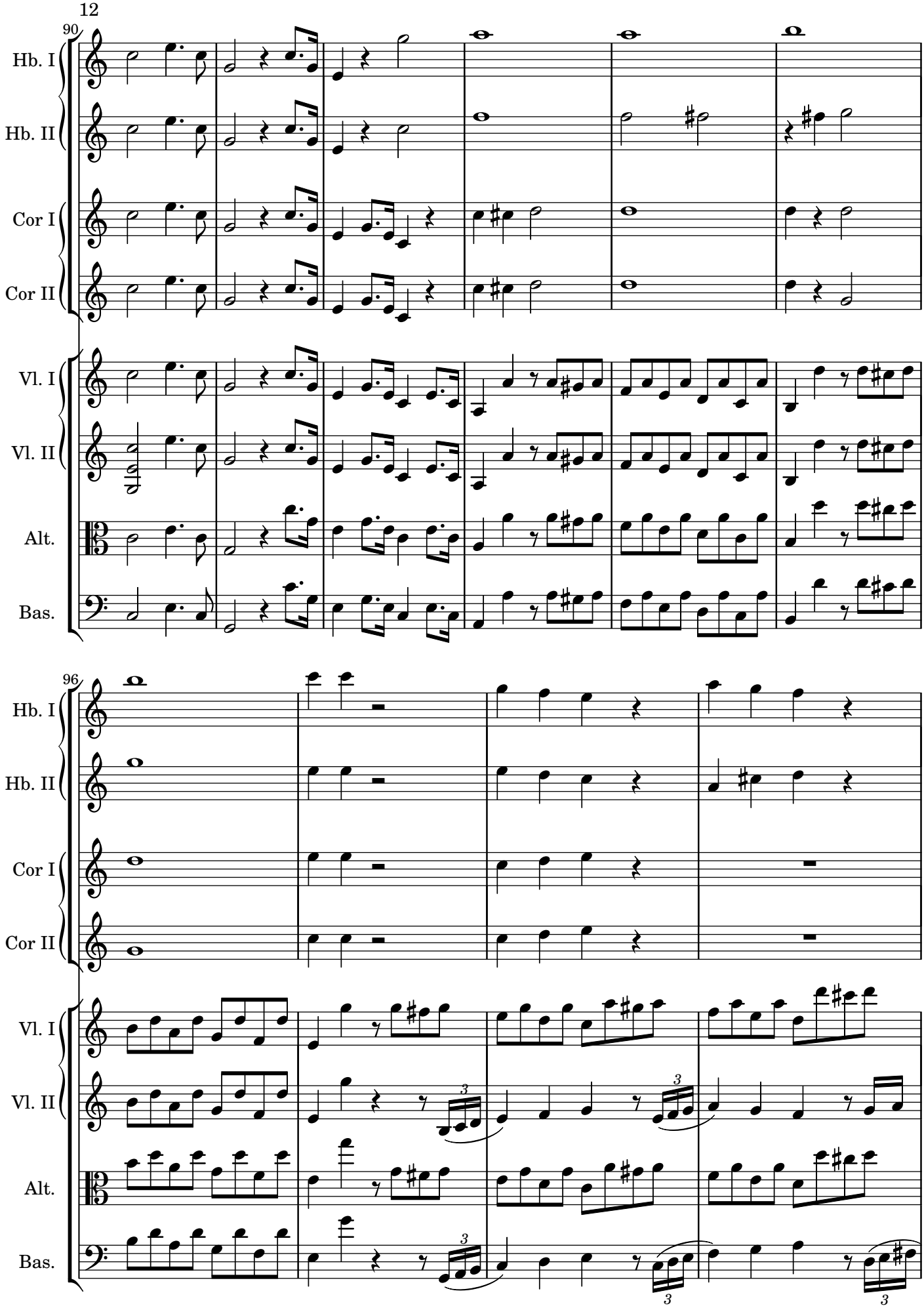

84
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
ff
f
sf
87
tr



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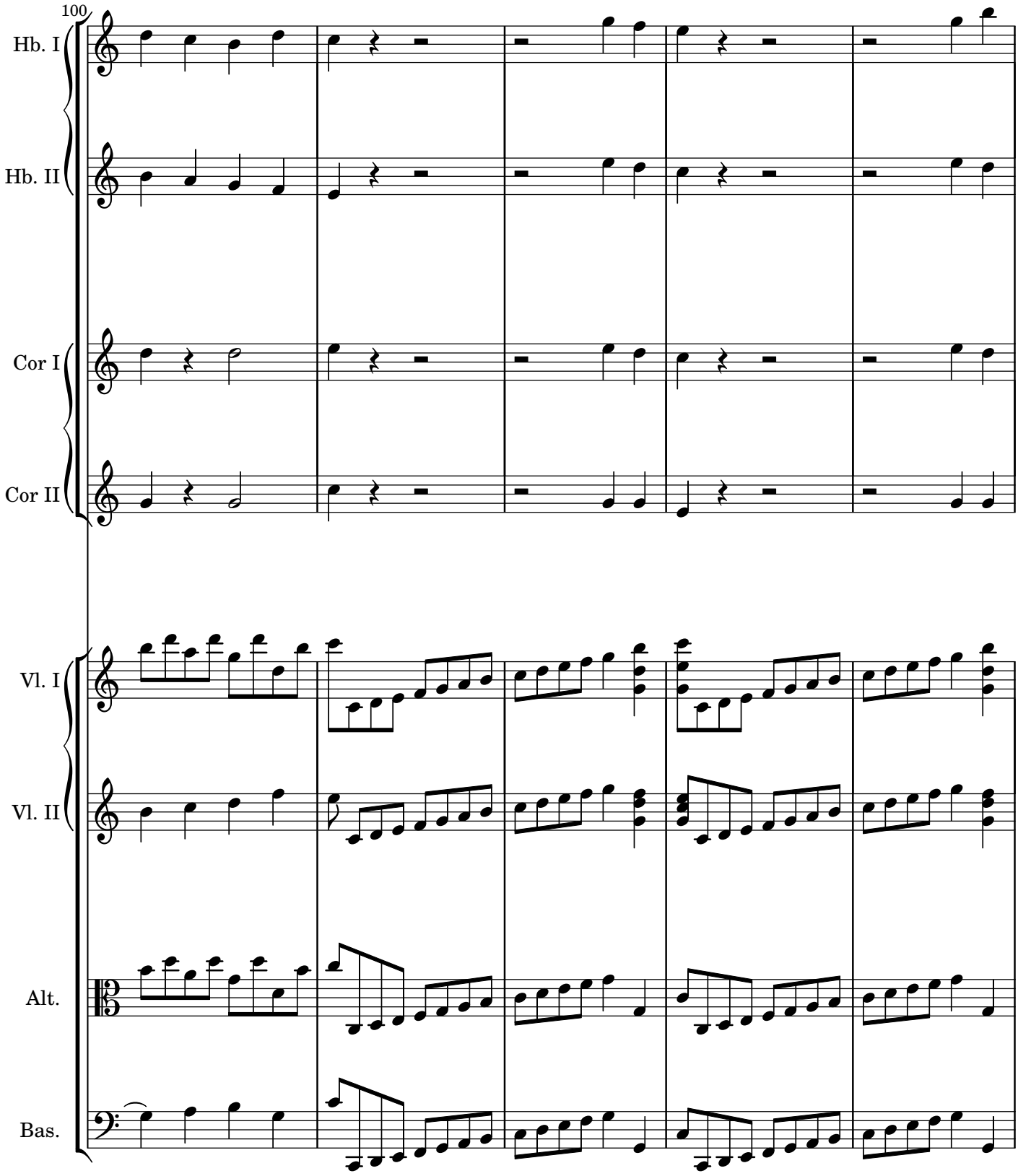
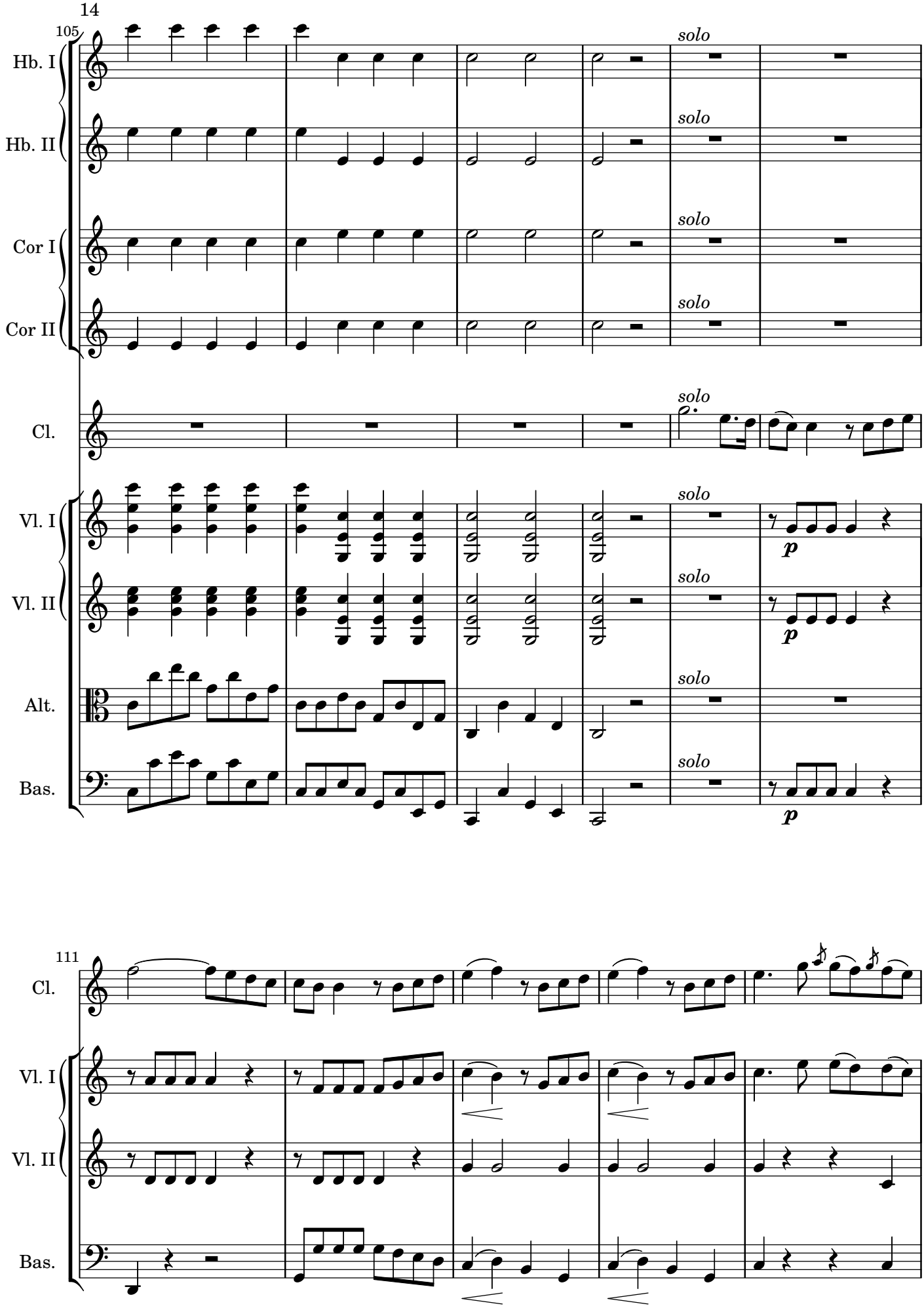

100
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.



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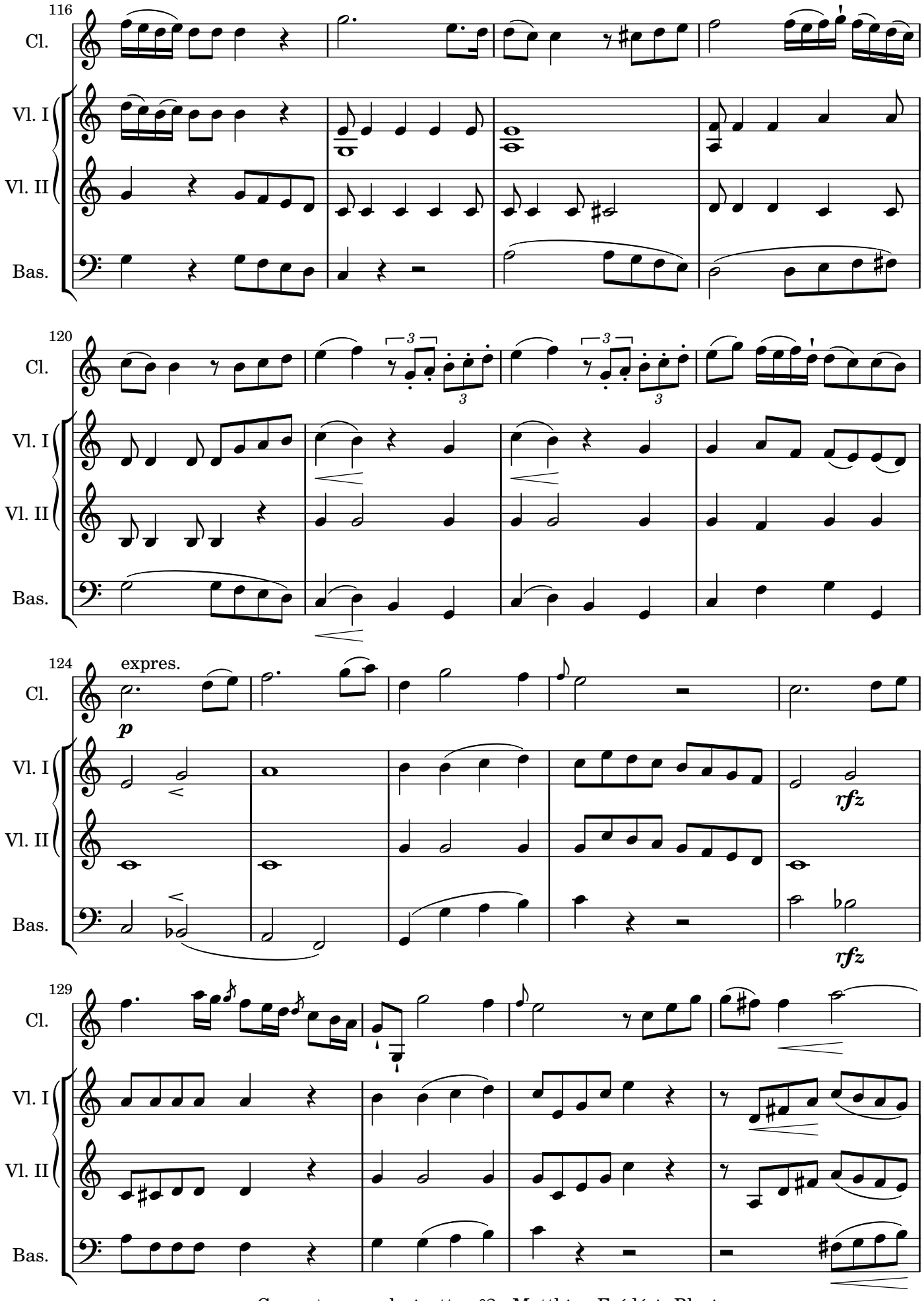
116
Cl.
Vl. I
Vl. II
Bas.
120
Cl.
Vl. I
Vl. II
Bas.
124
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p
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Vl. I
Vl. II
Bas.
rfz
rfz
129
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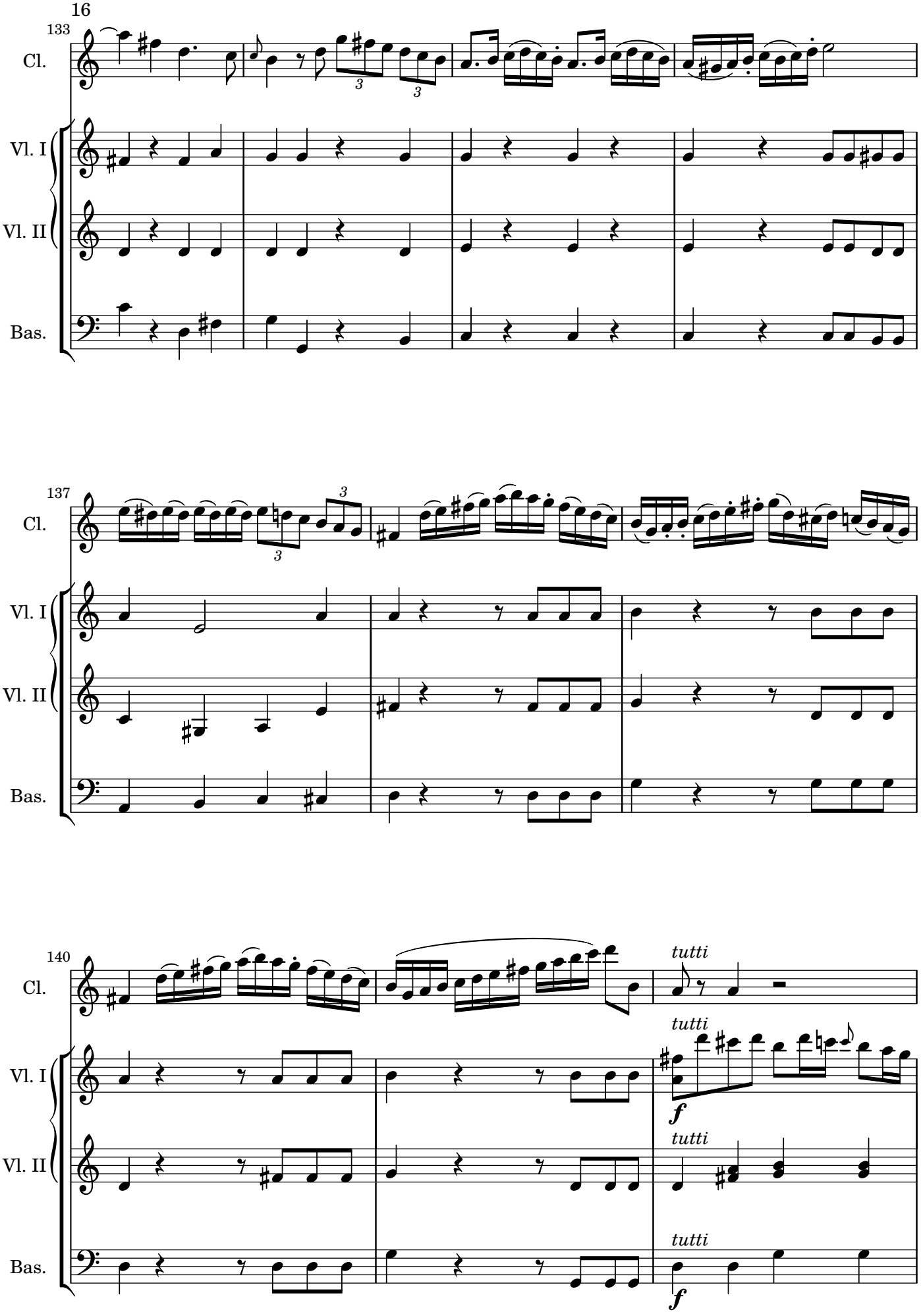
Vl. I
Vl. II
Bas.



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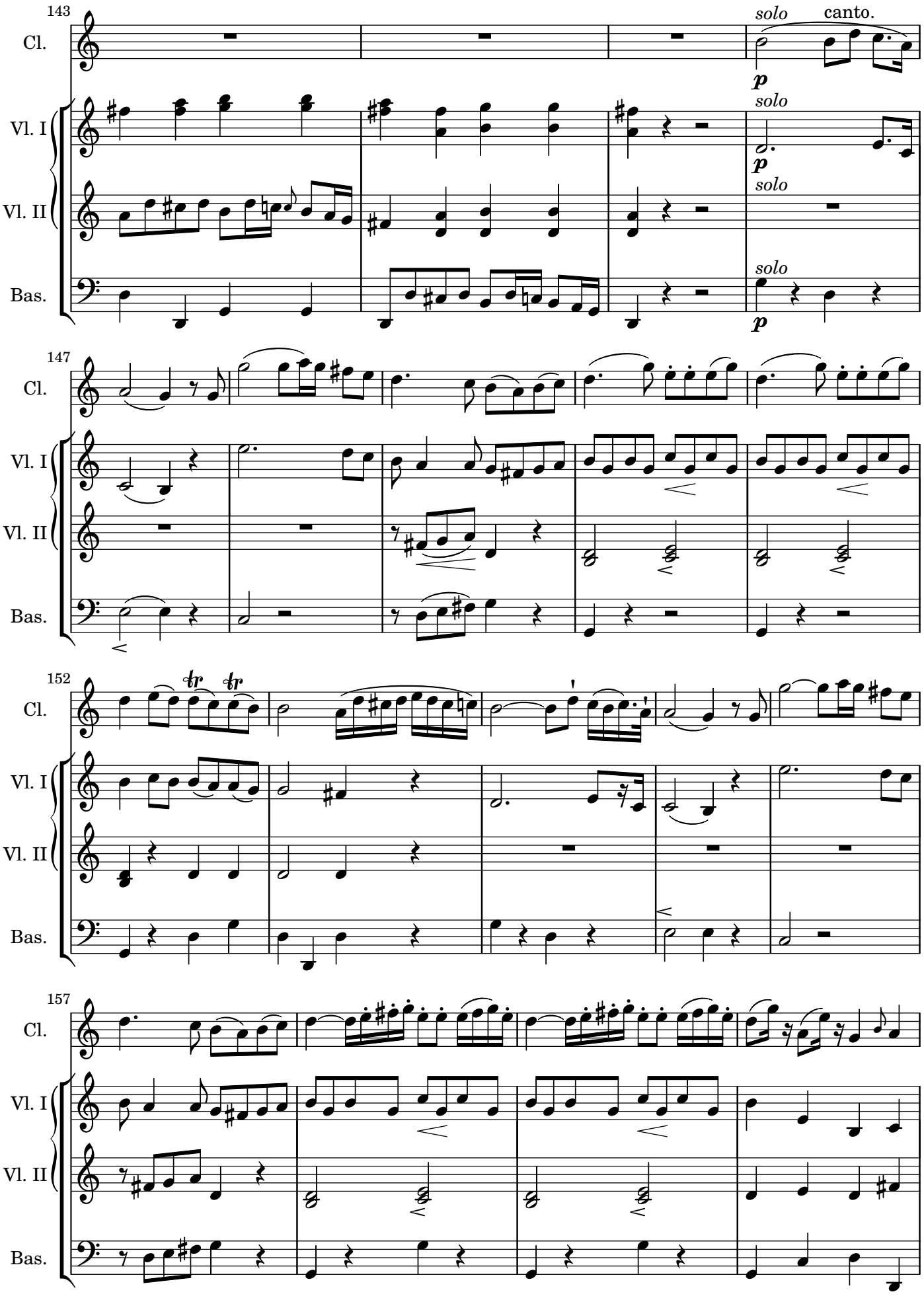
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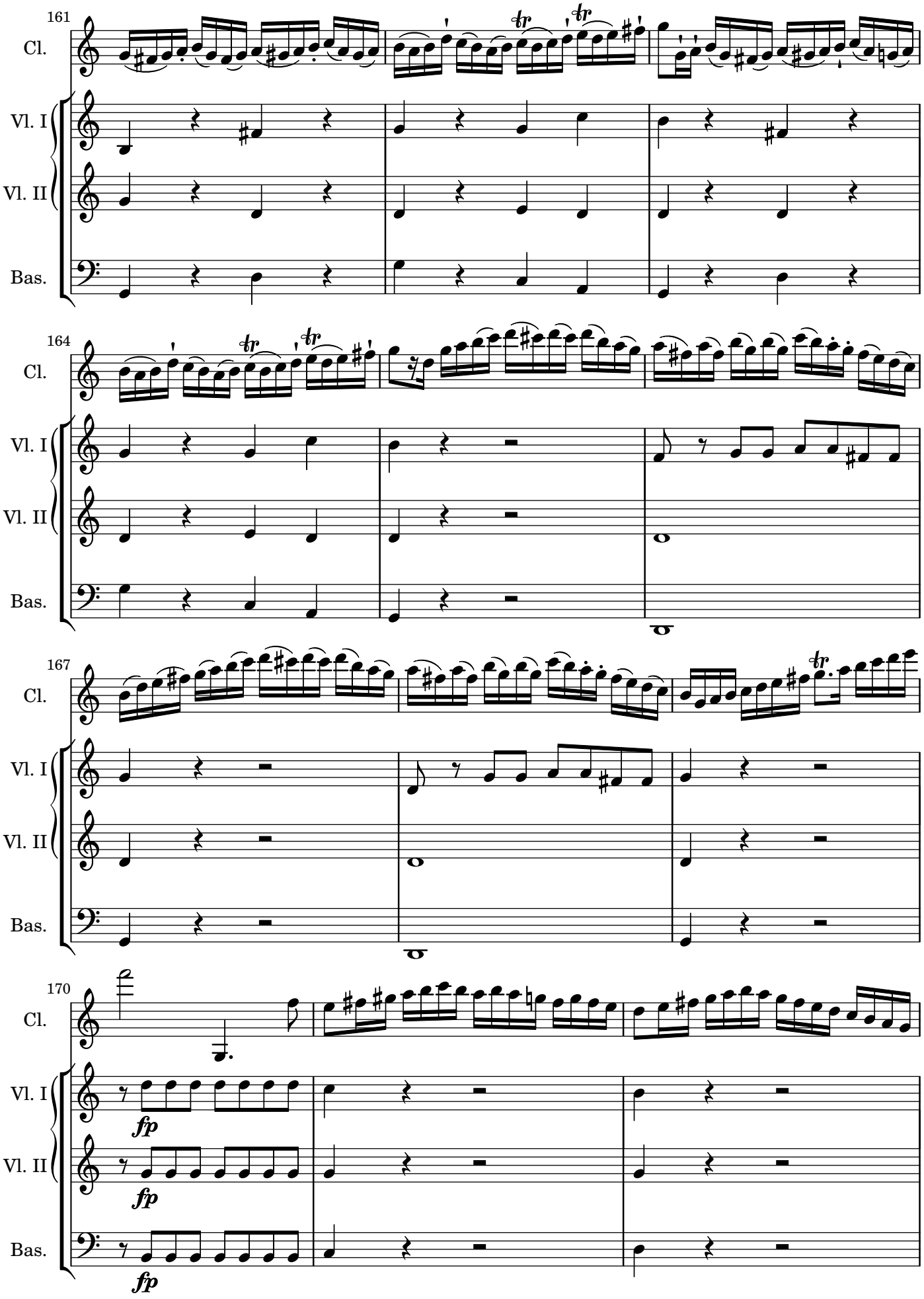
Vl. I
Vl. II
Bas.
solo
canto.
p
147
152
157



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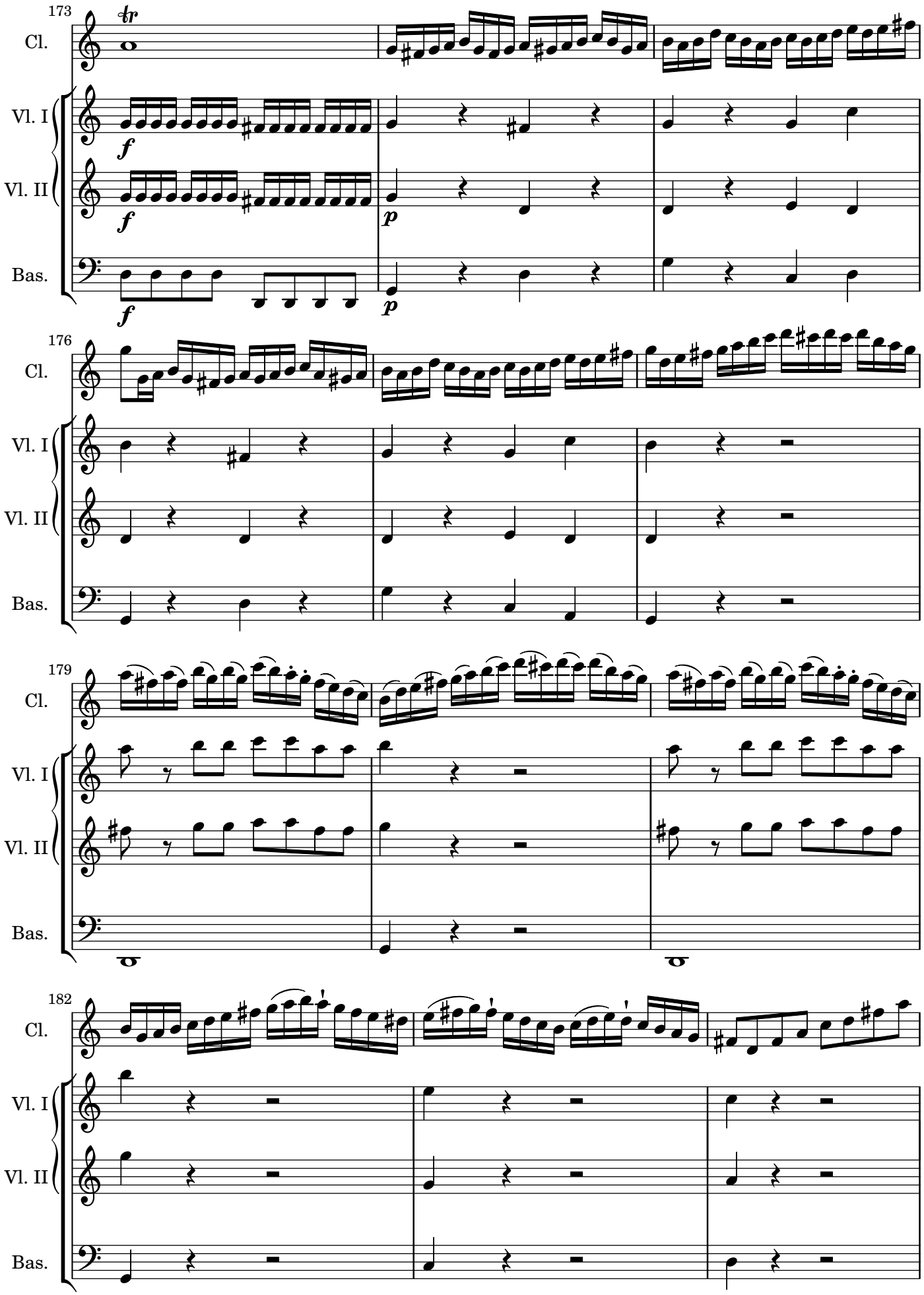
173
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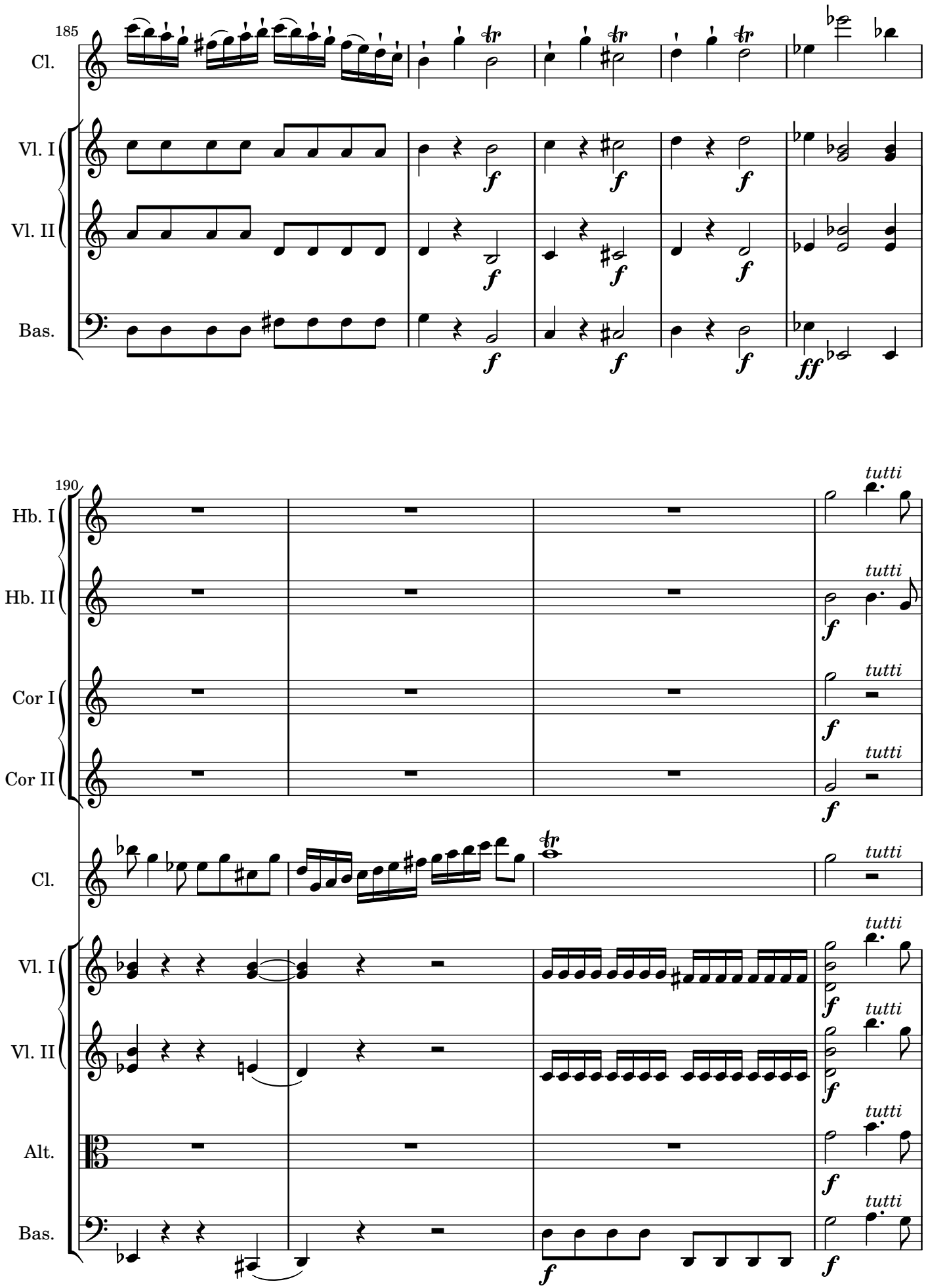
Vl. I
Vl. II
Bas.
176
179
182



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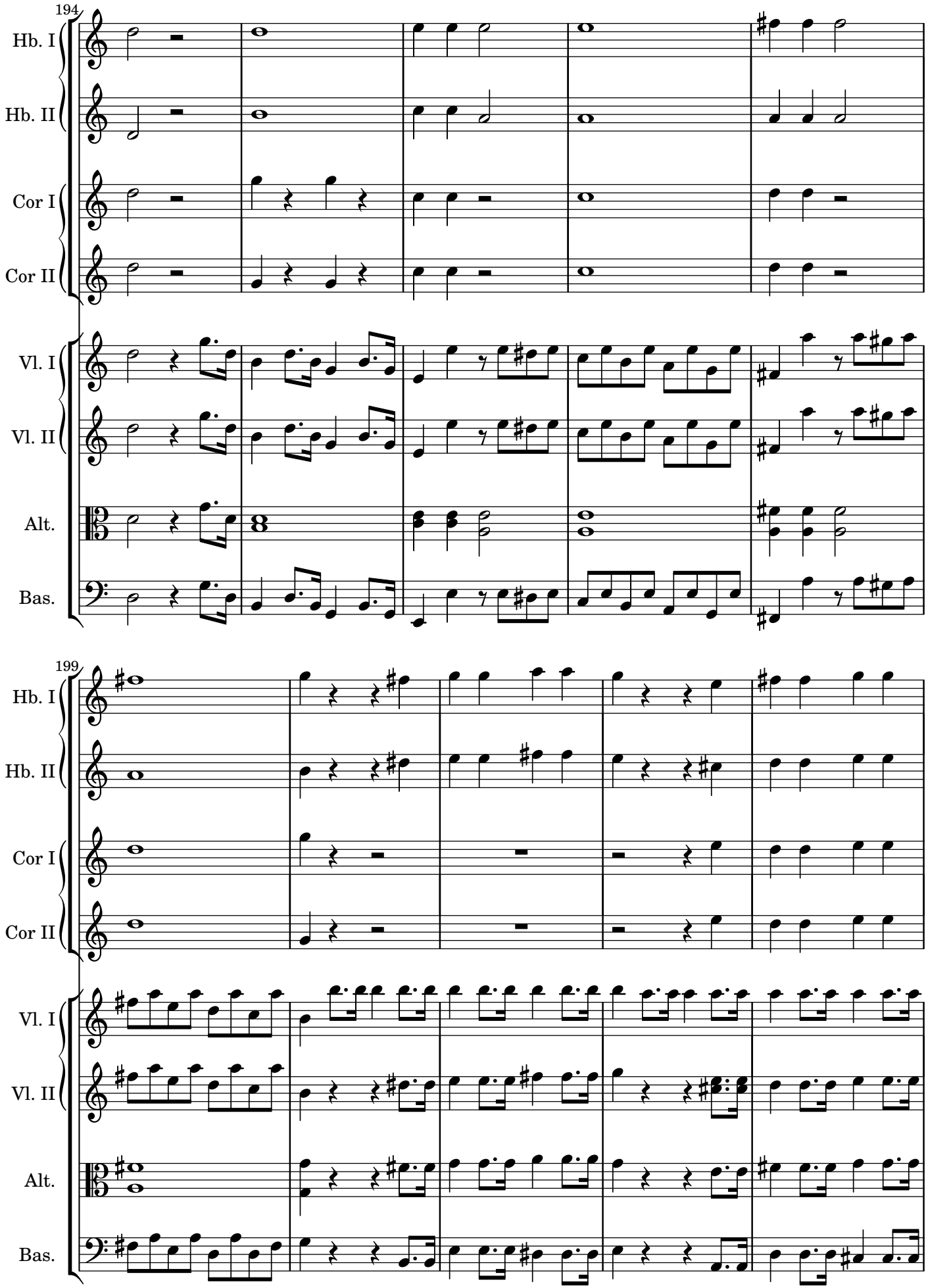
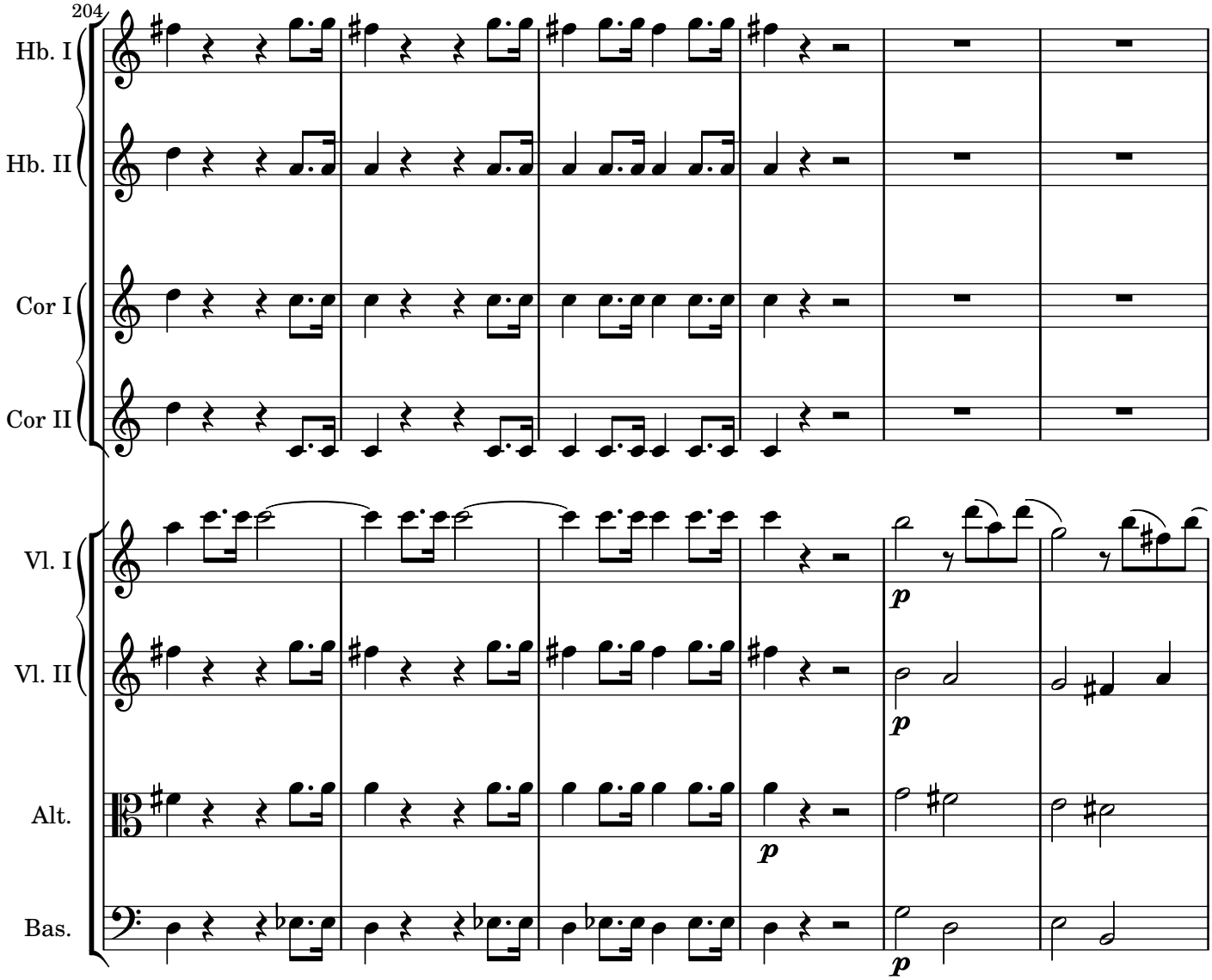
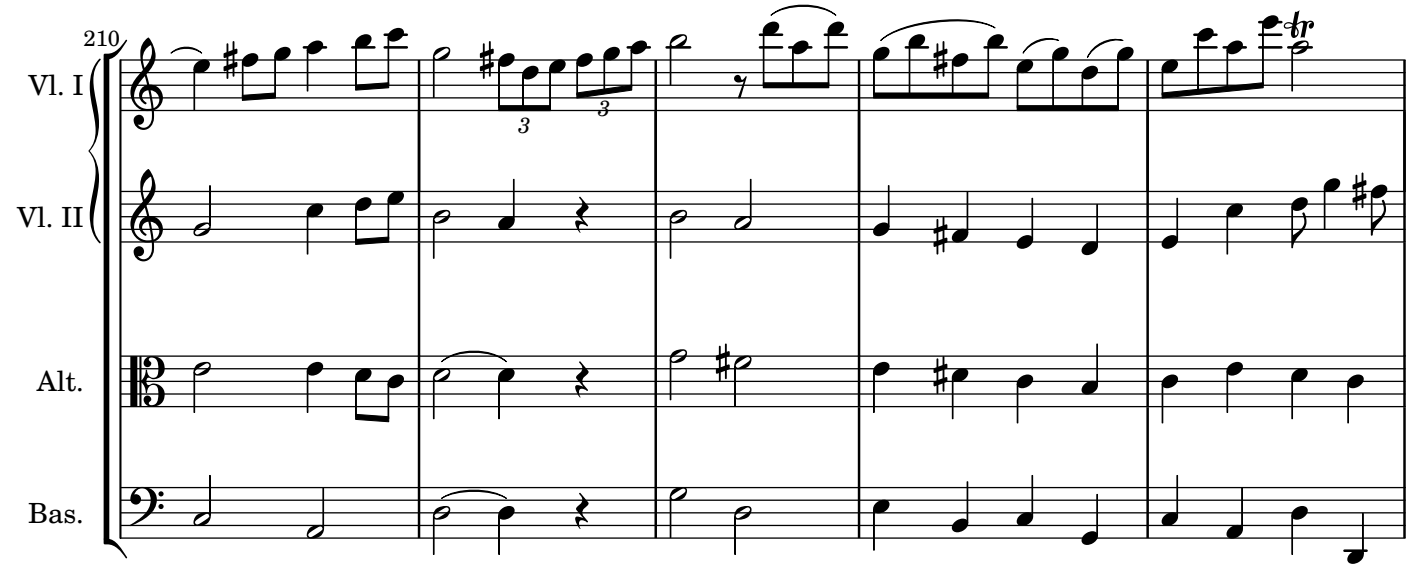

194
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
199
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.





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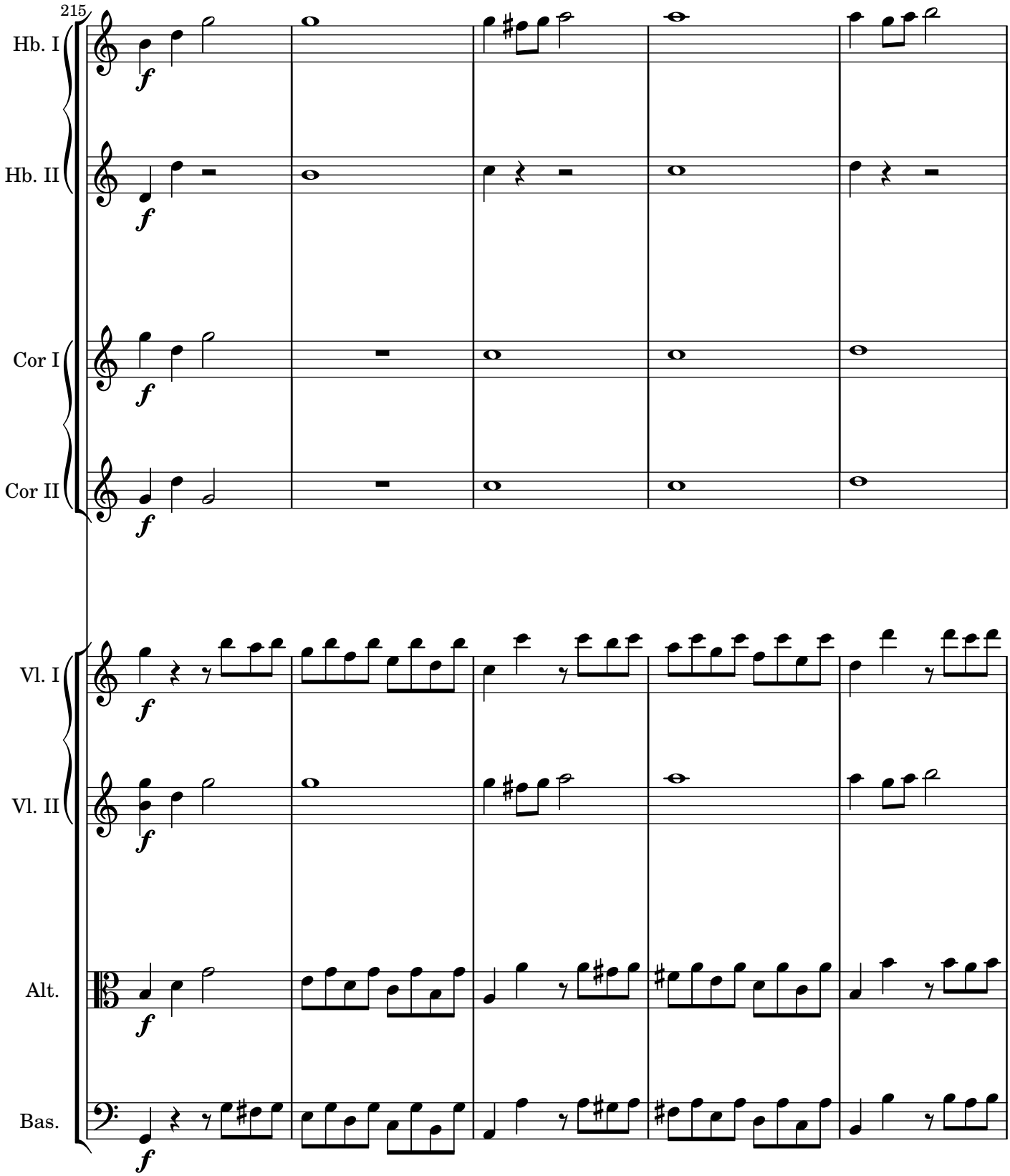
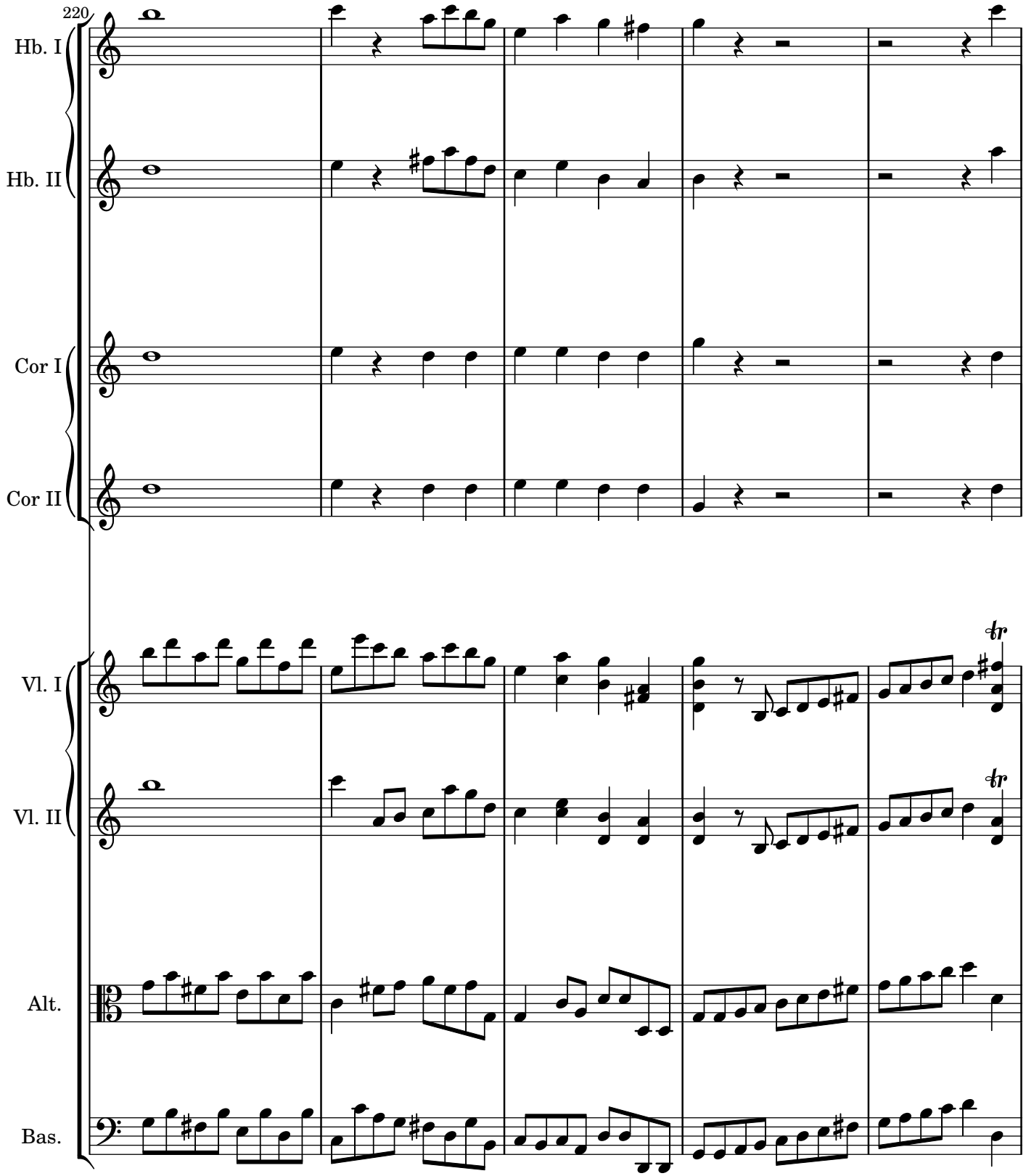

215
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.



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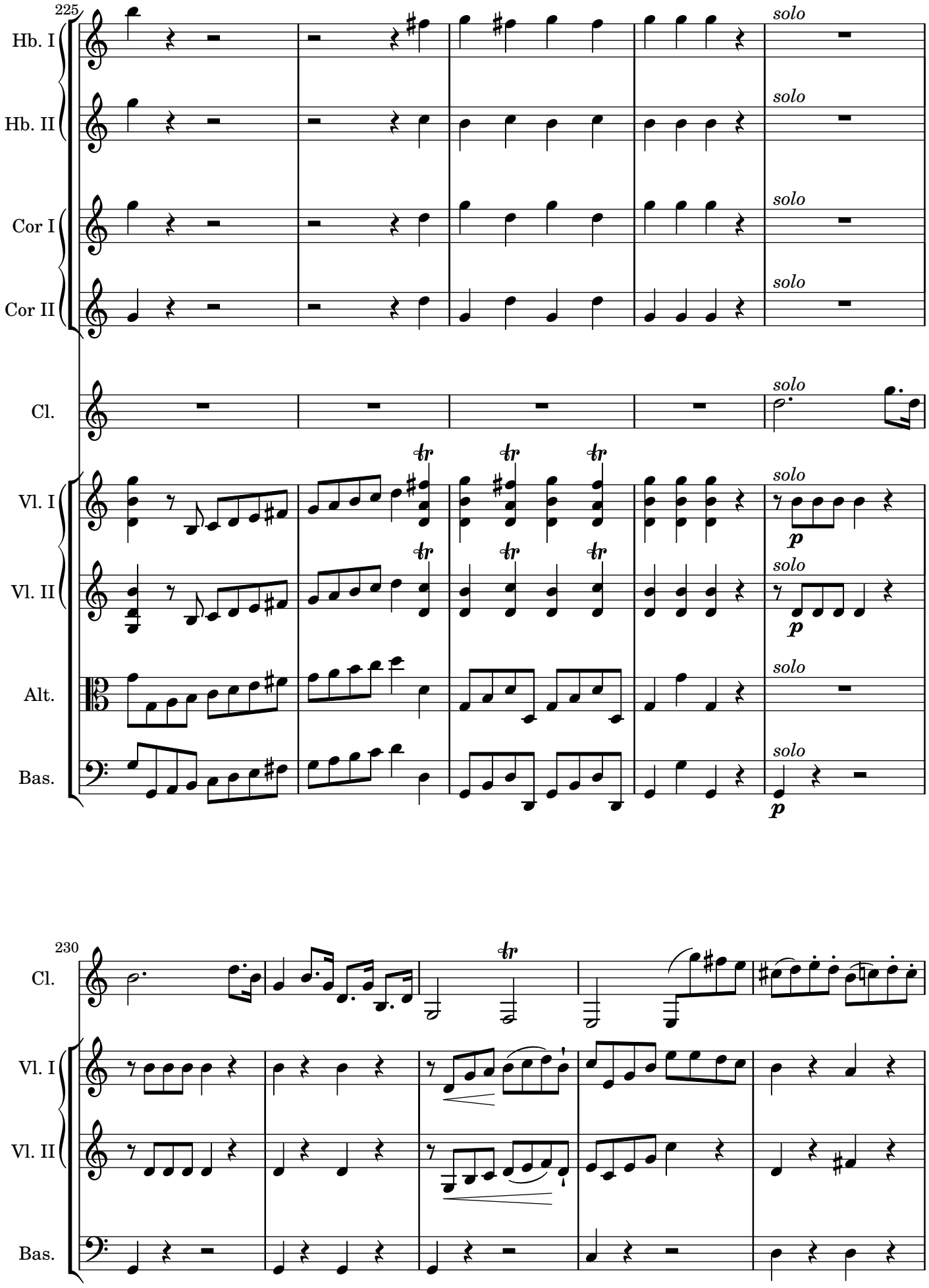
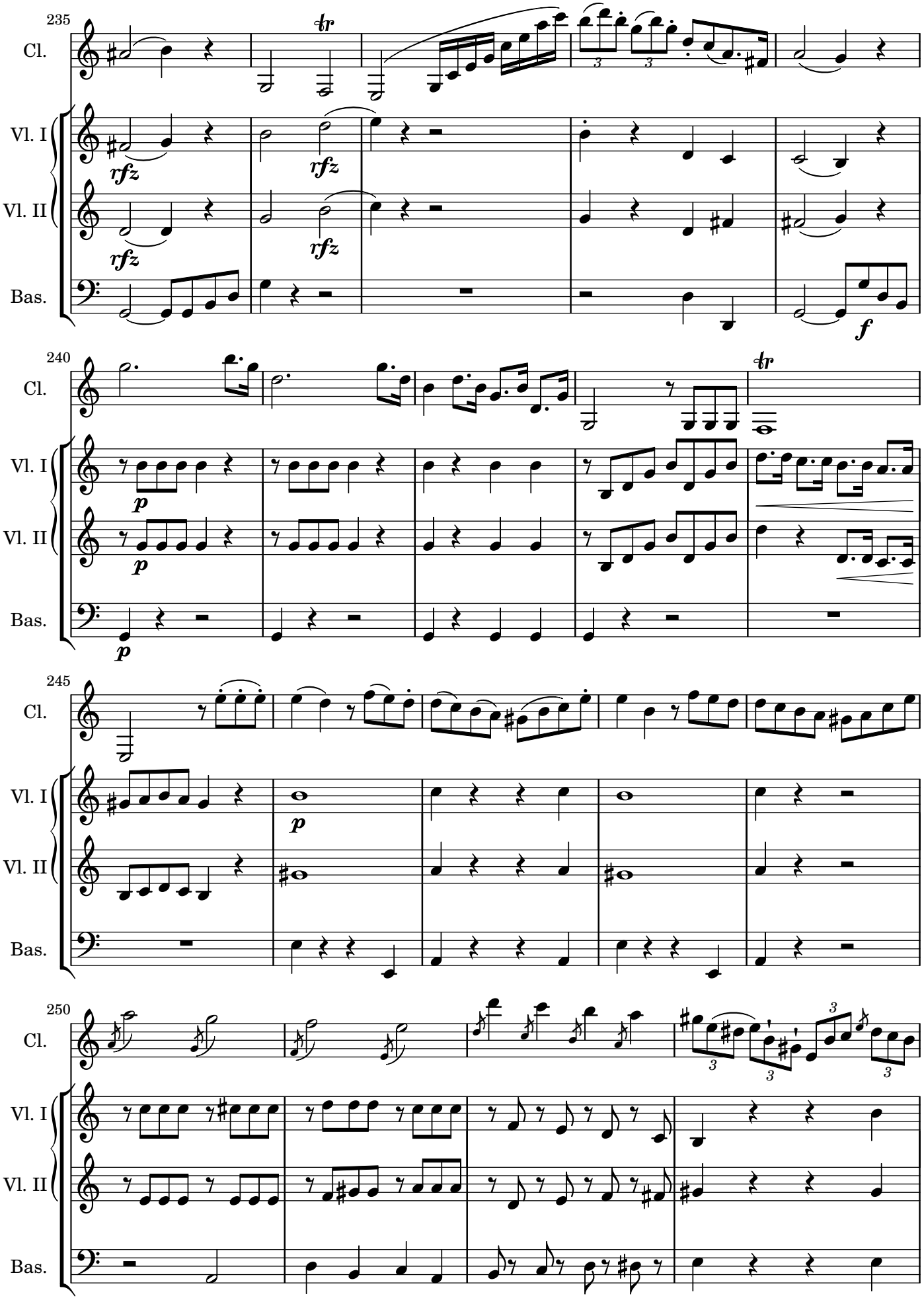

225
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
solo
p
230



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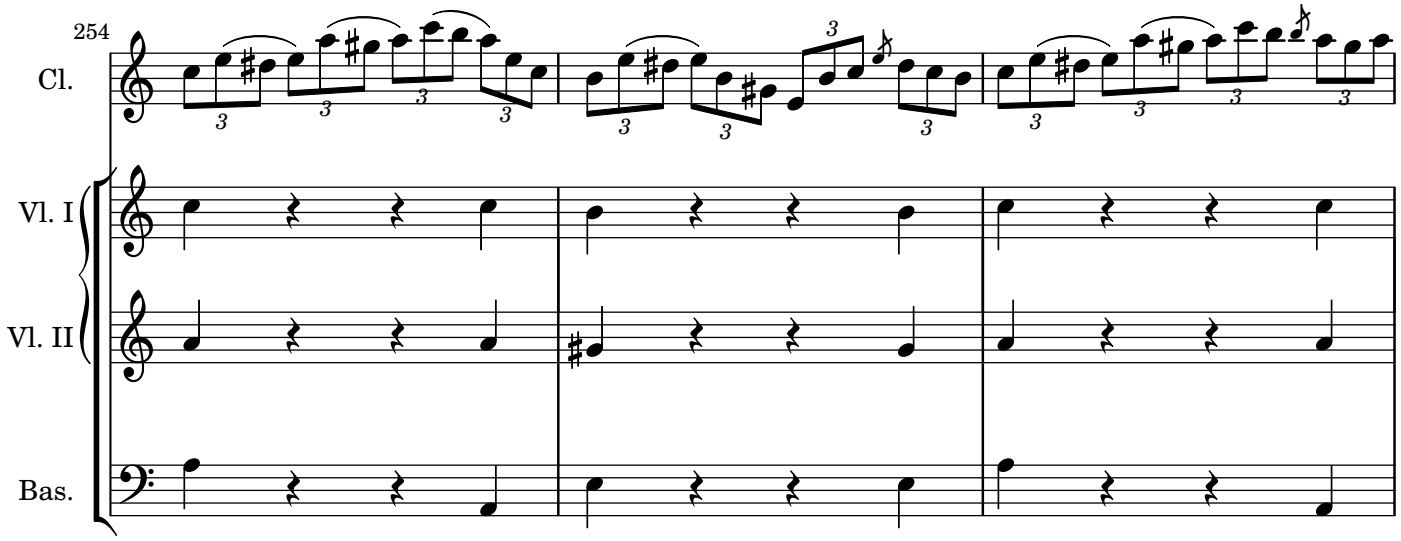
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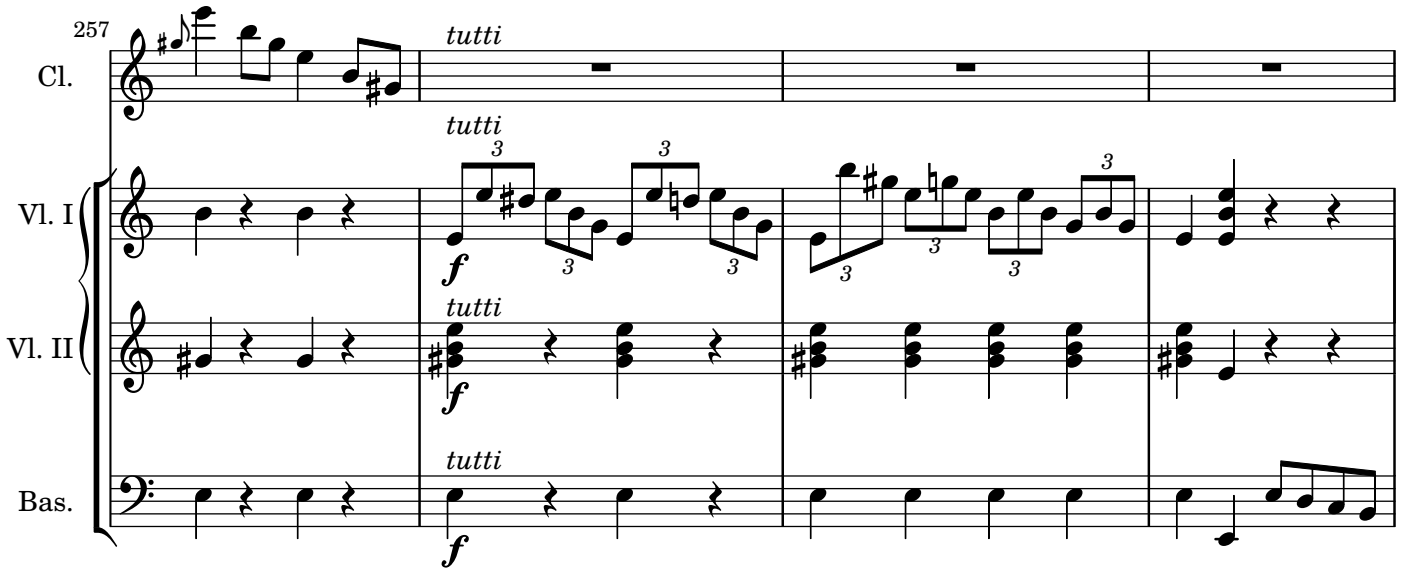
Vl. I
Vl. II
Bas.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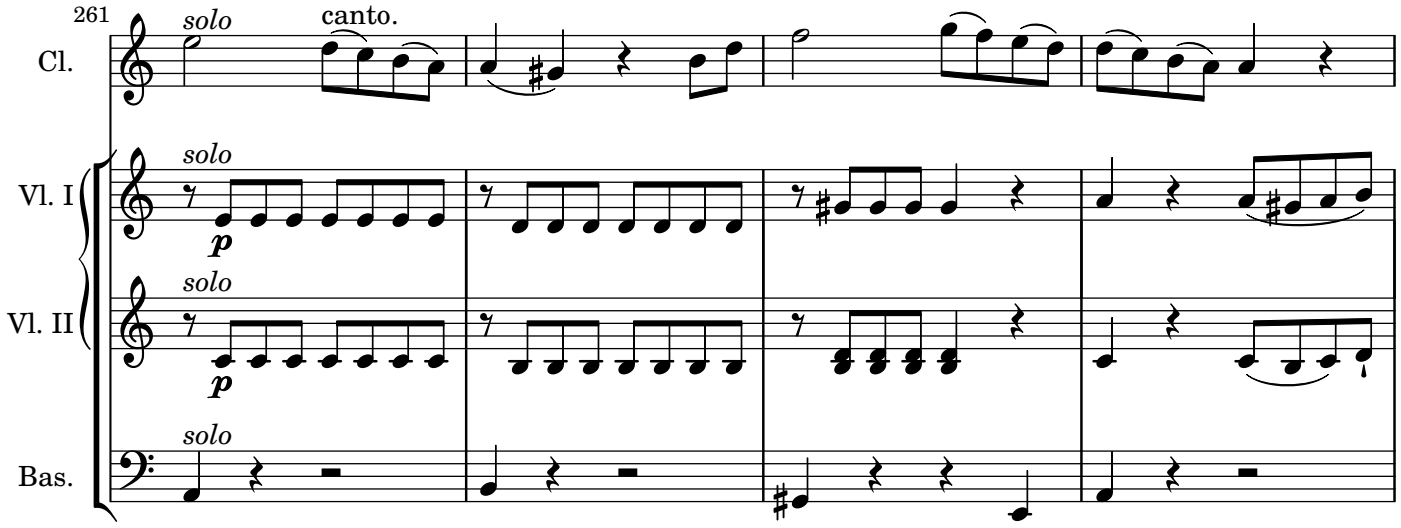
Vl. I
Vl. II
Bas.
tutti
f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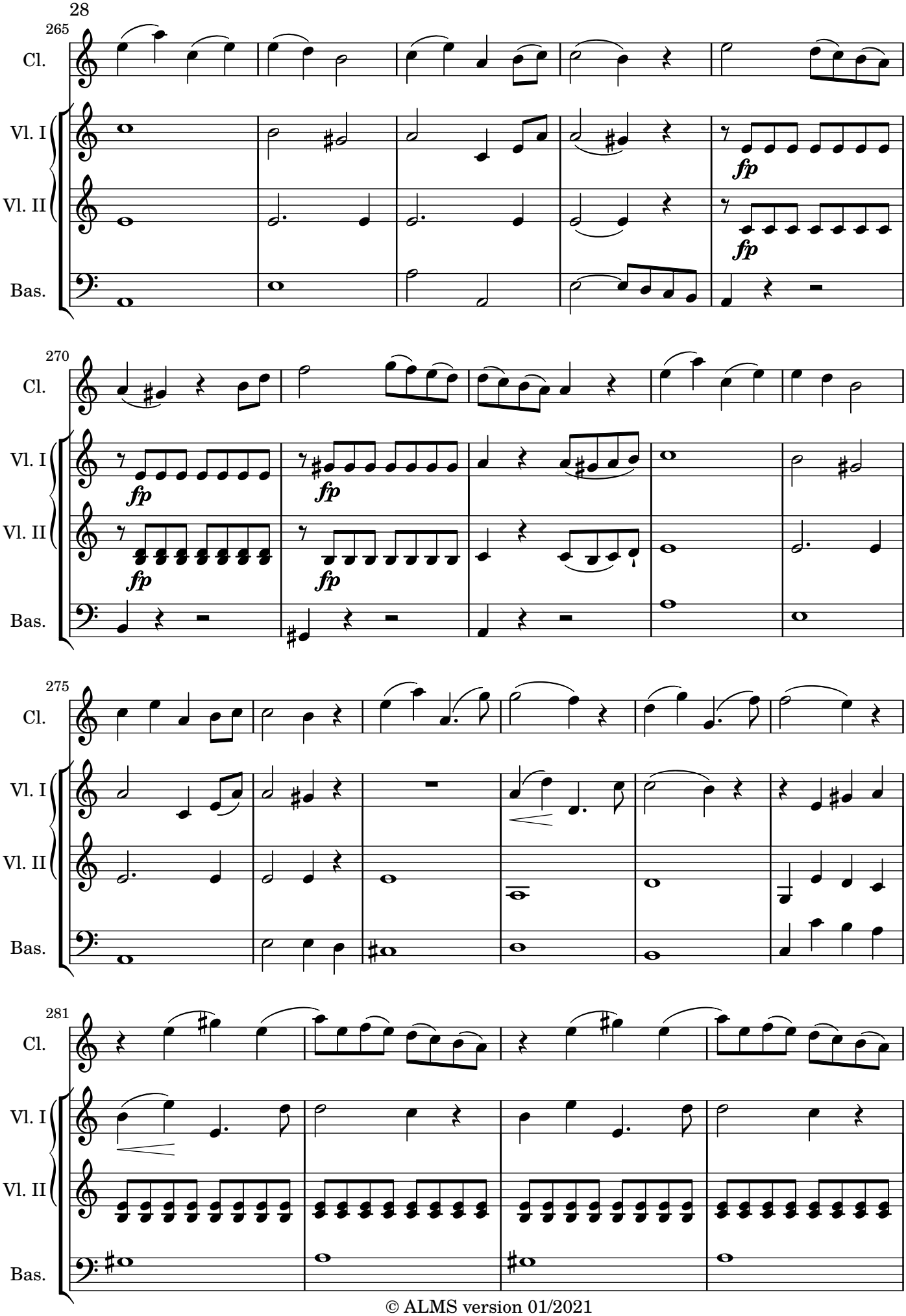
Vl. I
Vl. II
Bas.
solo
canto.
p



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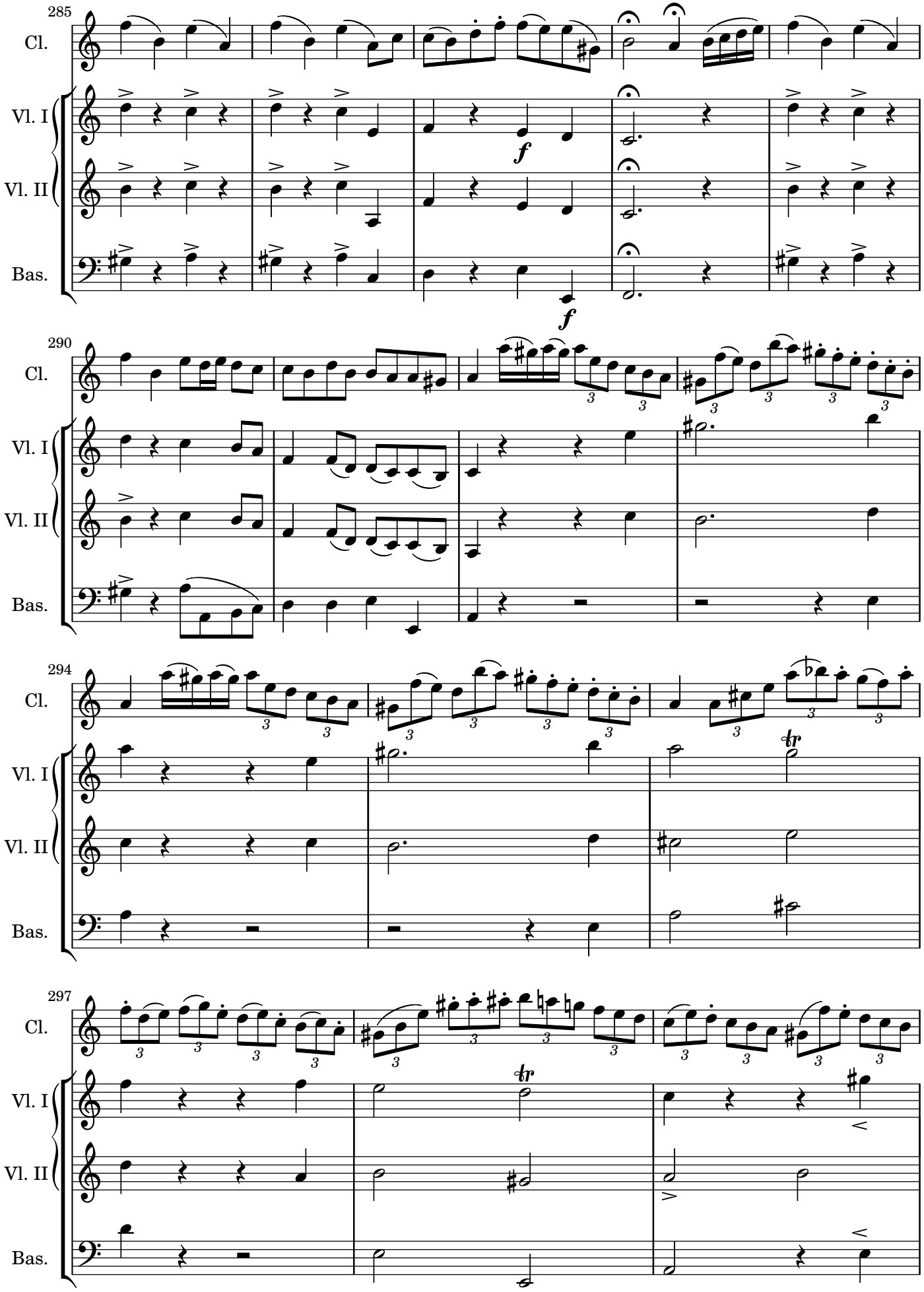
285
Cl.
Vl. I
Vl. II
Bas.
f
f
290
Cl.
Vl. I
Vl. II
Bas.
294
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Vl. I
Vl. II
Bas.
tr
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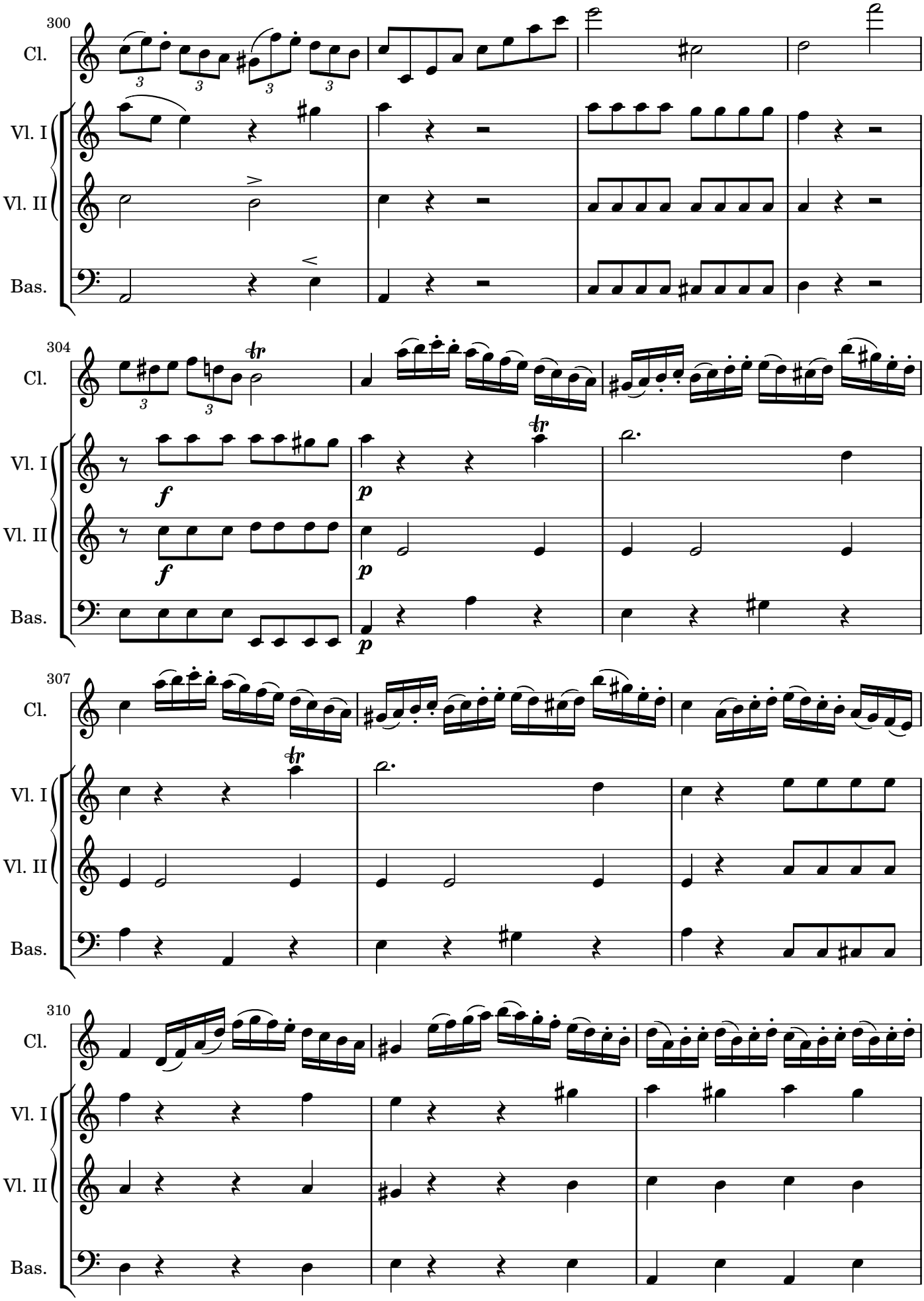
Cl.
Vl. I
Vl. II
Bas.
tr



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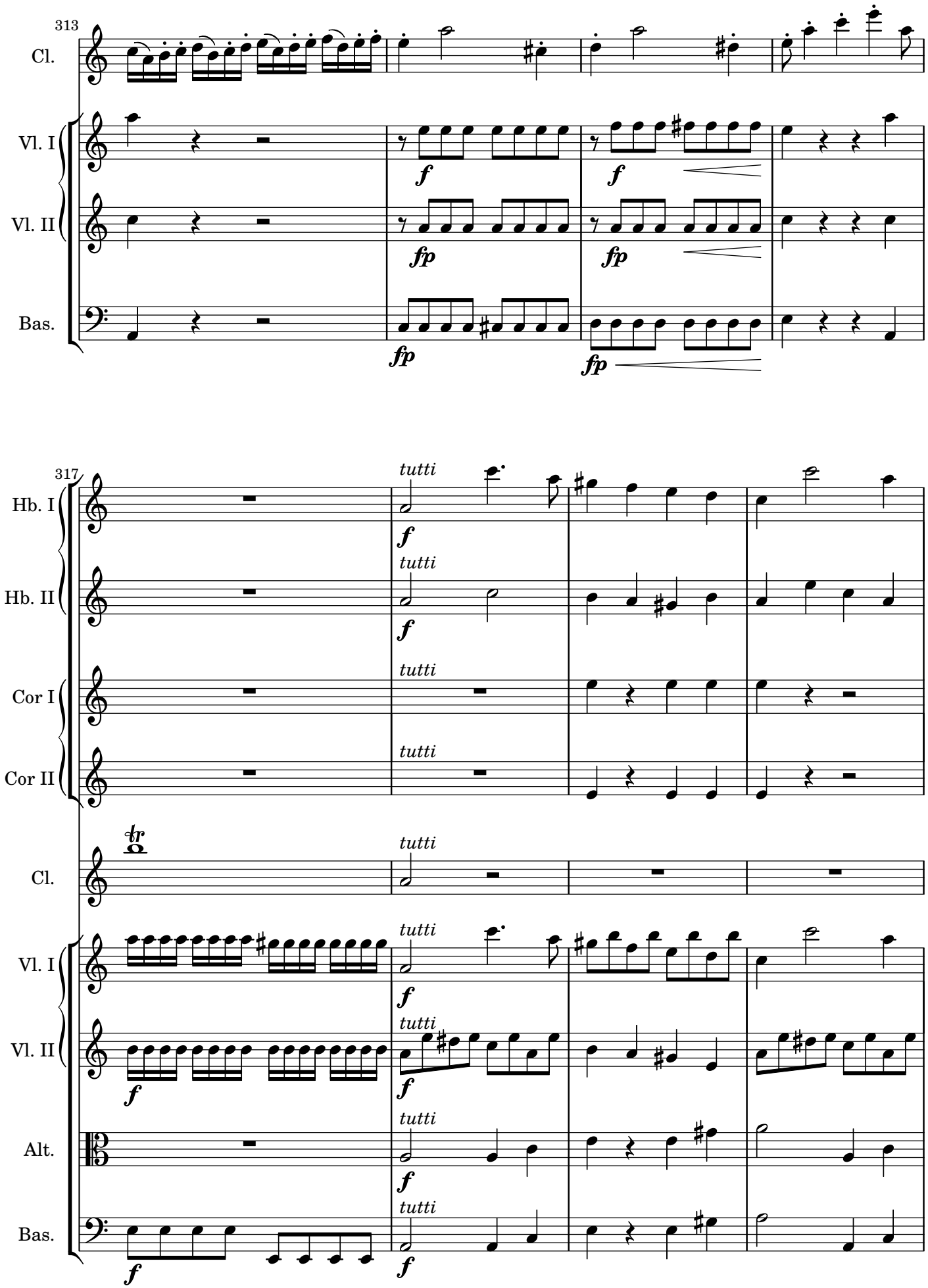
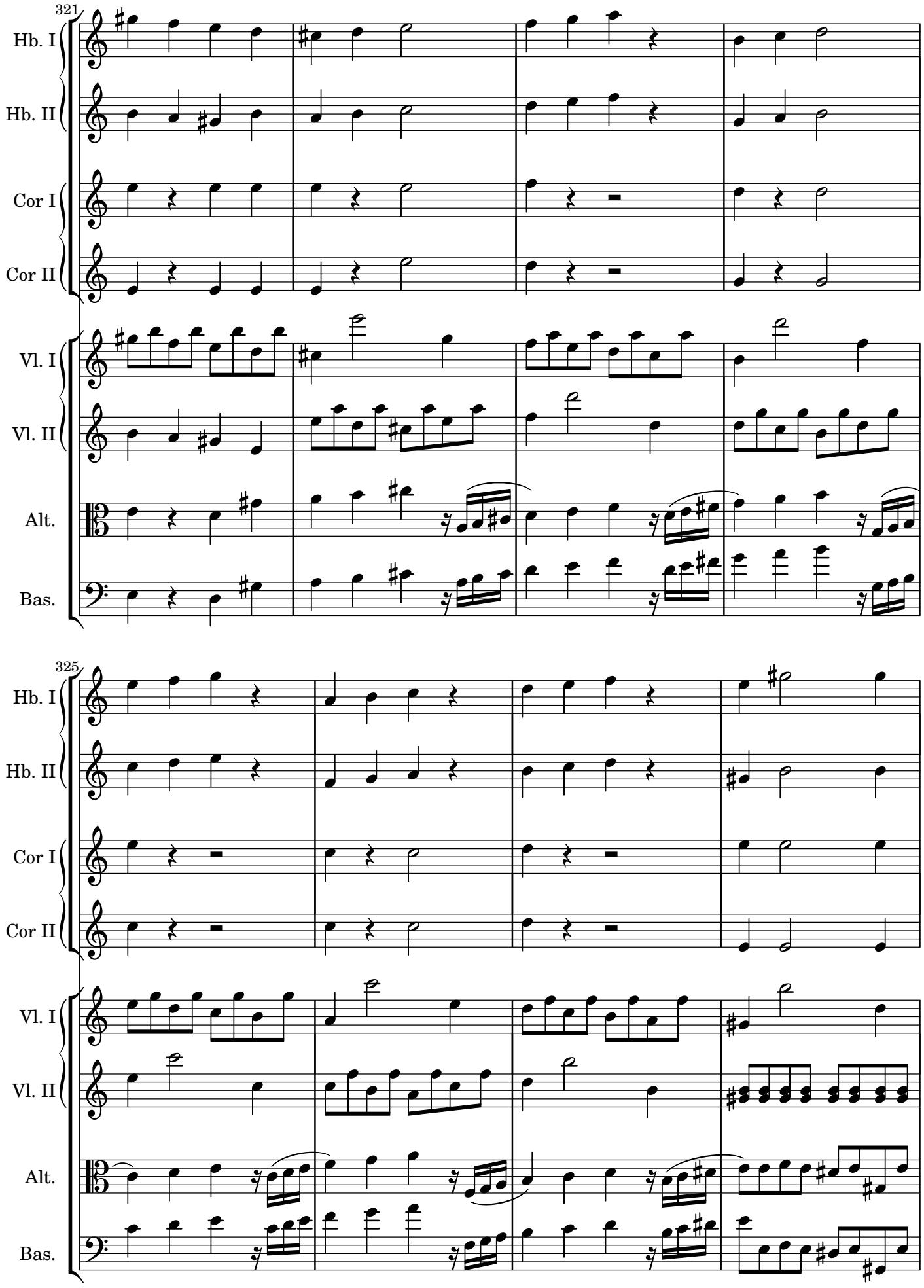

313
Cl.
Vl. I
Vl. II
Bas.
317
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
tutti



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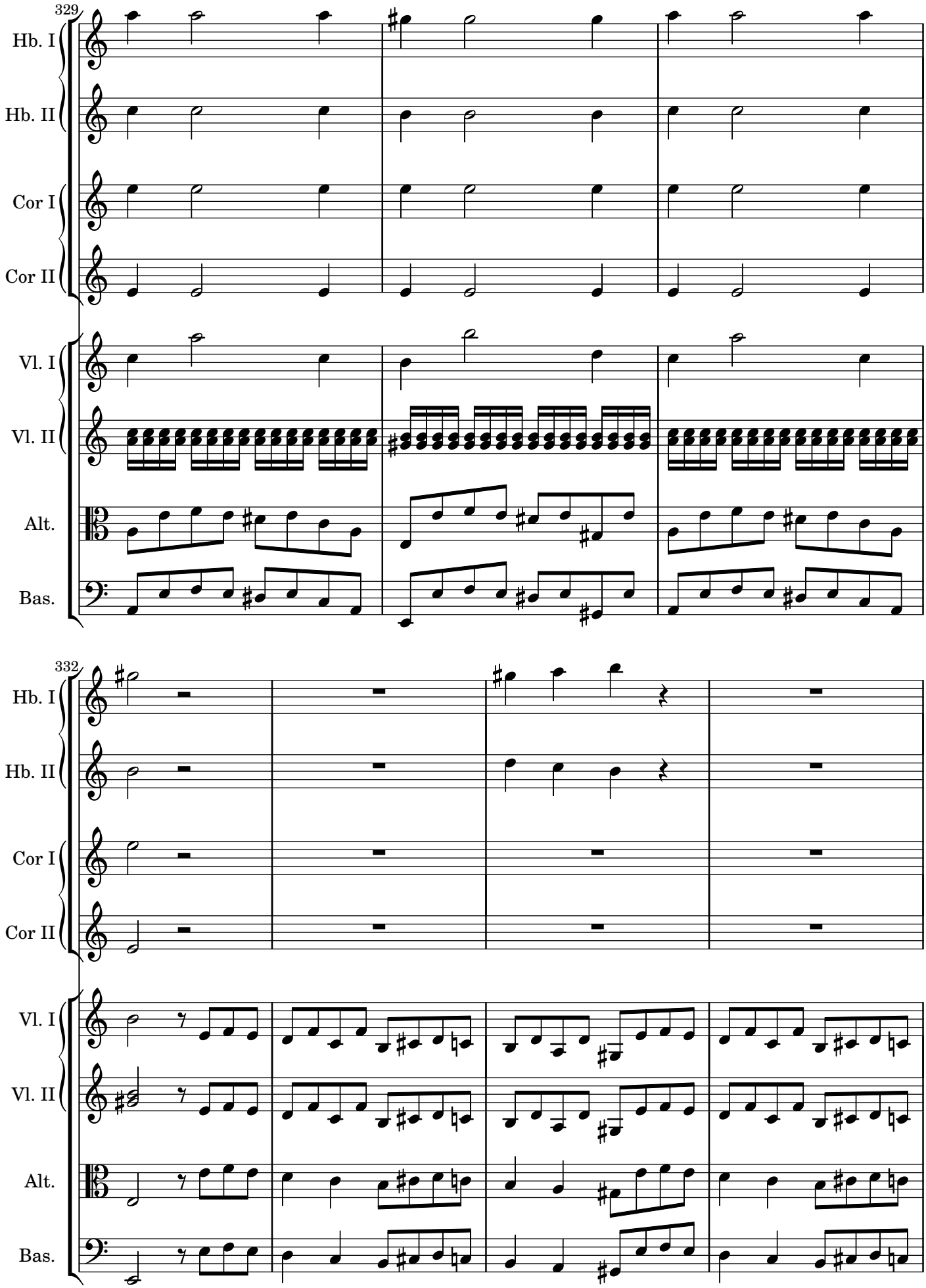
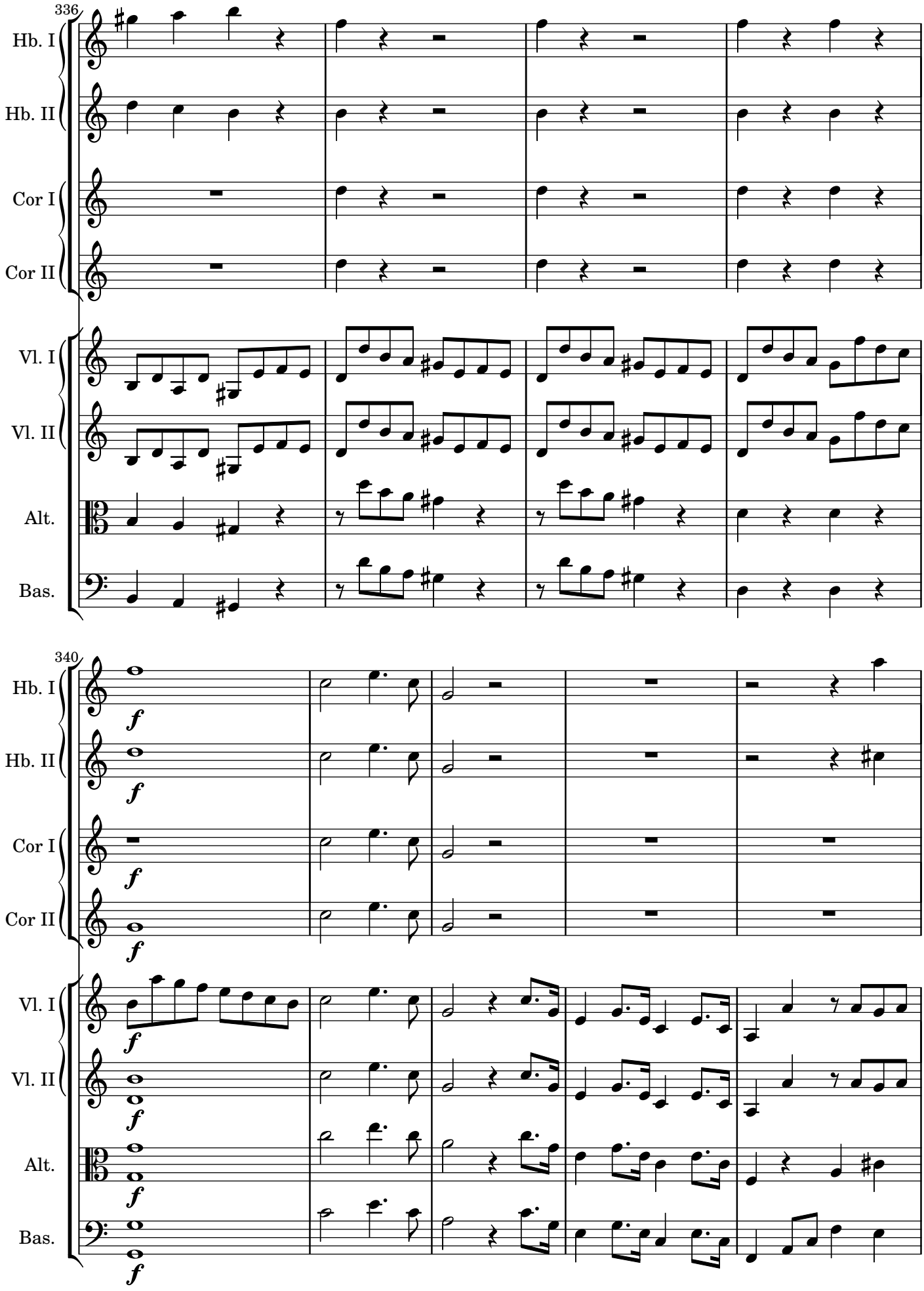

329
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
332
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.



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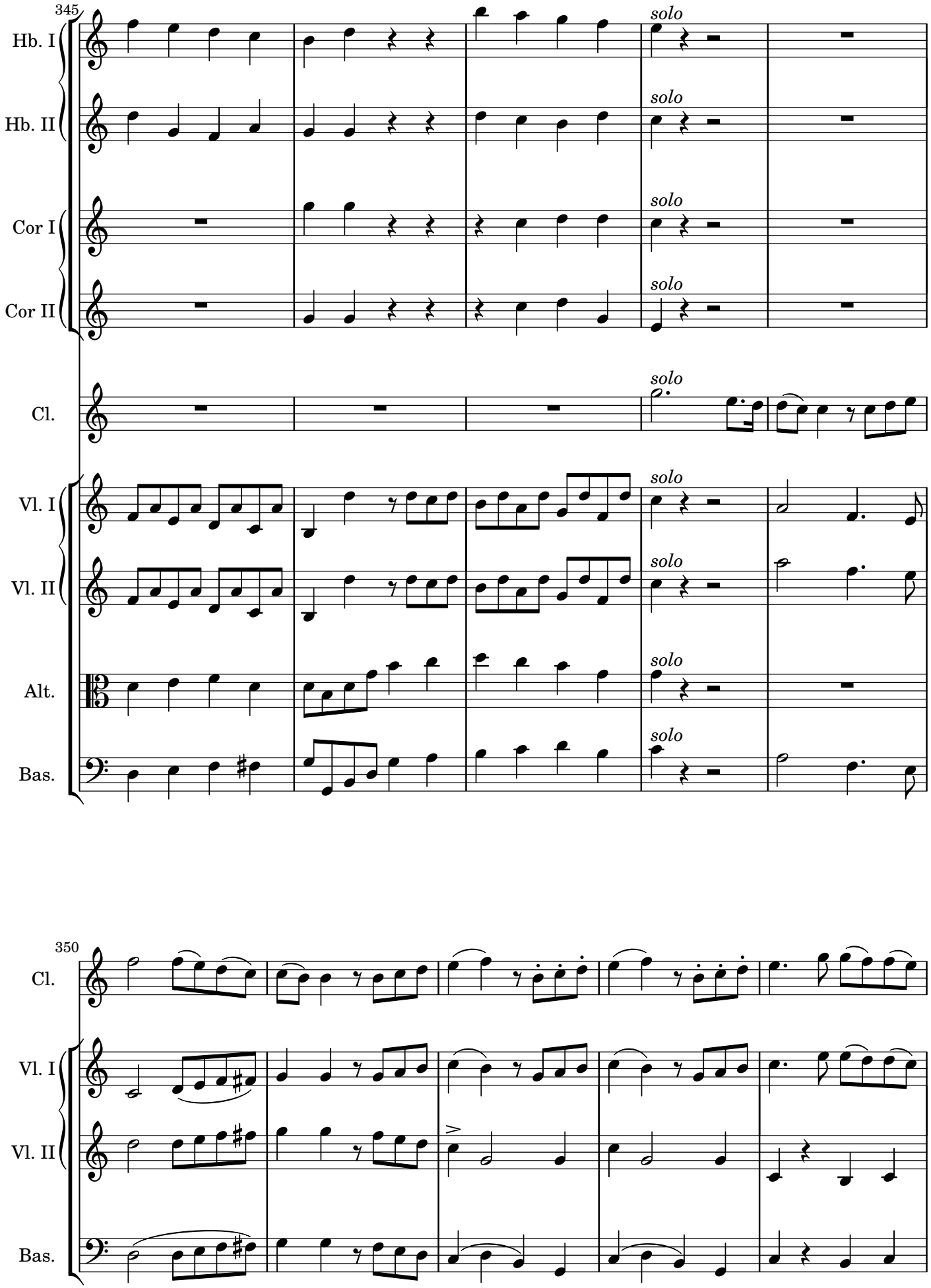
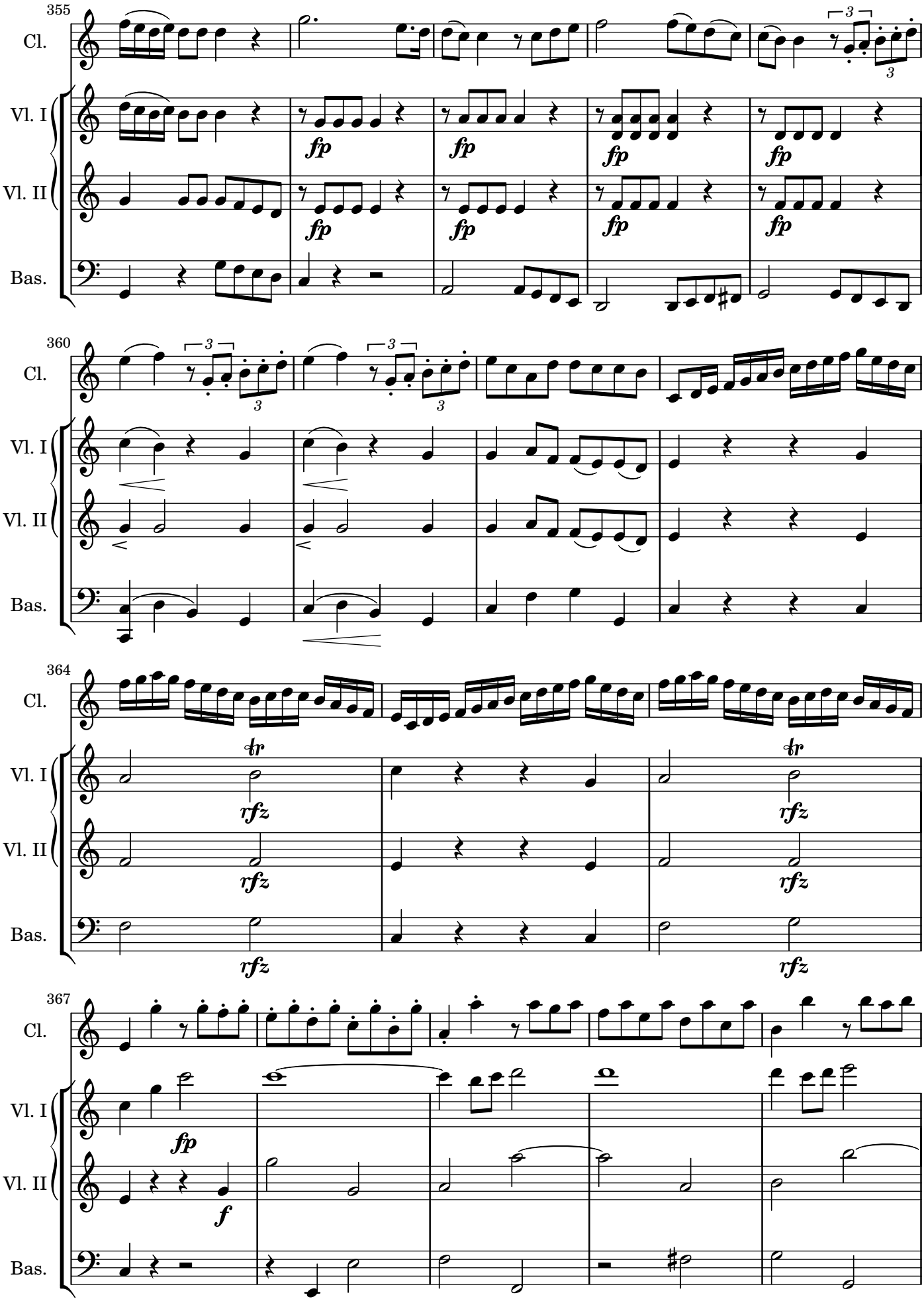

345
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
solo
350
Cl.
Vl. I
Vl. II
Bas.



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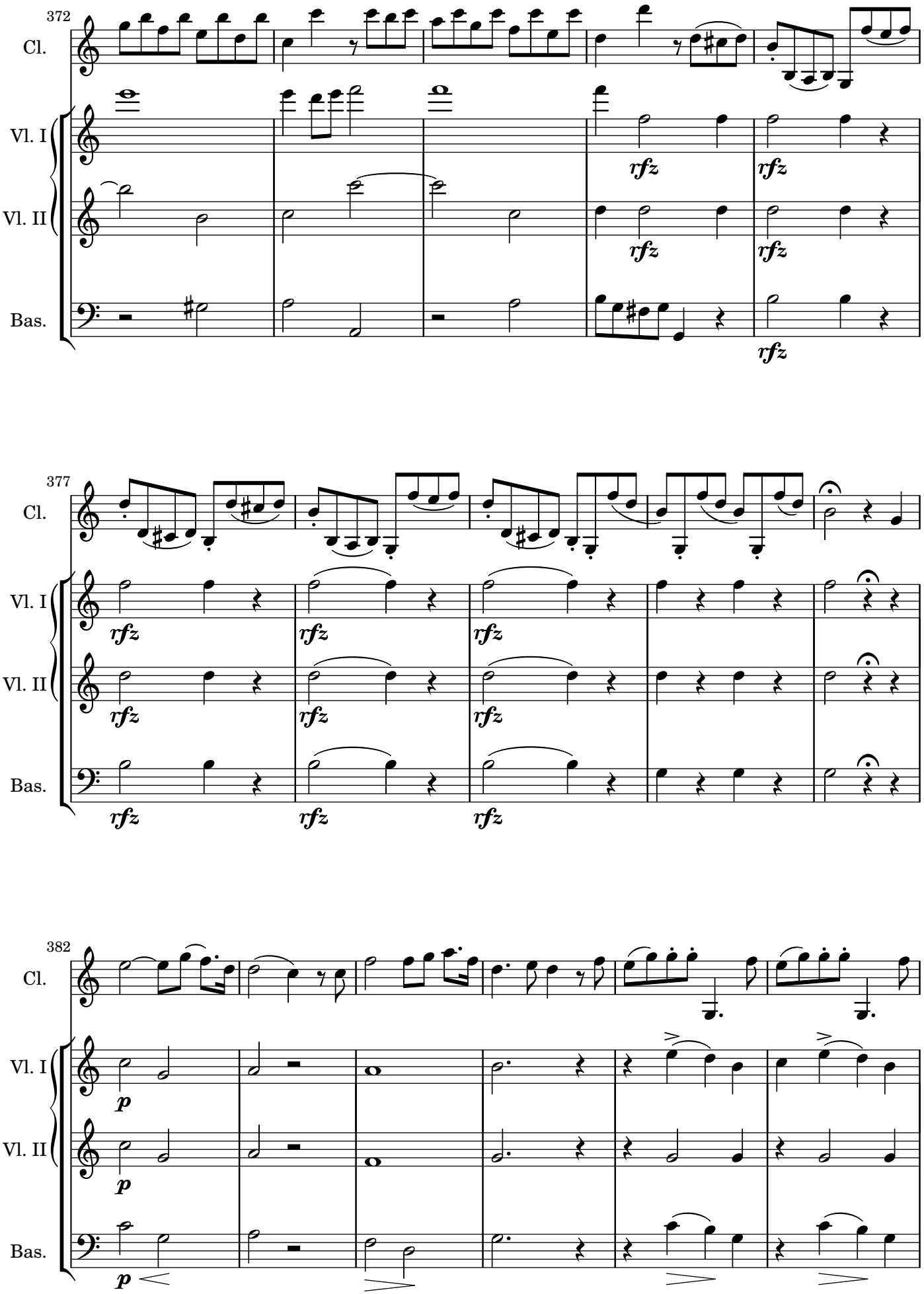
372
Cl.
Vl. I
Vl. II
Bas.
rfz
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Vl. I
Vl. II
Bas.
rfz
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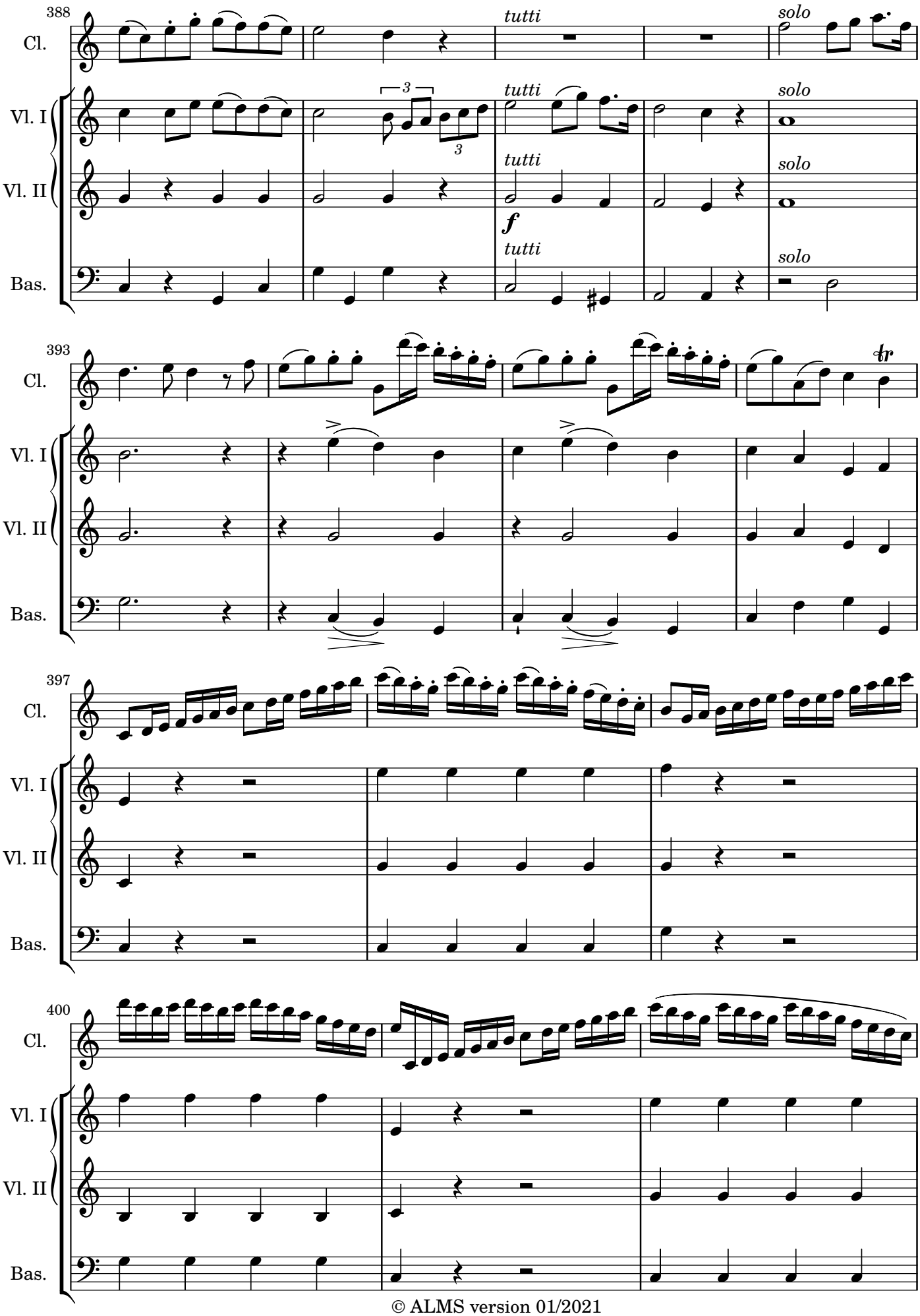
Vl. I
Vl. II
Bas.
p



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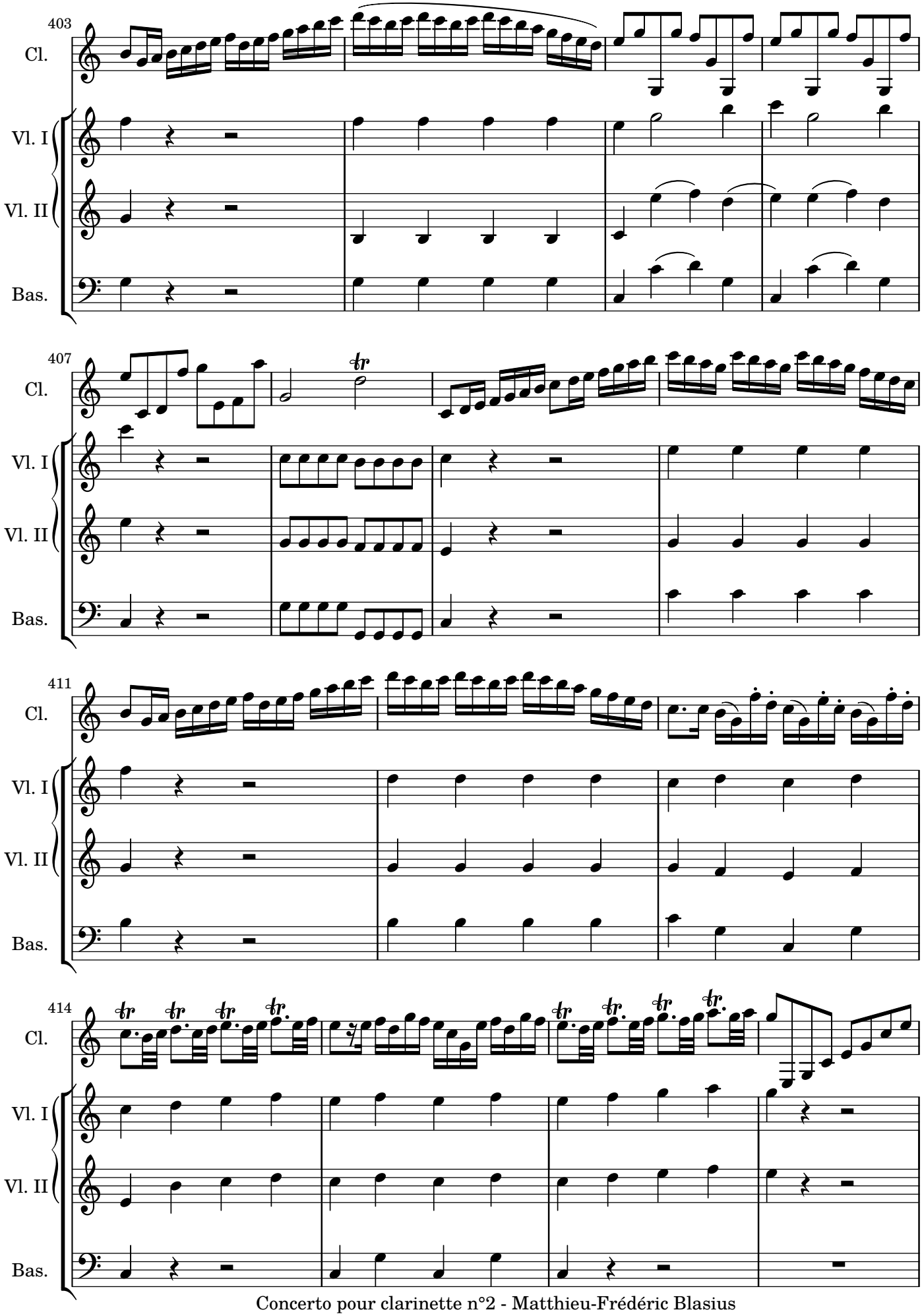
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Cl.
Vl. I
Vl. II
Bas.
407
Cl.
Vl. I
Vl. II
Bas.
411
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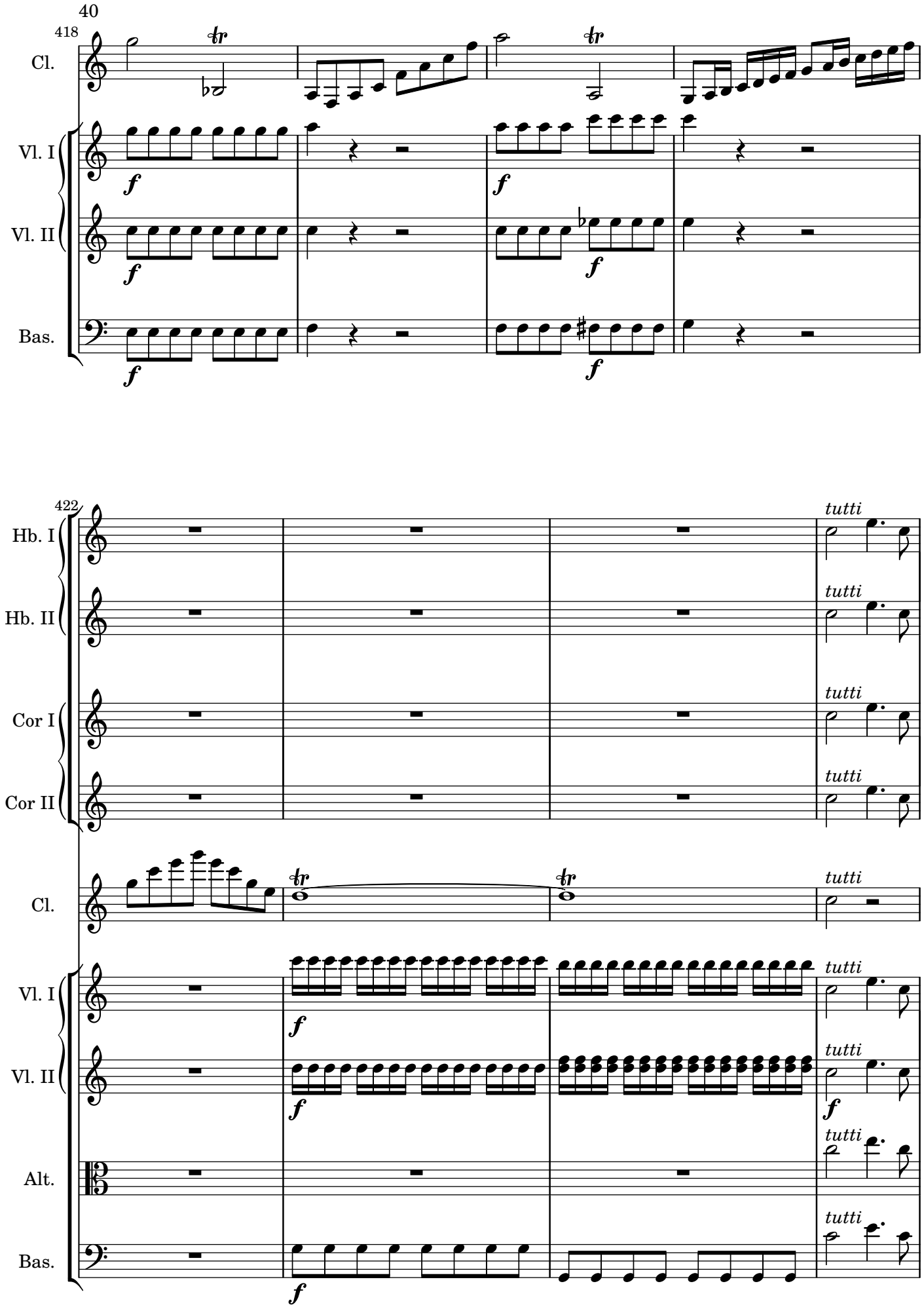
Vl. I
Vl. II
Bas.
414
Cl.
Vl. I
Vl. II
Bas.



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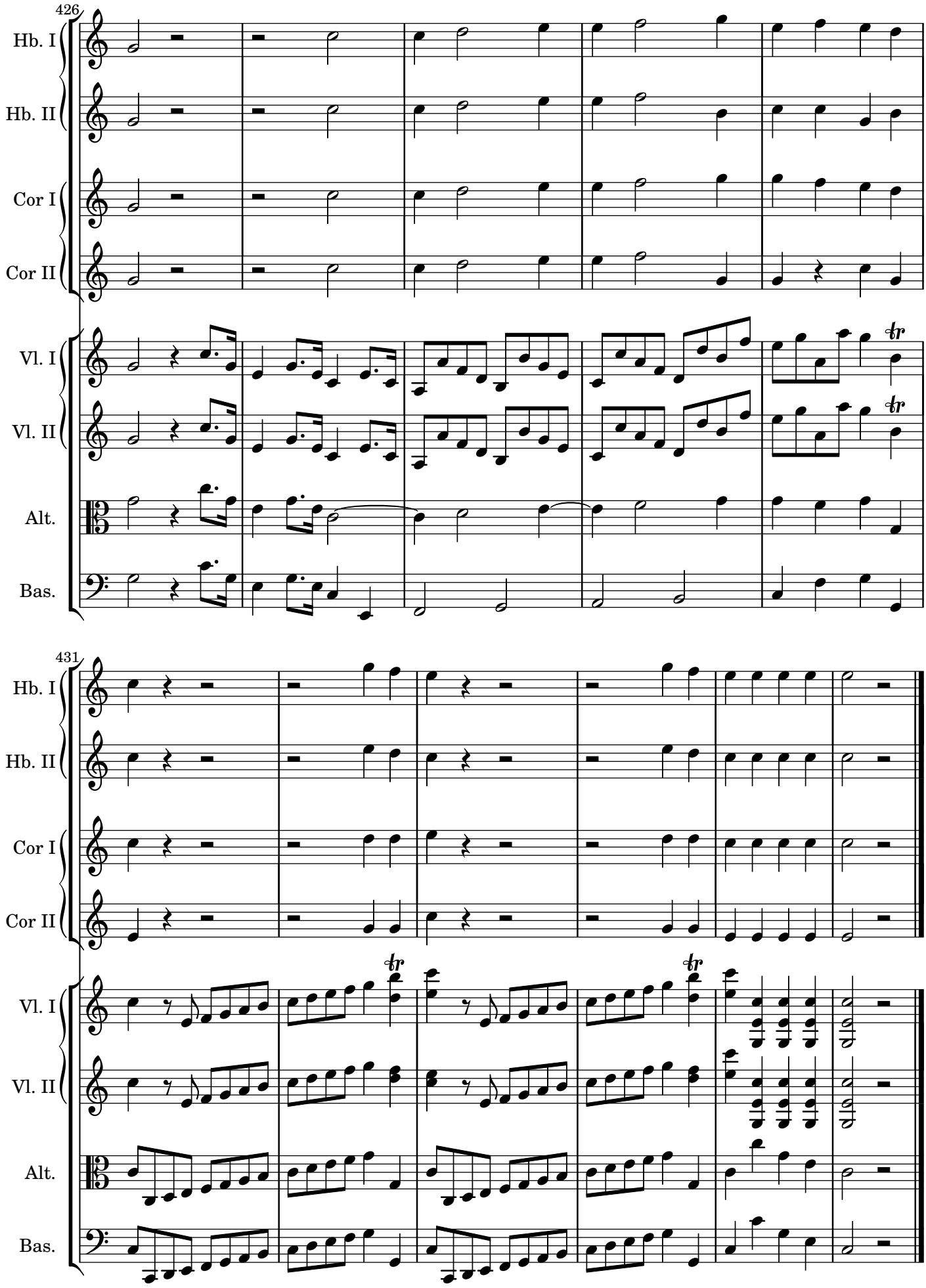
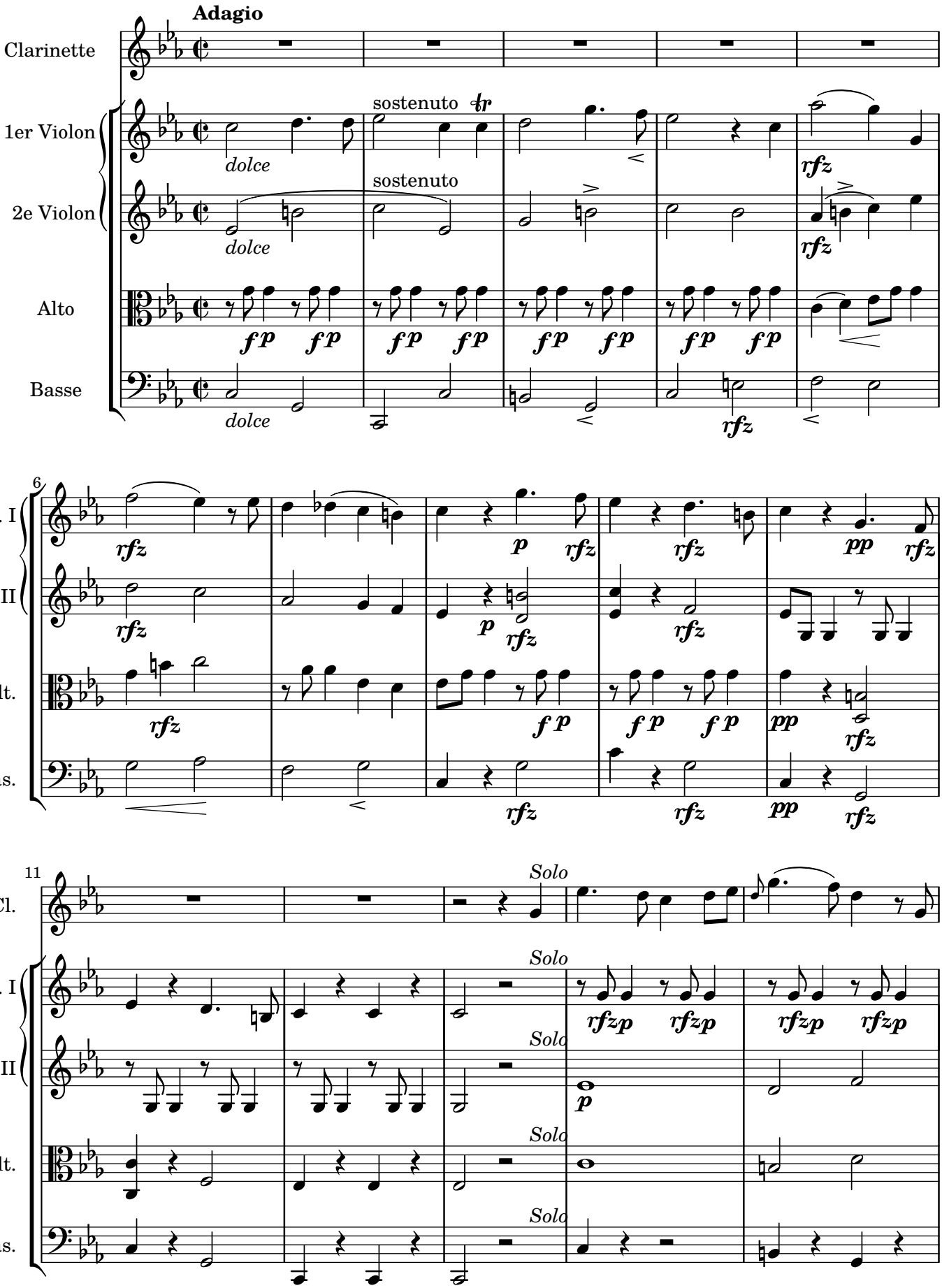

426
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.
431
Hb. I
Hb. II
Cor I
Cor II
Vl. I
Vl. II
Alt.
Bas.

2E MOUVEMENT - ROMANCE



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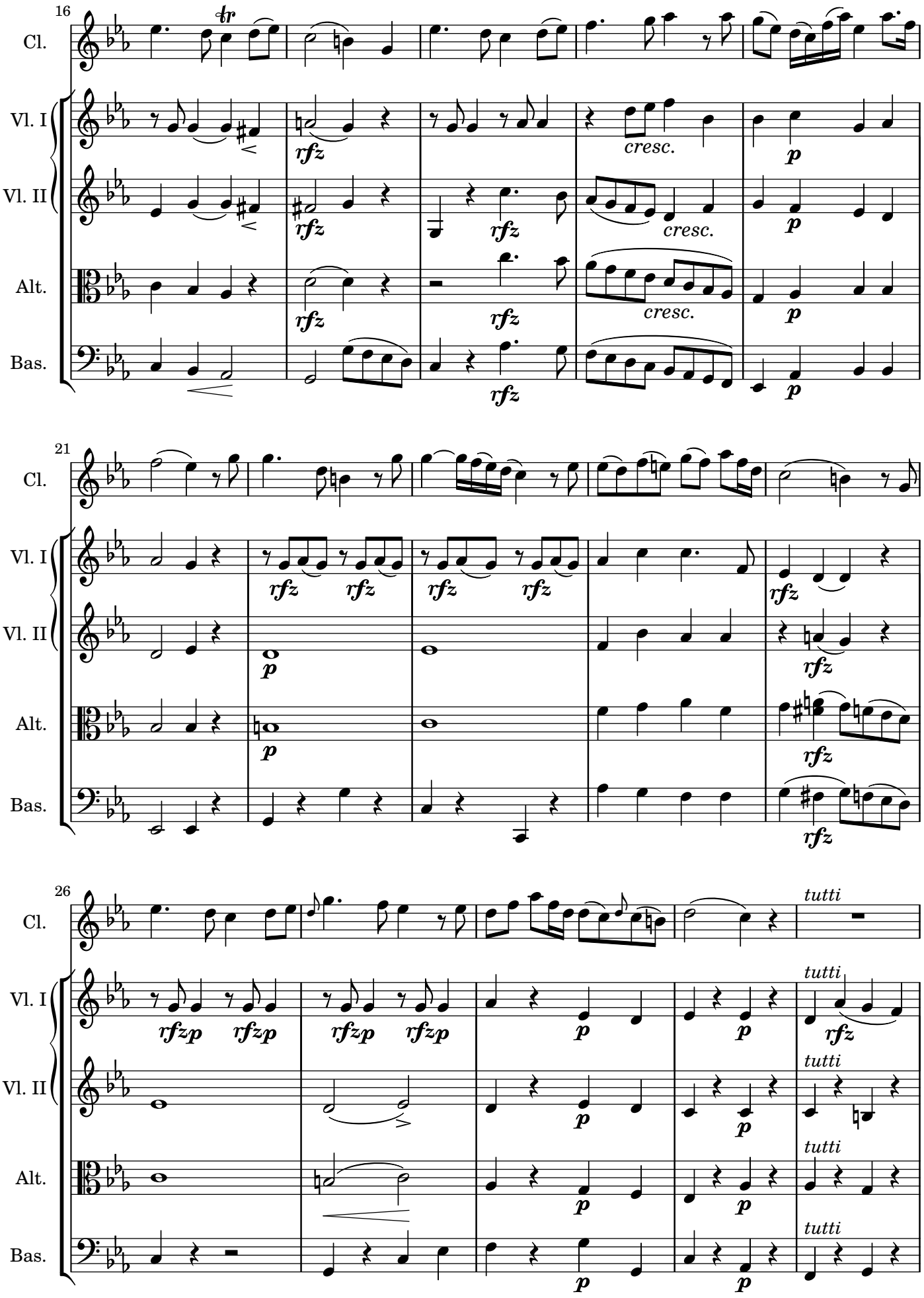
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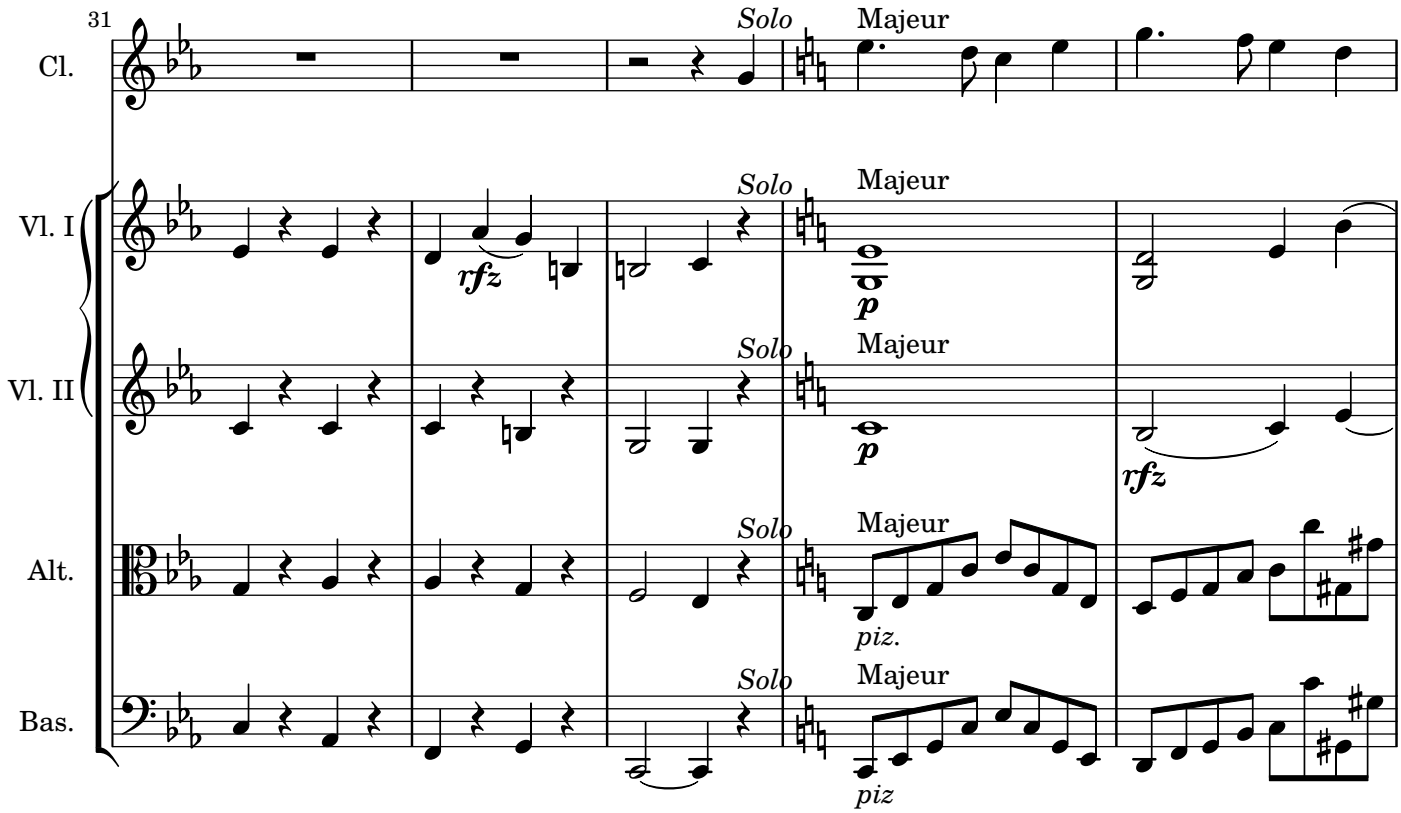
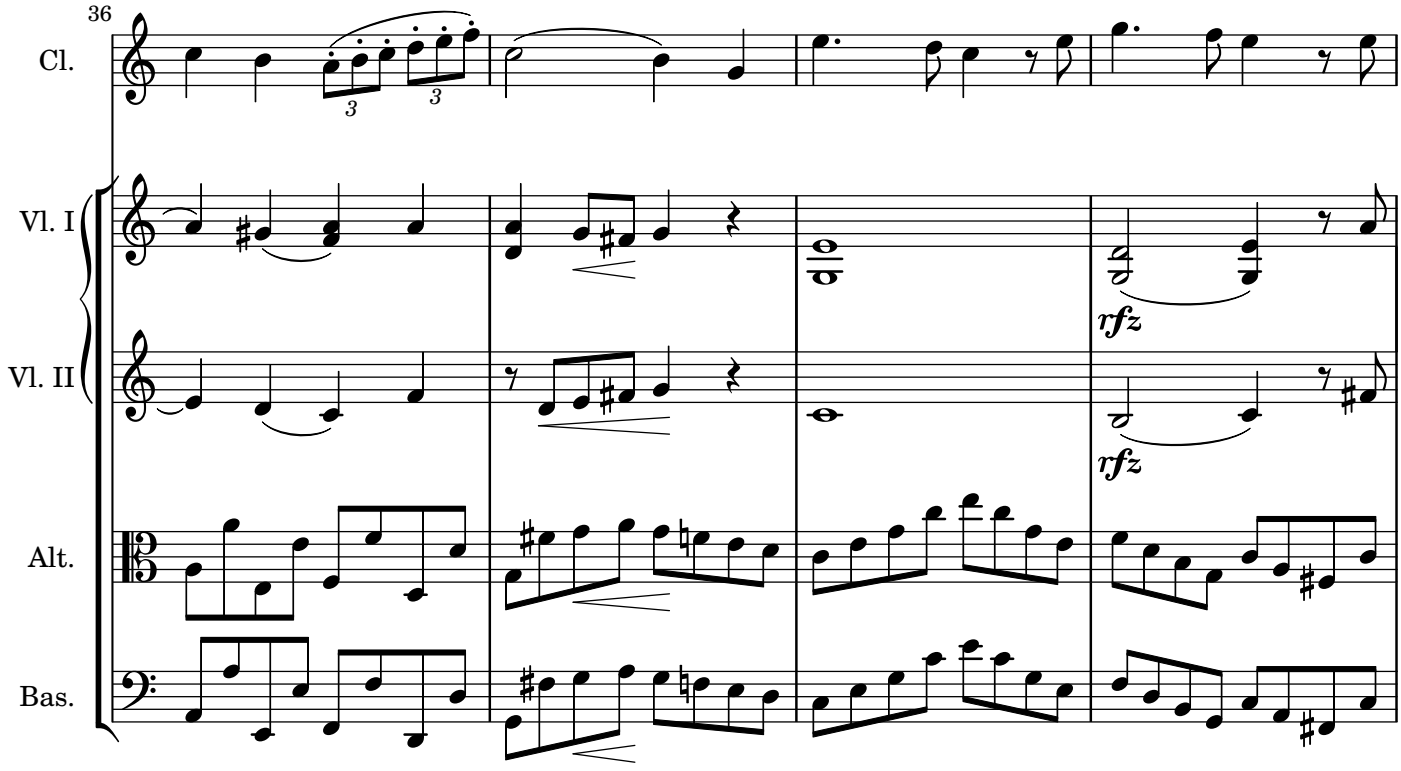
Vl. II
Alt.
Bas.
cresc.
21
tutti
26





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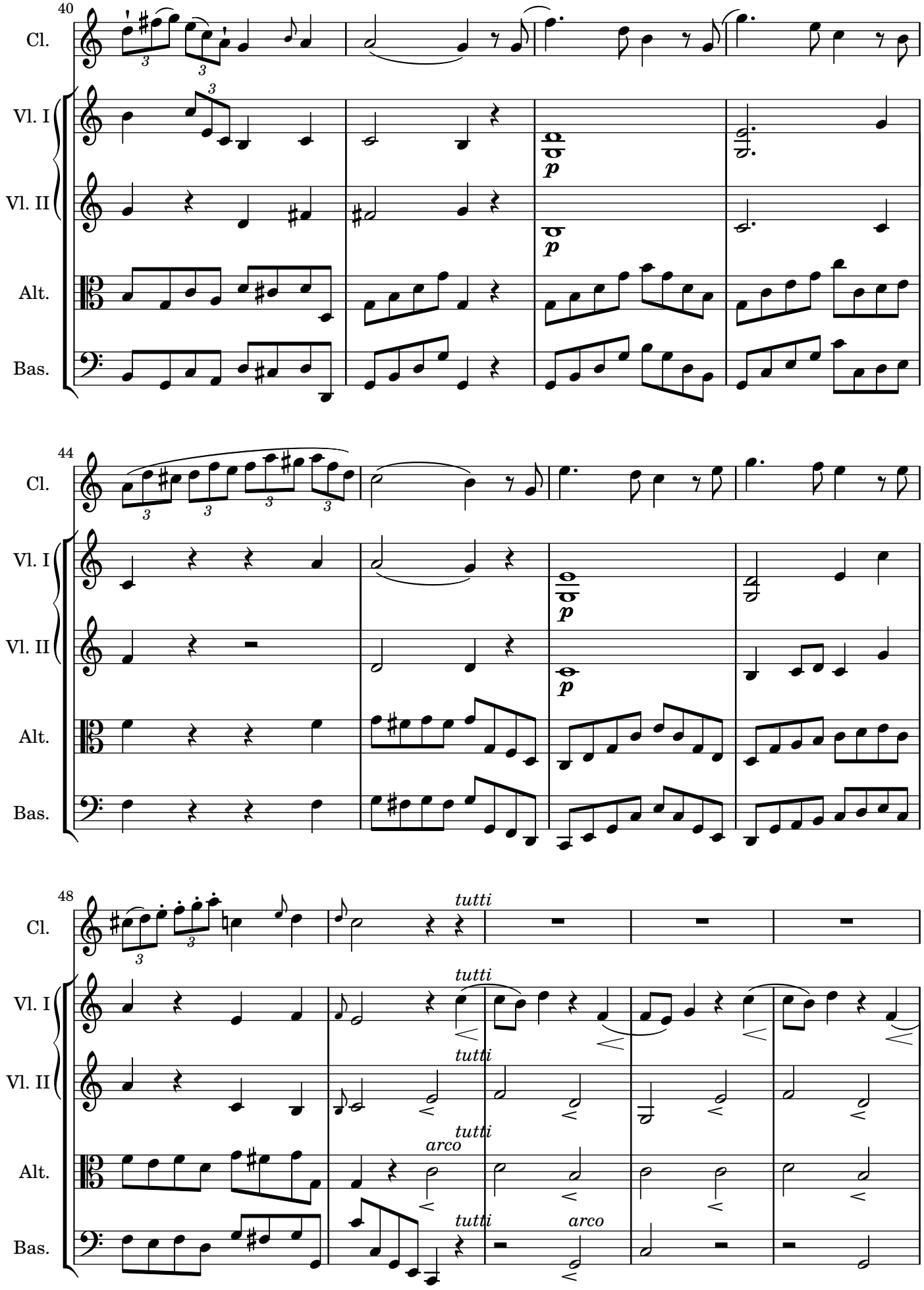
40
Cl.
Vl. I
Vl. II
Alt.
Bas.
p
p
44
Cl.
Vl. I
Vl. II
Alt.
Bas.
p
p
48
Cl.
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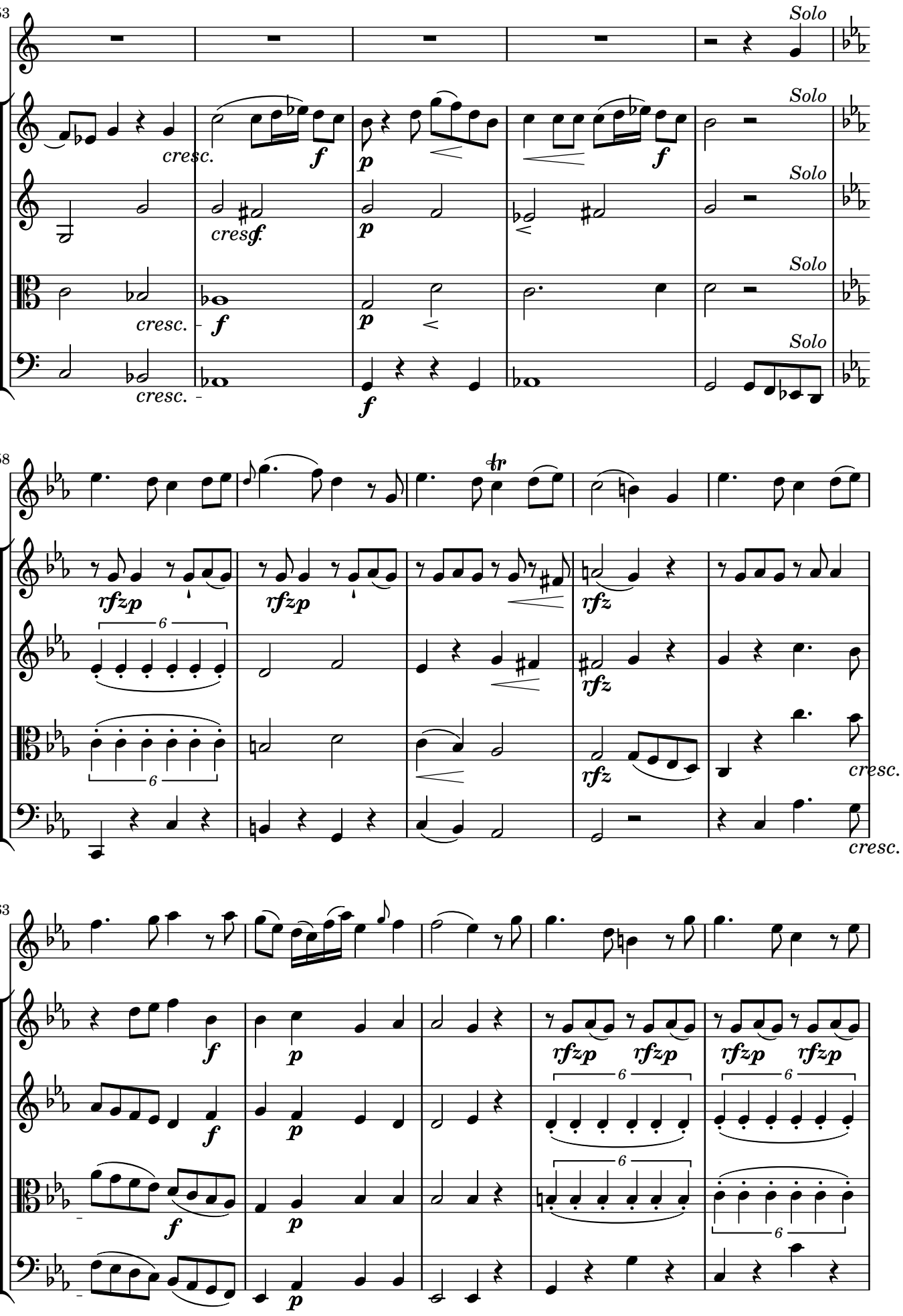
Vl. I
tutti
Vl. II
tutti
arco
Alt.
tutti
tutti
arco
Bas.



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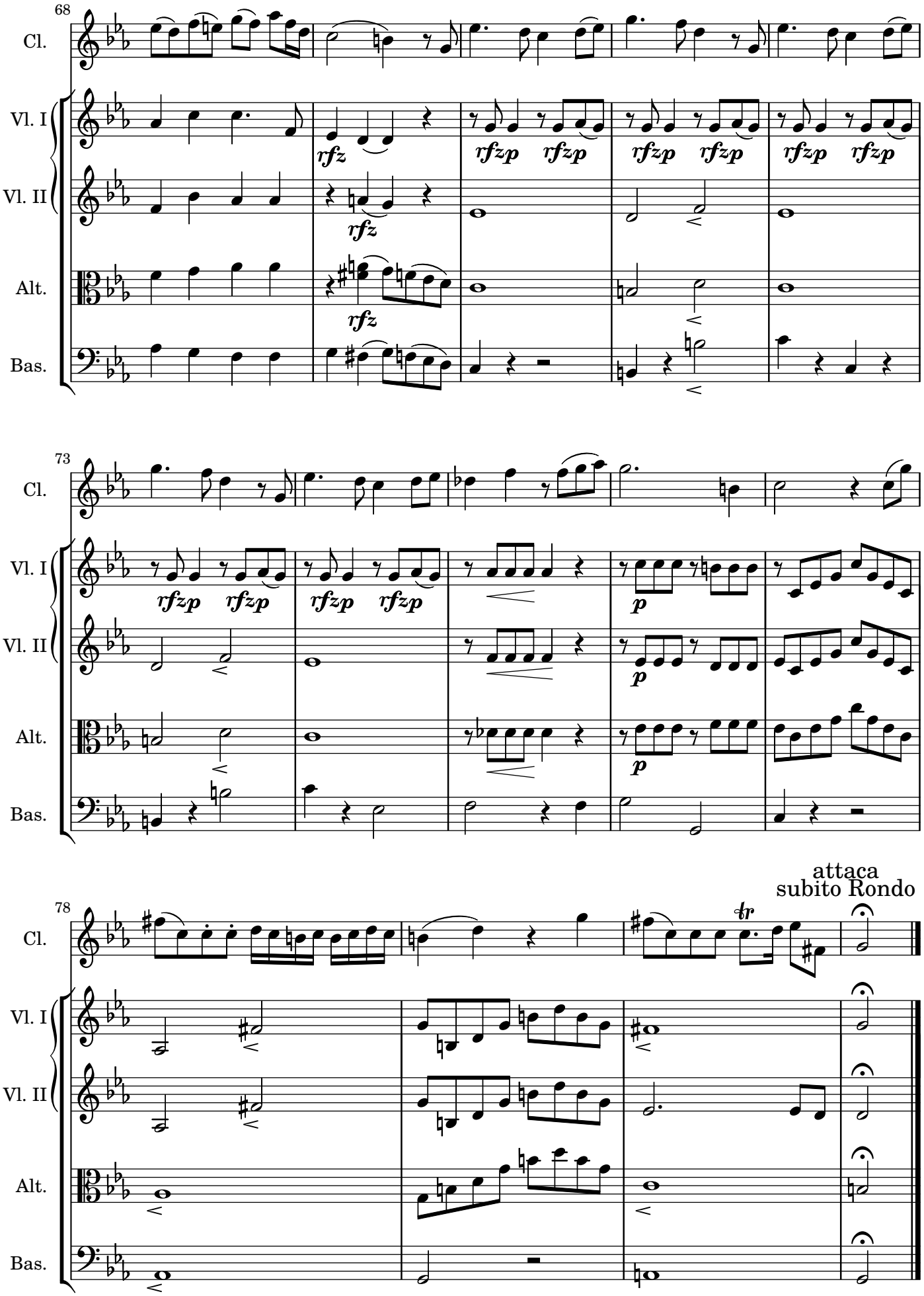
68
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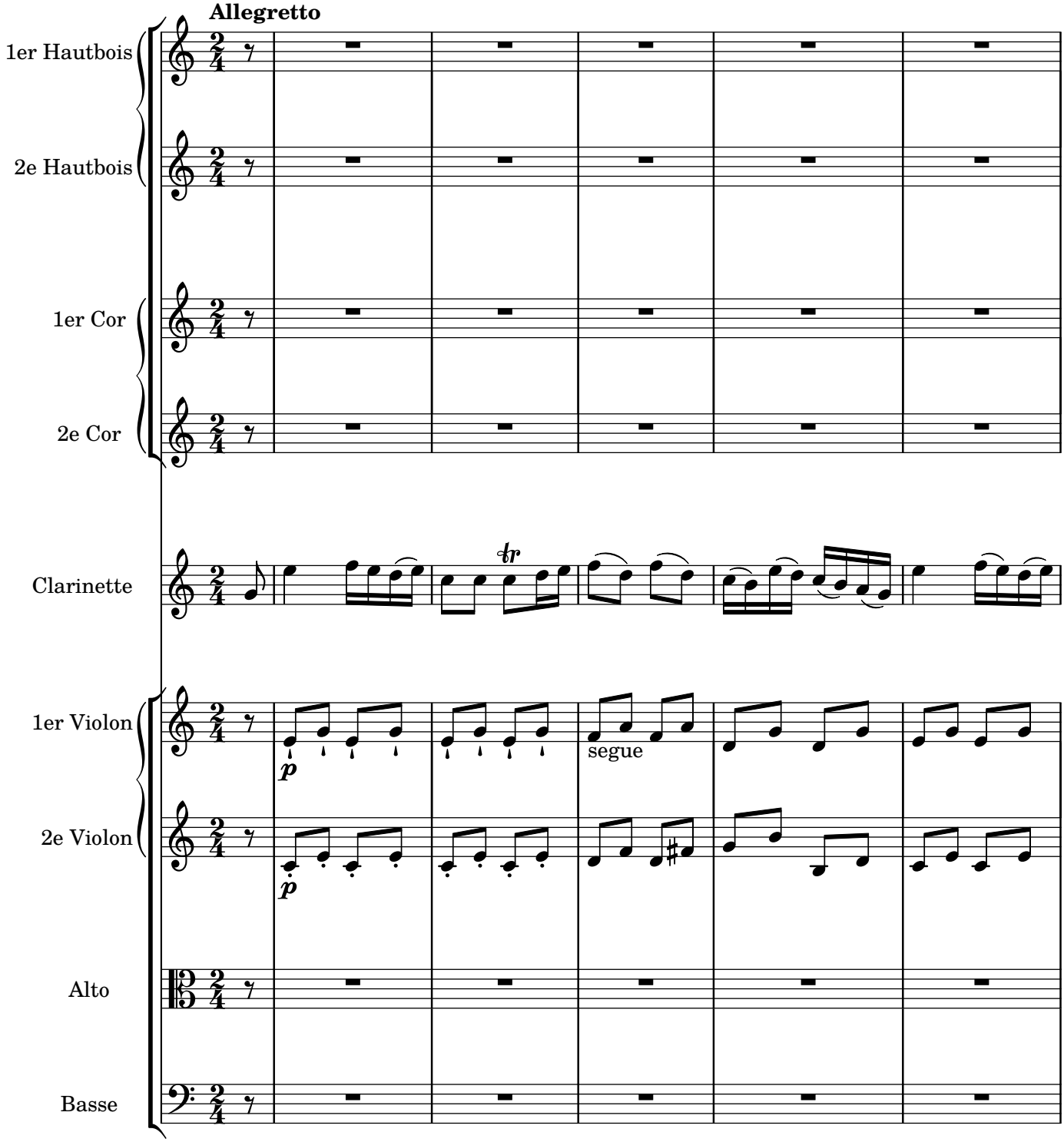
Vl. I
Vl. II
Alt.
Bas.
rfz
rfzp
73
p
78
attaca
subito Rondo

3e Mouvement - Rondeau



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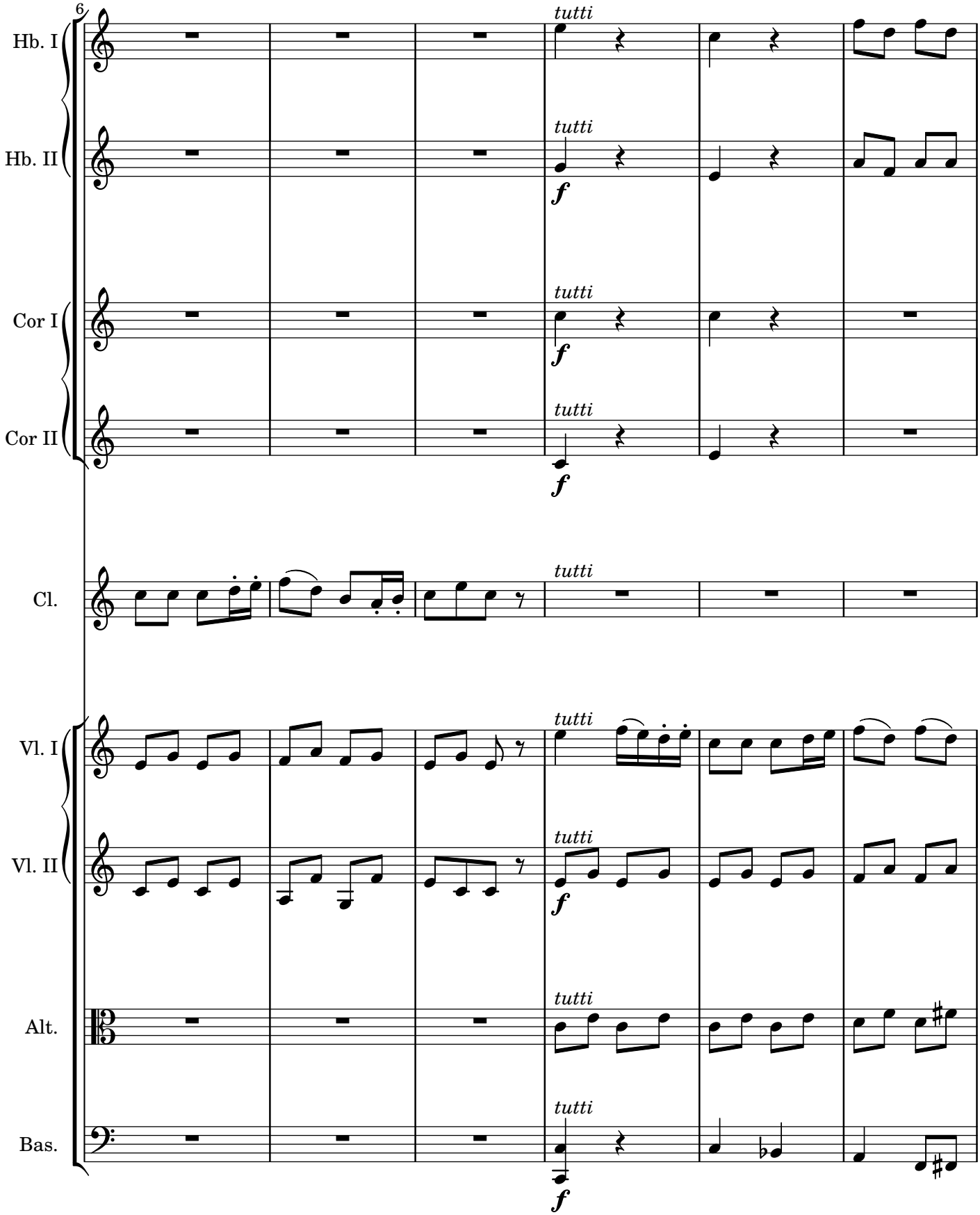
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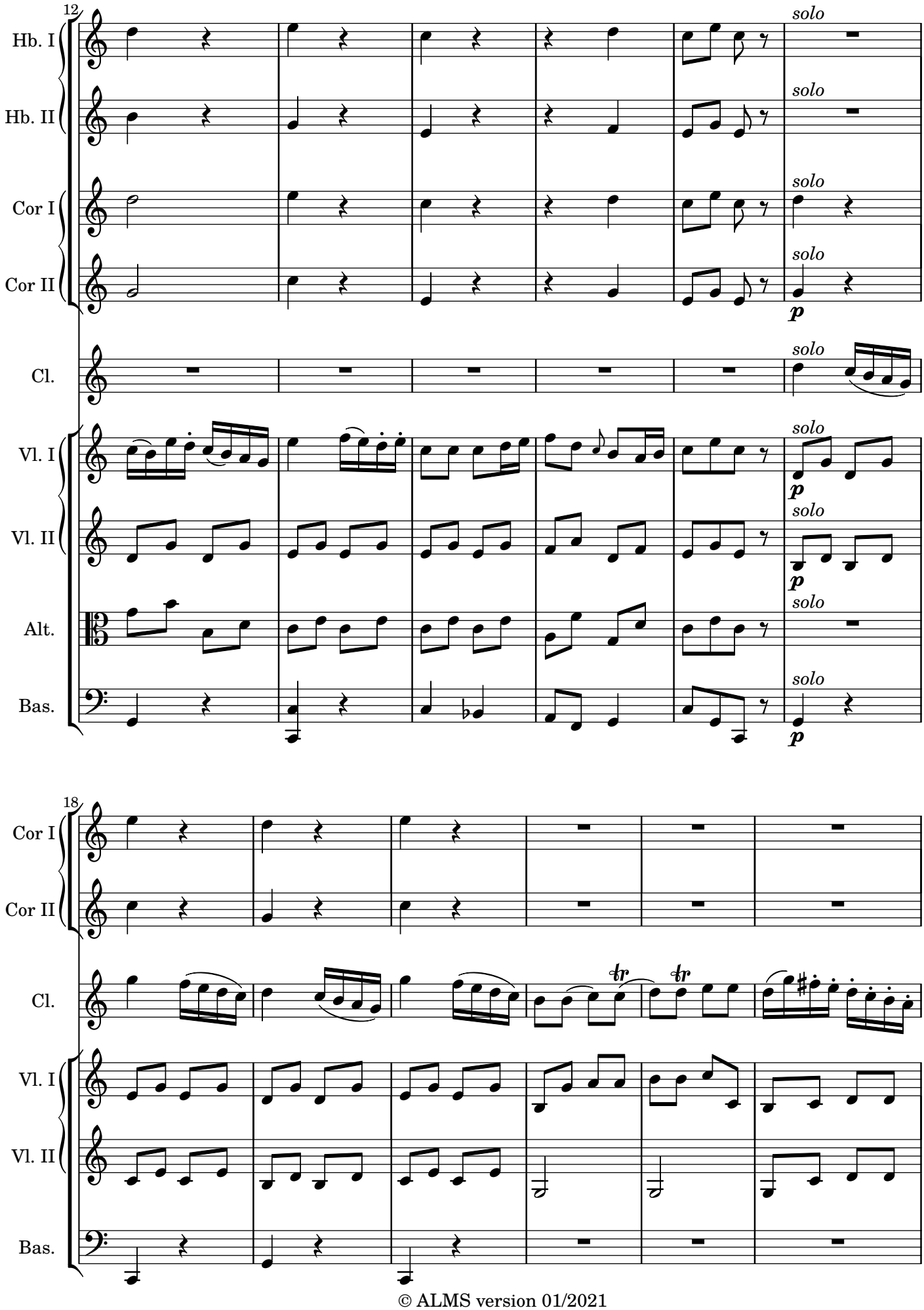
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
tutti
f



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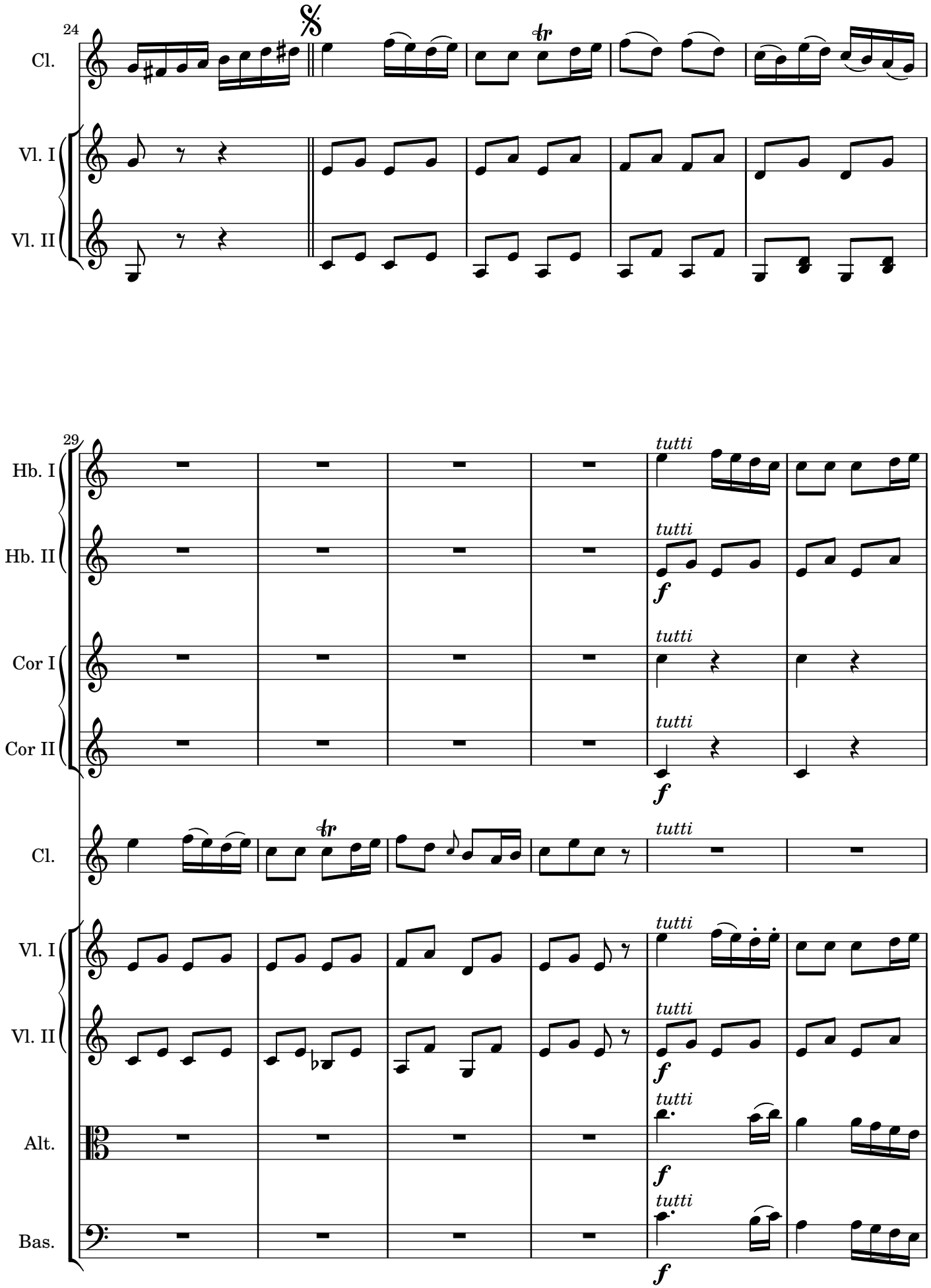
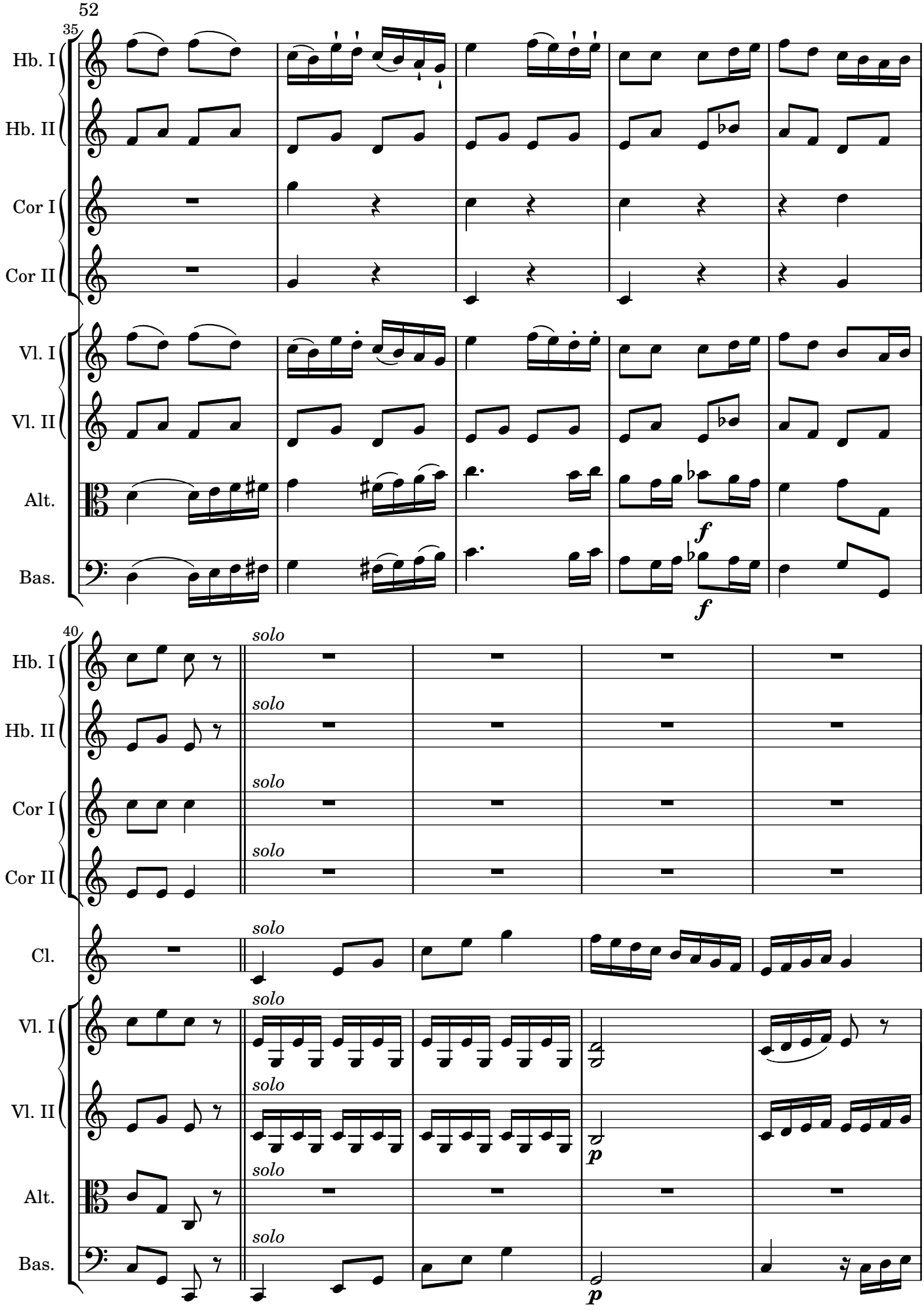

24
Cl.
Vl. I
Vl. II
29
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
tutti
f



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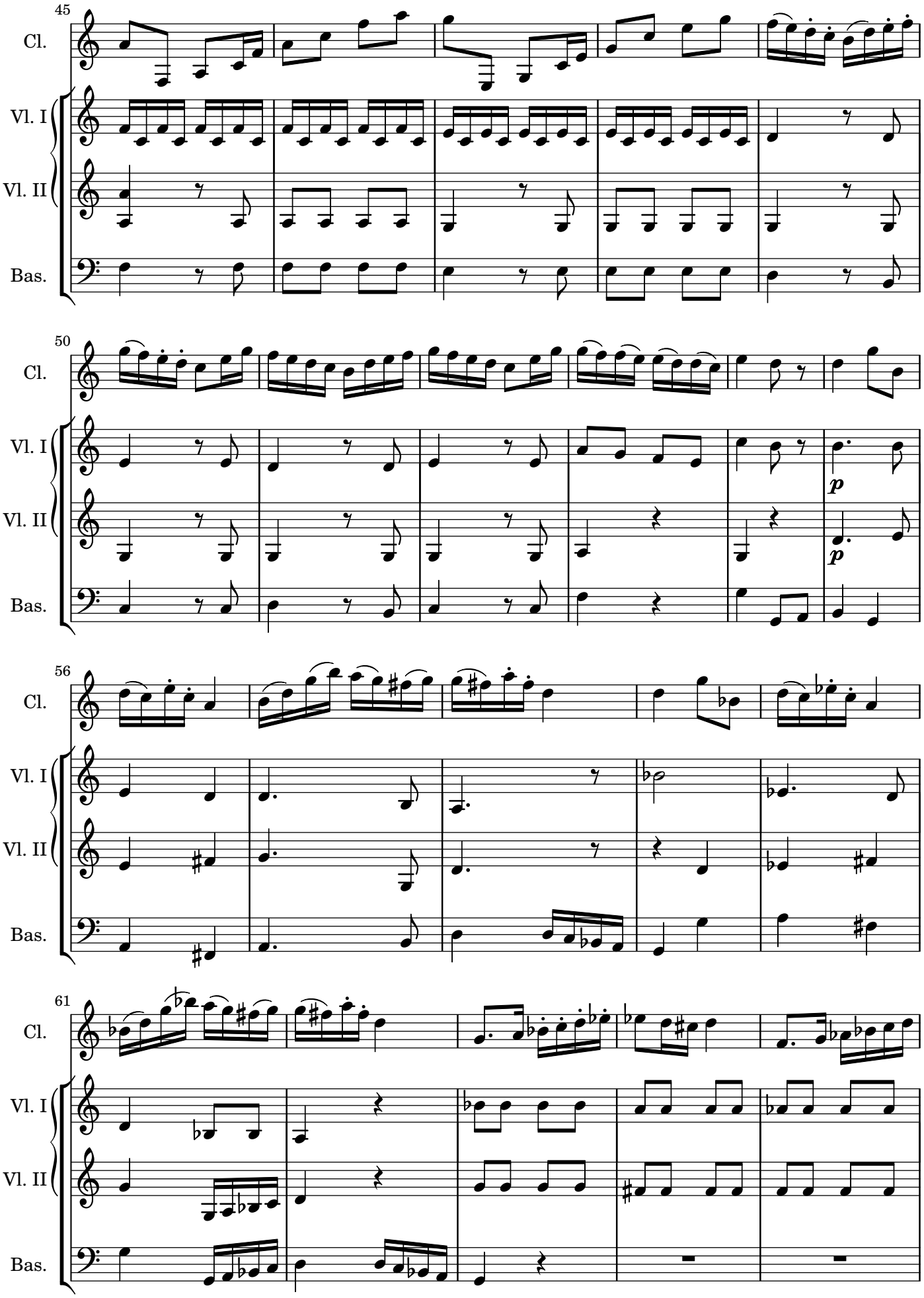
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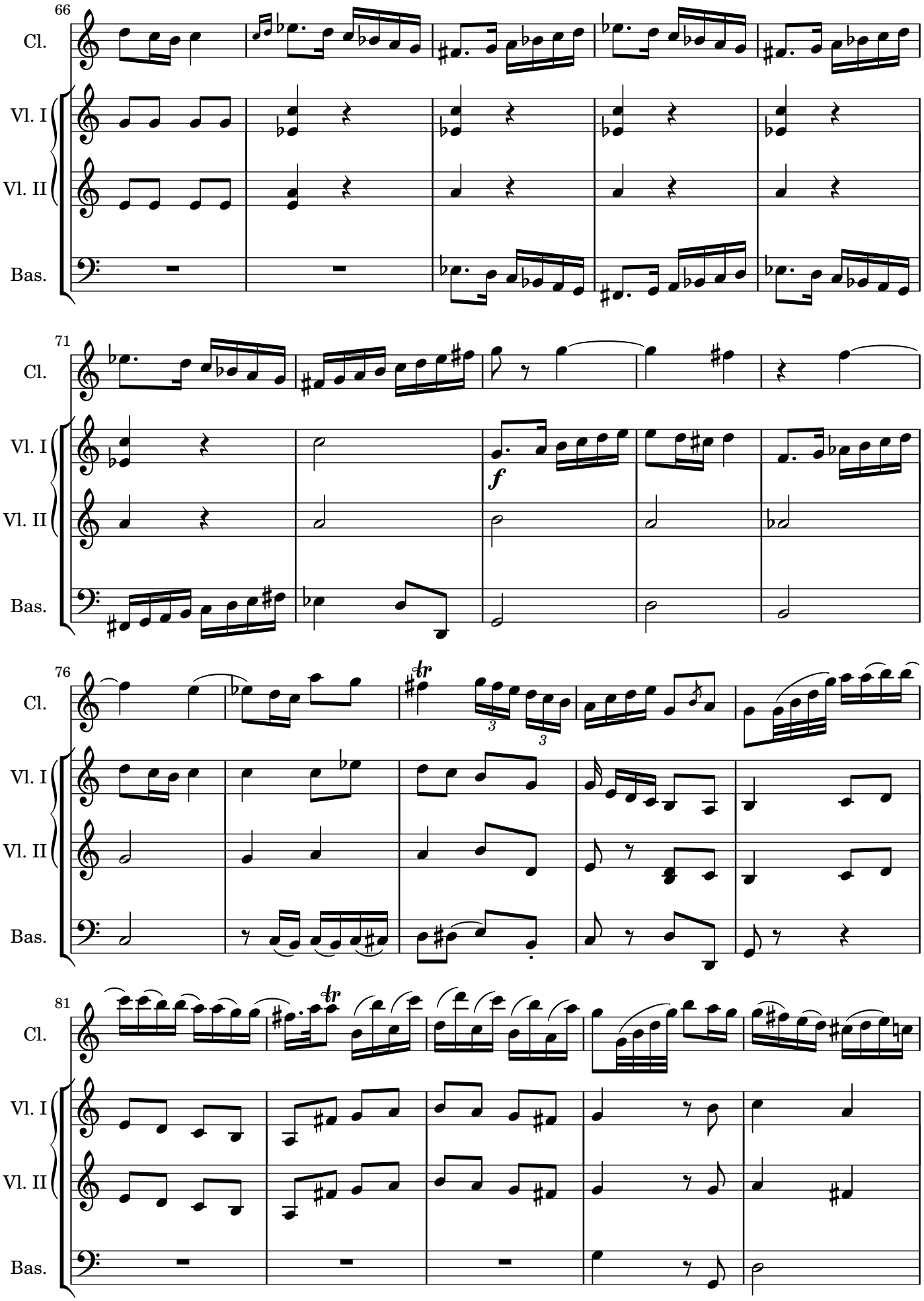
Cl.
Vl. I
Vl. II
Bas.
50
Cl.
Vl. I
Vl. II
Bas.
p
p
56
Cl.
Vl. I
Vl. II
Bas.
61
Cl.
Vl. I
Vl. II
Bas.



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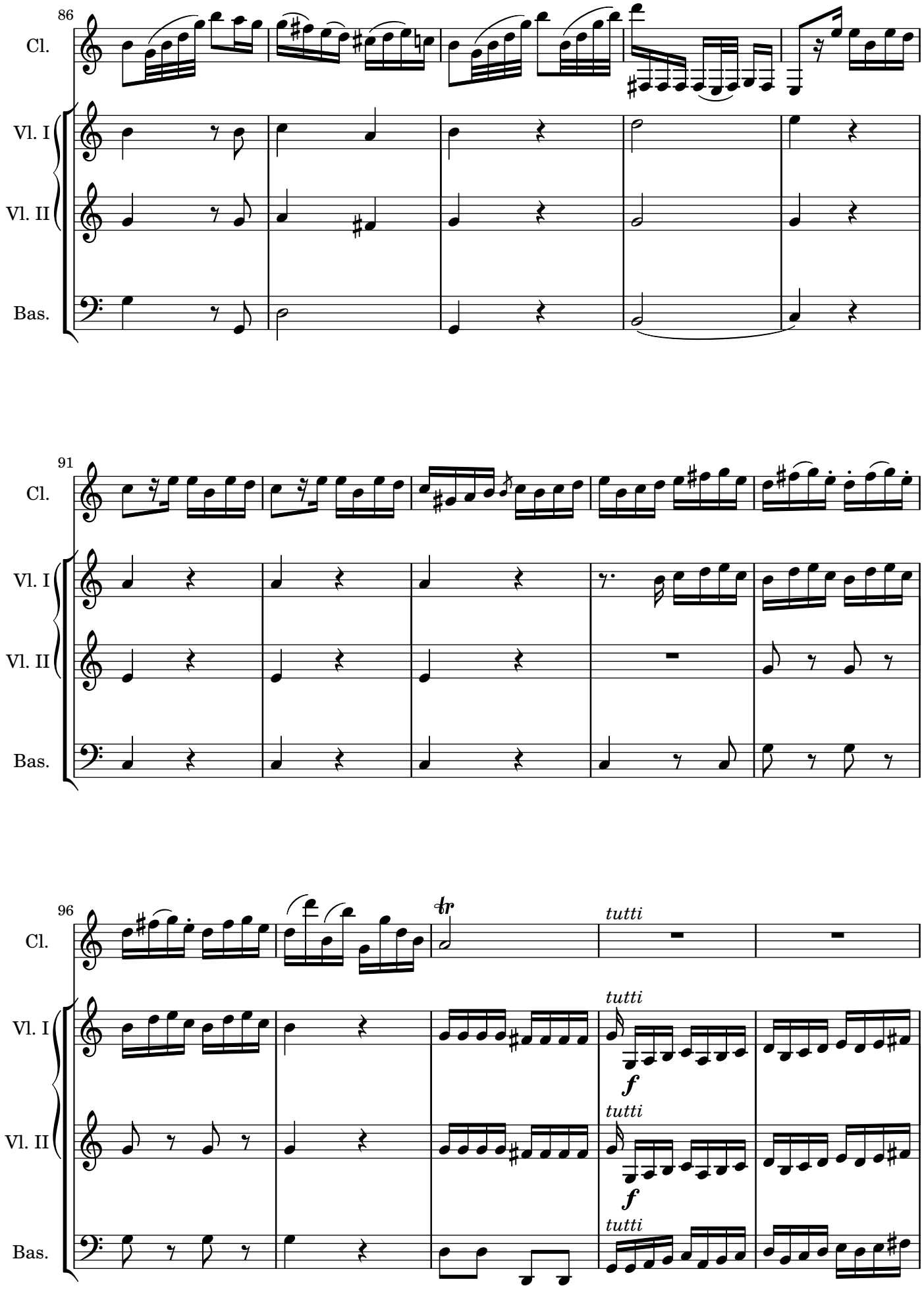
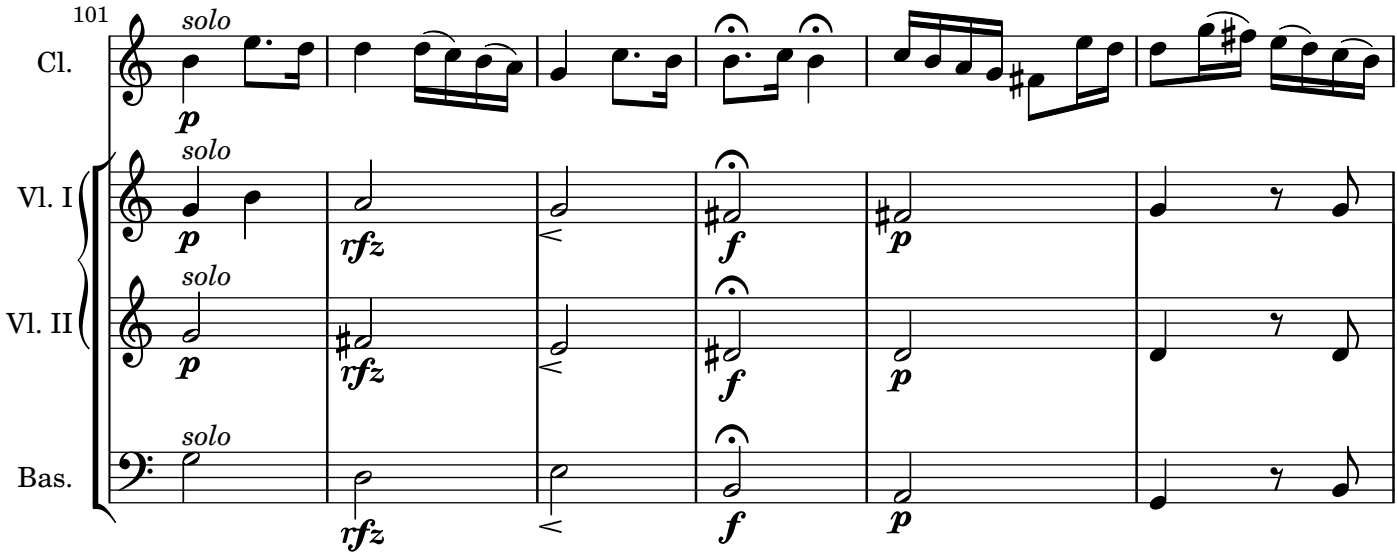
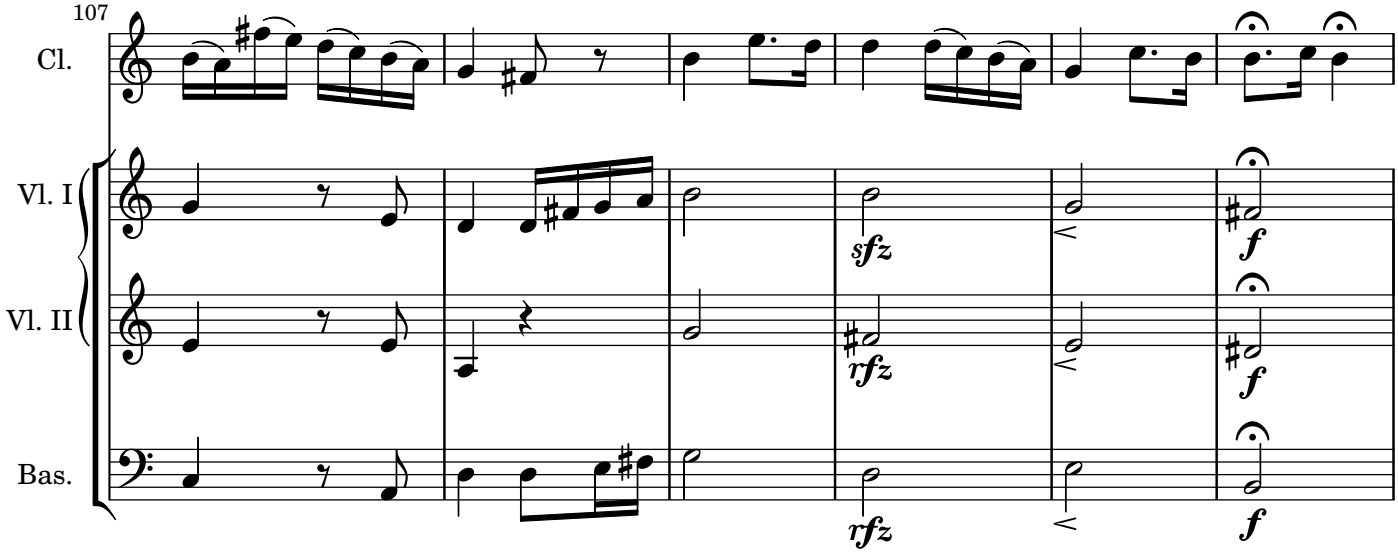
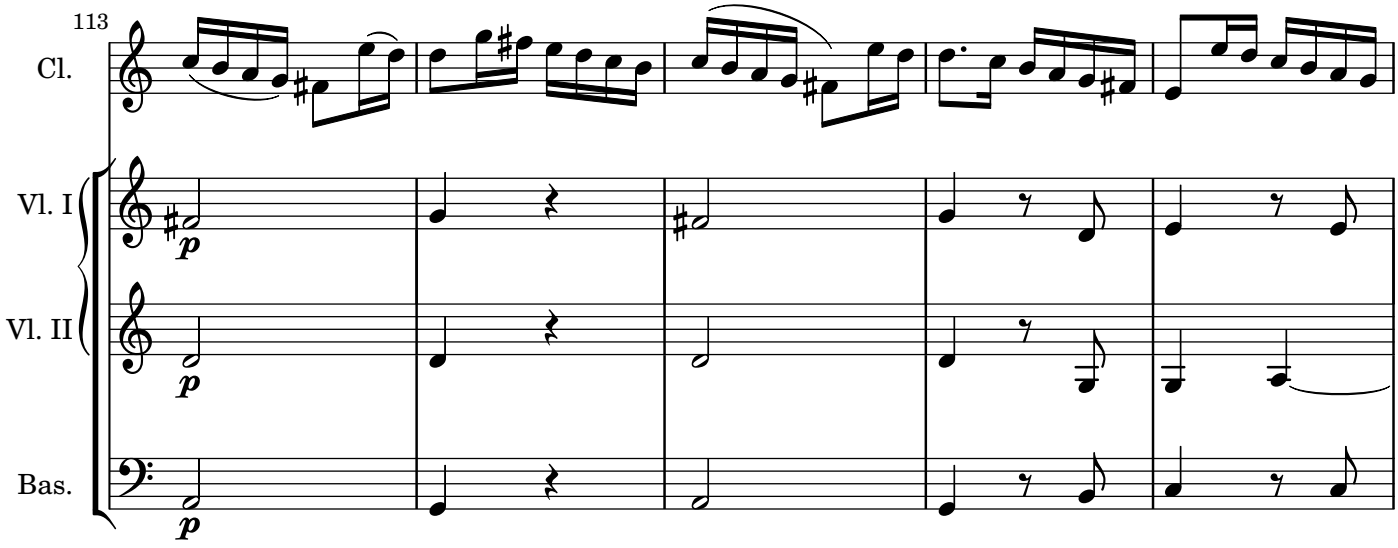

86
Cl.
Vl. I
Vl. II
Bas.
91
Cl.
Vl. I
Vl. II
Bas.
96
Cl.
Vl. I
Vl. II
Bas.
tutti
tutti
tutti
tutti
f
f







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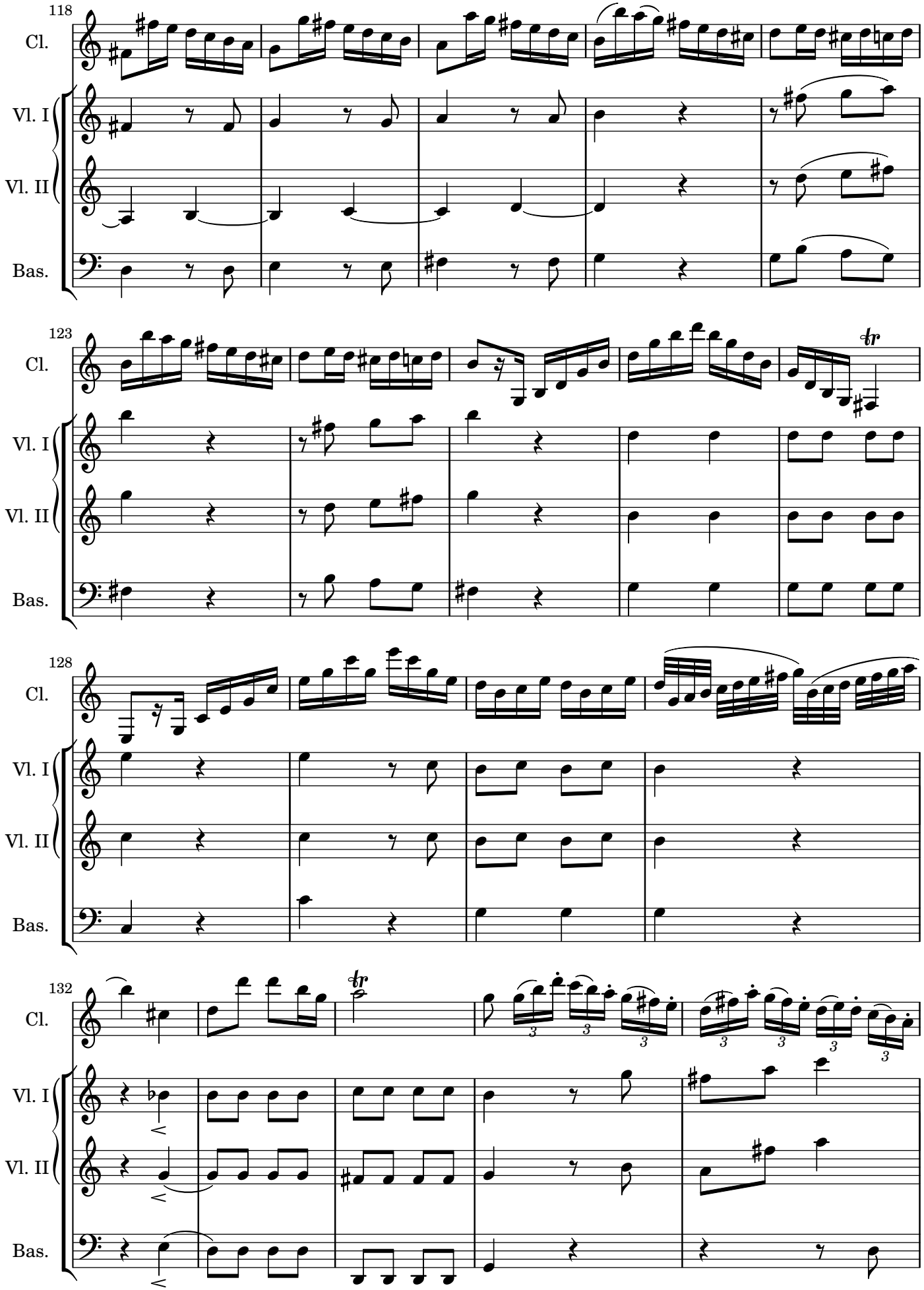
118
Cl.
Vl. I
Vl. II
Bas.
123
Cl.
Vl. I
Vl. II
Bas.
128
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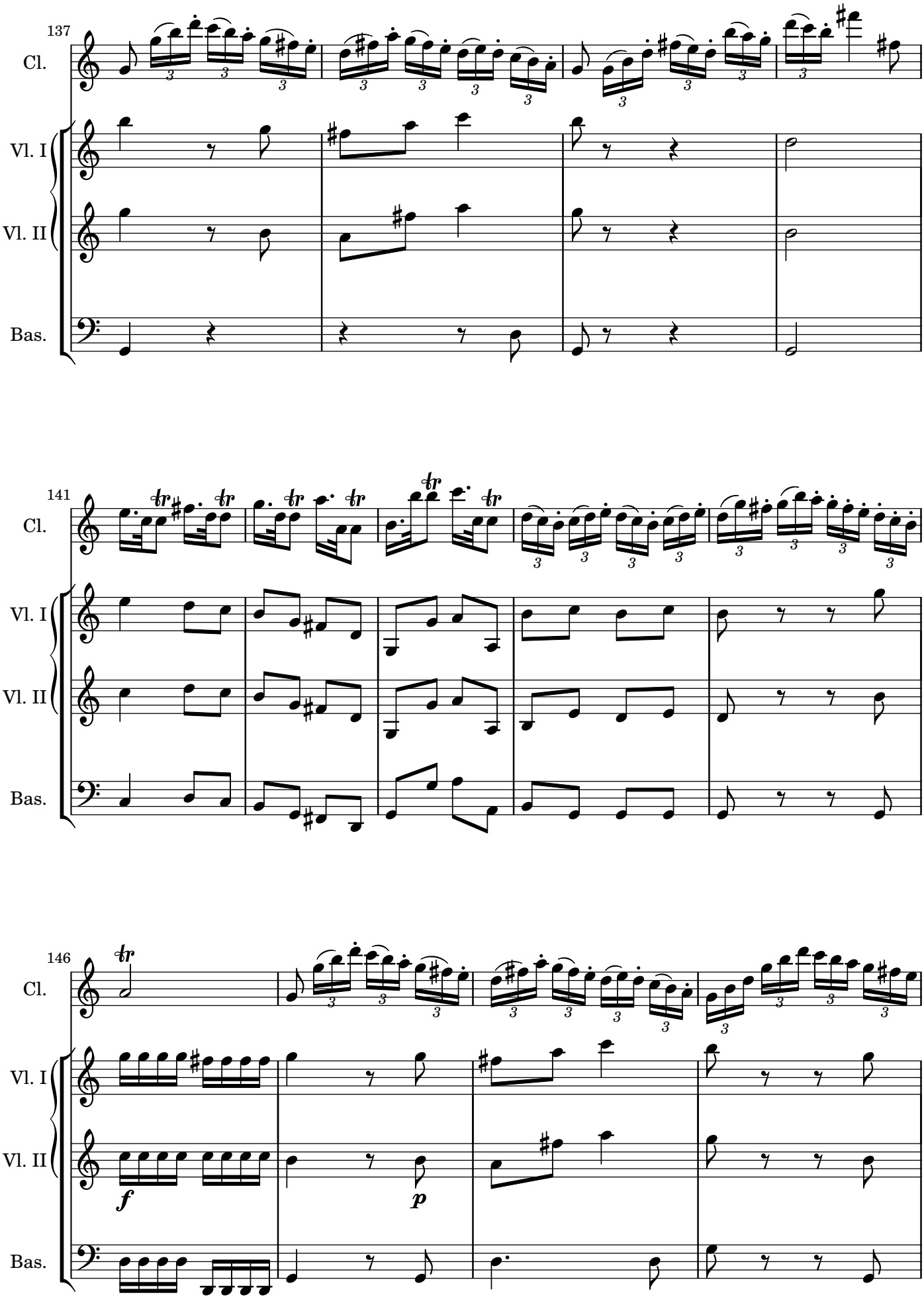
Vl. I
Vl. II
Bas.
132
Cl.
Vl. I
Vl. II
Bas.



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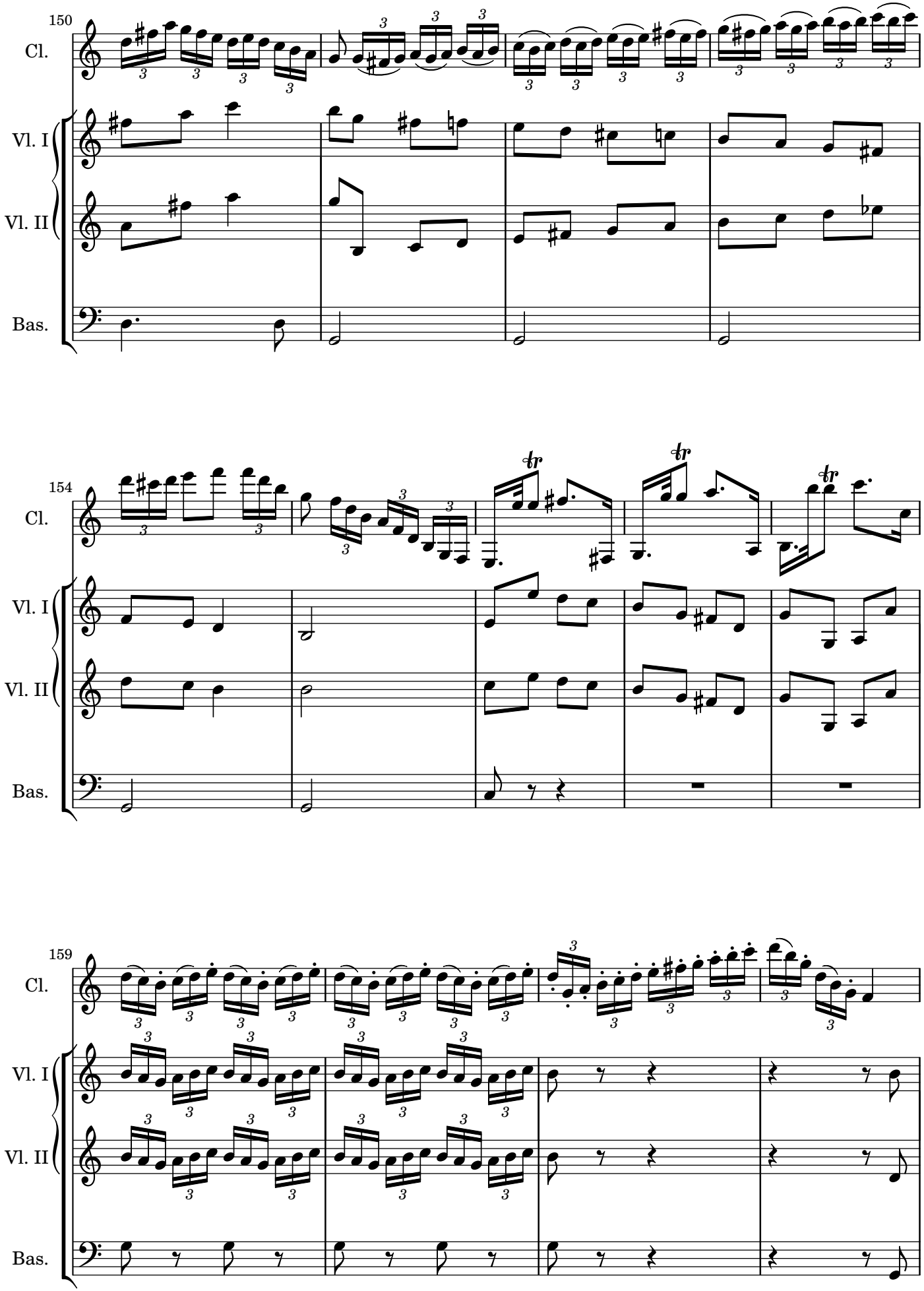
150
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Vl. I
Vl. II
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Vl. I
Vl. II
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159
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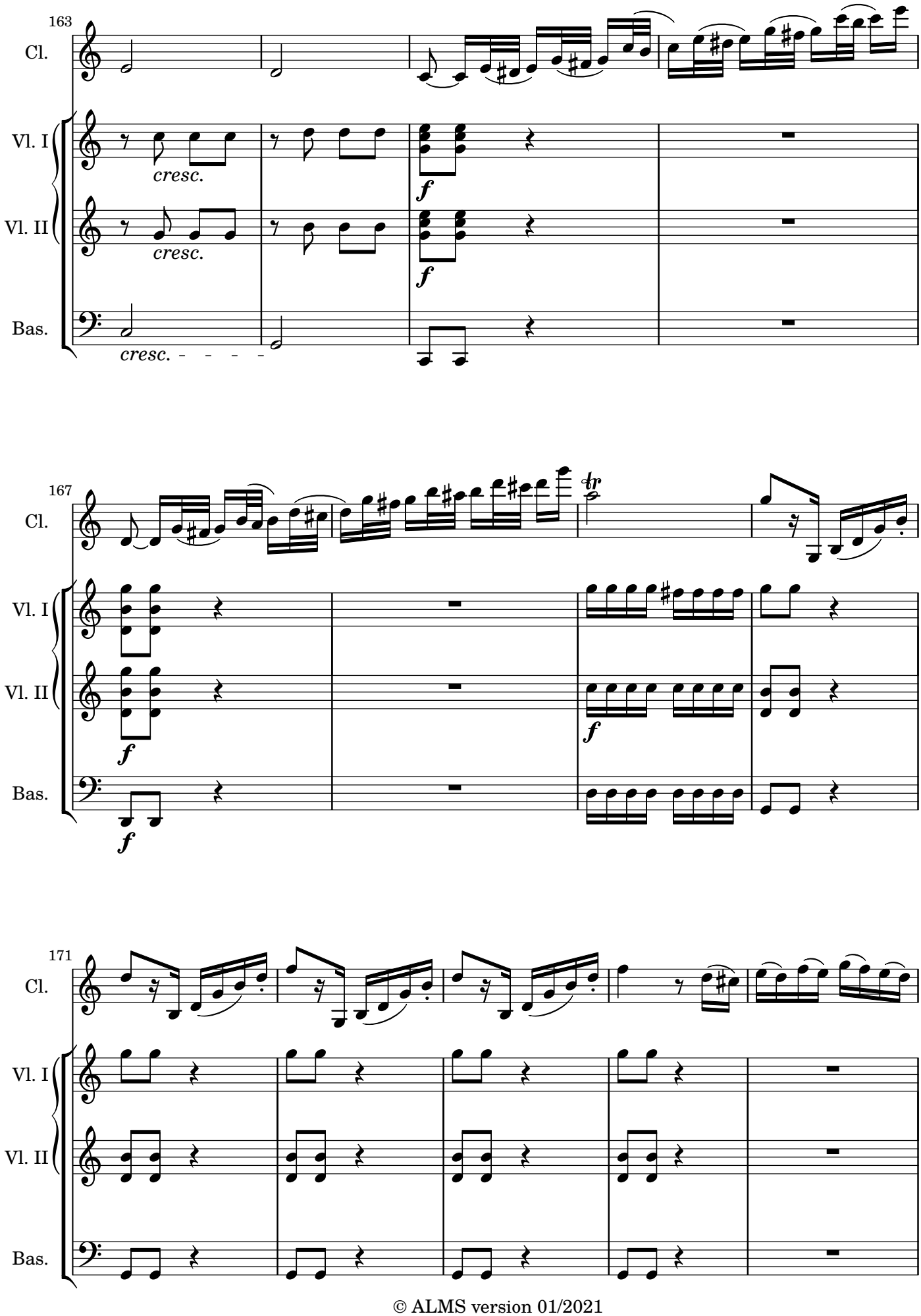
Vl. I
Vl. II
Bas.



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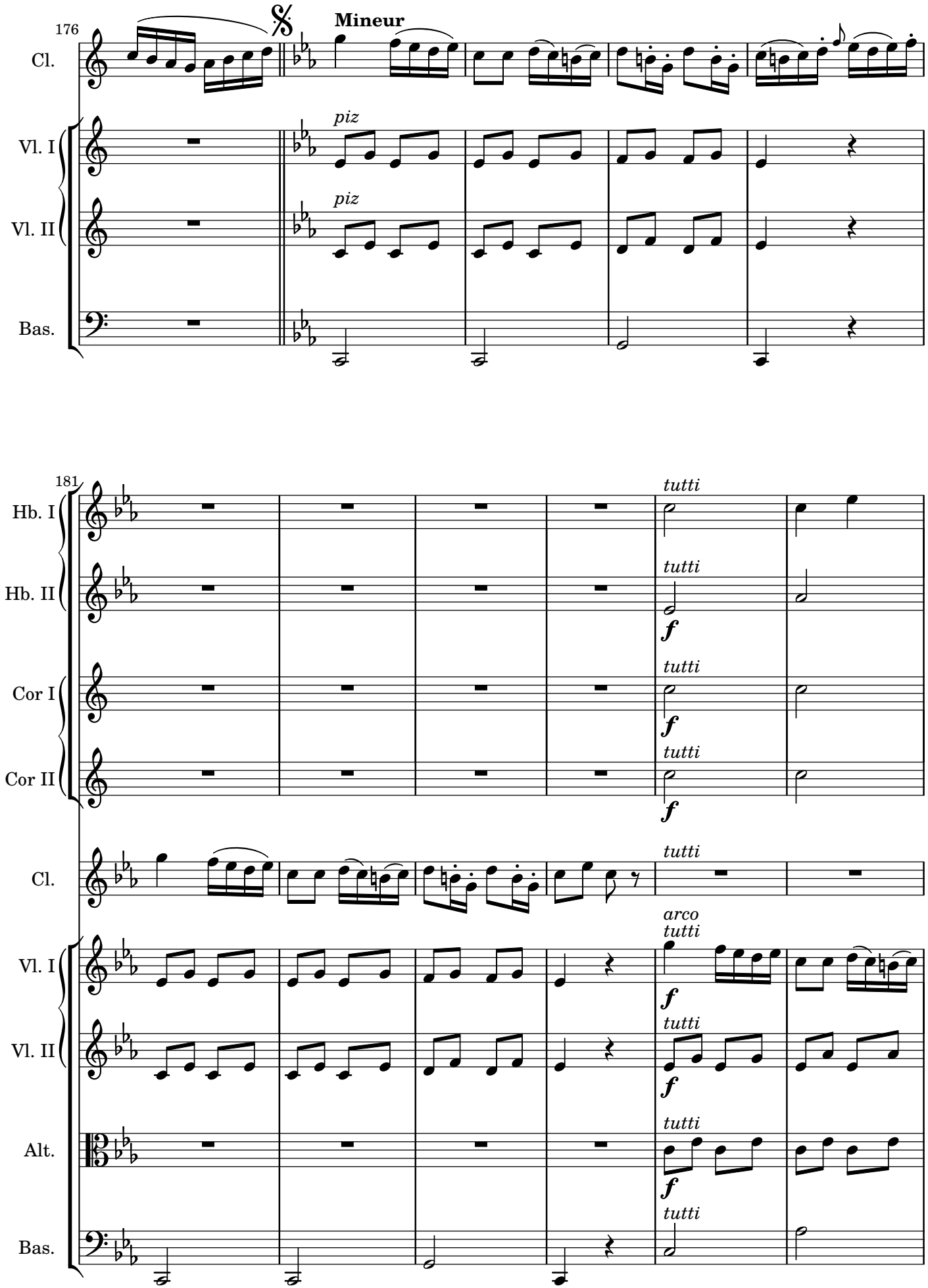
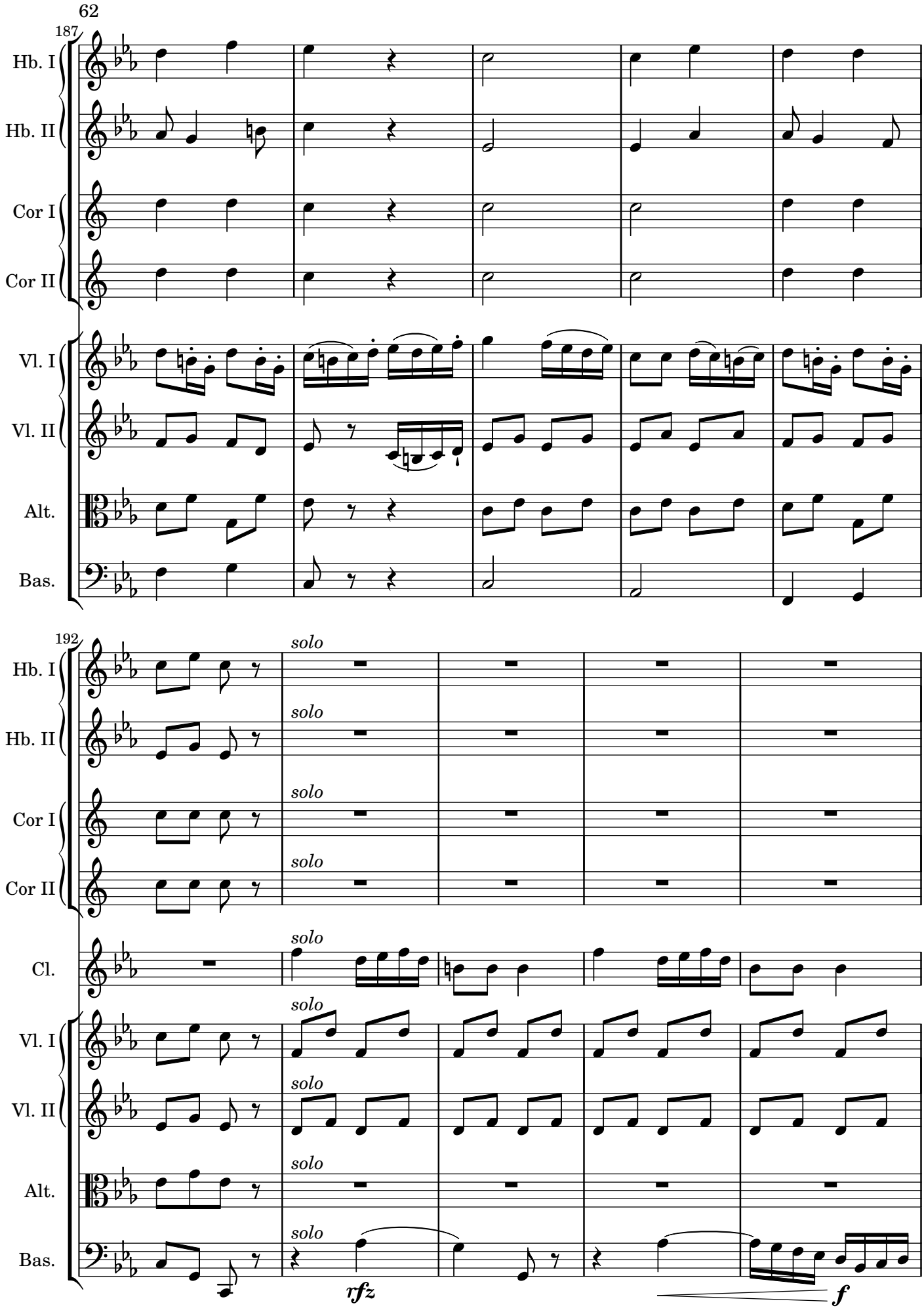

176
Cl.
Mineur
Vl. I
piz
Vl. II
piz
Bas.
181
Hb. I
tutti
Hb. II
tutti
f
Cor I
tutti
f
Cor II
tutti
f
Cl.
tutti
Vl. I
arco
tutti
f
Vl. II
tutti
f
Alt.
tutti
f
Bas.
tutti



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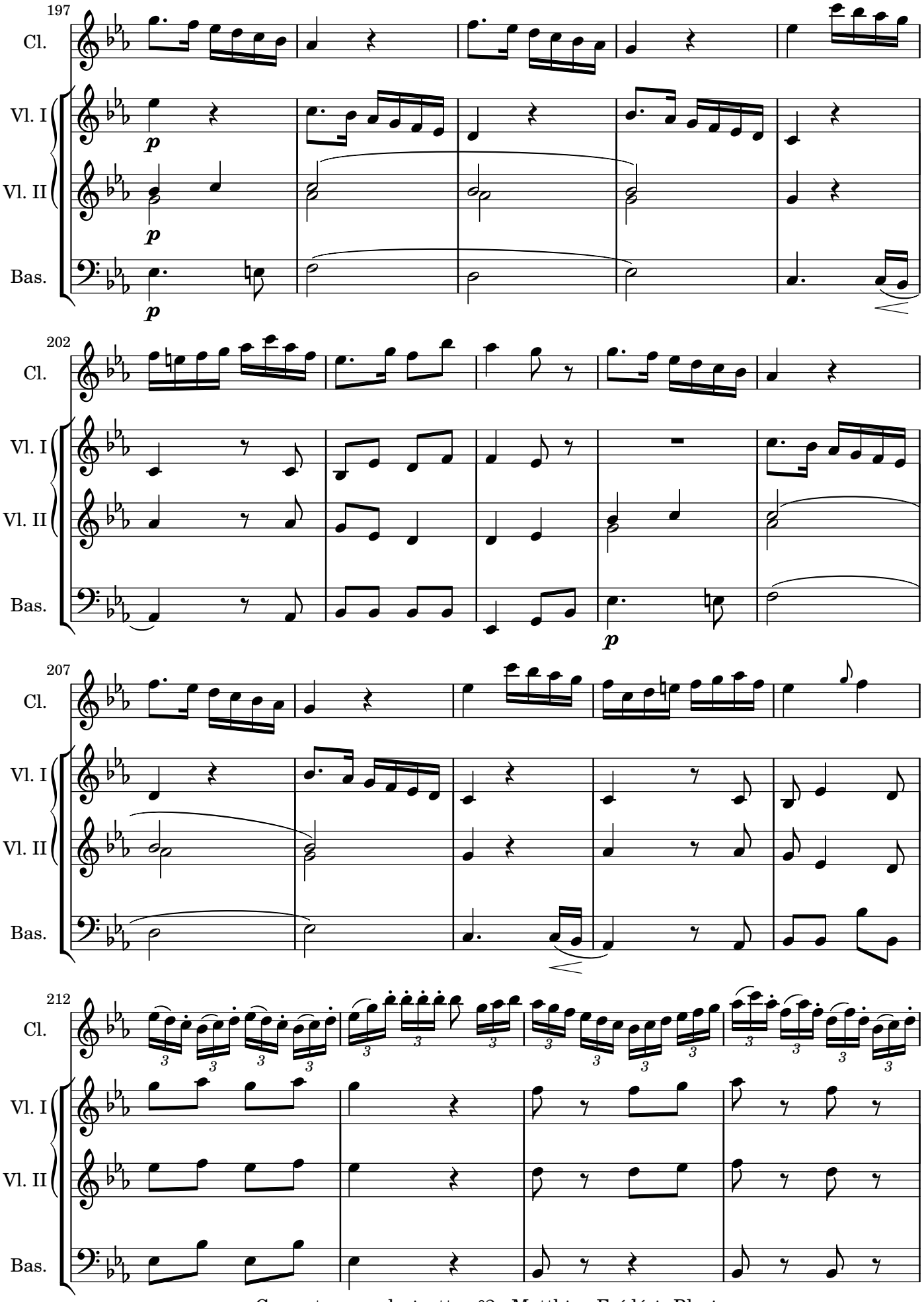
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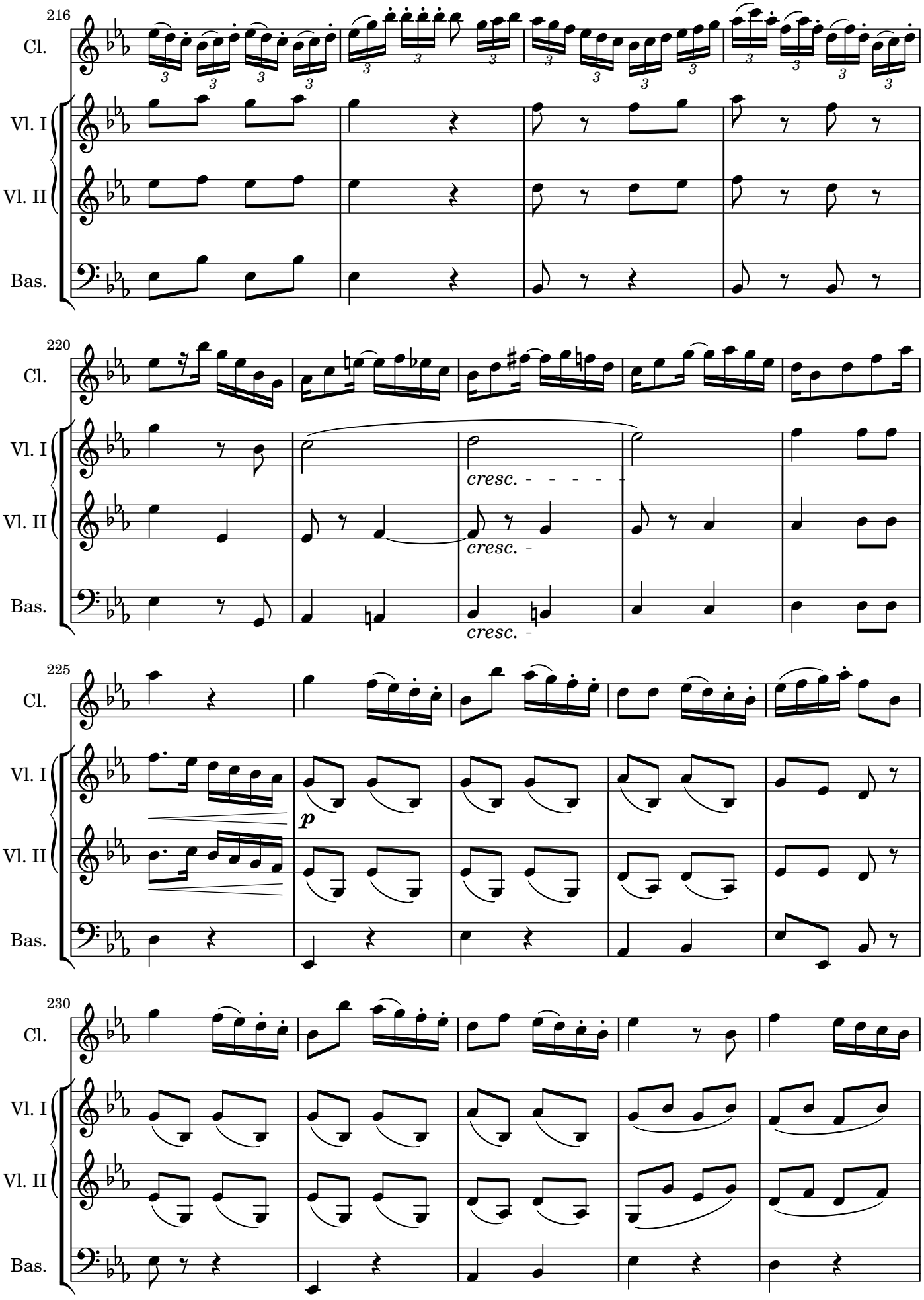
Vl. I
Vl. II
Bas.
p
202
207
212



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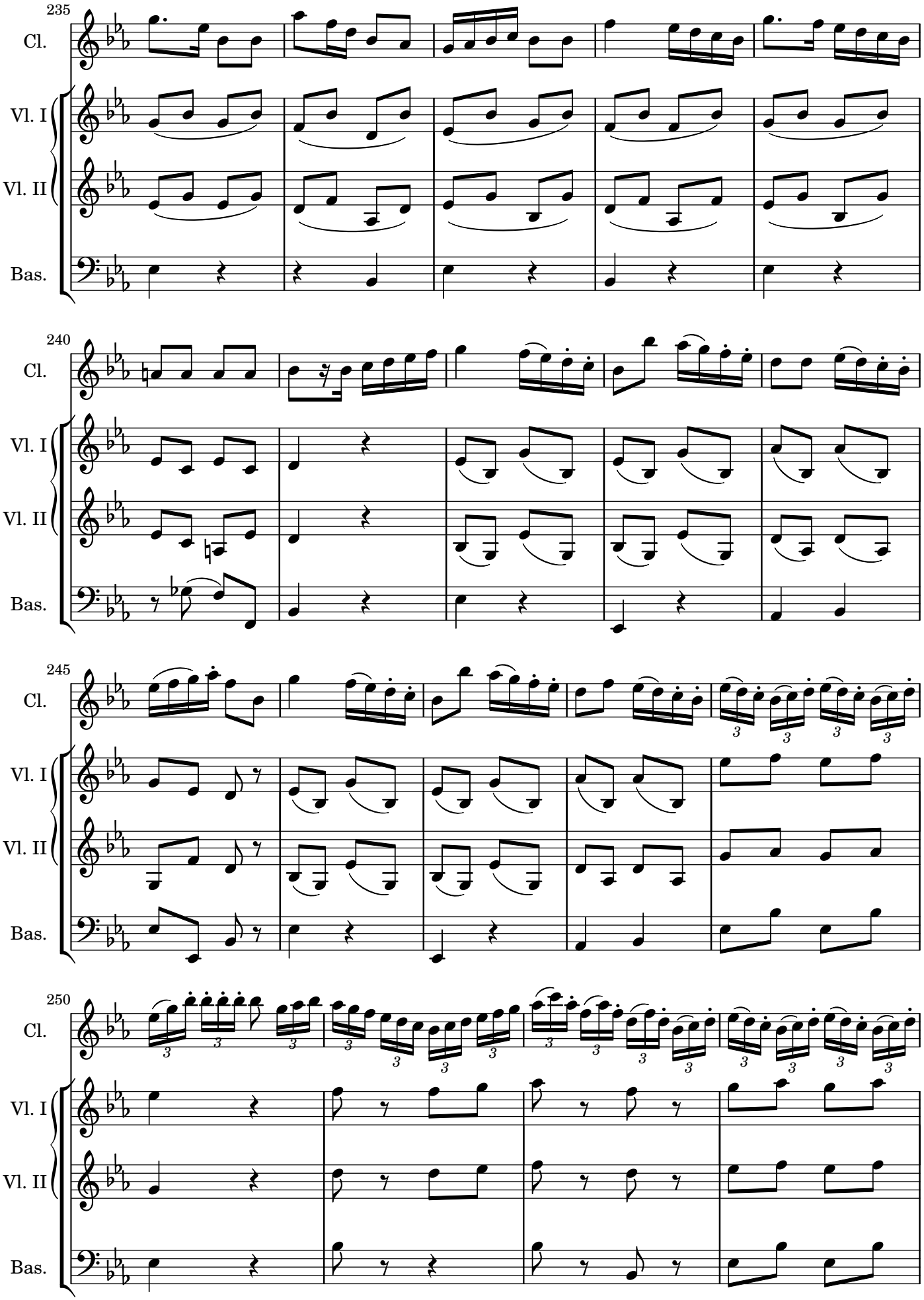
235
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Vl. I
Vl. II
Bas.
240
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Vl. I
Vl. II
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Vl. I
Vl. II
Bas.
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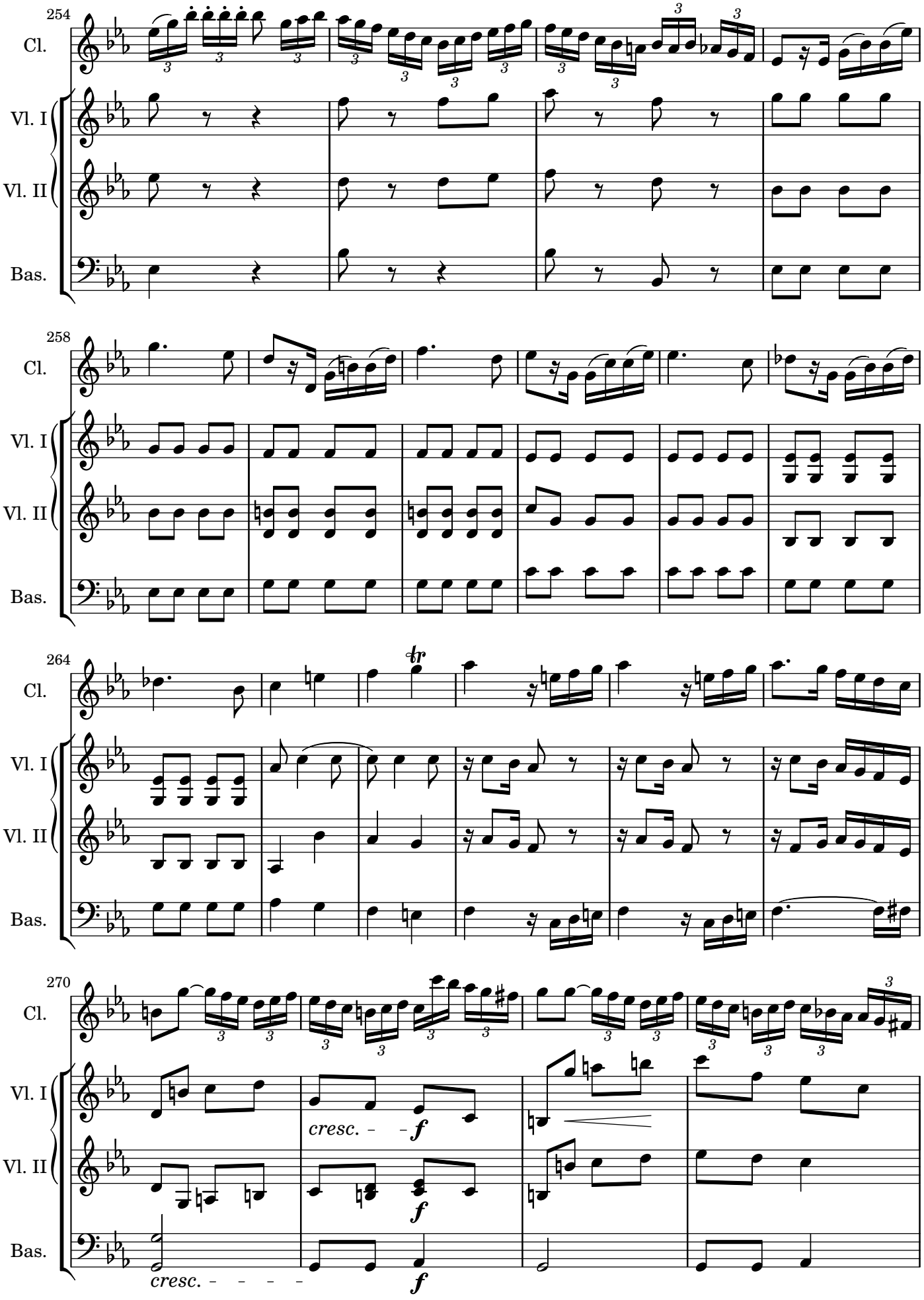
Vl. I
Vl. II
Bas.



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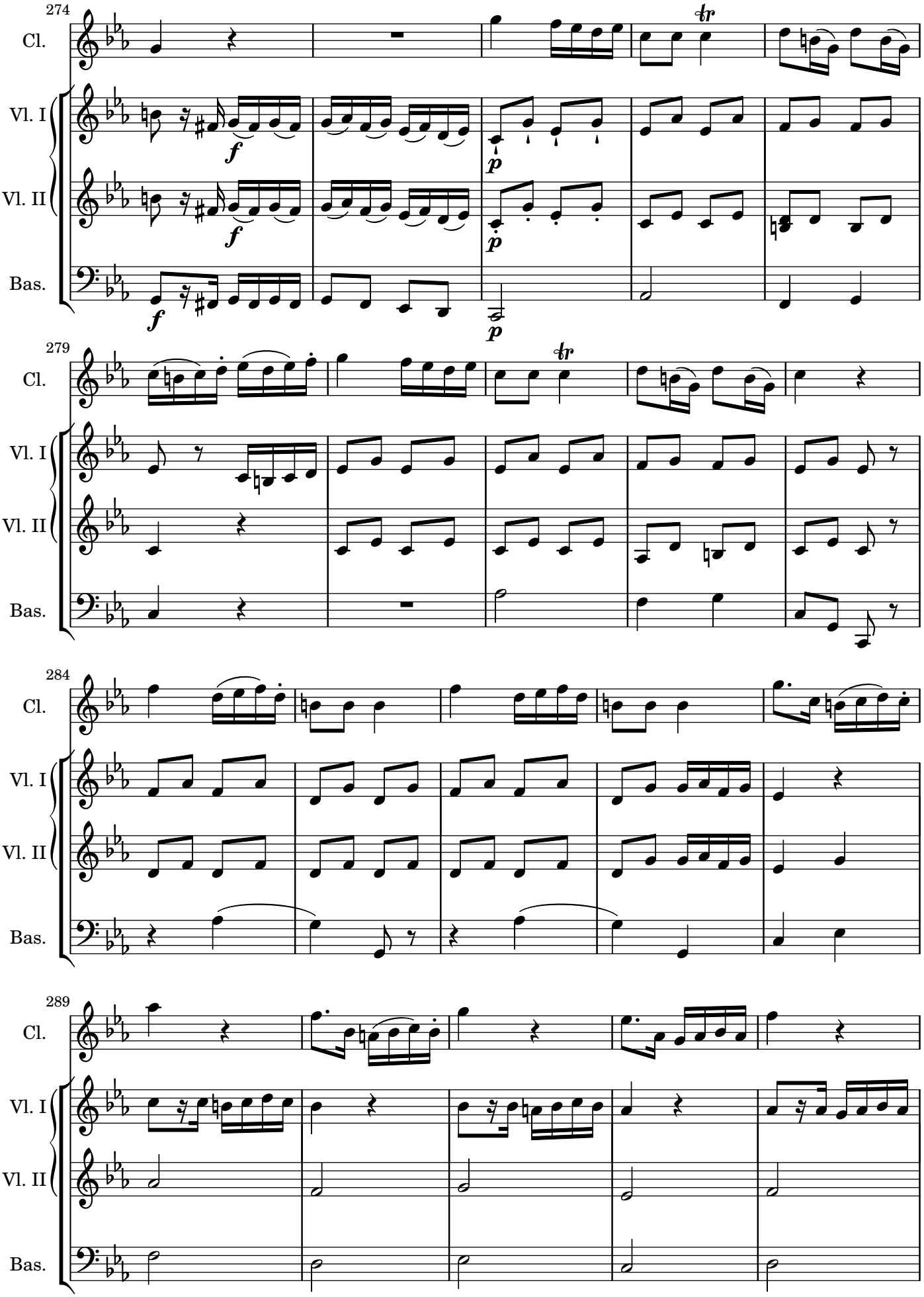
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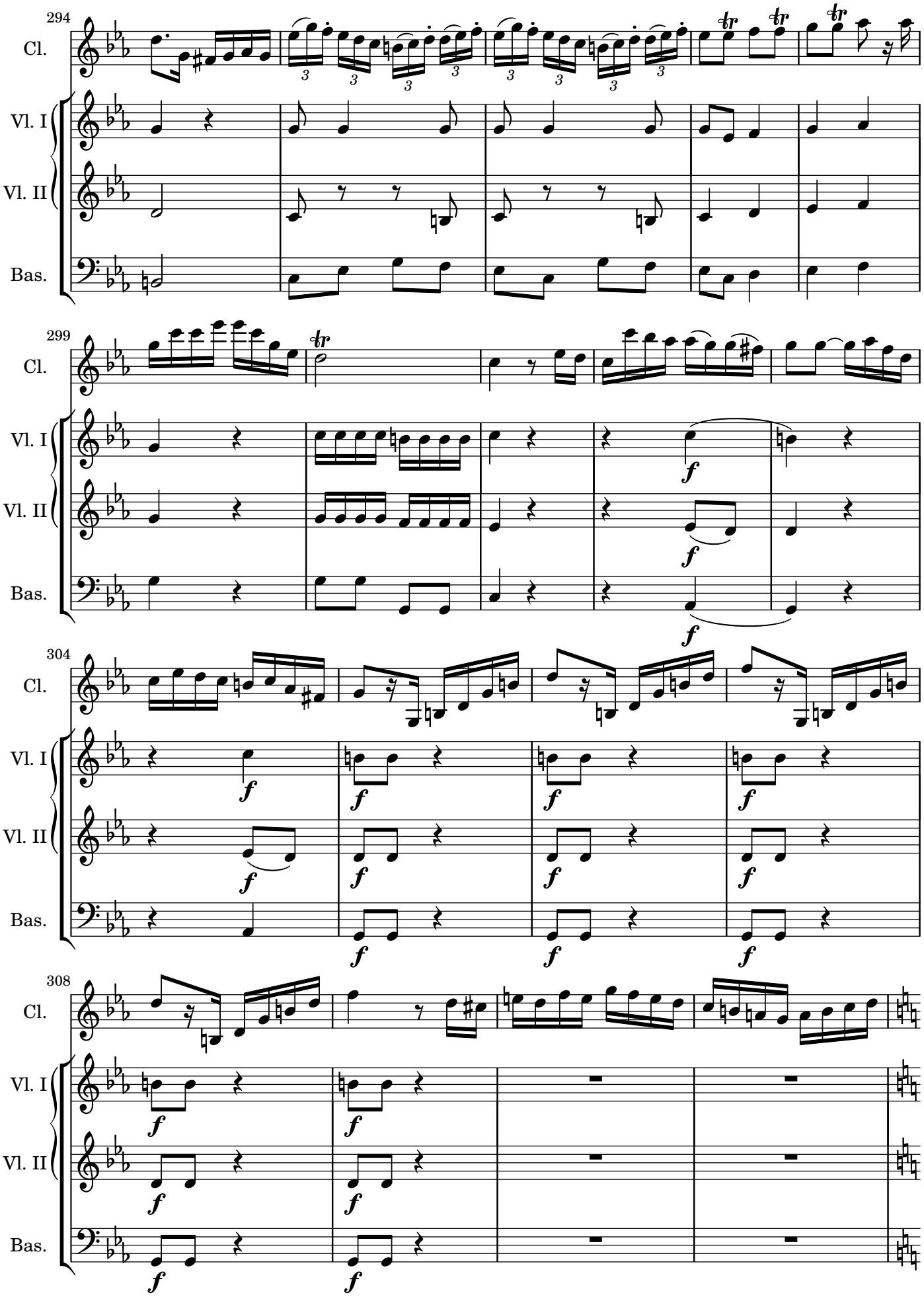
Vl. I
Vl. II
Bas.
279
284
289



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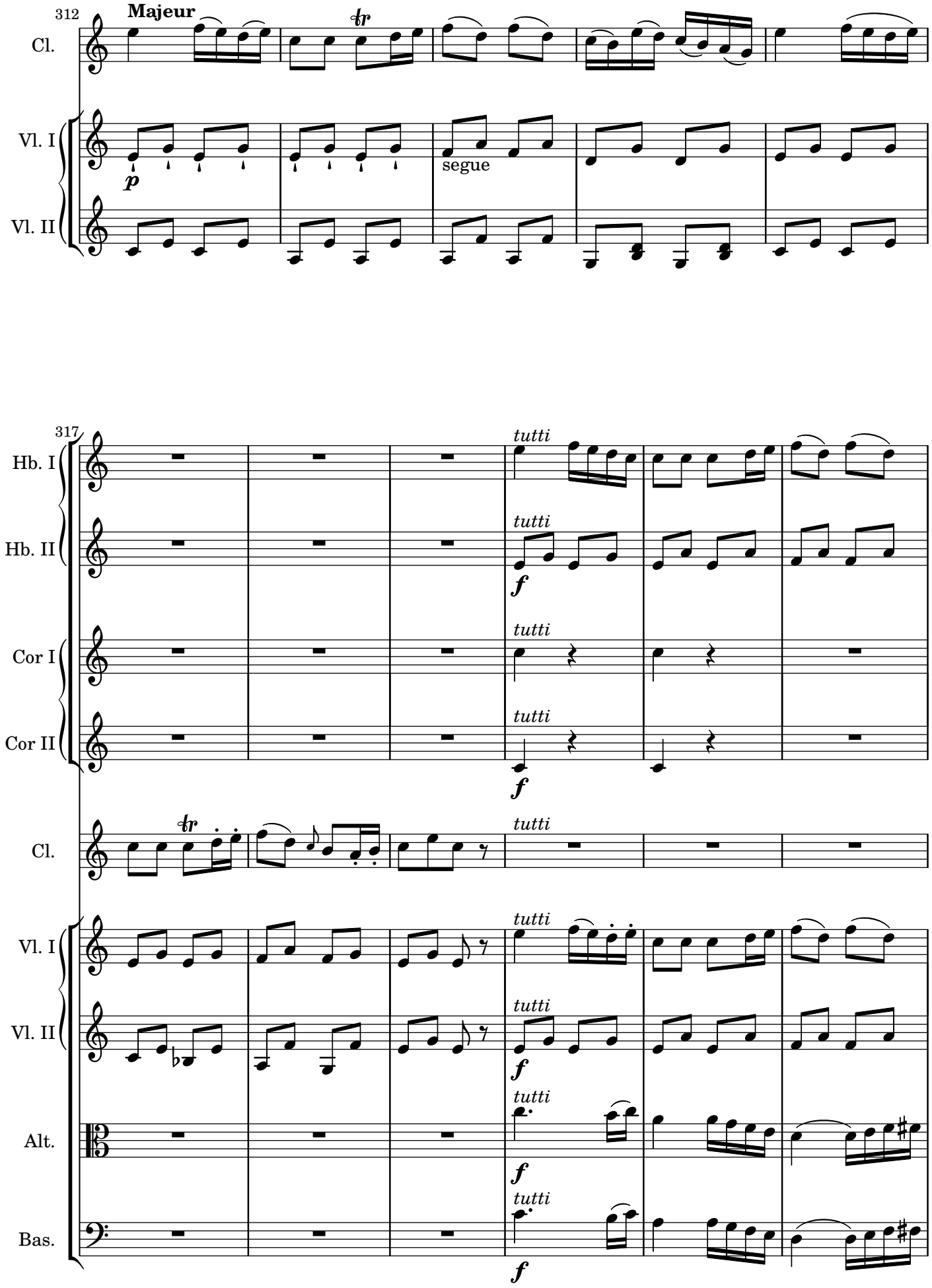
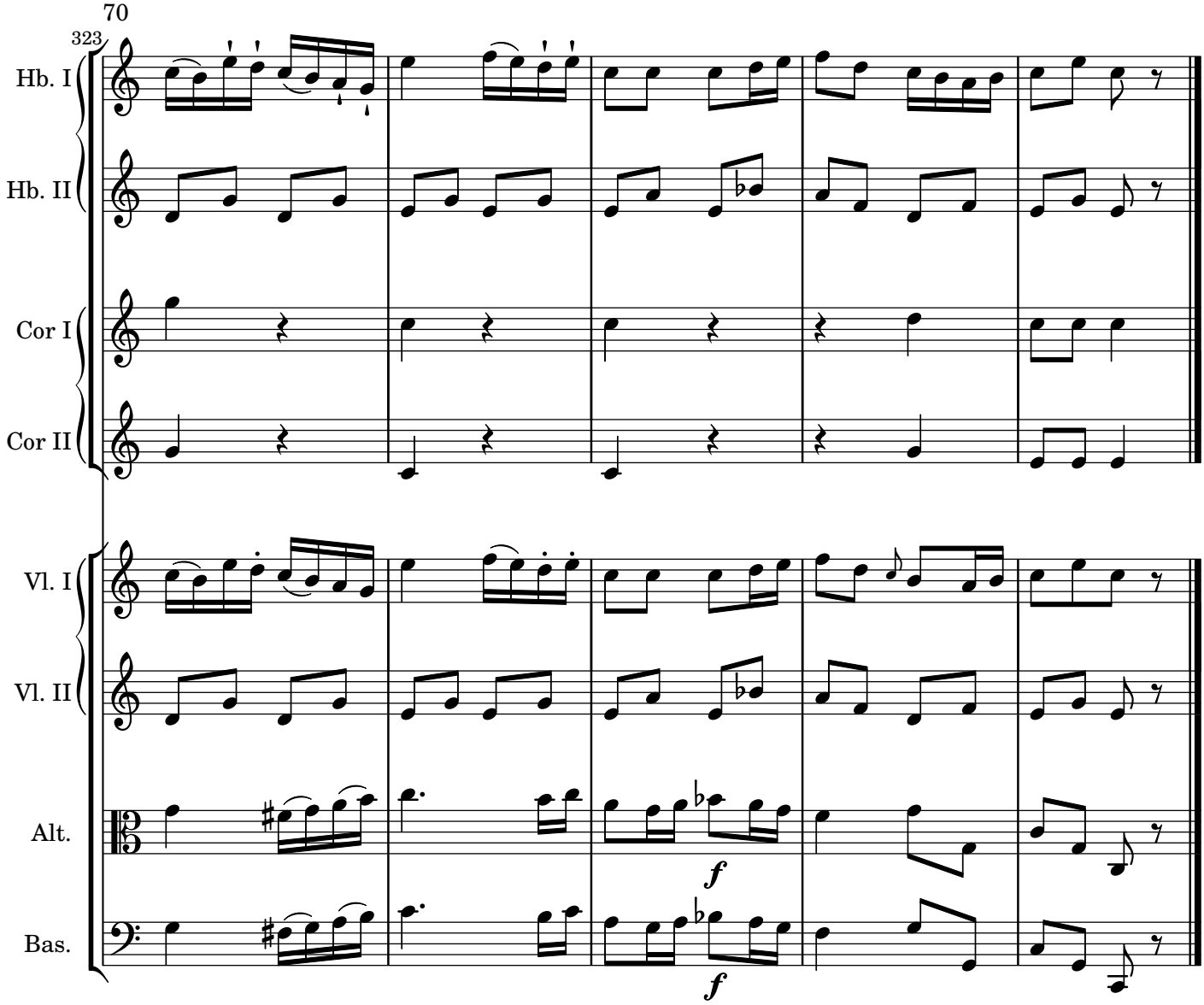

312
Majeur
Cl.
Vl. I
Vl. II
p
segue
317
Hb. I
Hb. II
Cor I
Cor II
Cl.
Vl. I
Vl. II
Alt.
Bas.
tutti
f



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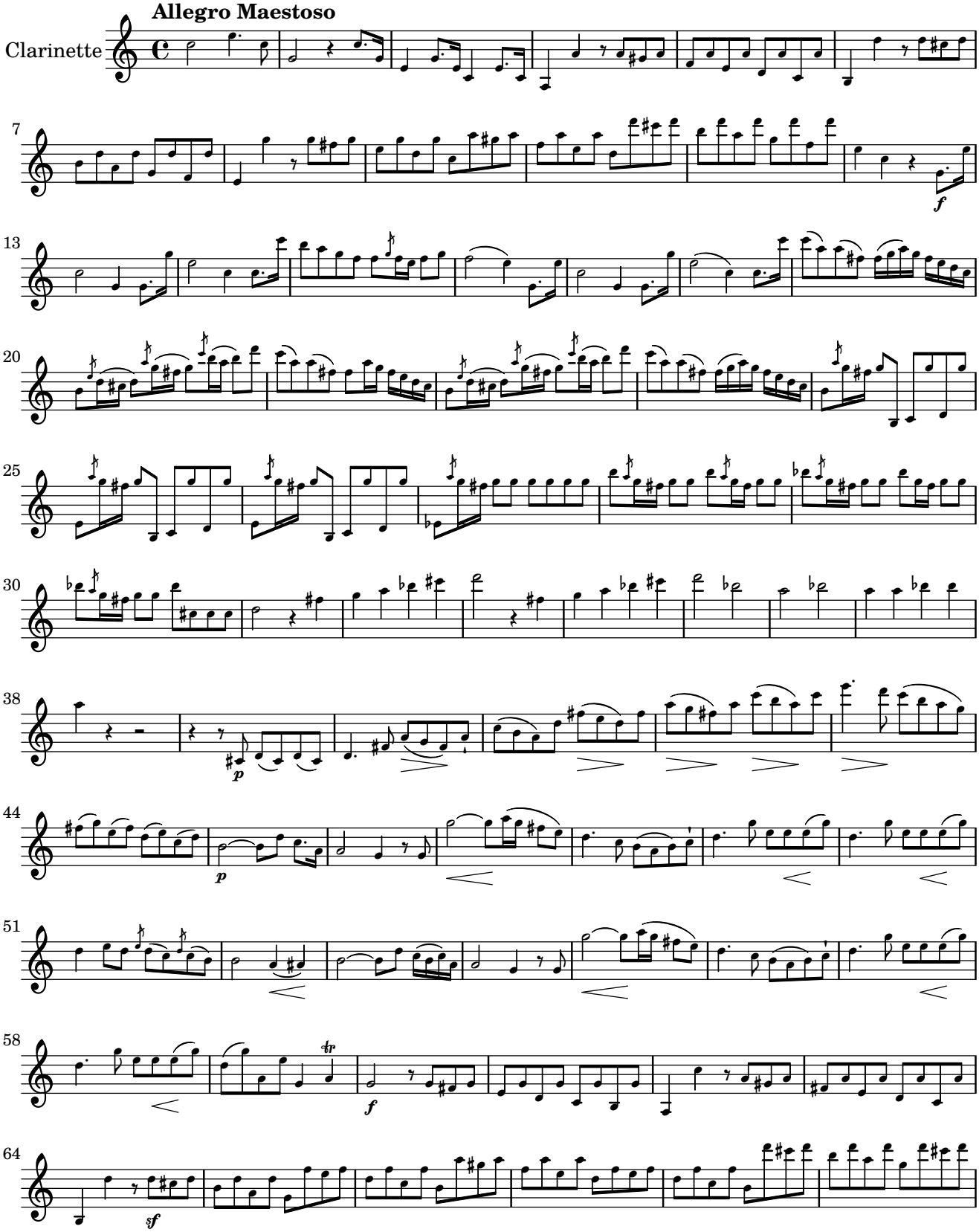
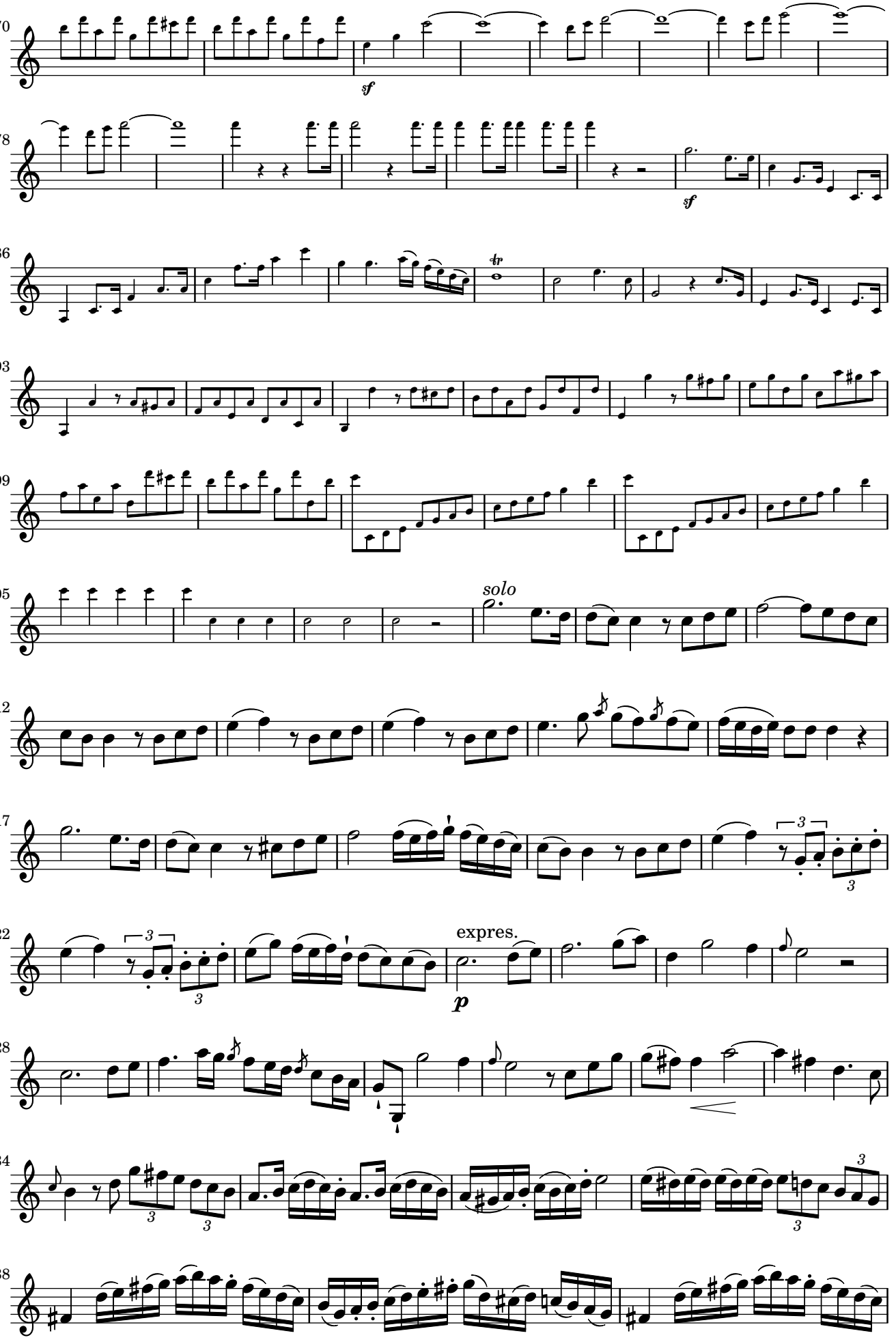
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

Clarinette Principale en Ut





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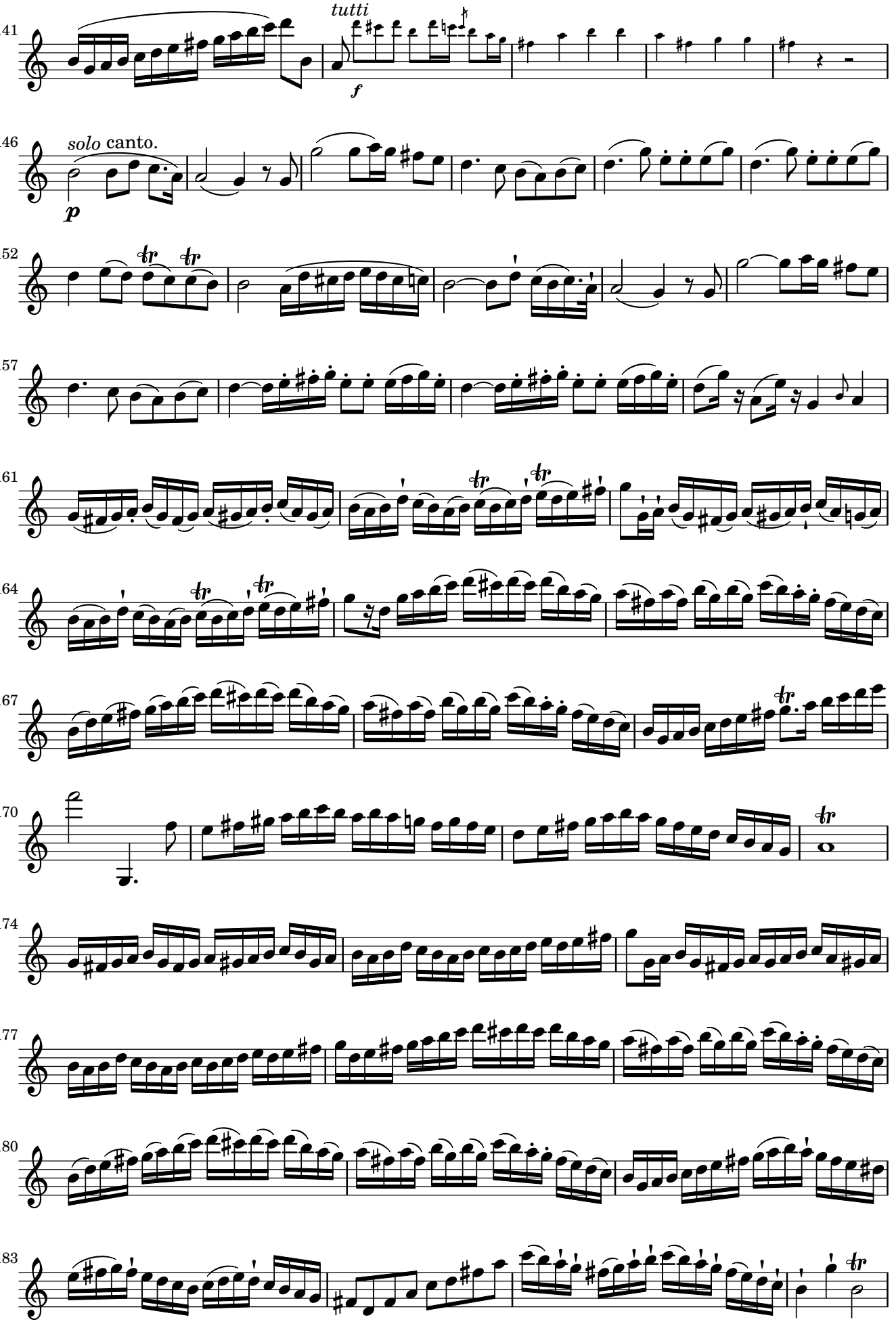
141
tutti
f
146
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p
152
157
161
164
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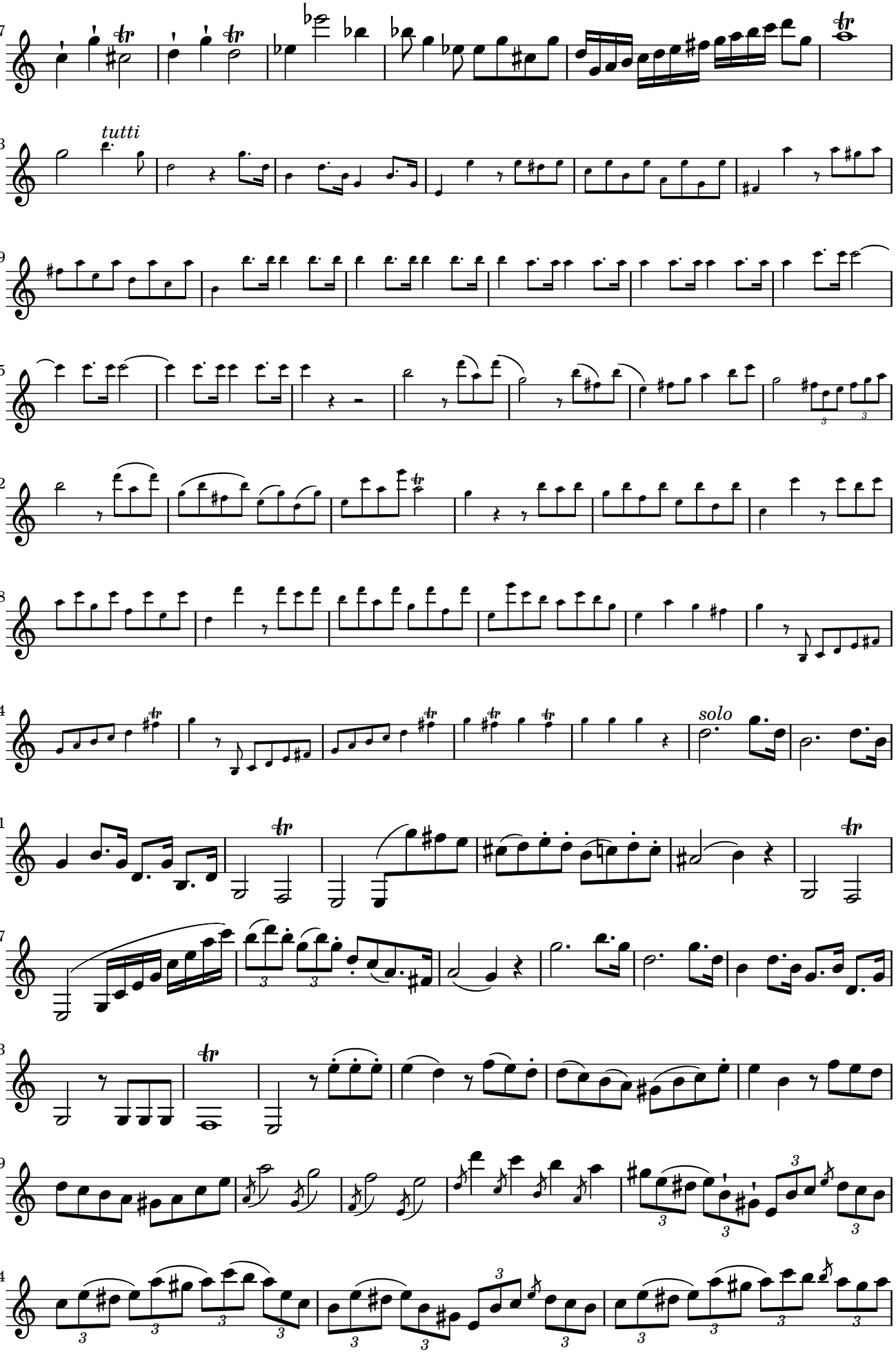
170
174
177
180
183



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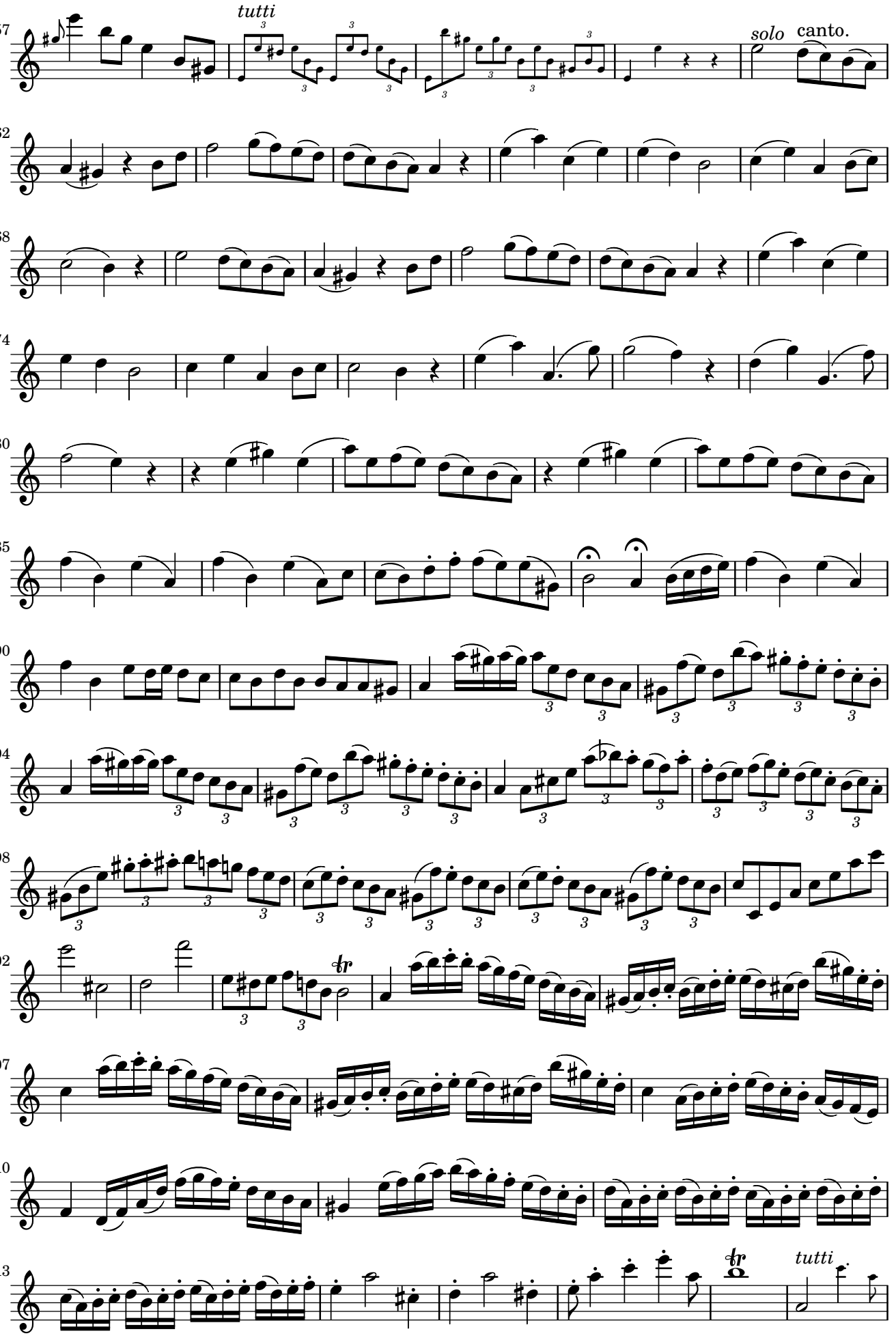
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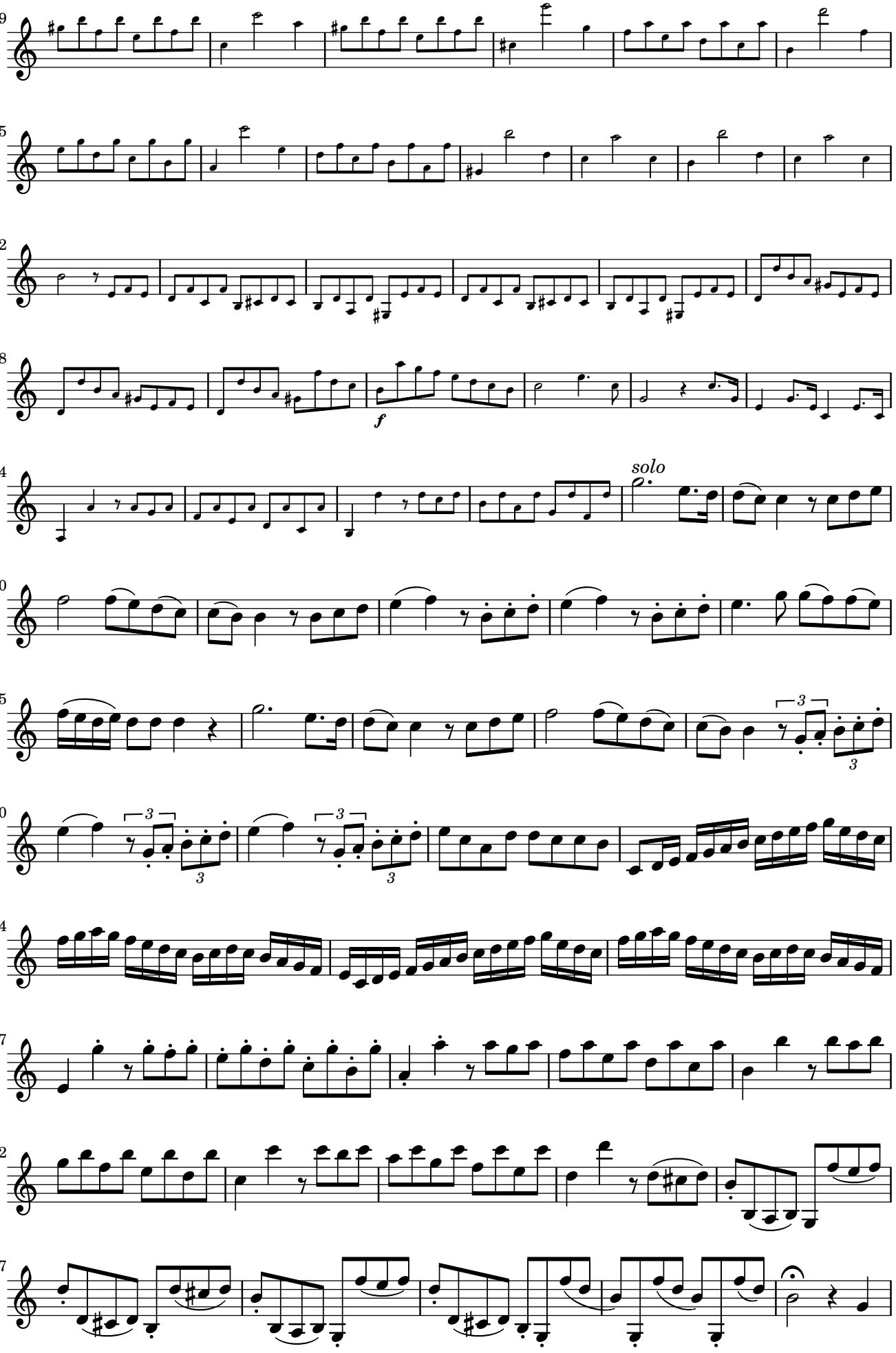
tutti



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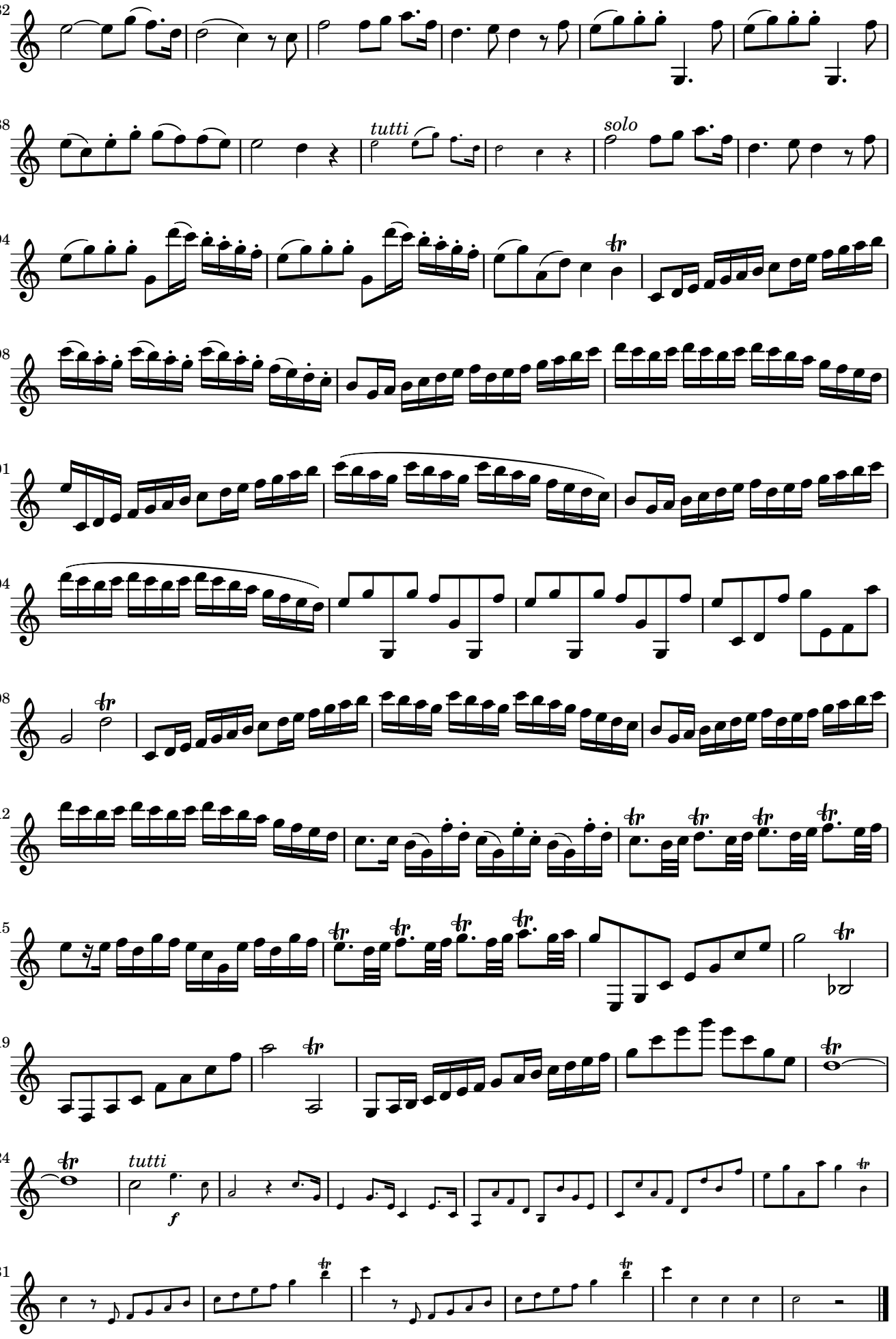
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388
tutti
solo
394
398
401
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408
412
415
419
424
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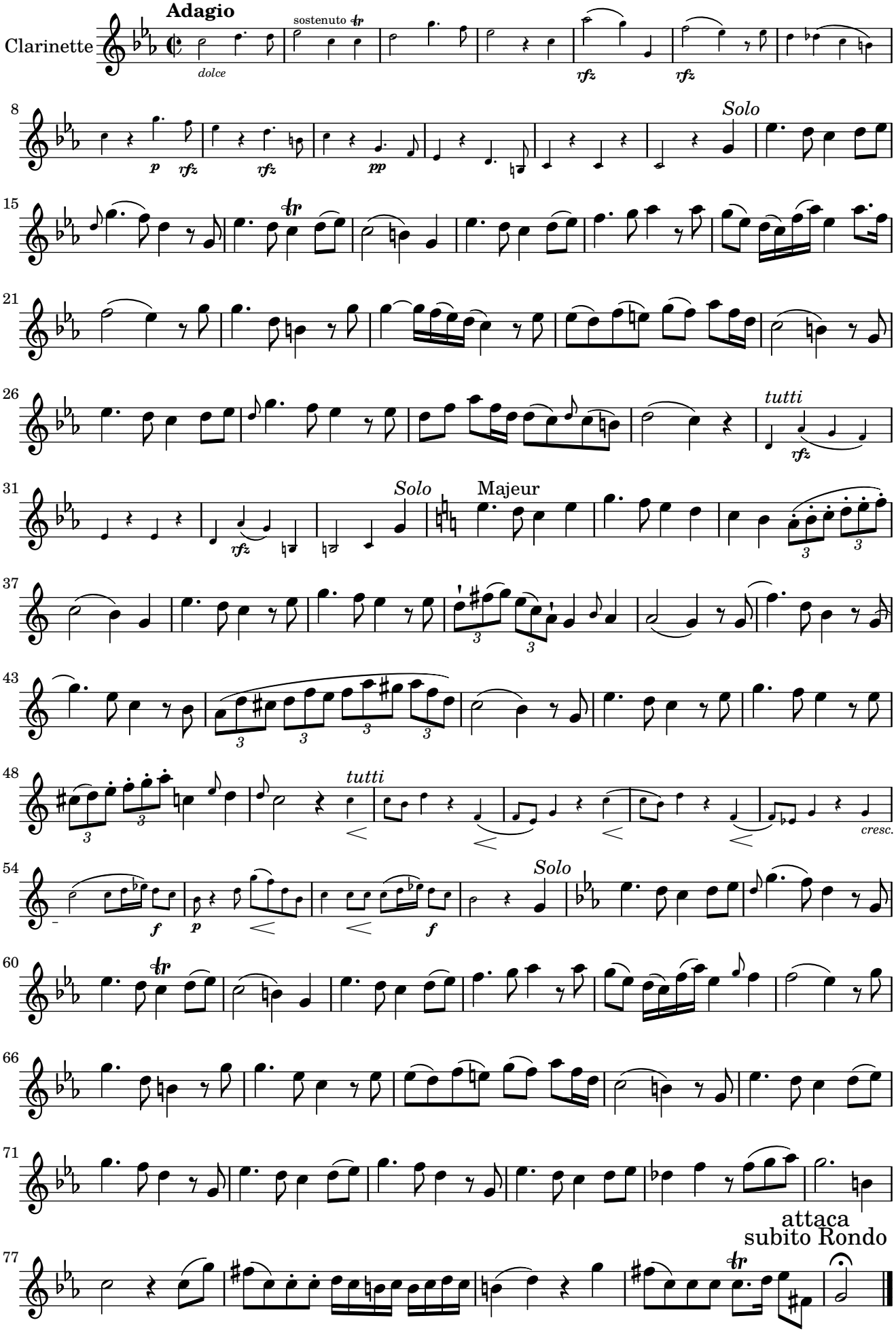
f
431



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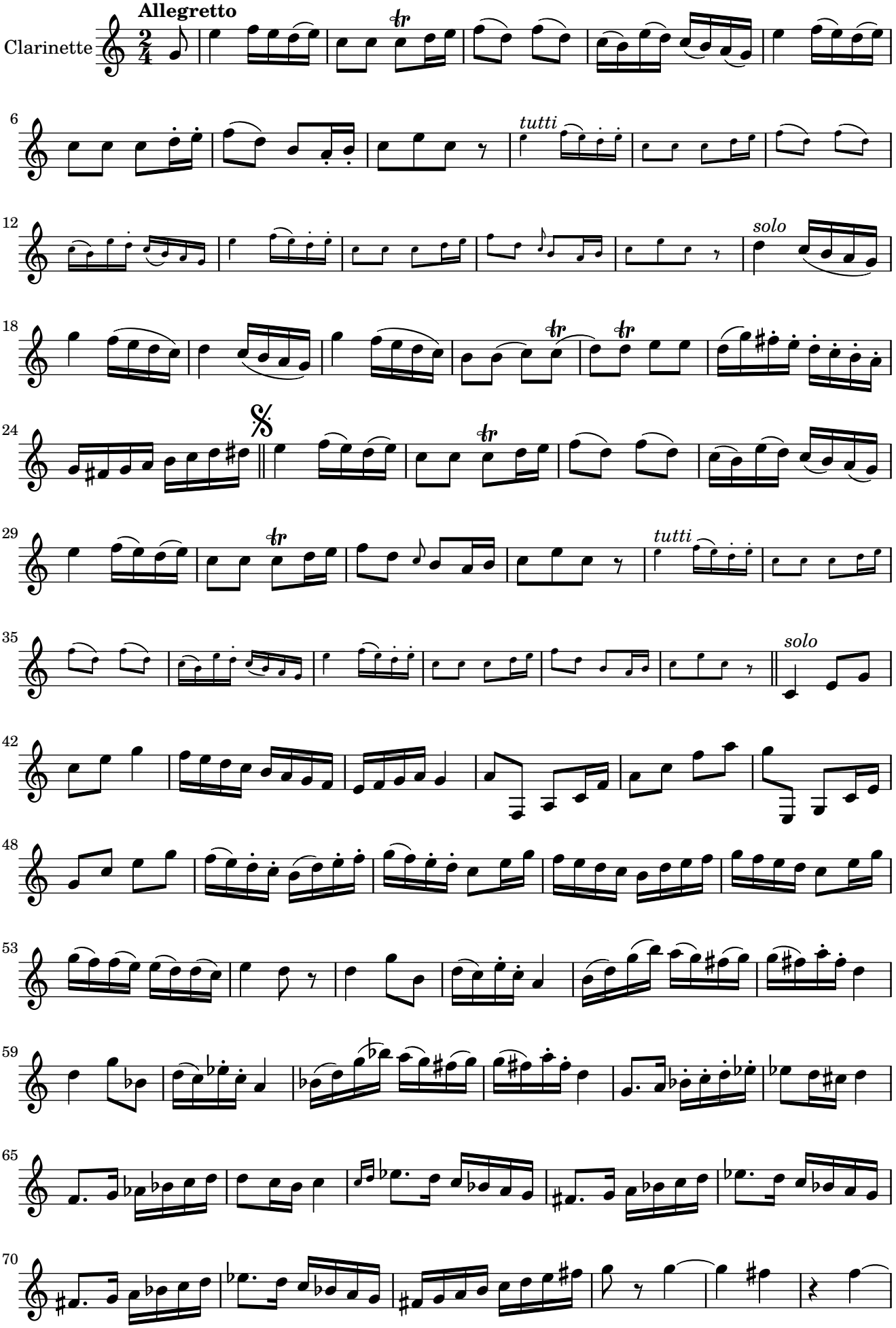
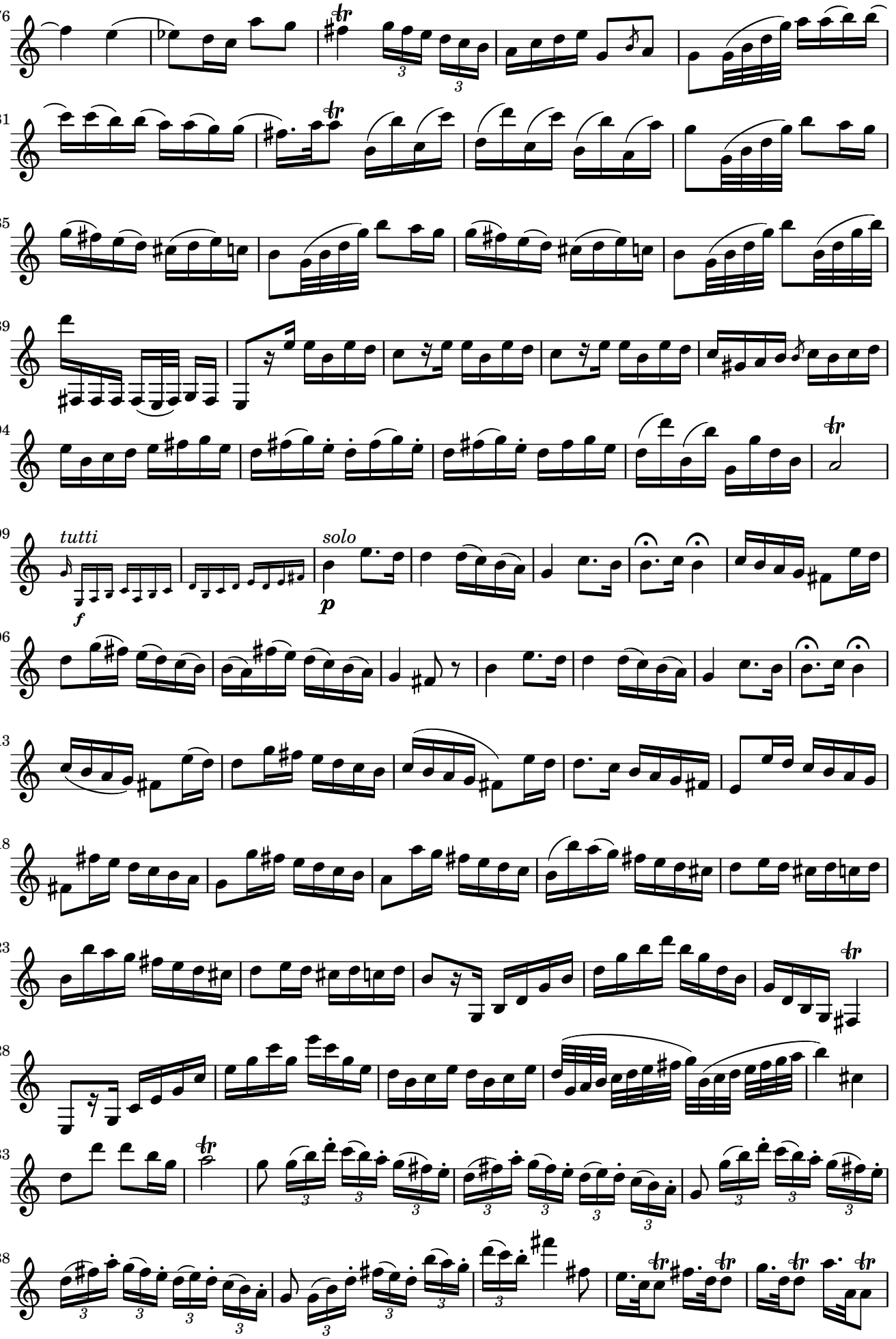

Allegretto
Clarinette
tutti
solo
tutti
solo



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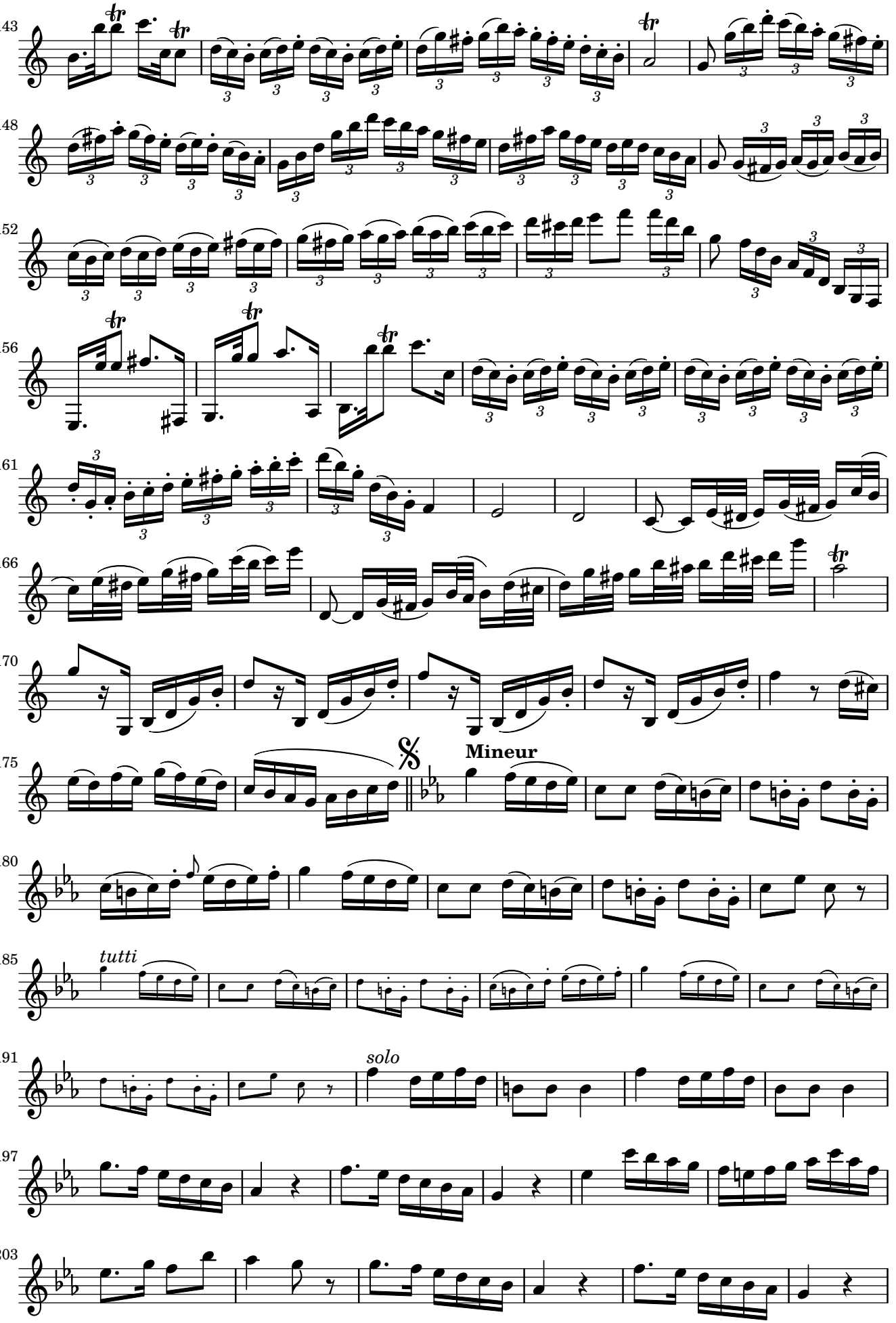
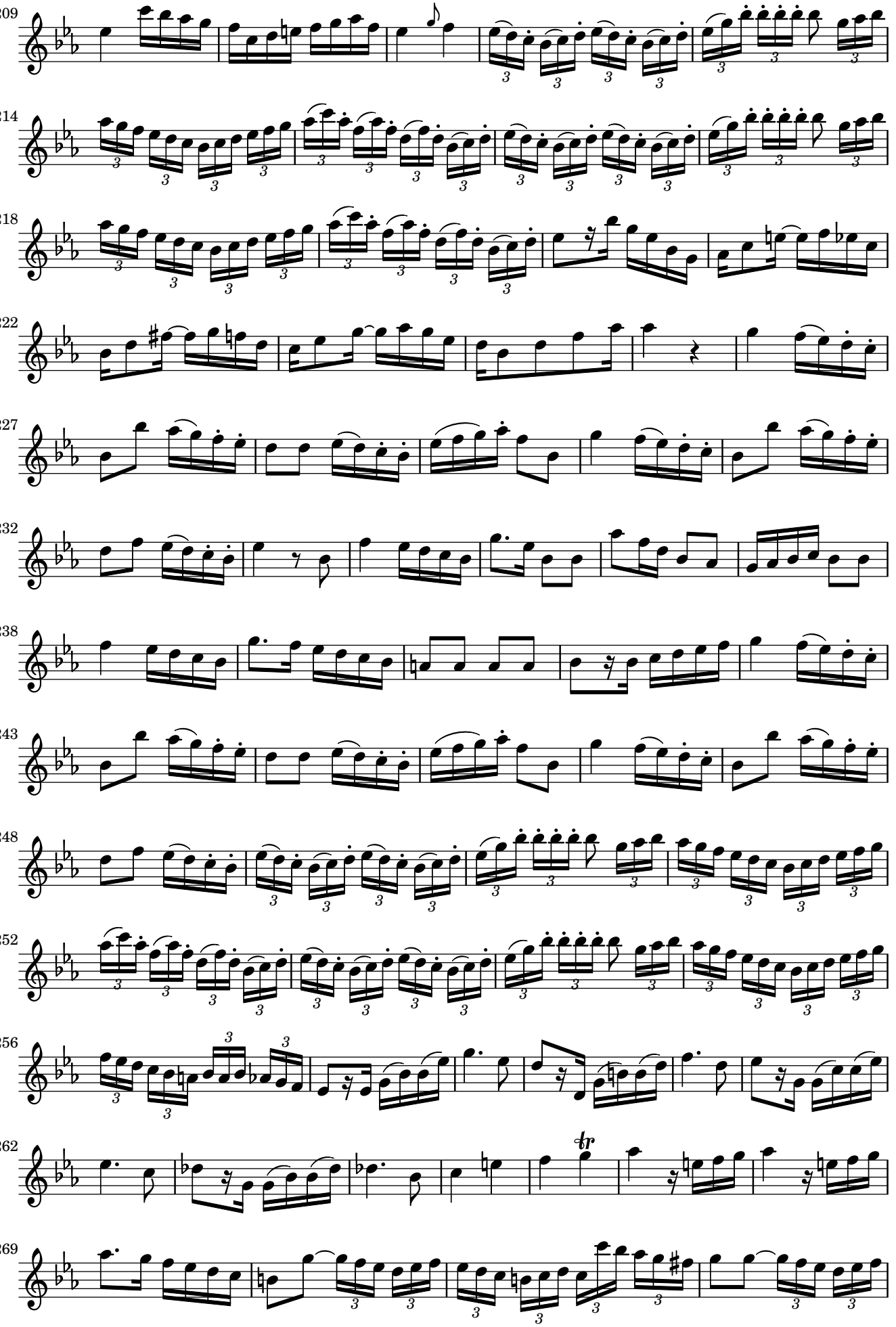

143
148
152
156
161
166
170
175
Mineur
180
185
tutti
191
solo
197
203



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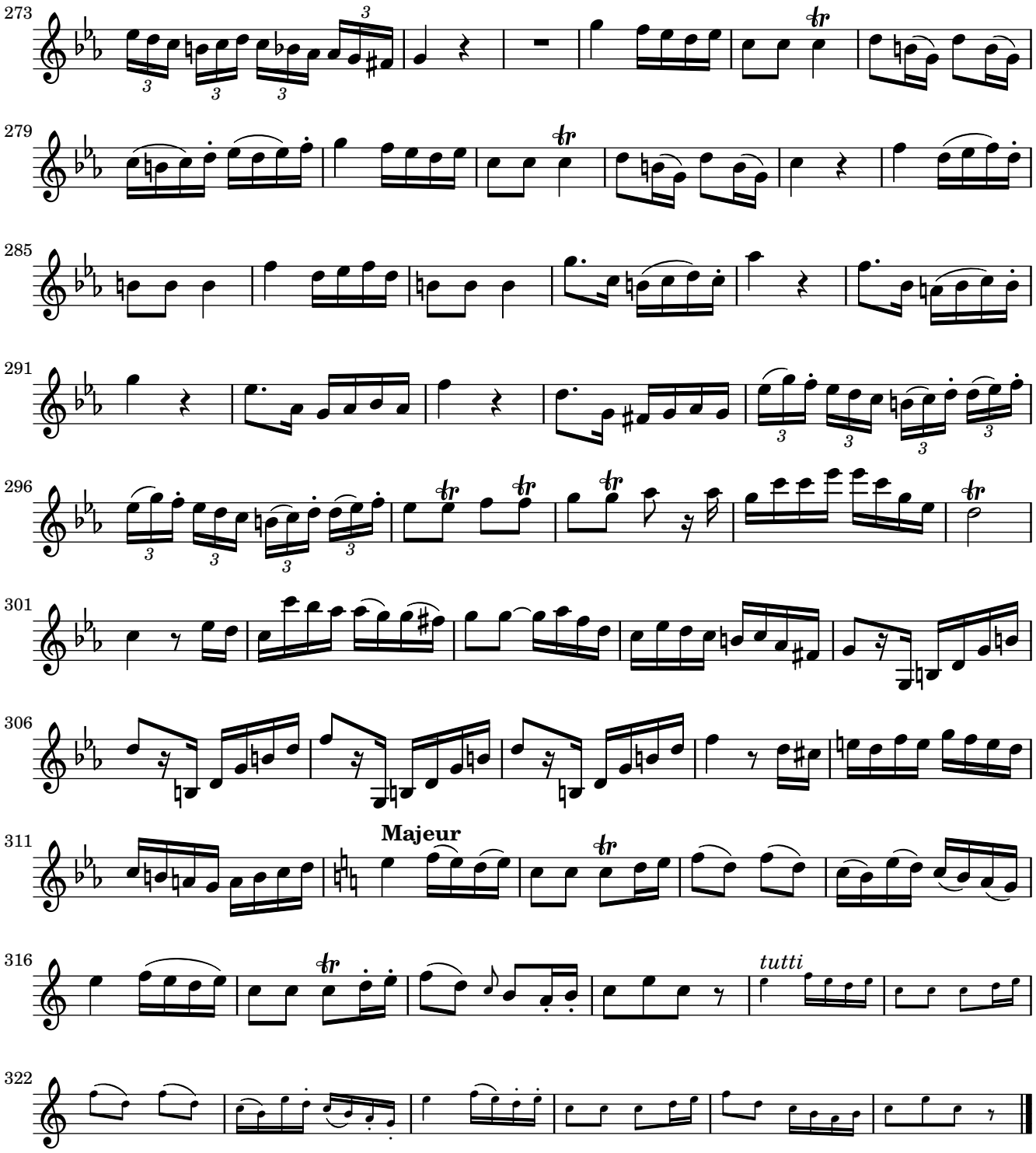
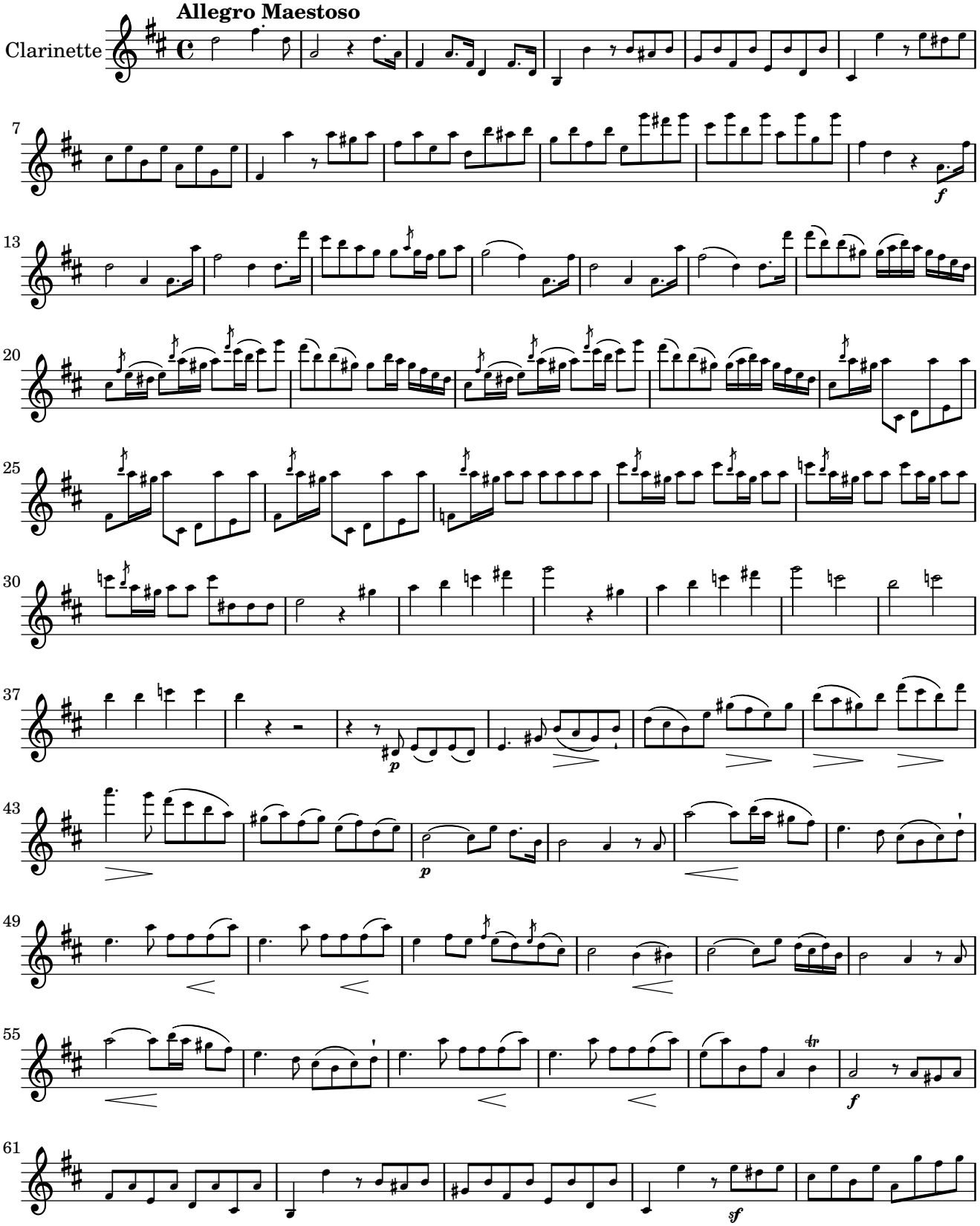

273
279
285
291
296
301
306
311
Majeur
316
tutti
322

Concerto n°2 pour Clarinette Principale

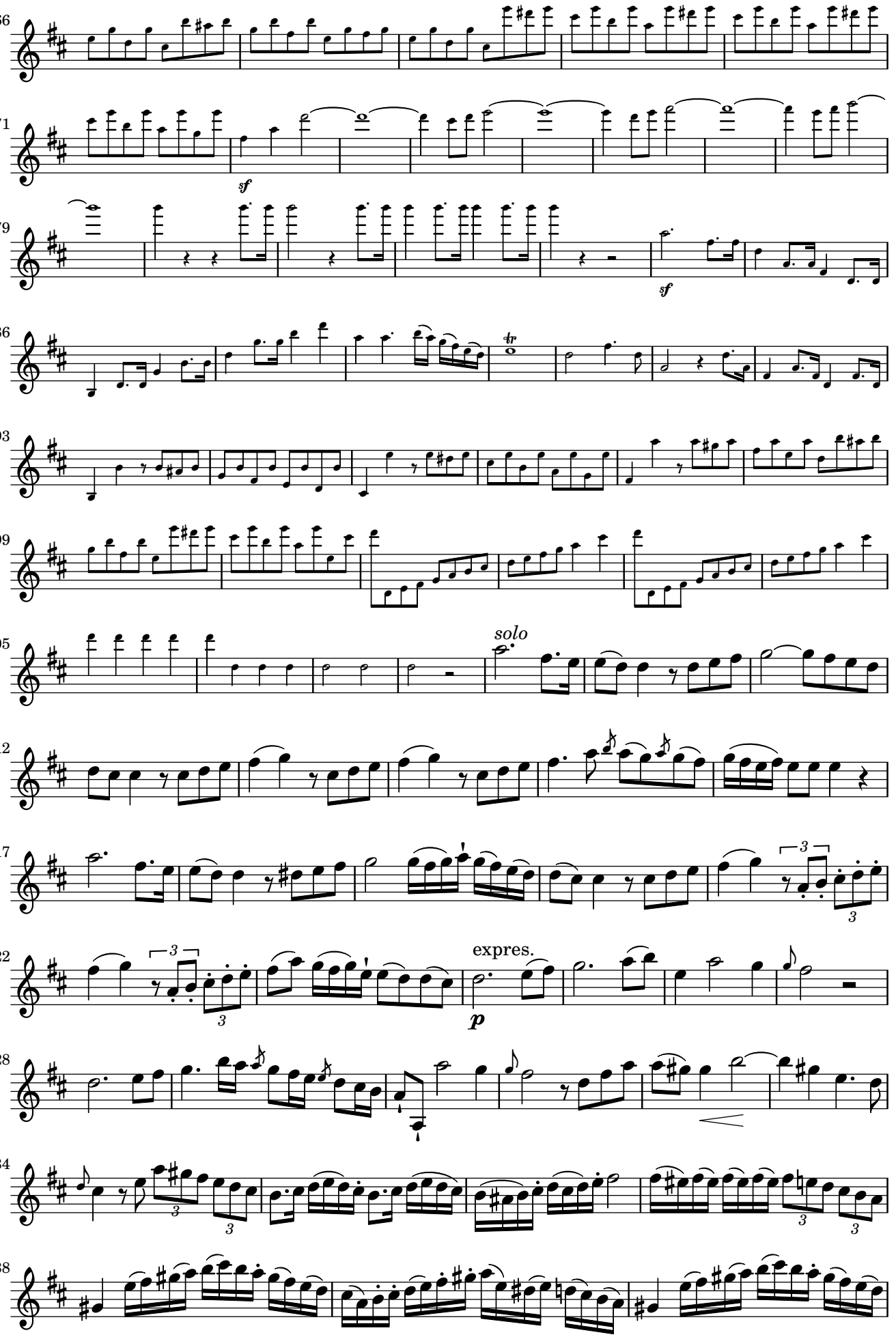
en do majeur

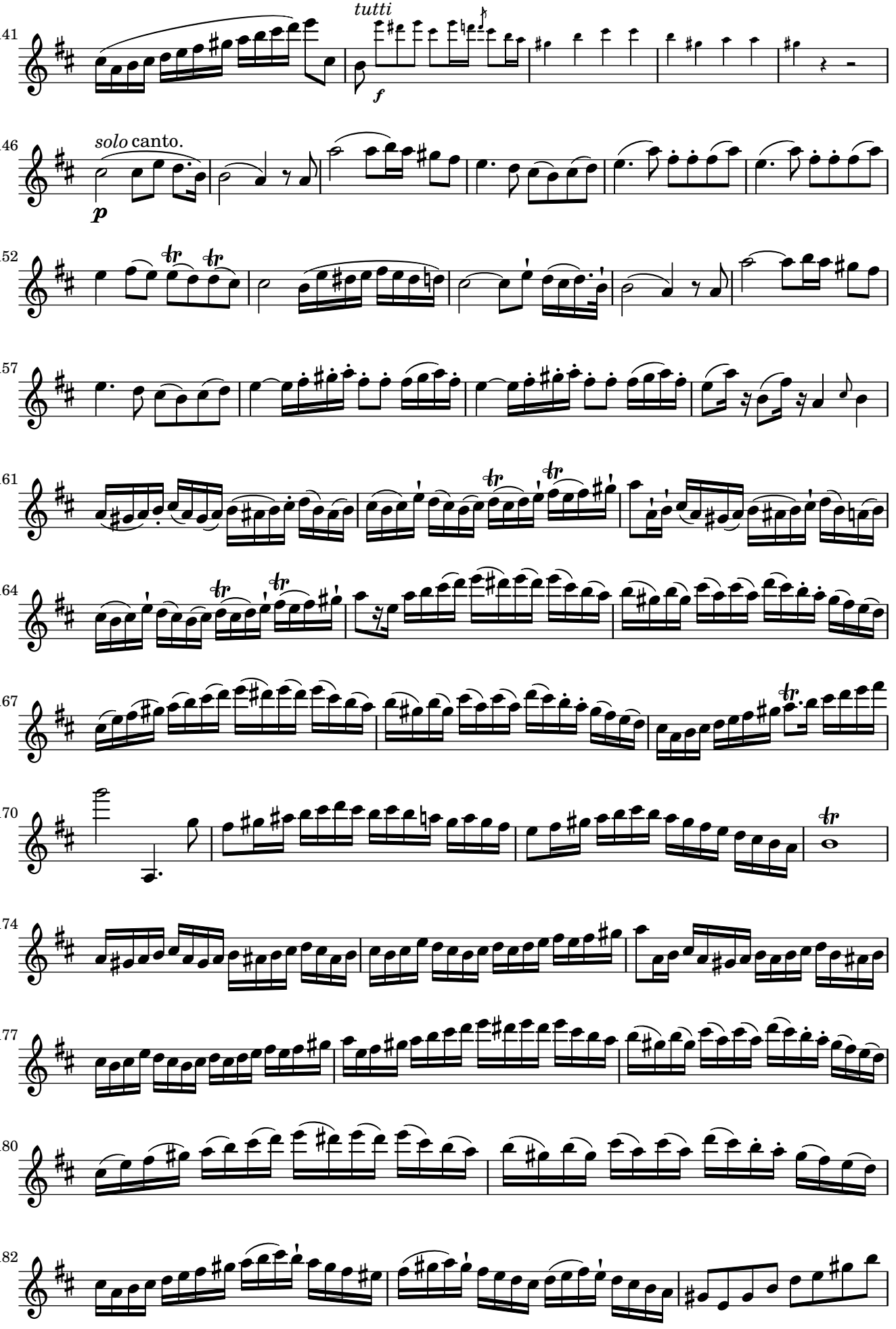
Matthieu-Frédéric Blasius
(1758-1829)

Clarinette Principale en Si♭

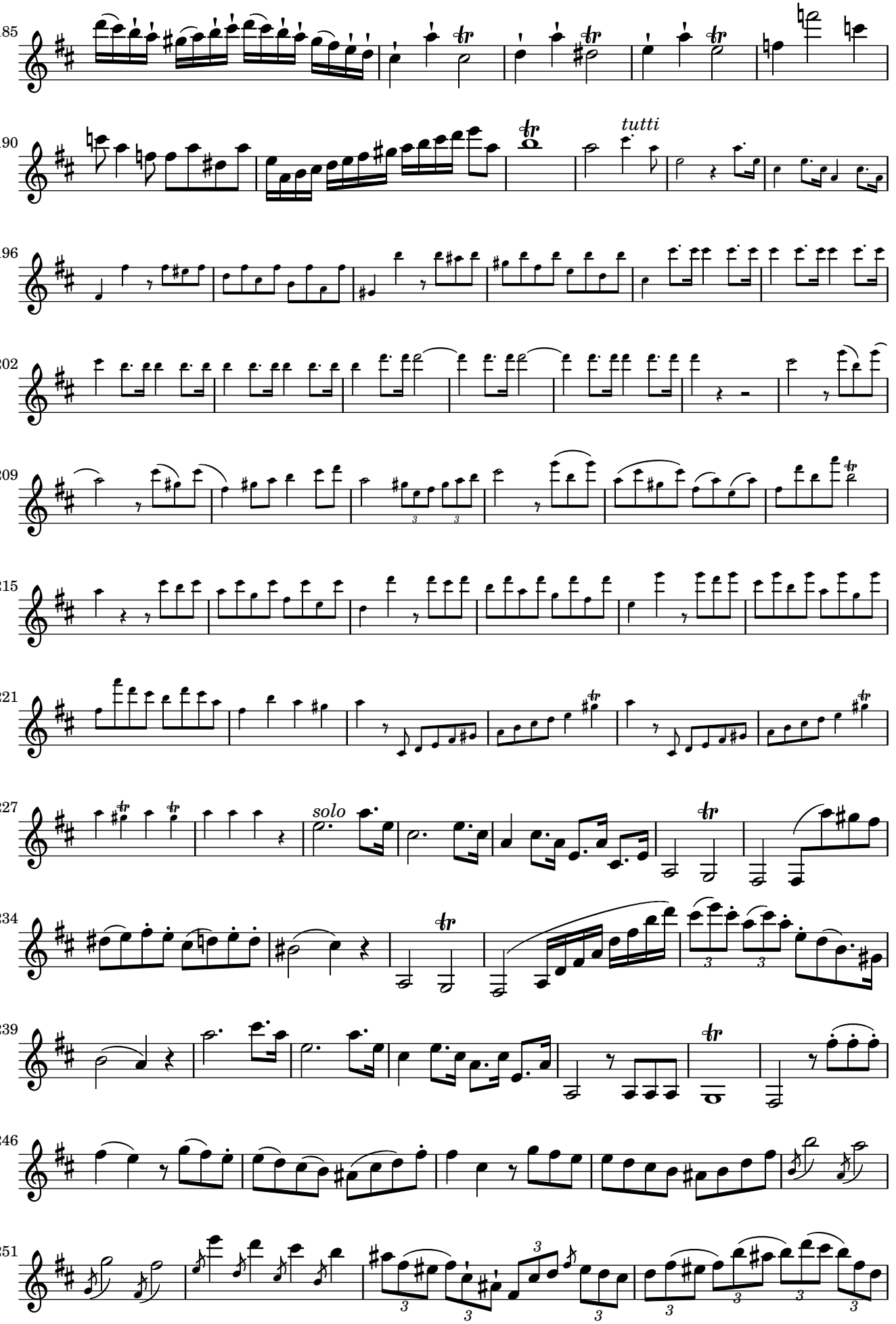


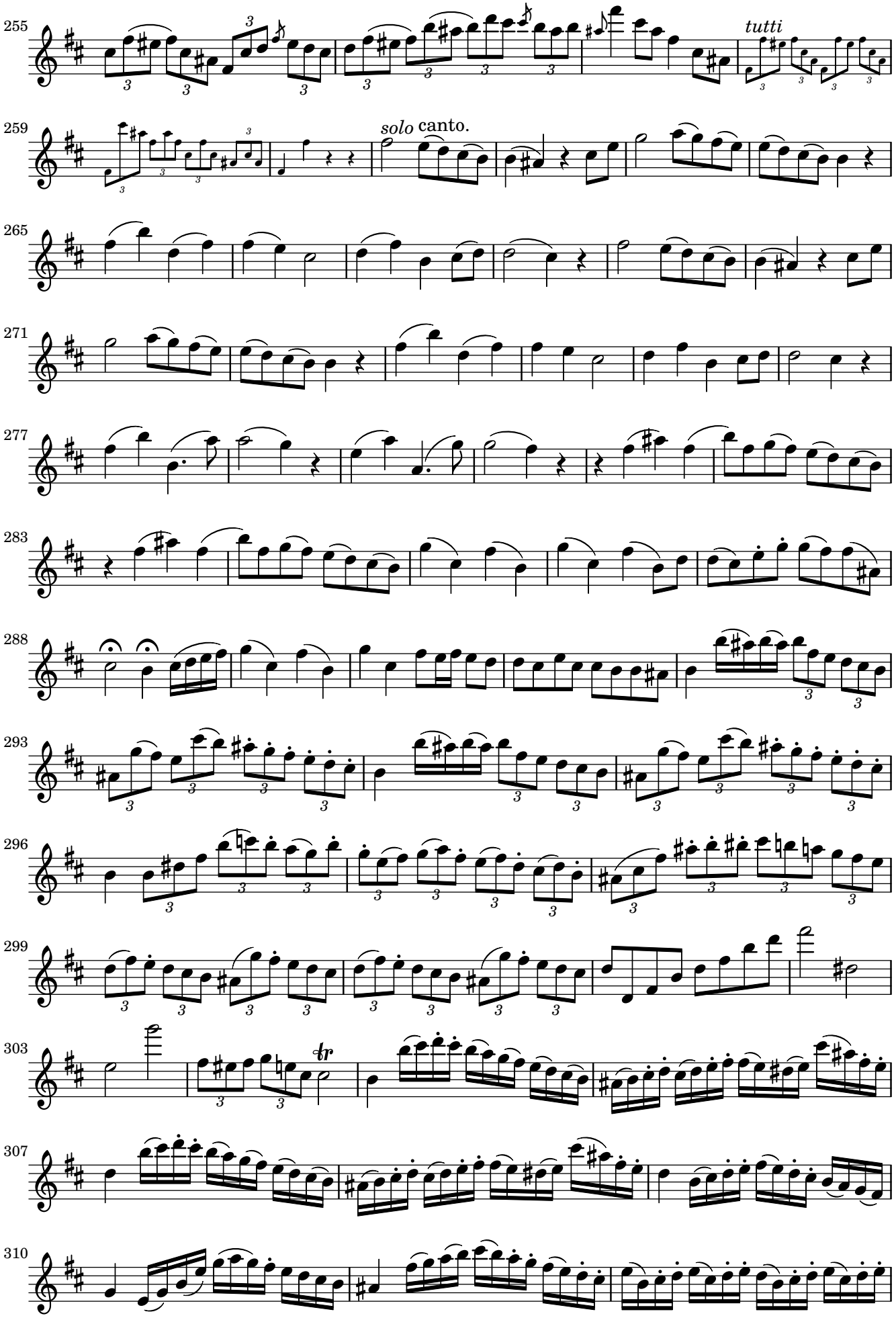
© ALMS version 01/2021


66
71
sf
79
sf
86
93
99
105
solo
112
117
122
expres.
p
128
134
138

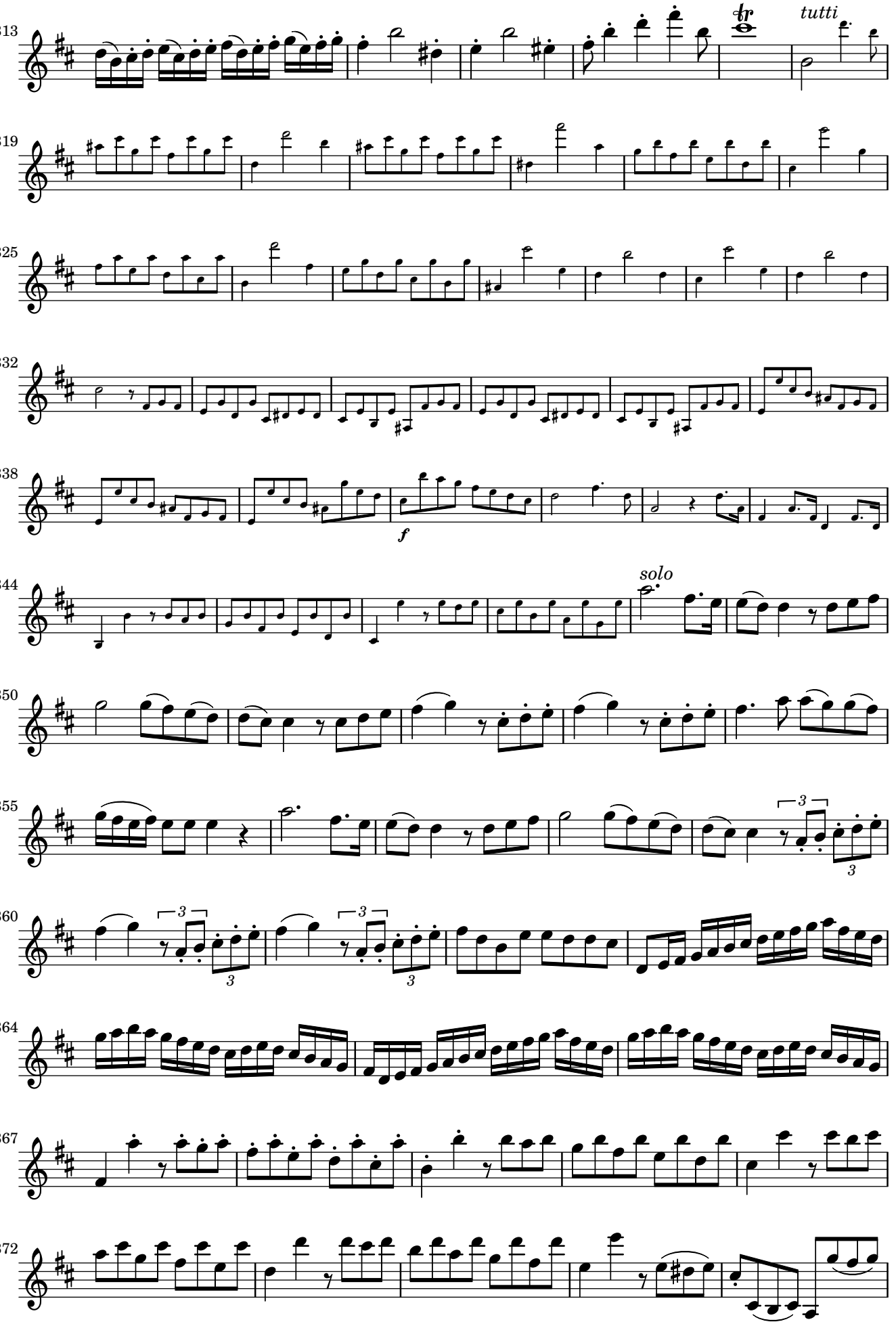


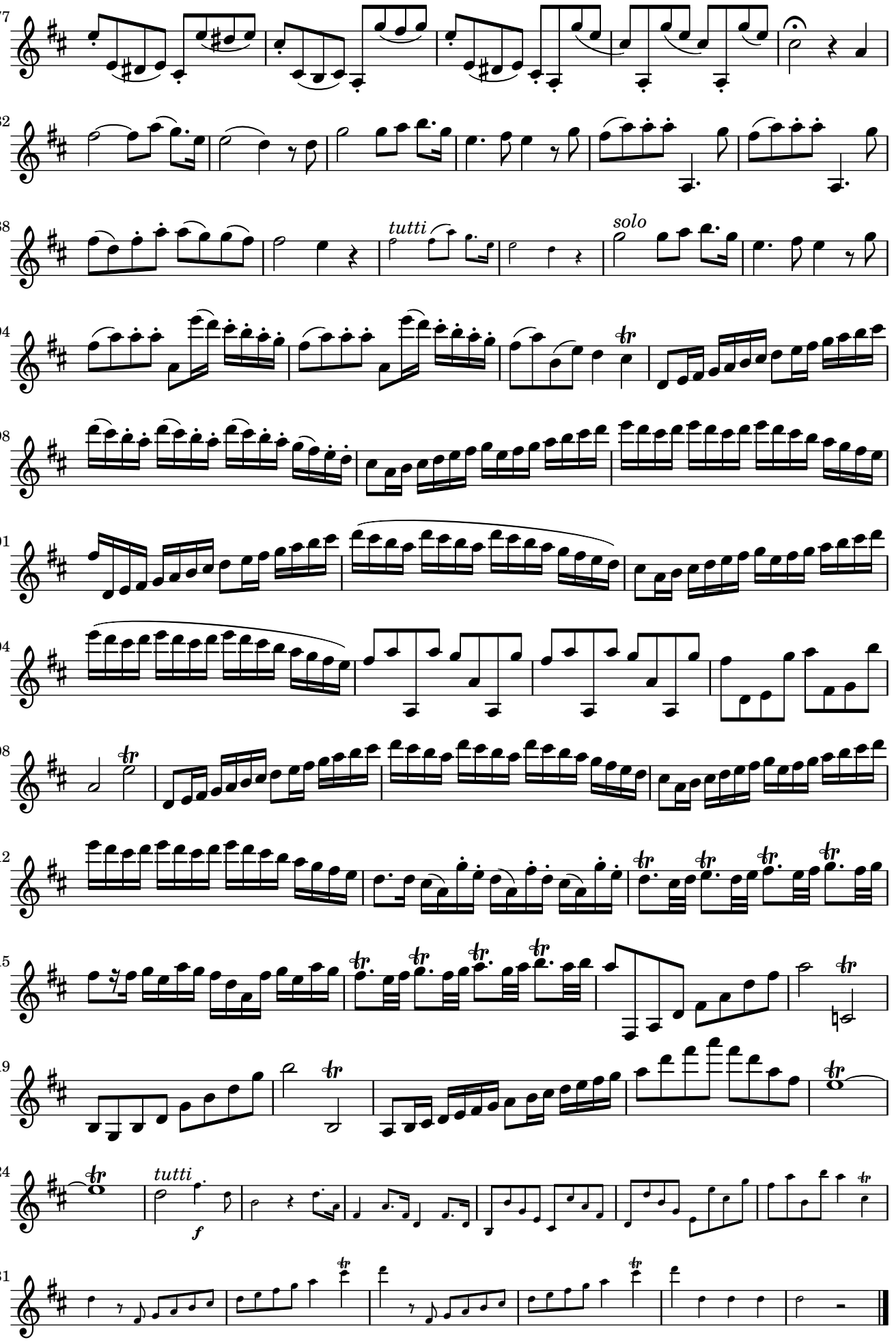
© ALMS version 01/2021


185
190
tutti
196
202
209
215
221
227
solo
234
239
246
251

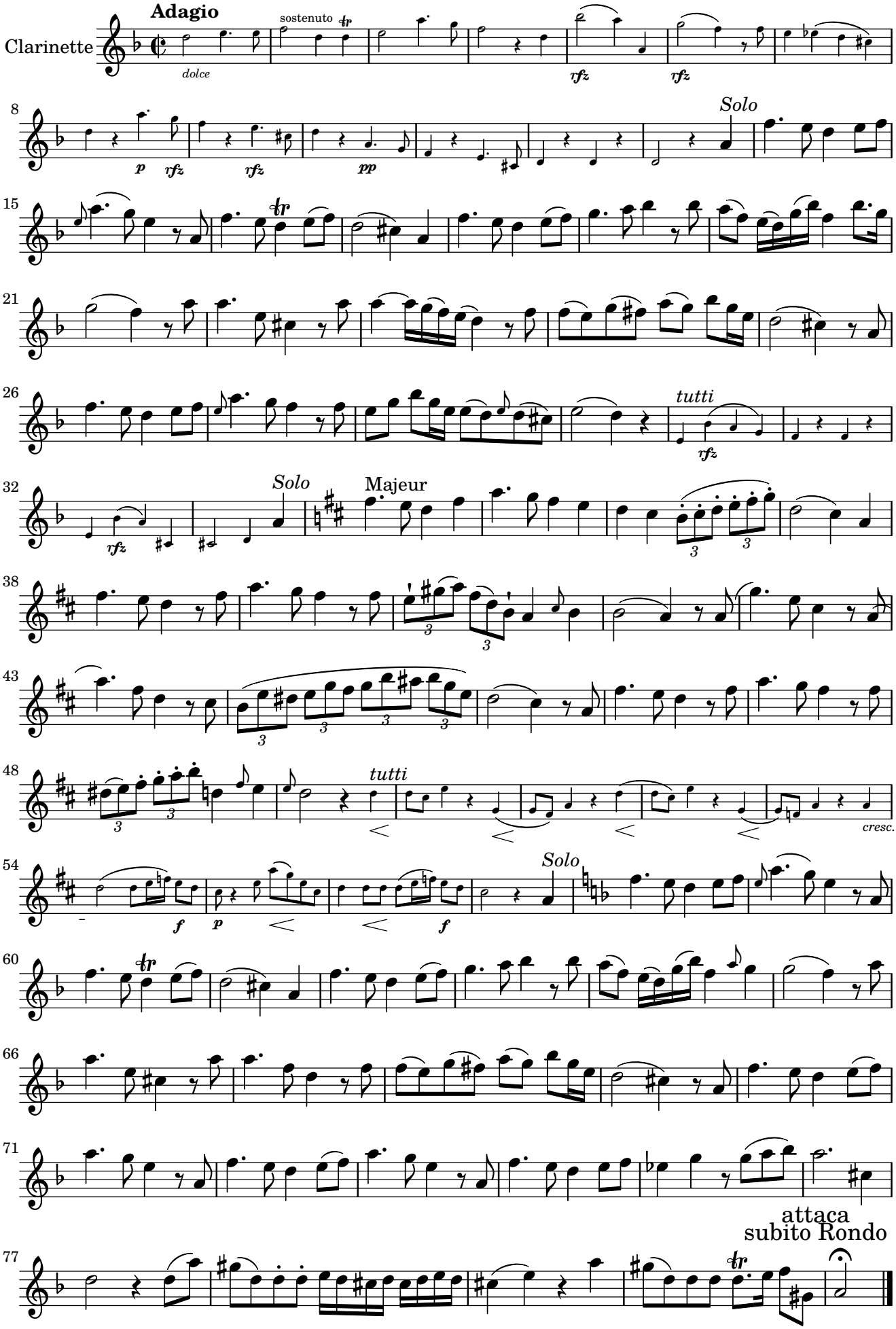


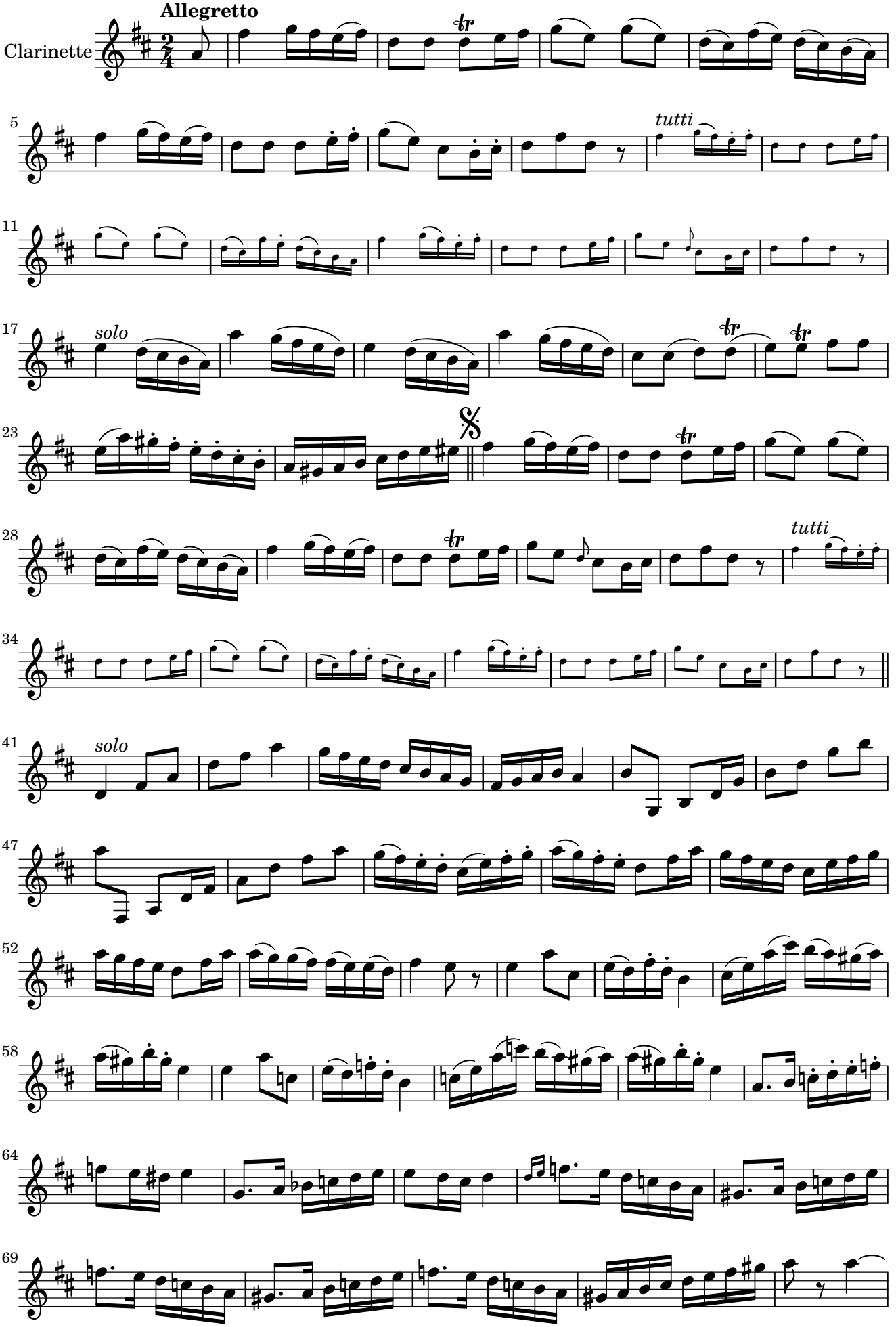
© ALMS version 01/2021


313
tutti
319
325
332
338
f
344
solo
350
355
360
364
367
372

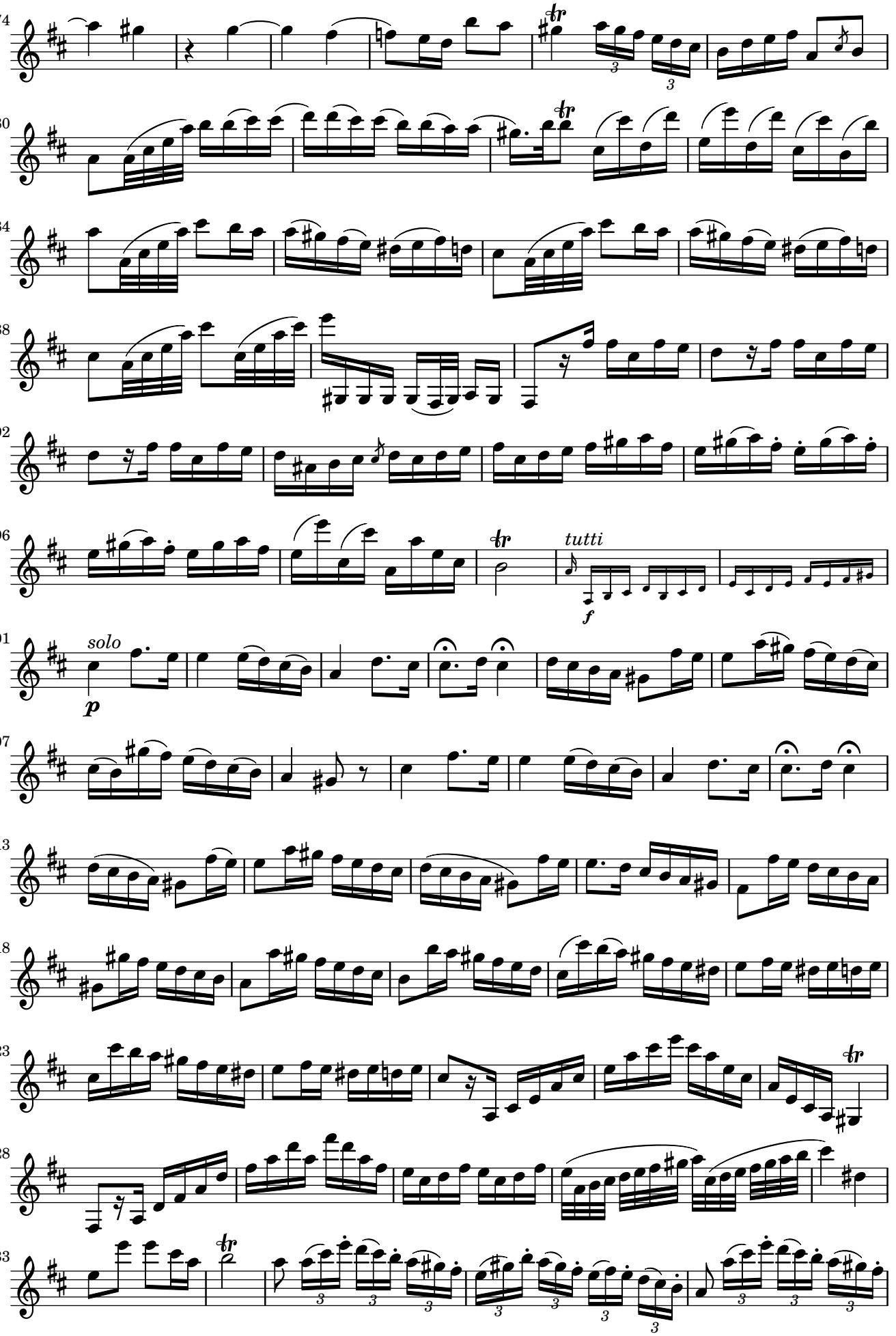


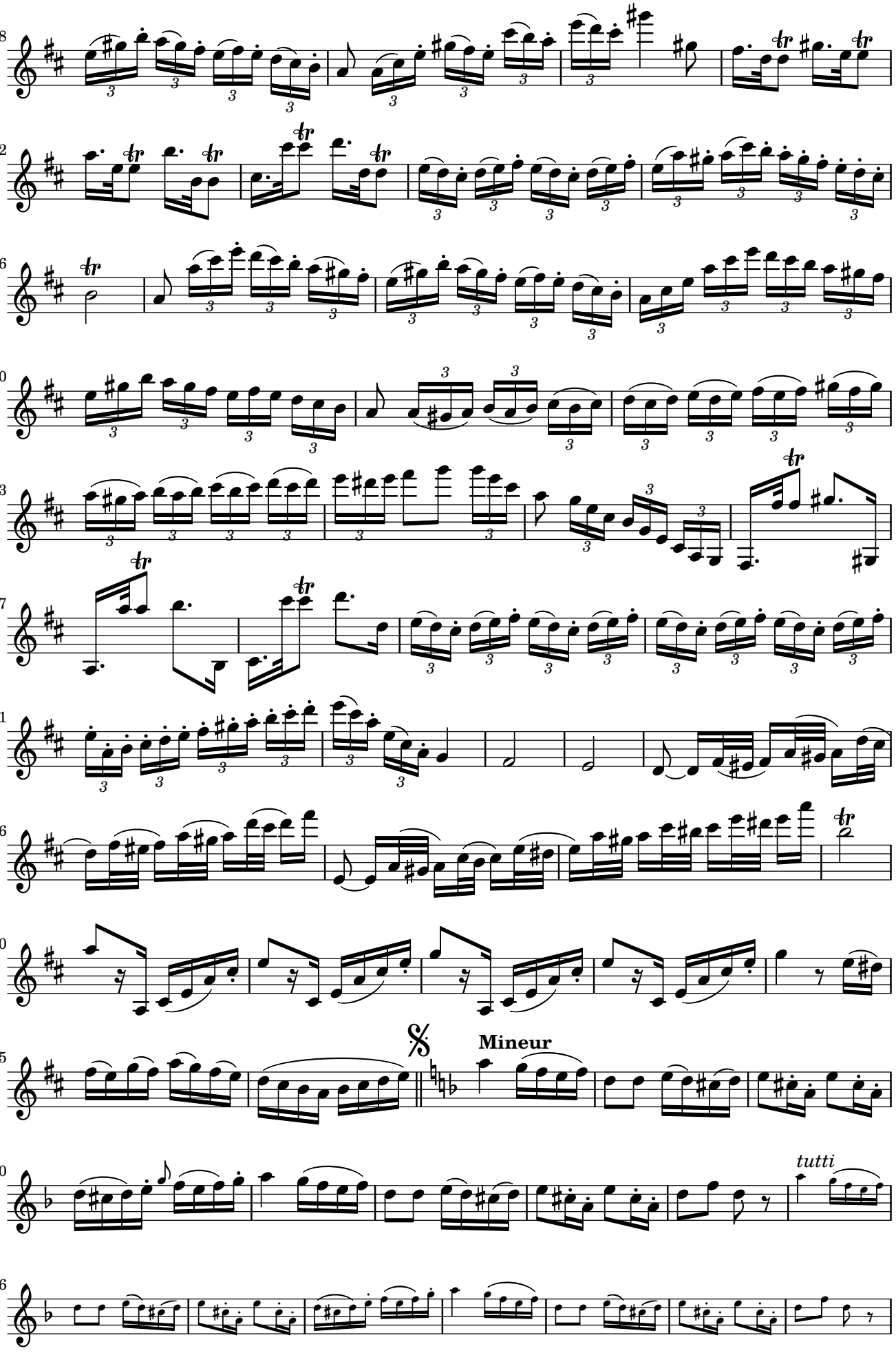
© ALMS version 01/2021


Clarinette
Adagio
sostenuto
dolce
rfz
Solo
p
pp
tutti
Majeur
cresc.
attaca
subito Rondo



© ALMS version 01/2021


74
80
84
88
92
96
tutti
f
101
solo
p
107
113
118
123
128
133



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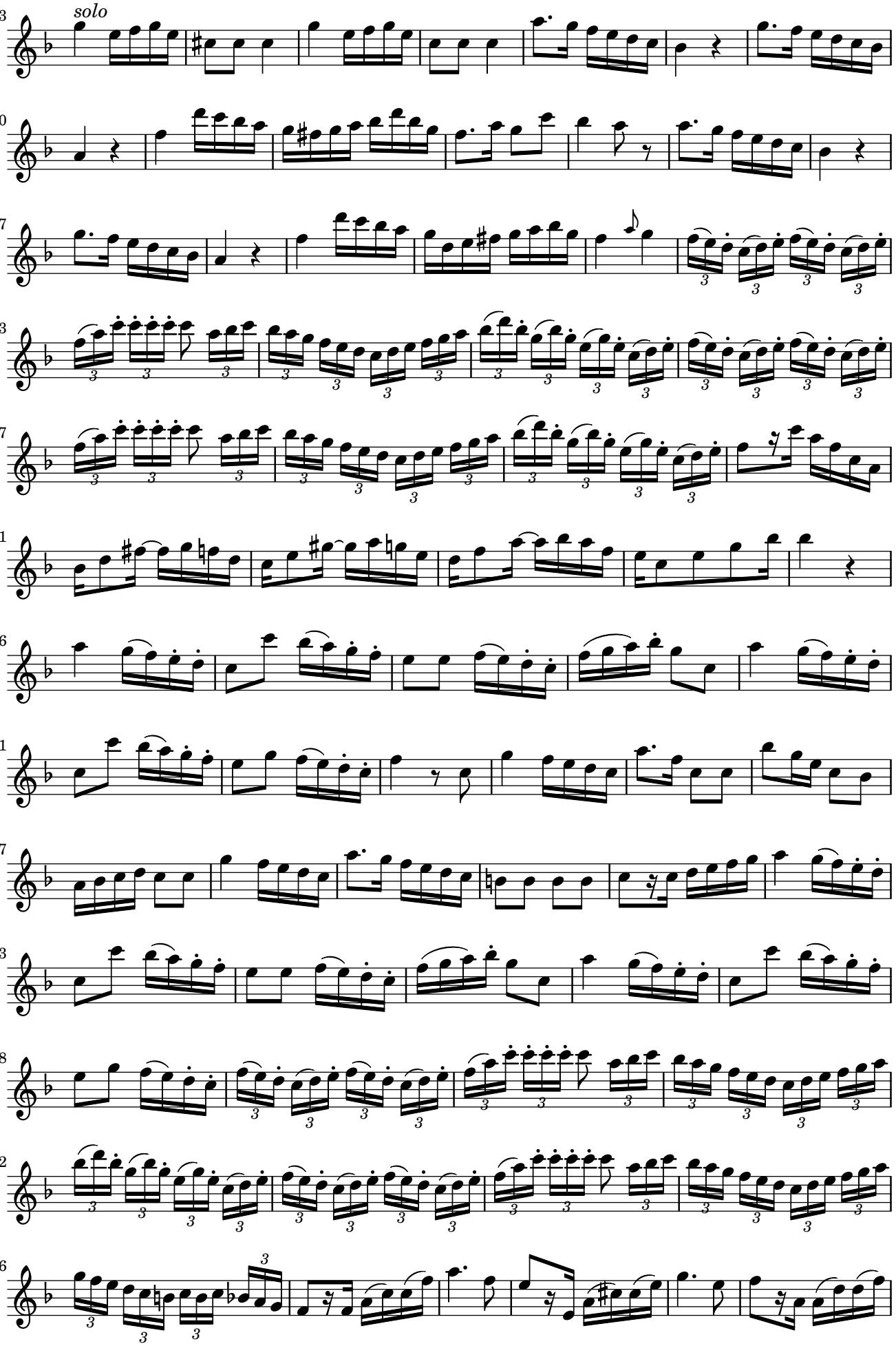
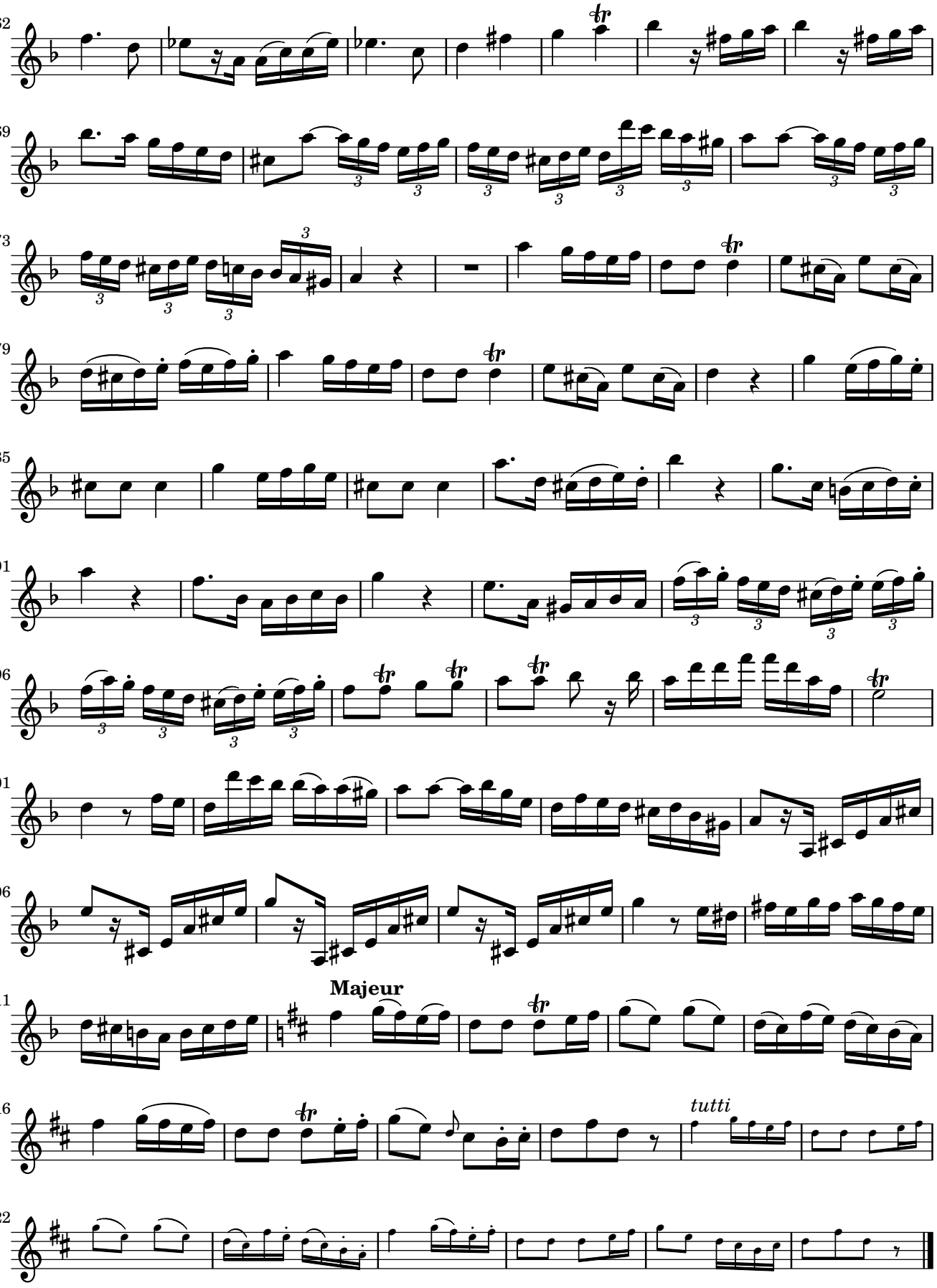

193
solo
200
207
213
217
221
226
231
237
243
248
252
256



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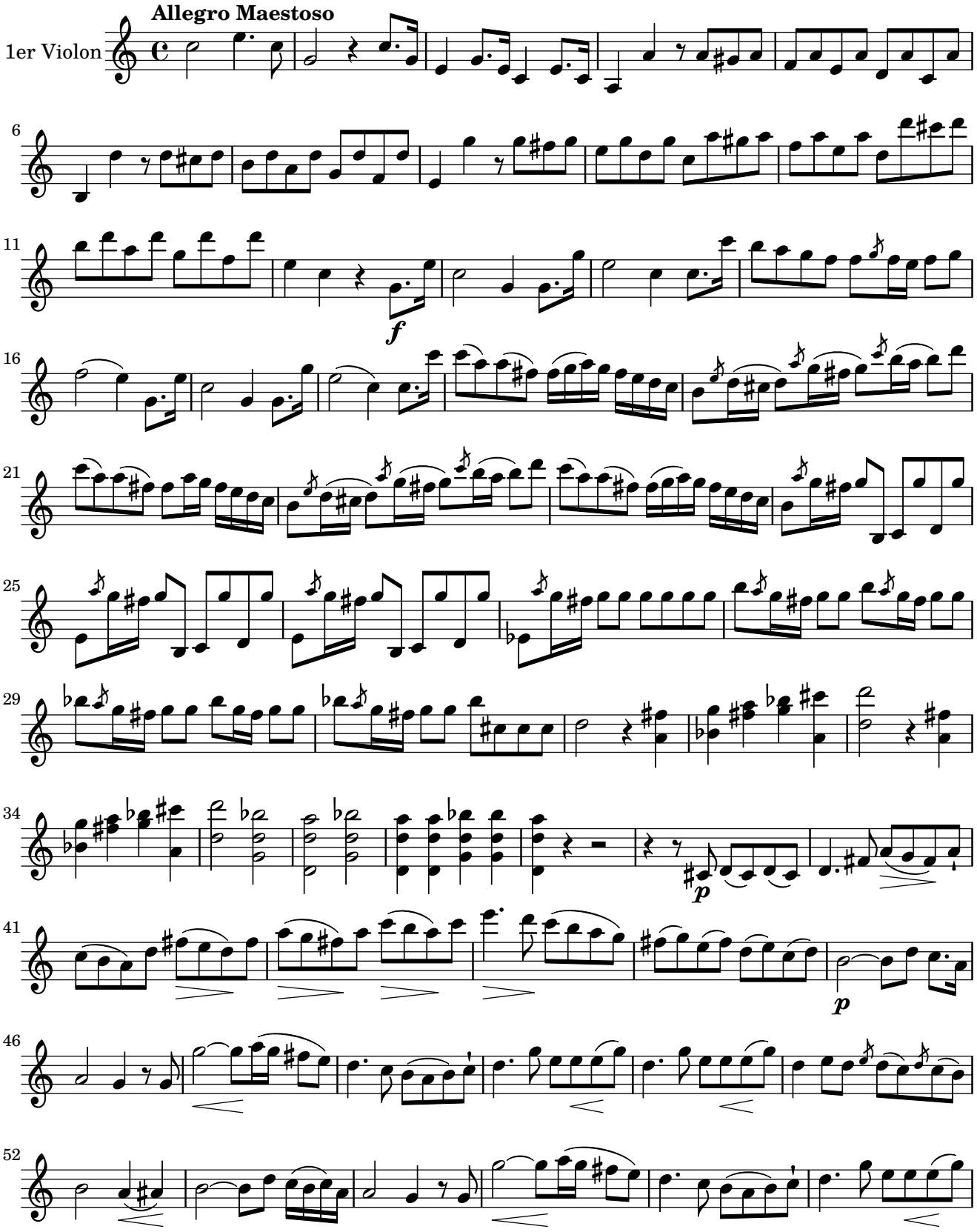
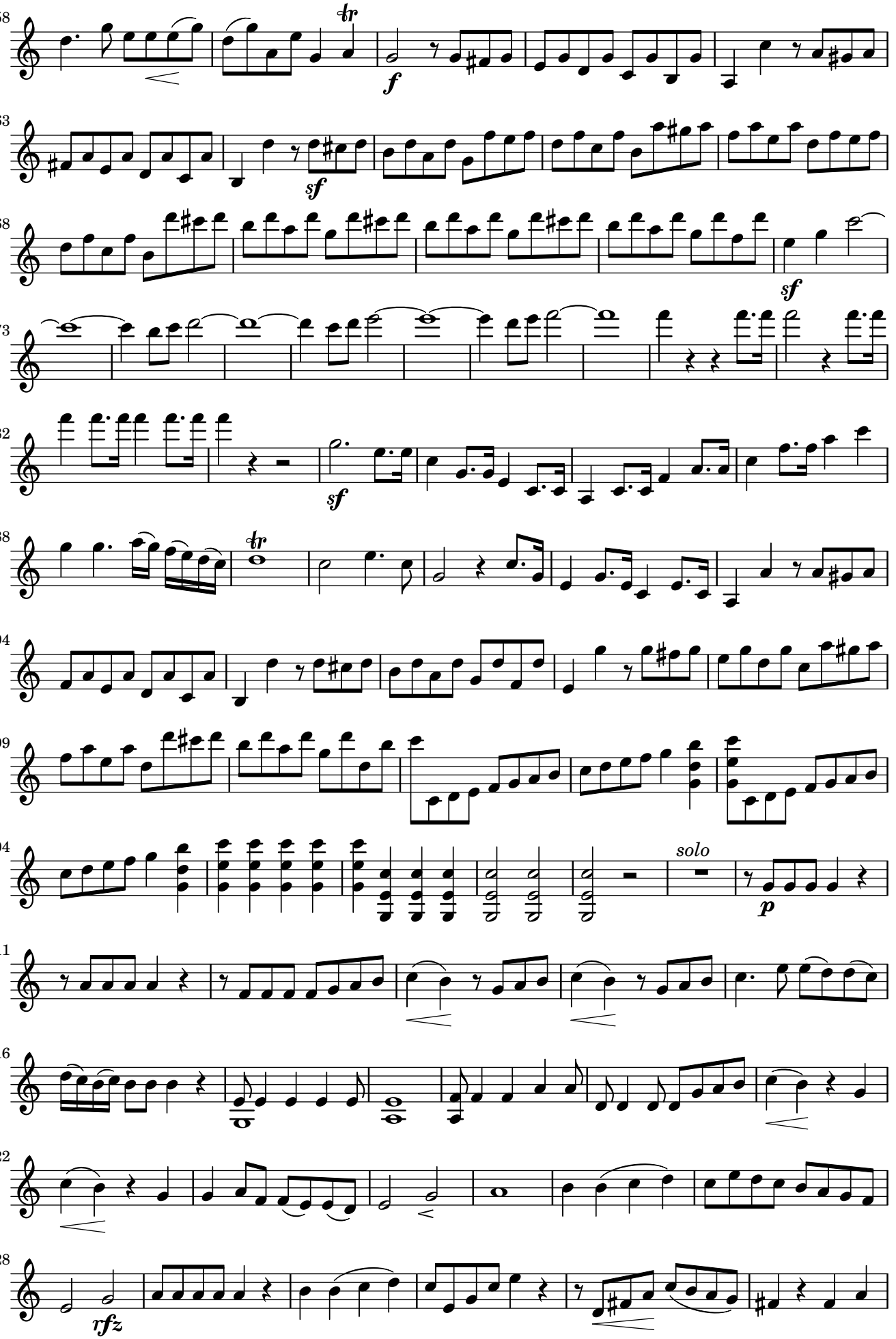
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

PREMIER VIOLON





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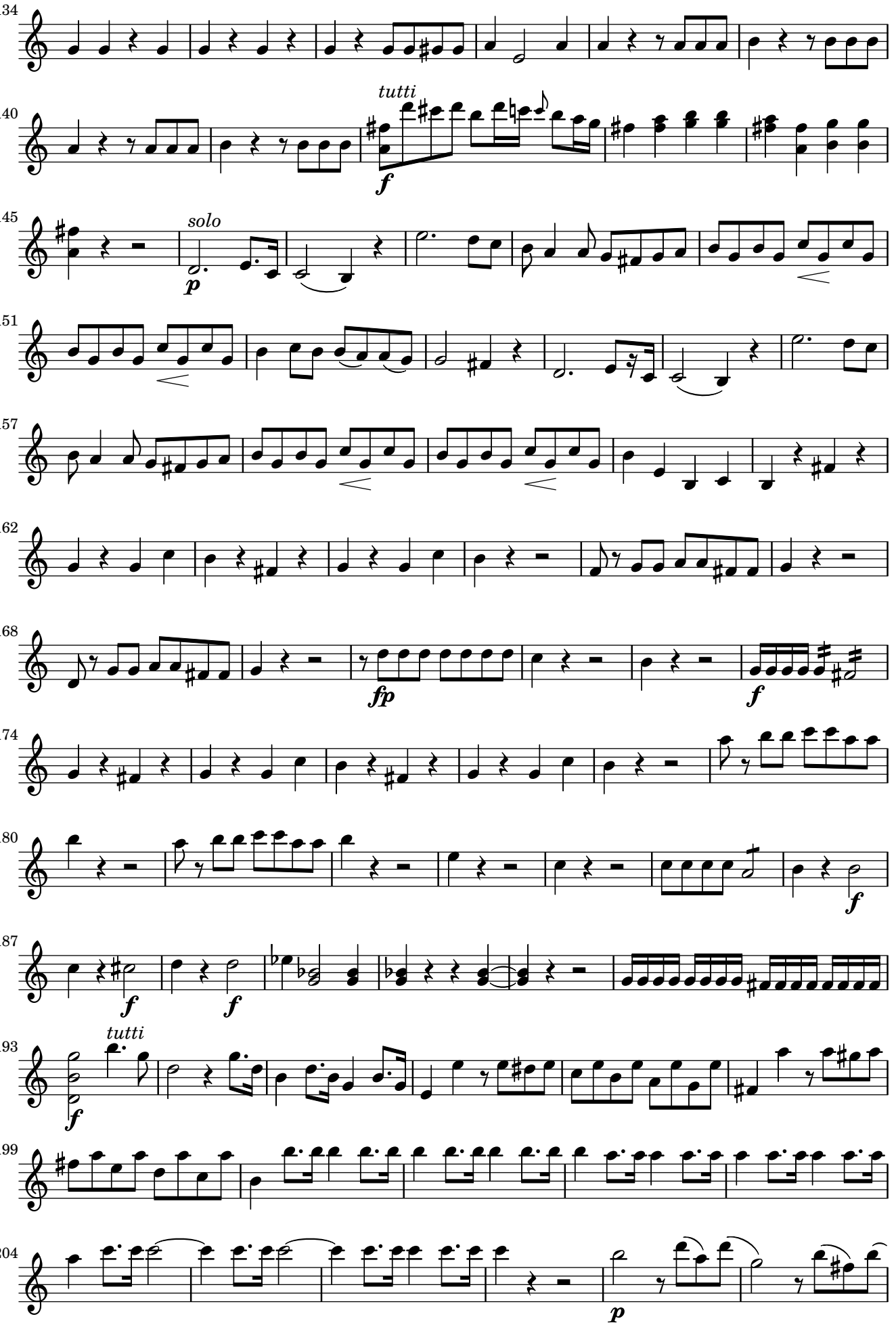
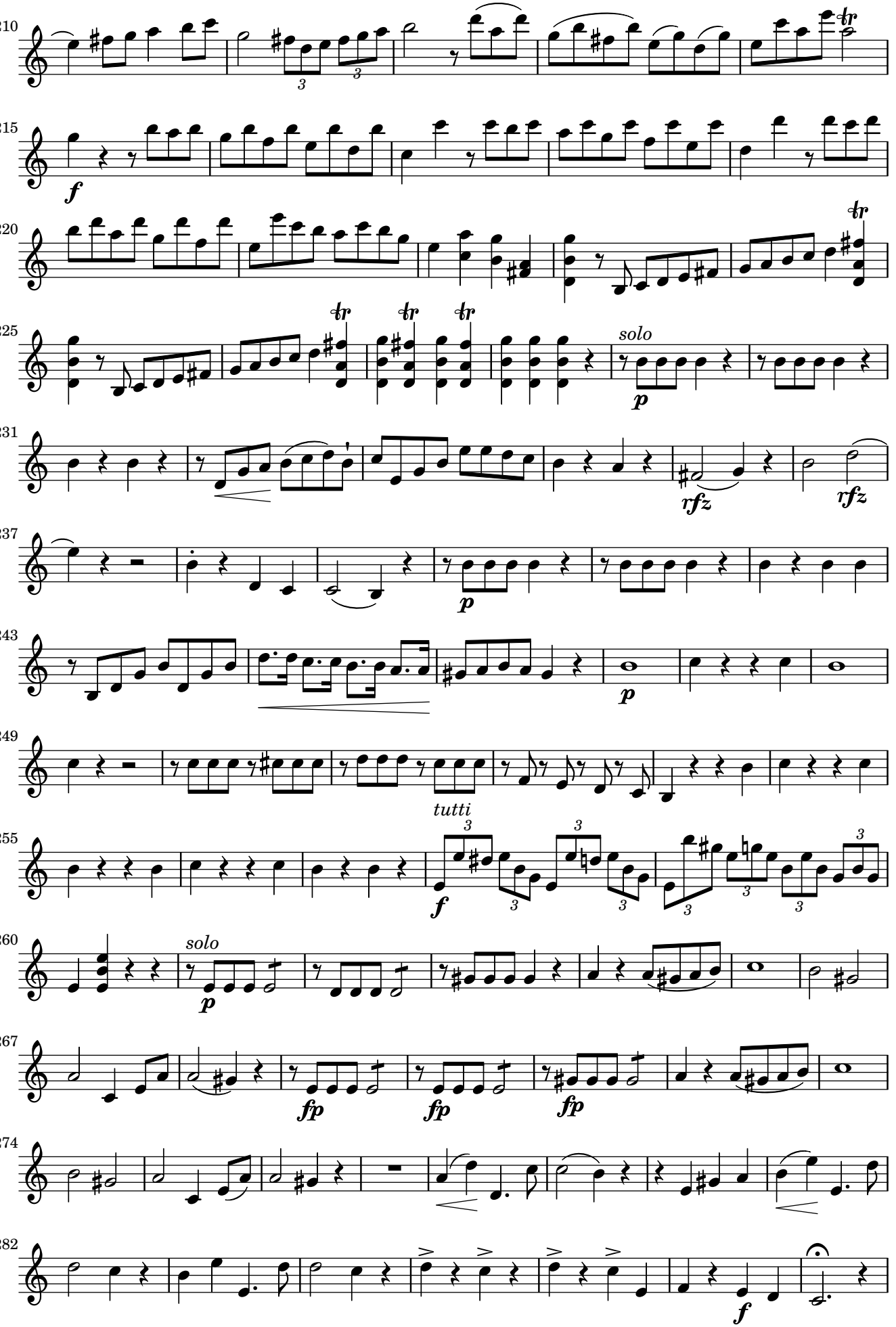

134
140
tutti
f
145
solo
p
151
157
162
168
fp
f
174
180
f
187
f
f
193
tutti
f
199
204
p



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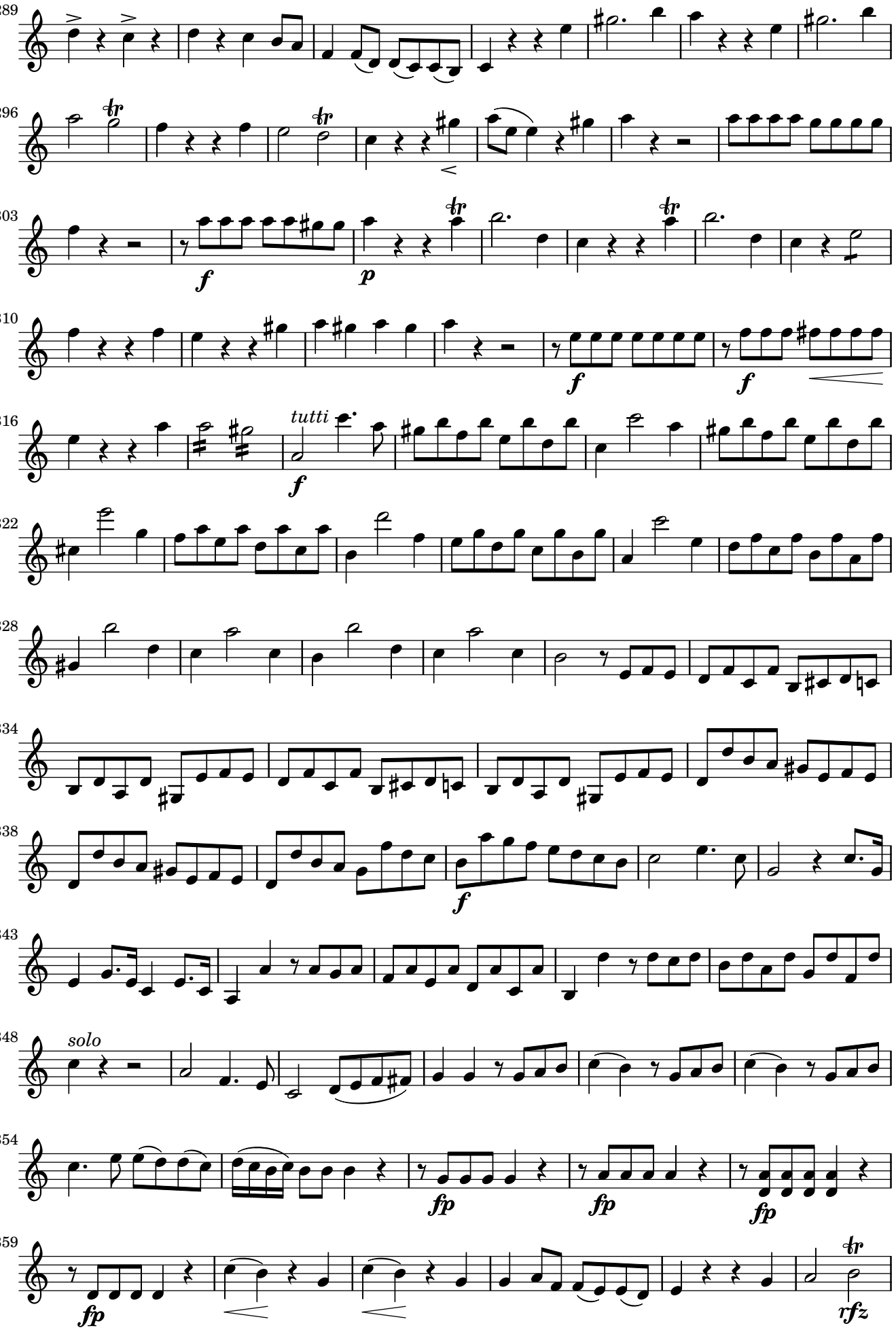
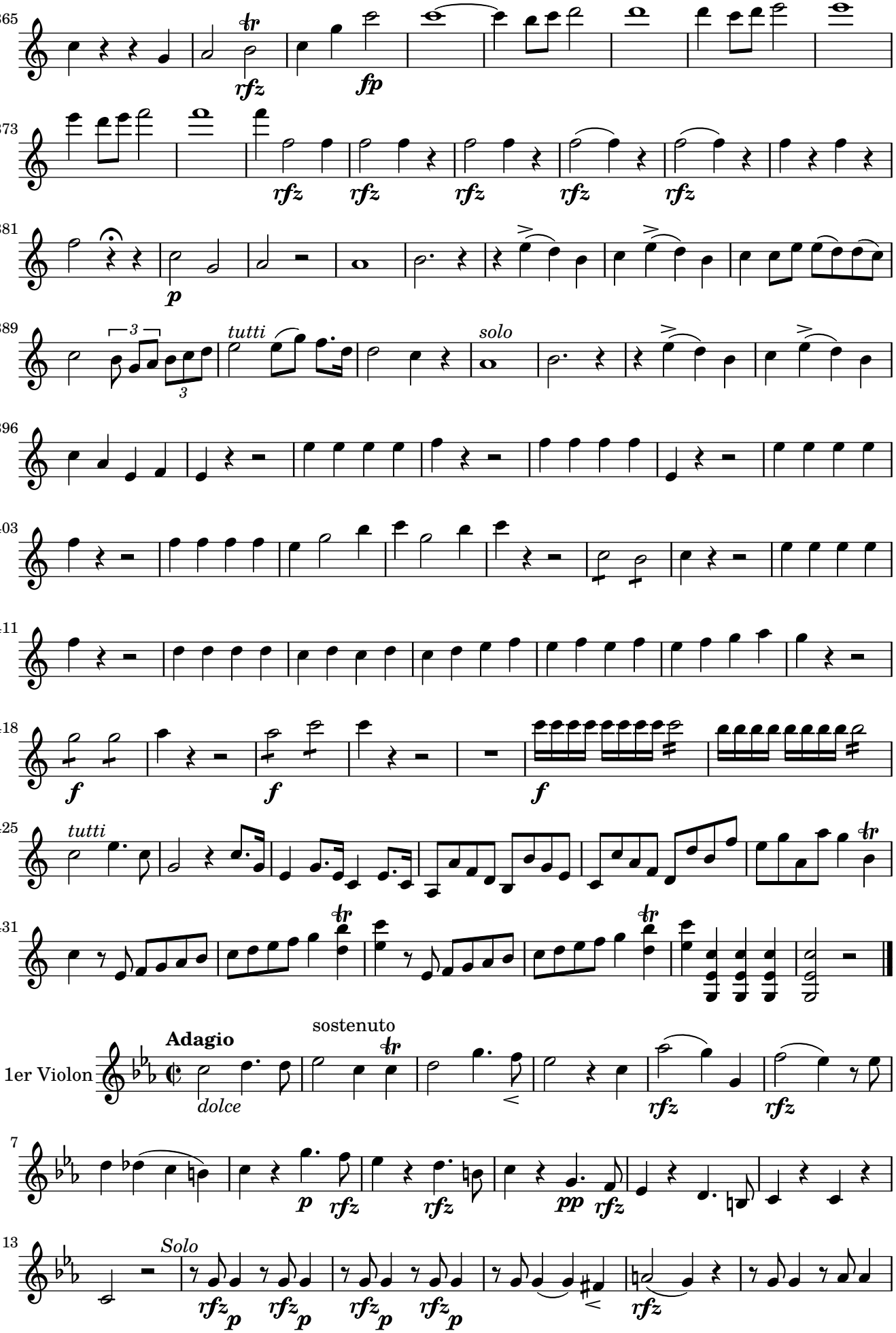

289
296
303
310
316
322
328
334
338
343
348
354
359
tutti
solo



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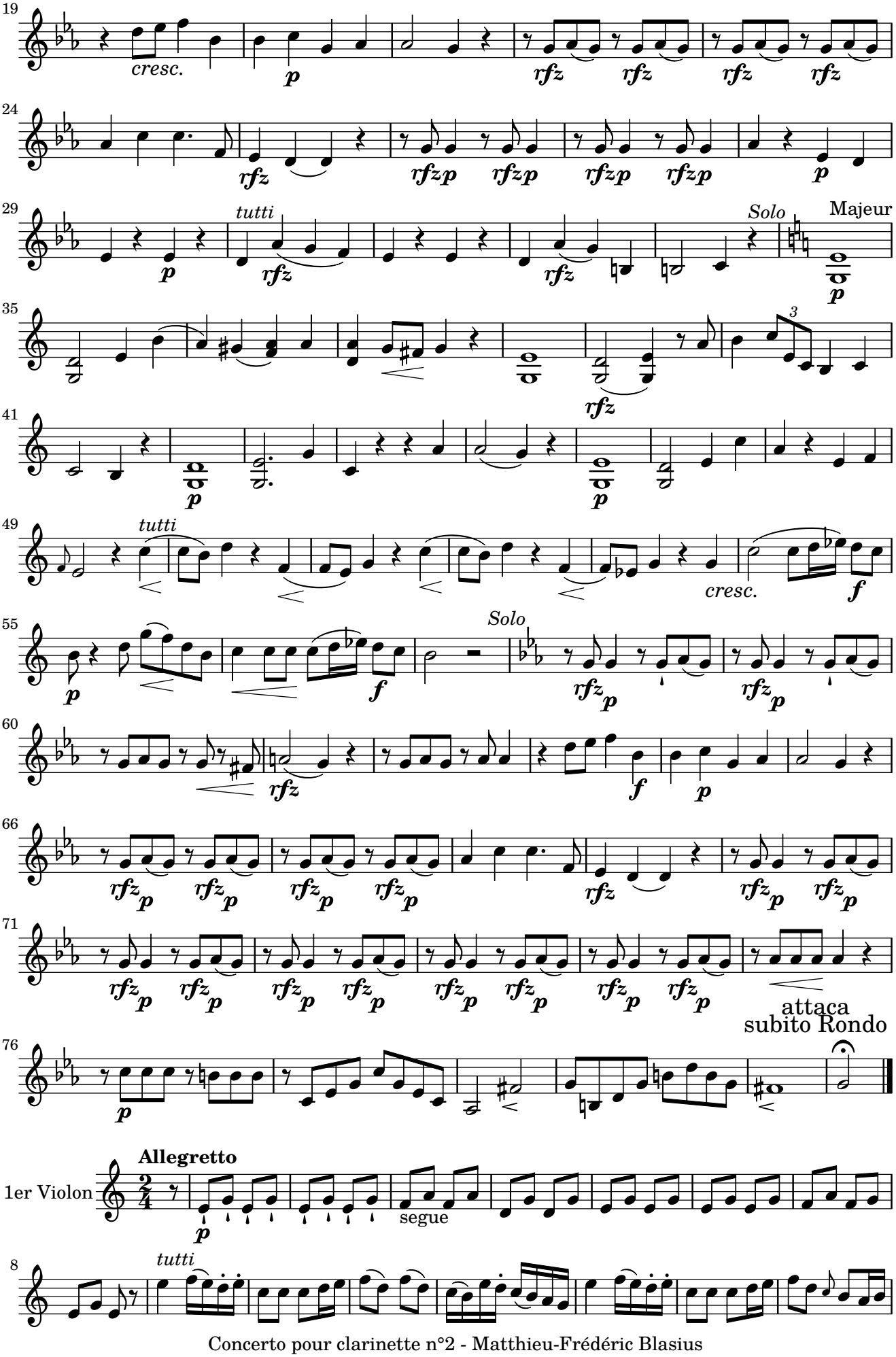
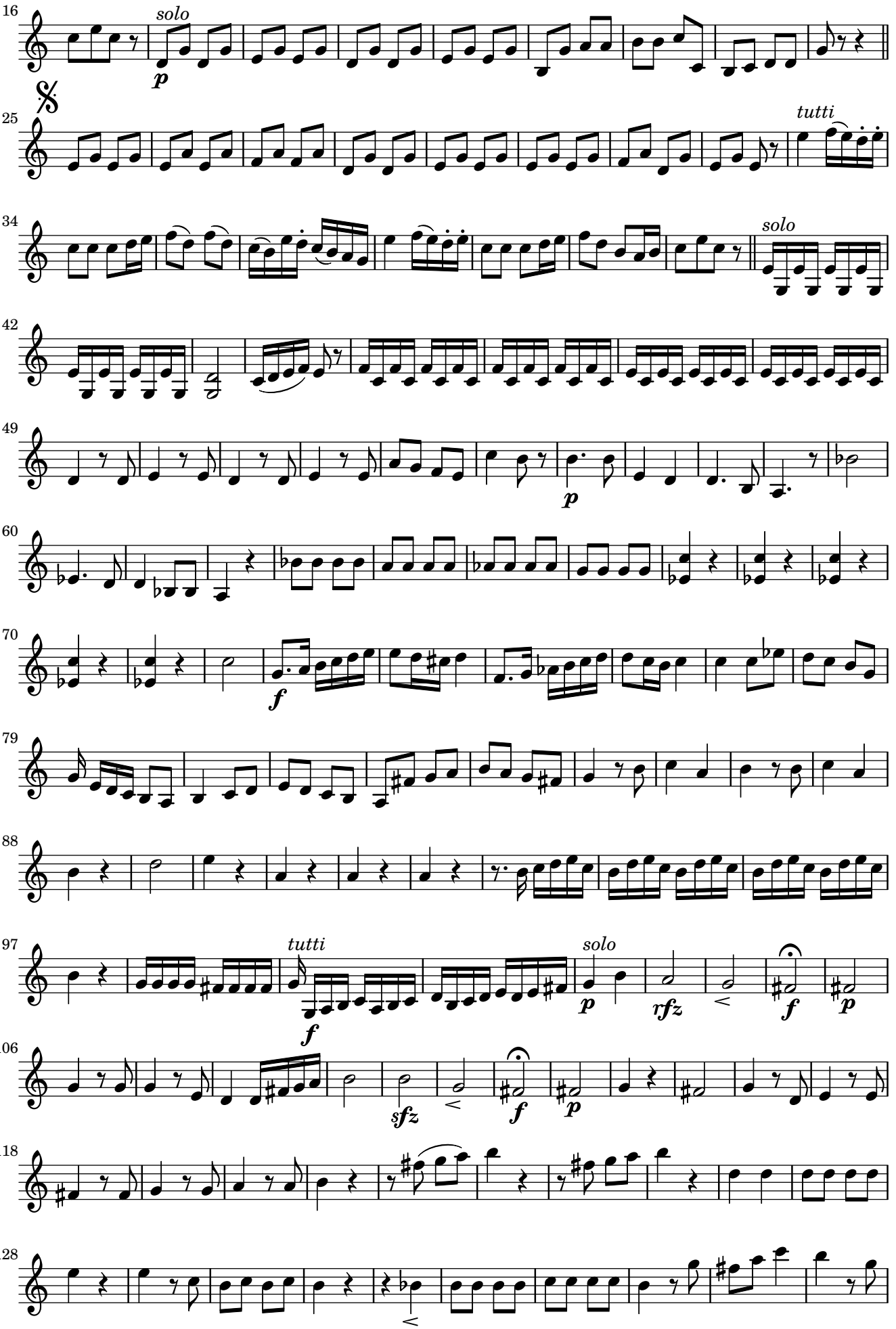

19
cresc.
24
29
tutti
Solo
Majeur
35
41
49
tutti
cresc.
55
Solo
60
66
71
attaca
subito Rondo
76
Allegretto
1er Violon
segue
8
tutti



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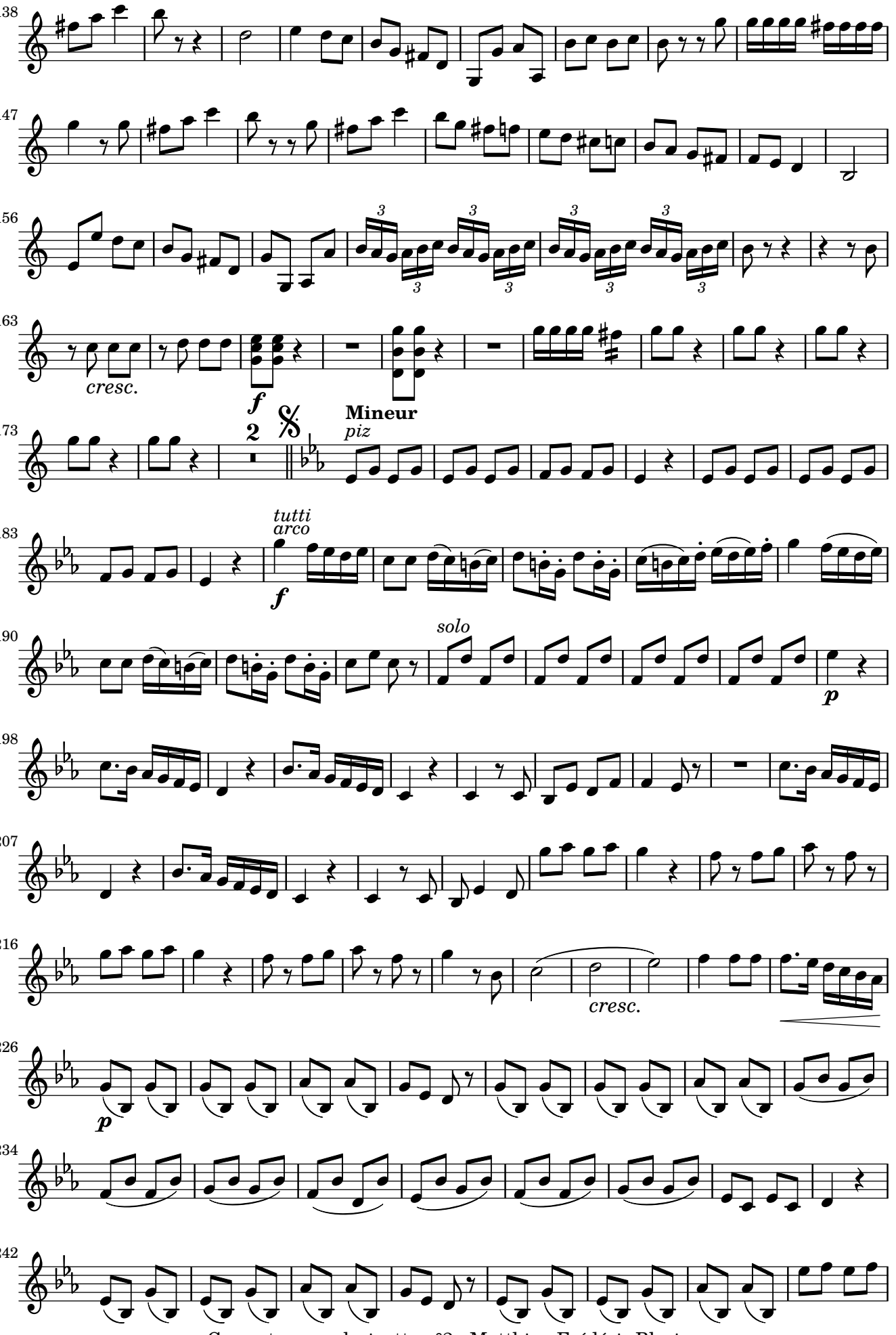
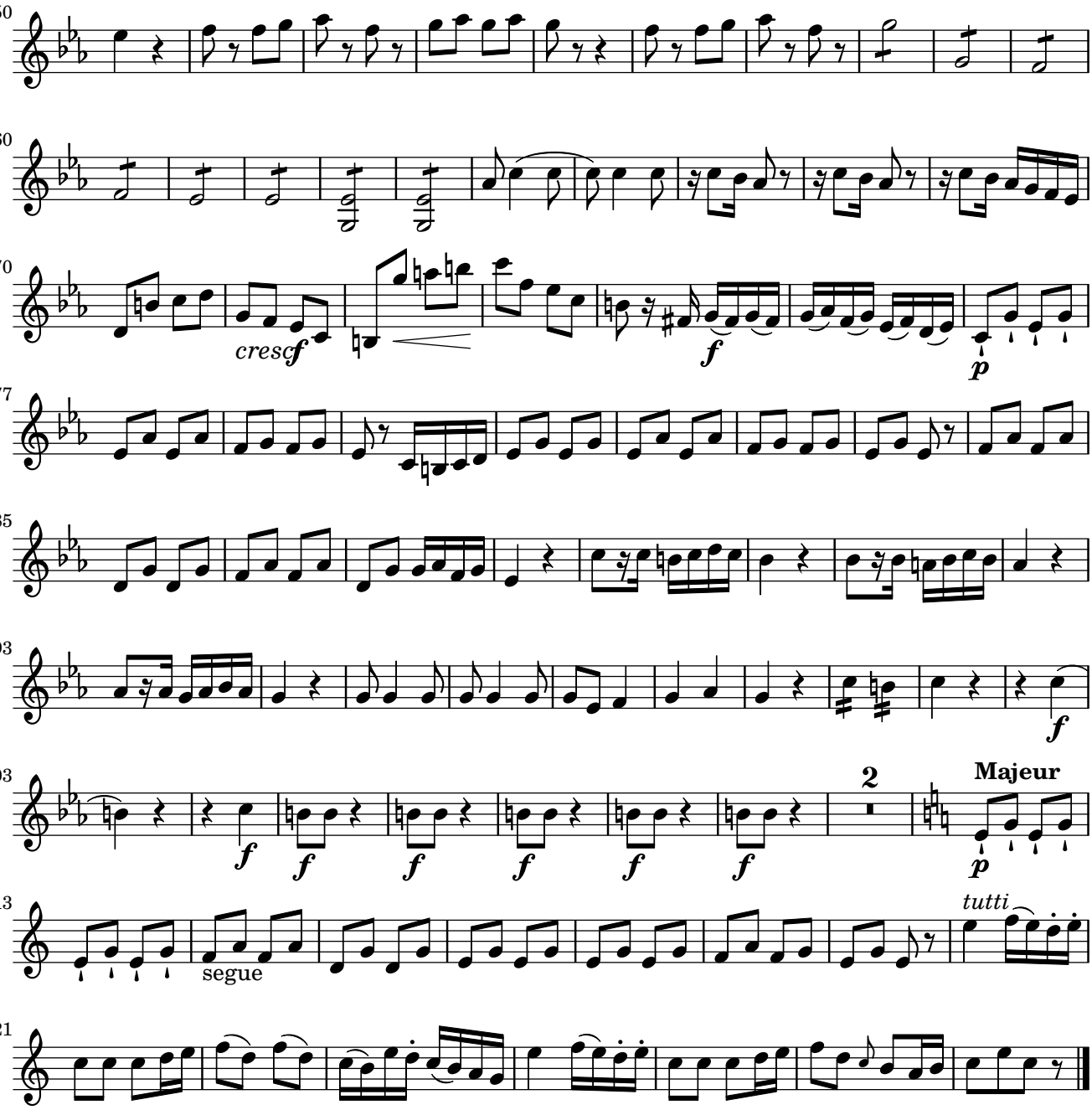

138
147
156
163
cresc.
f
173
2
Mineur
piz
183
tutti
arco
f
190
solo
p
198
207
216
cresc.
226
p
234
242



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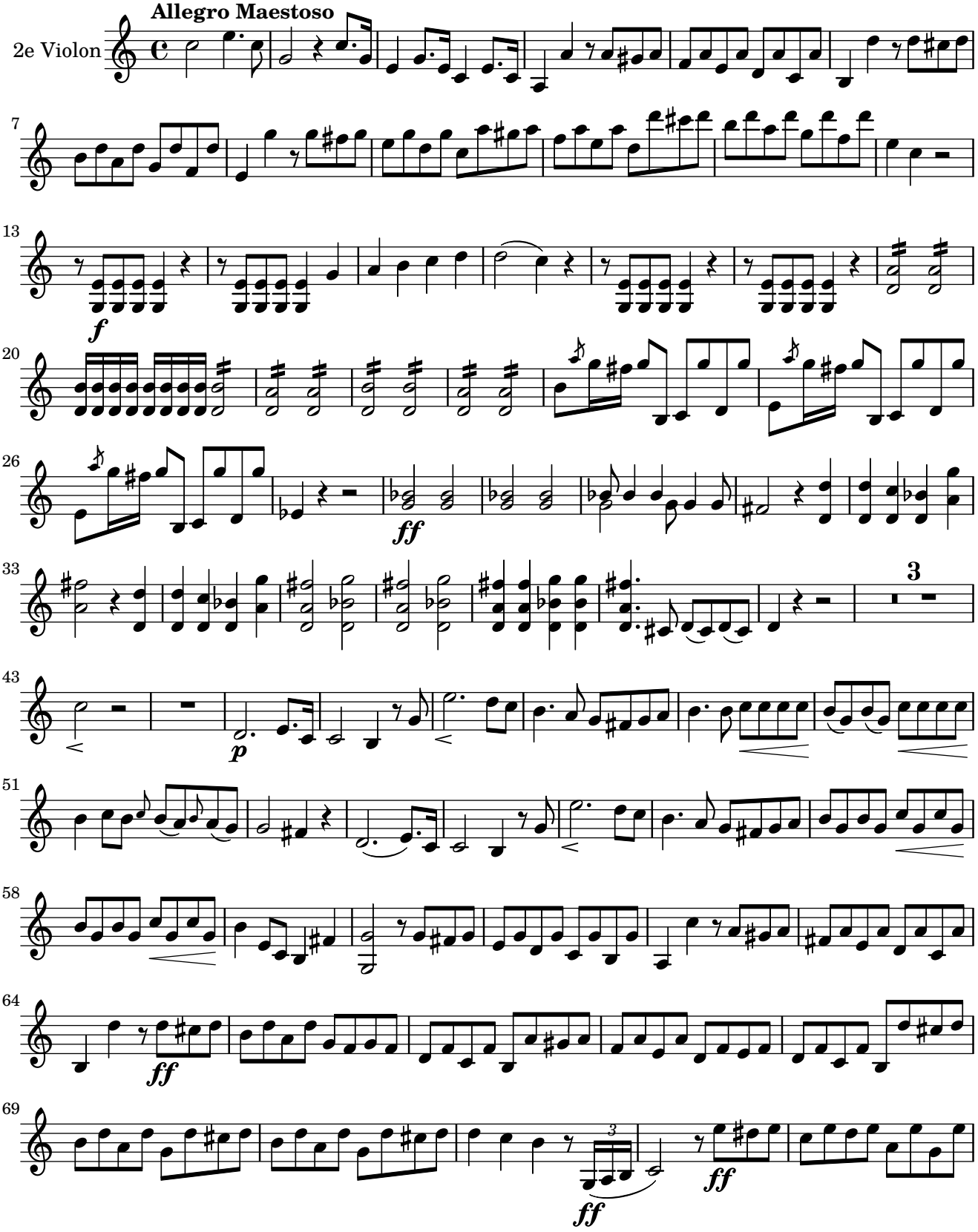
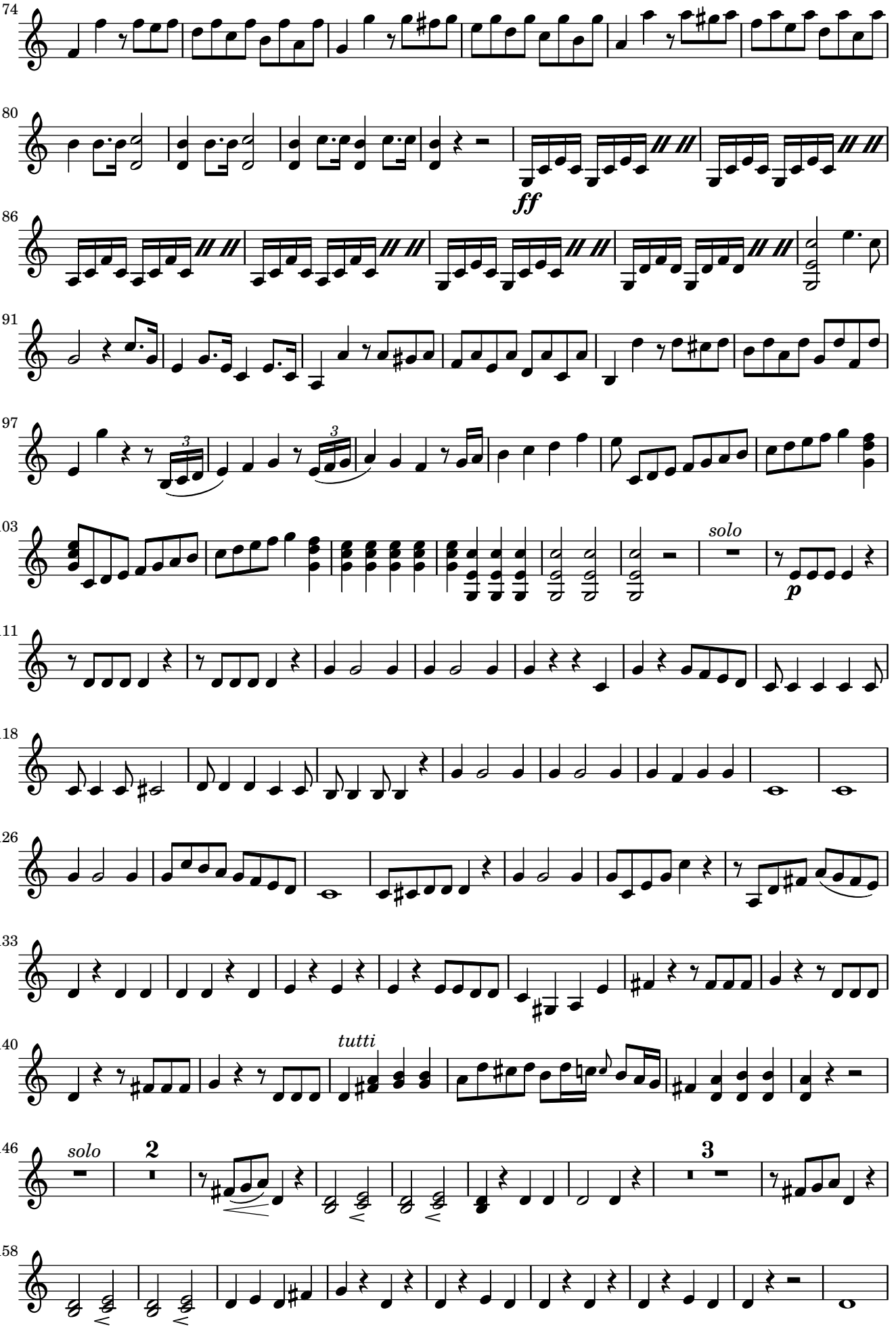
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

SECOND VIOLON





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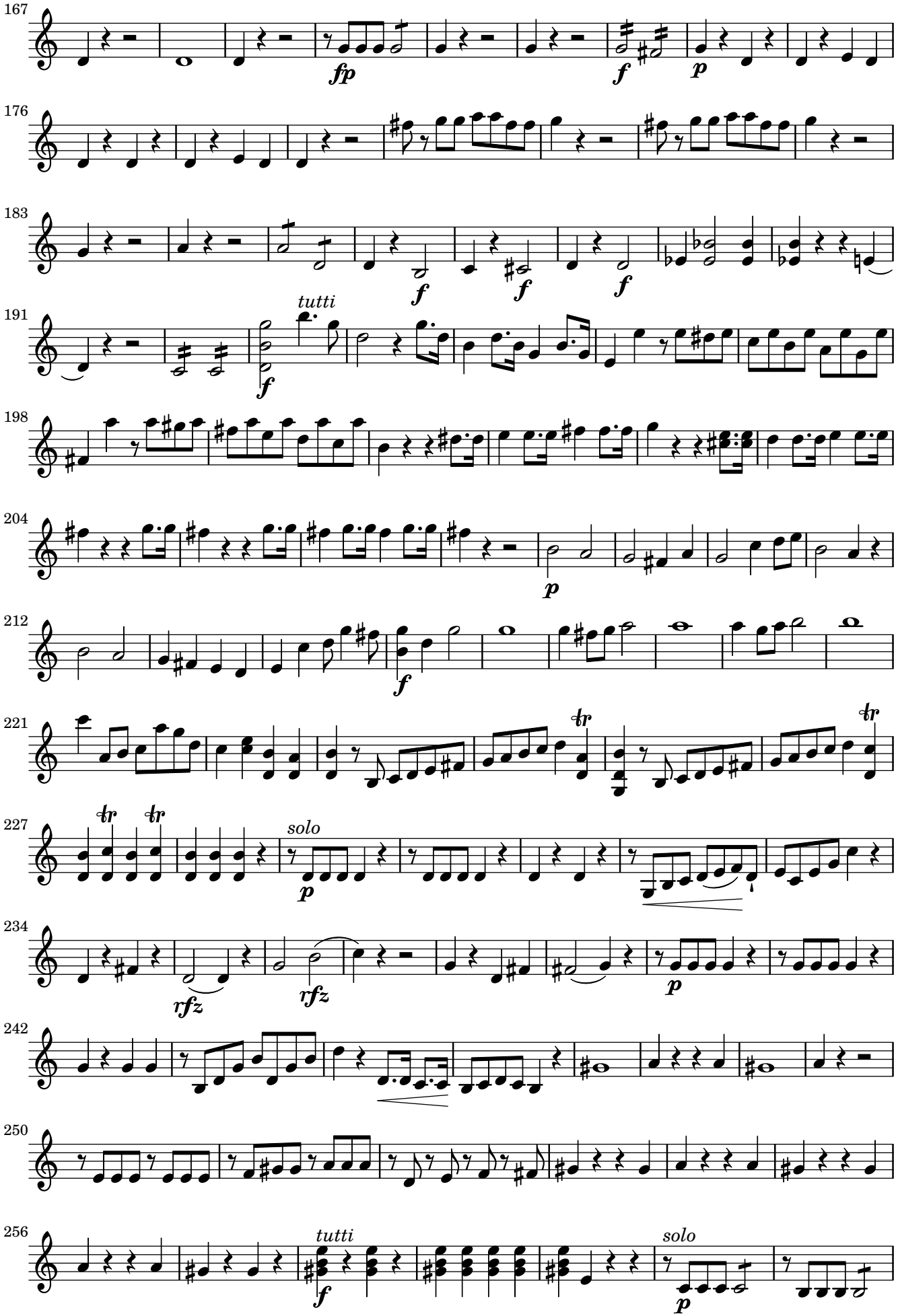
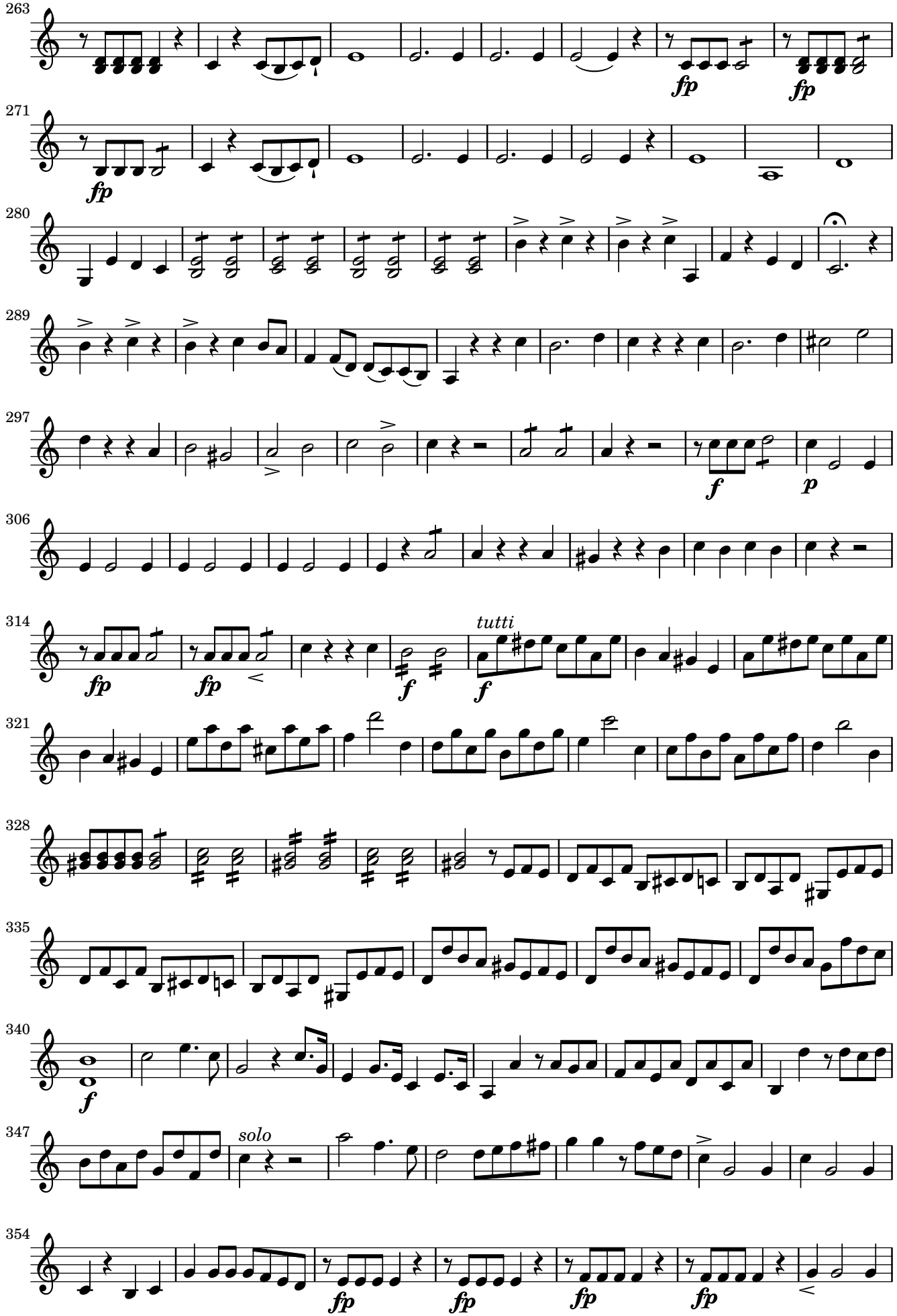

167
fp
f
p
176
183
f
f
f
191
tutti
f
198
204
p
212
f
221
227
solo
p
234
rfz
rfz
p
242
250
256
tutti
f
solo
p



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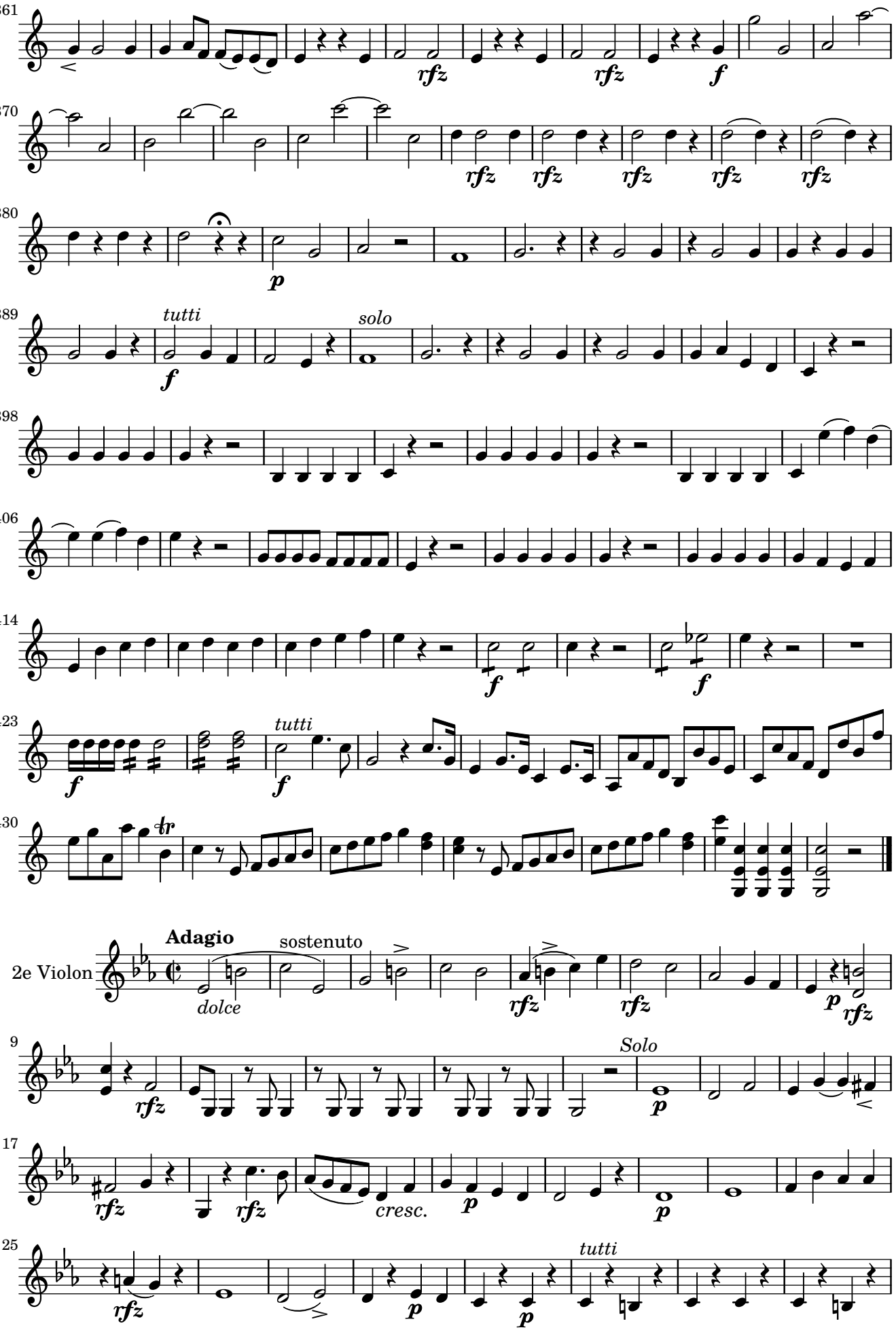
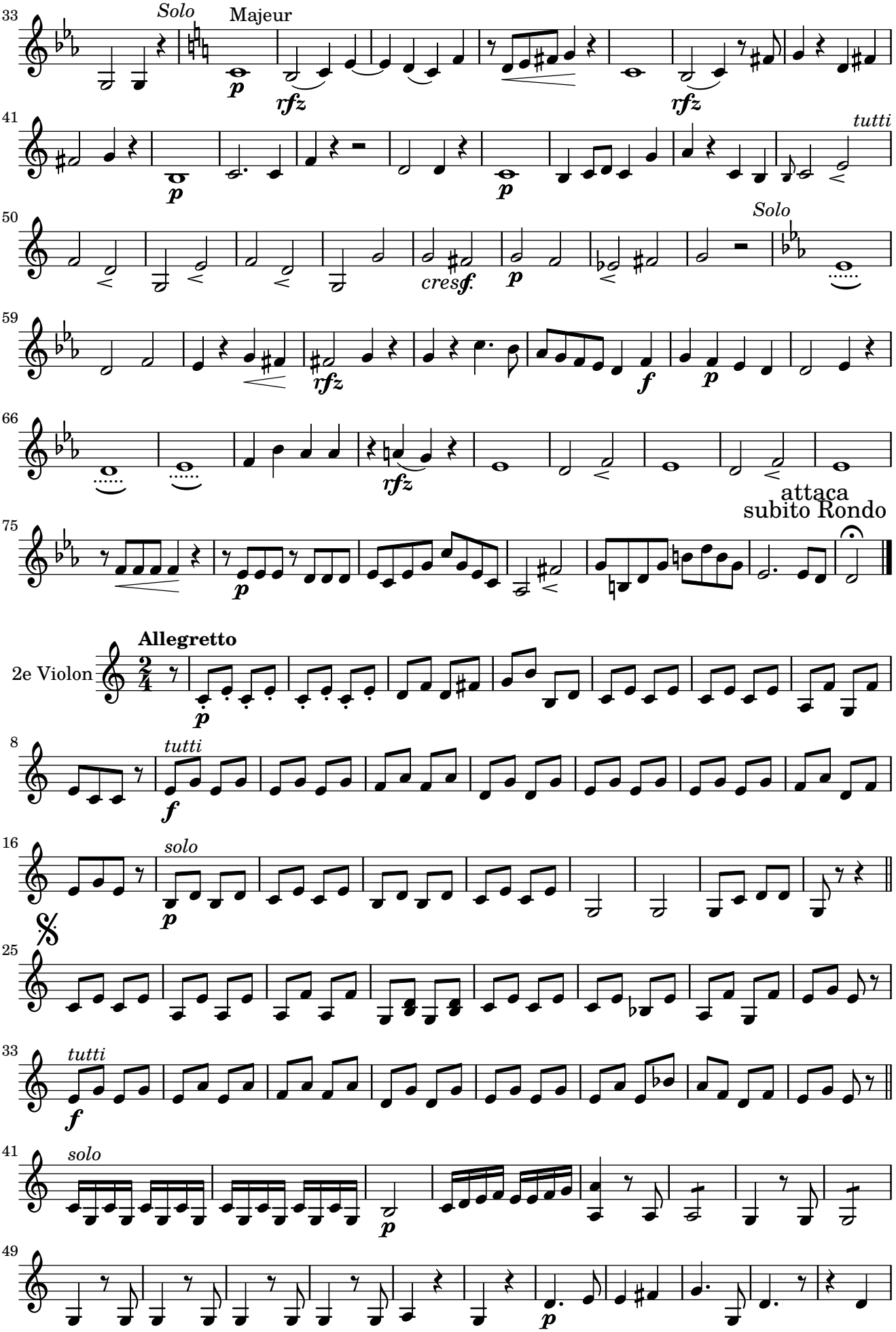

361
rfz
rfz
f
370
rfz
rfz
rfz
rfz
rfz
380
p
389
tutti
f
solo
398
406
414
f
f
423
f
tutti
f
430
tr
Adagio
2e Violon
sostenuto
dolce
rfz
rfz
p
rfz
9
rfz
Solo
p
17
rfz
rfz
cresc.
p
p
25
rfz
p
p
tutti



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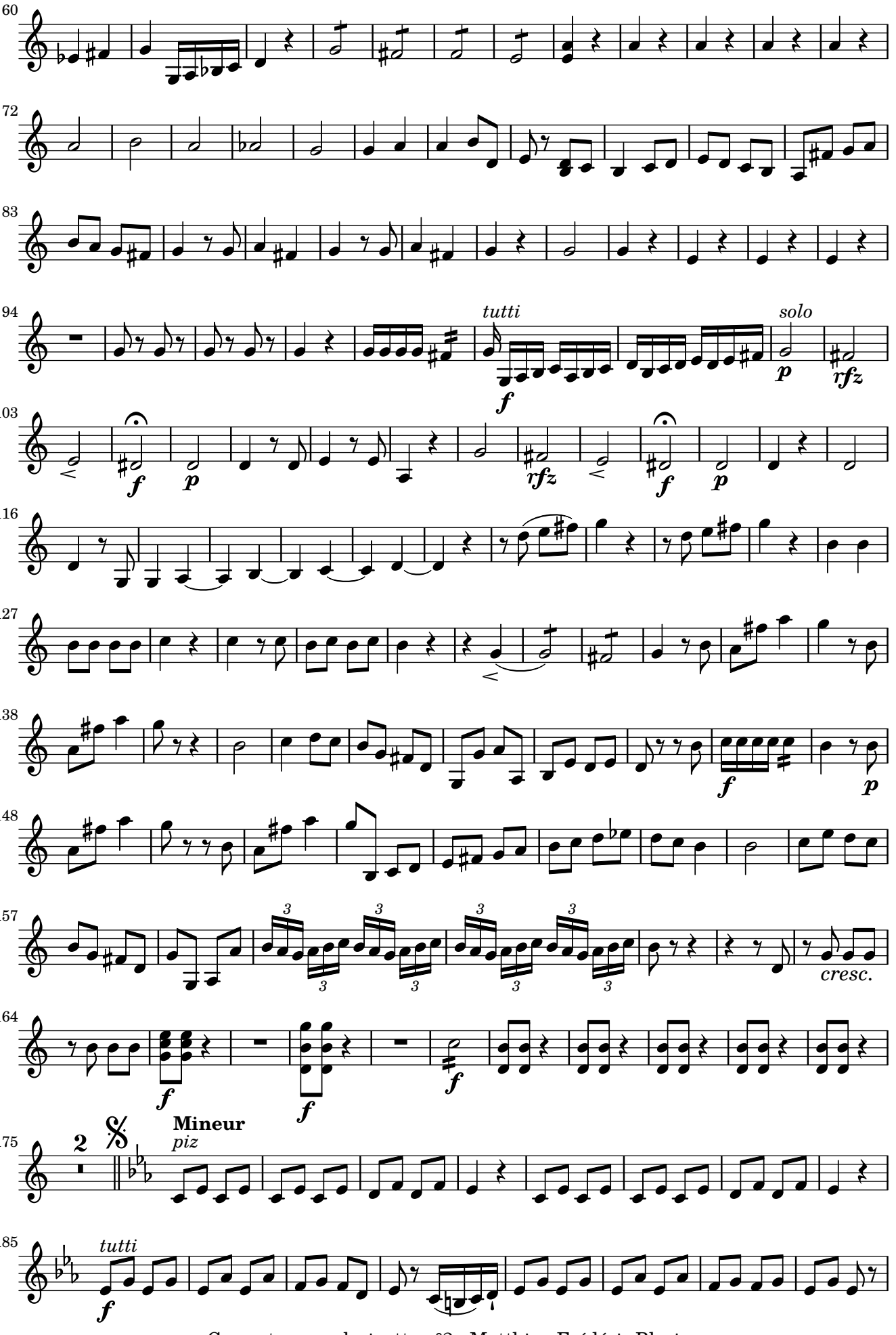
60
72
83
94
tutti
f
solo
p
rfz
103
f
p
rfz
116
127
138
f
p
148
157
cresc.
164
f
f
f
175
2
Mineur
piz
185
tutti
f

193 *solo*

203

214

223

231

239

248

257

268

275

283

292

302

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312 **Majeur**

320 *tutti*

f

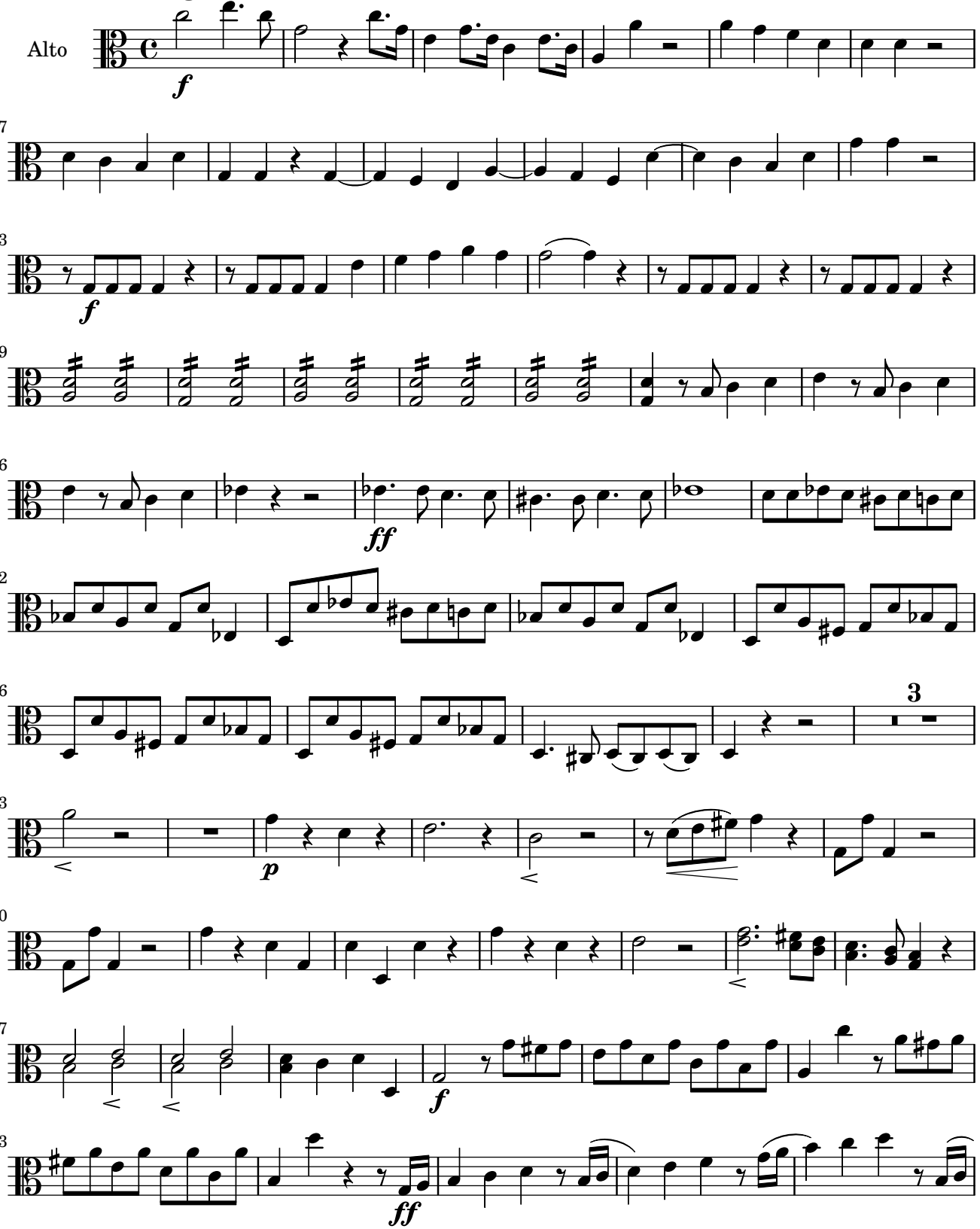
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

ALTO

Allegro Maestoso



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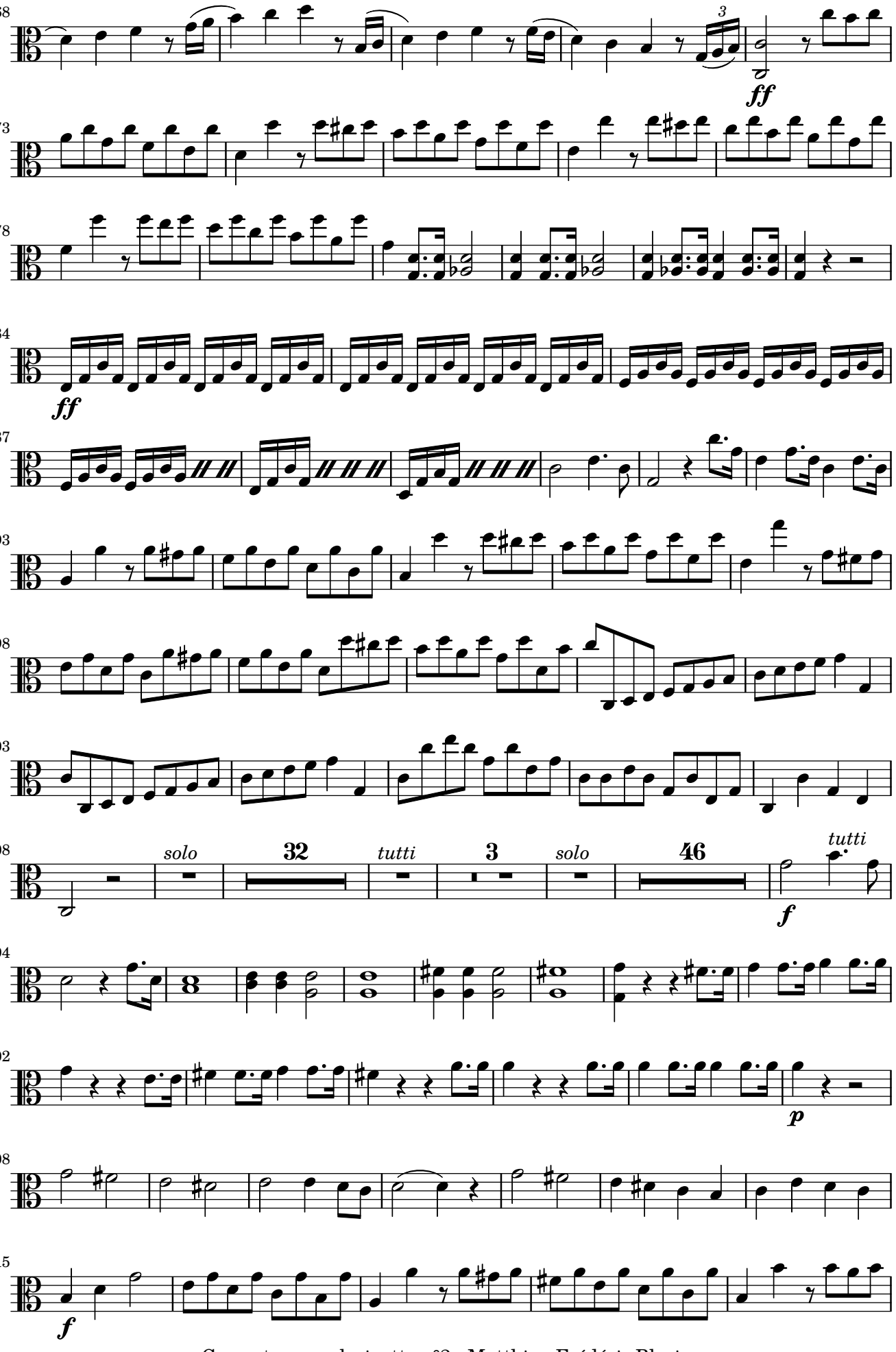
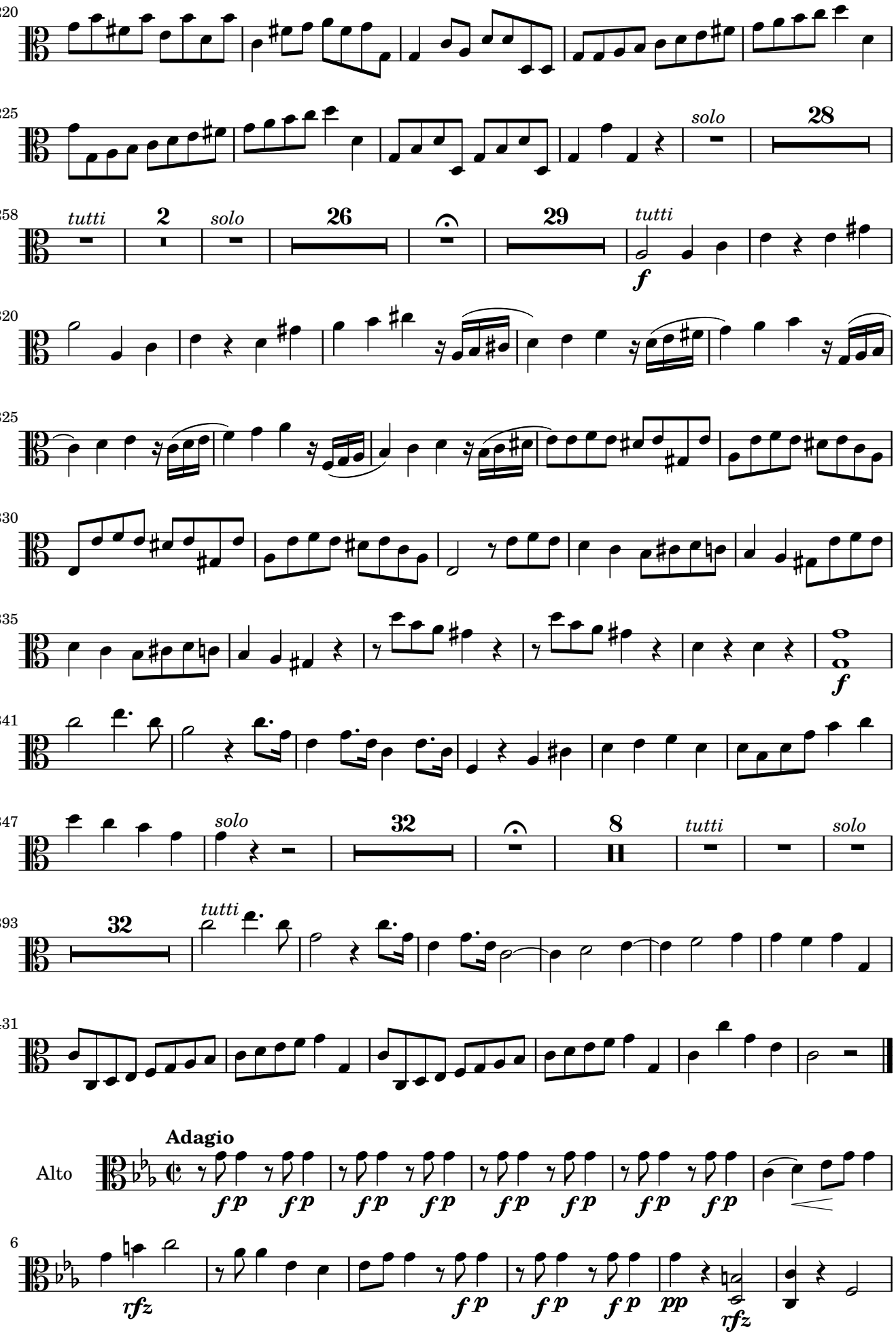

68
ff
73
78
84
ff
87
93
98
103
108
solo
32
tutti
3
solo
46
tutti
f
194
202
p
208
215
f



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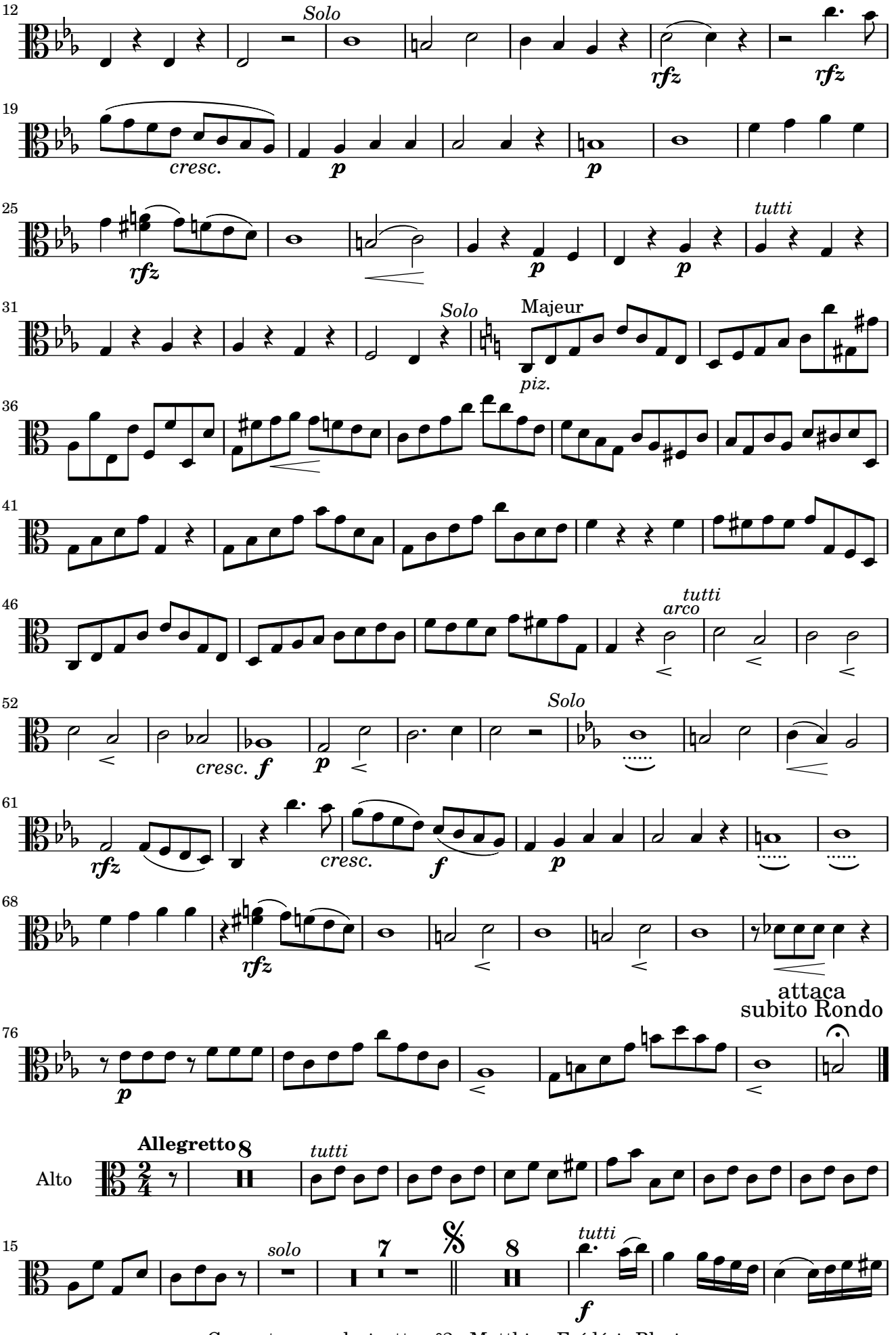
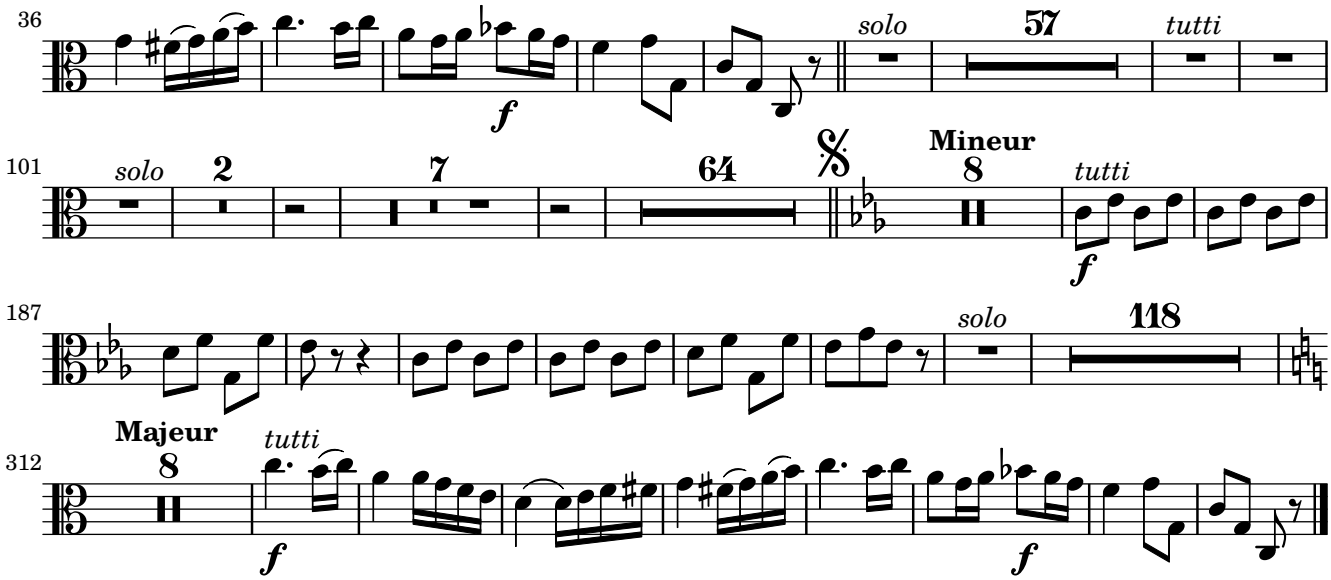

12
Solo
rfz
rfz
19
cresc.
p
p
25
rfz
p
p
tutti
31
Solo
Majeur
piz.
36
41
46
tutti
arco
52
Solo
cresc.
f
p
61
rfz
cresc.
f
p
68
rfz
attaca
subito Rondo
76
p
Allegretto
Alto
tutti
15
solo
tutti
f

120



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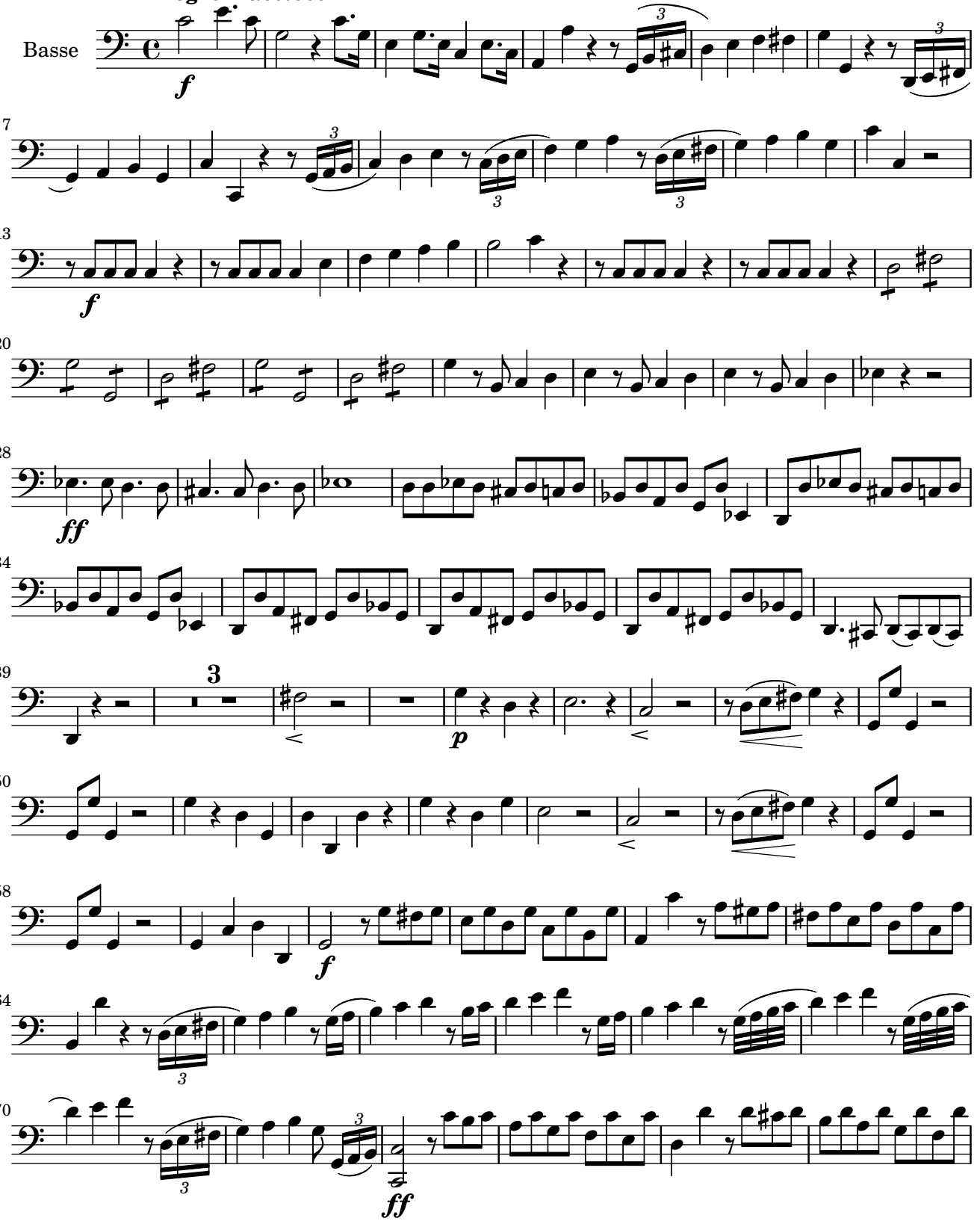
Concerto n°2 pour Clarinette Principale

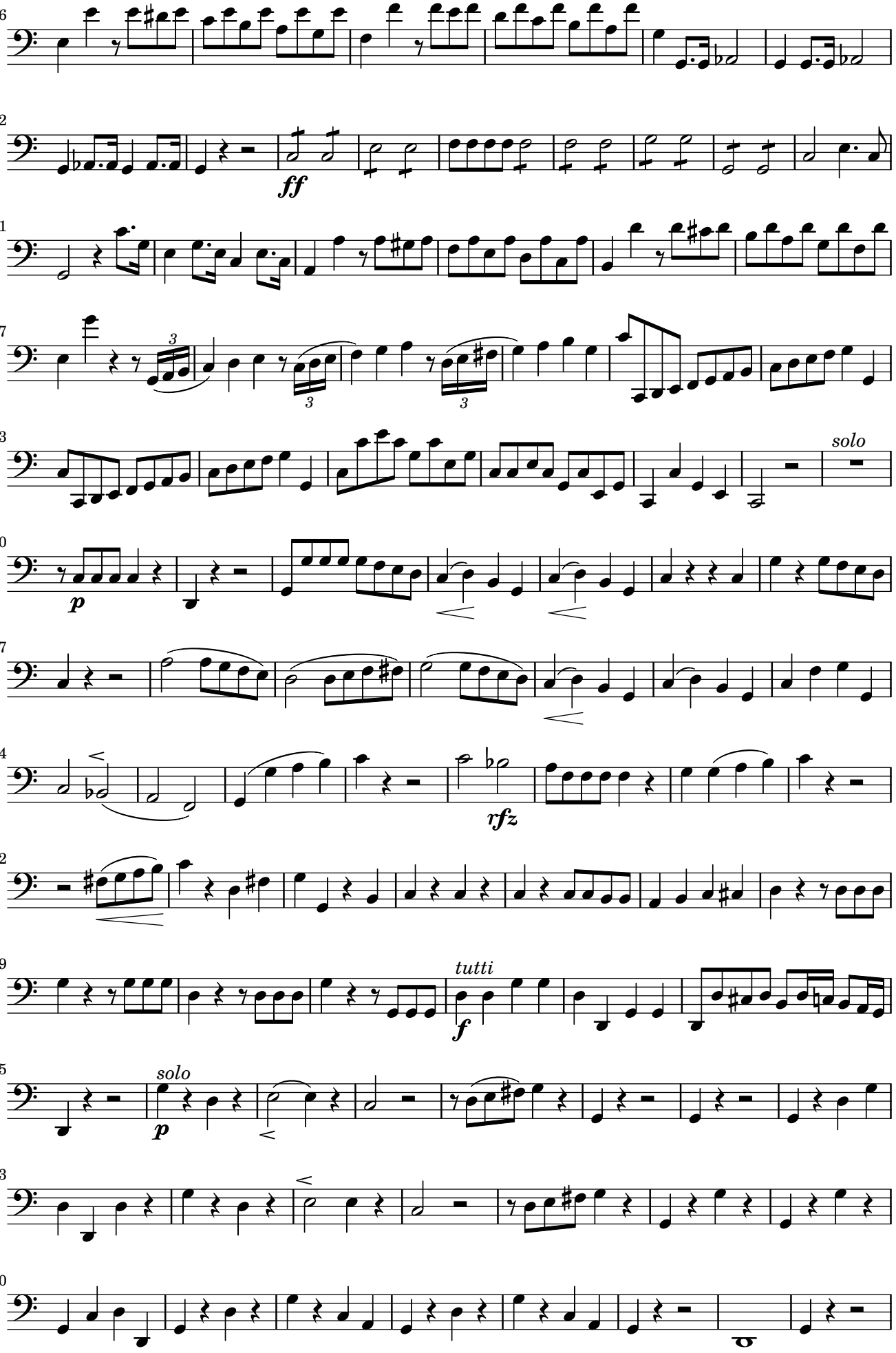
en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

Basse

Allegro Maestoso





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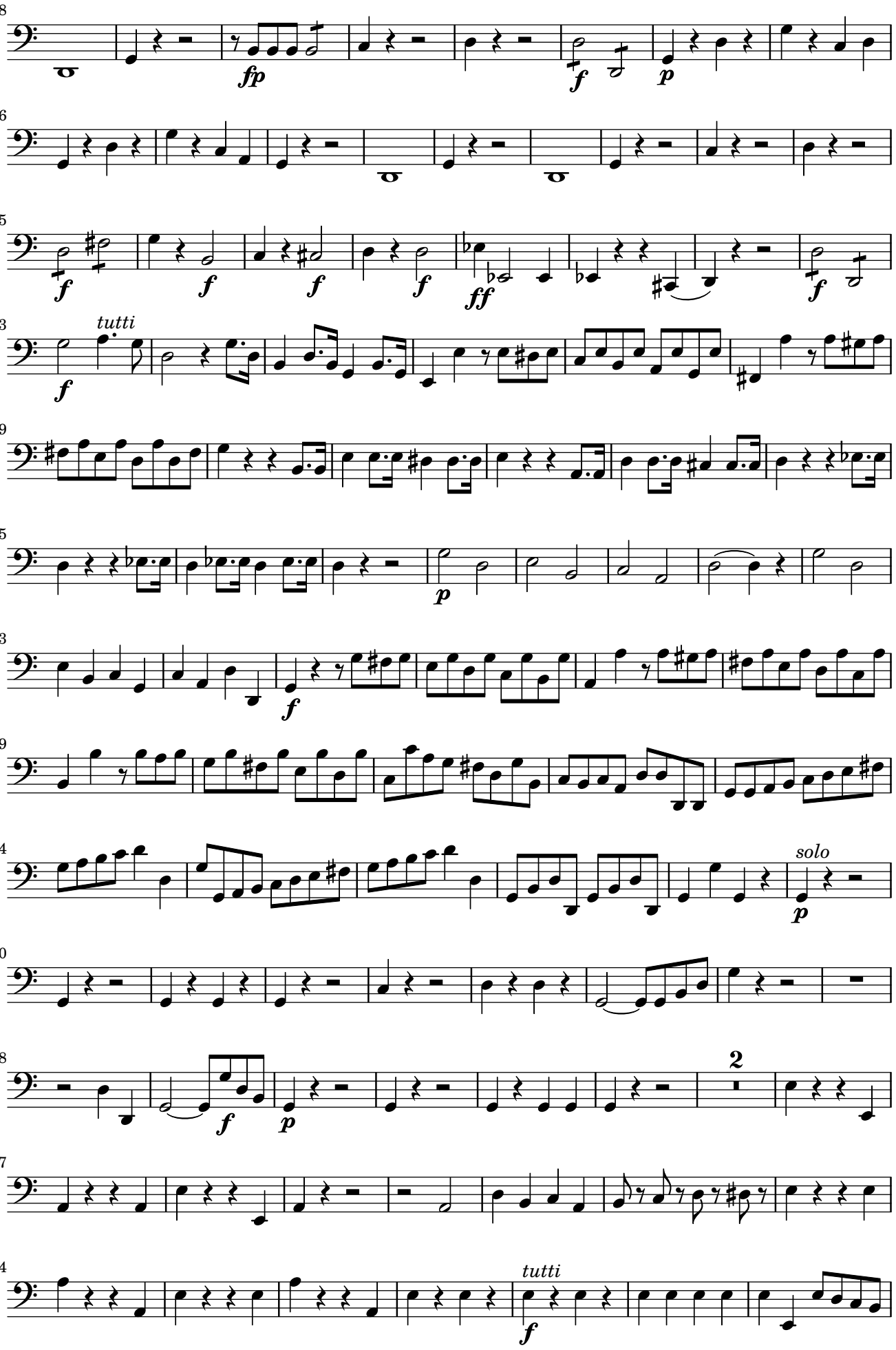
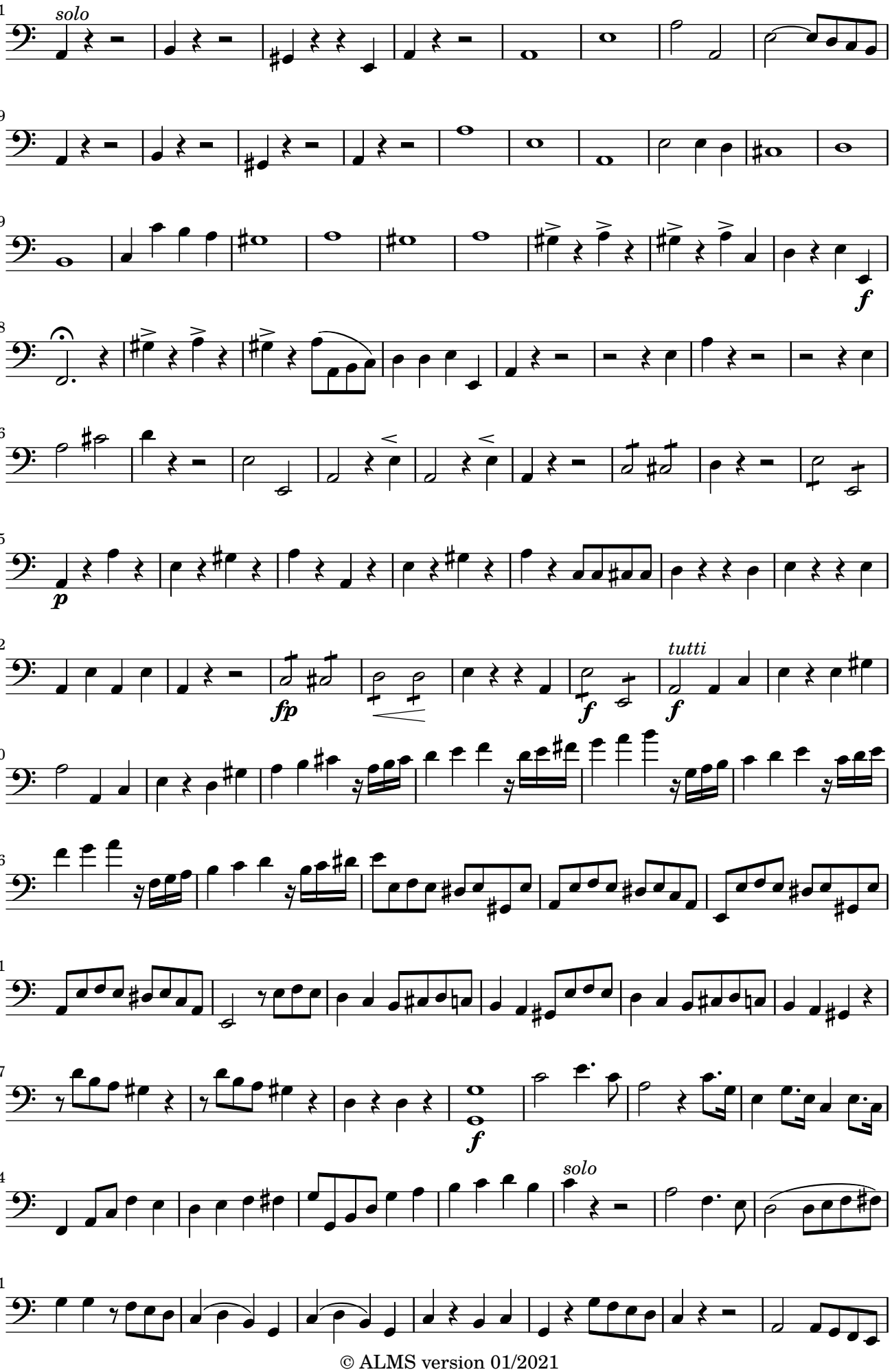

168
fp
f
p
176
185
f
ff
193
tutti
199
205
213
219
224
solo
230
238
2
247
254
tutti



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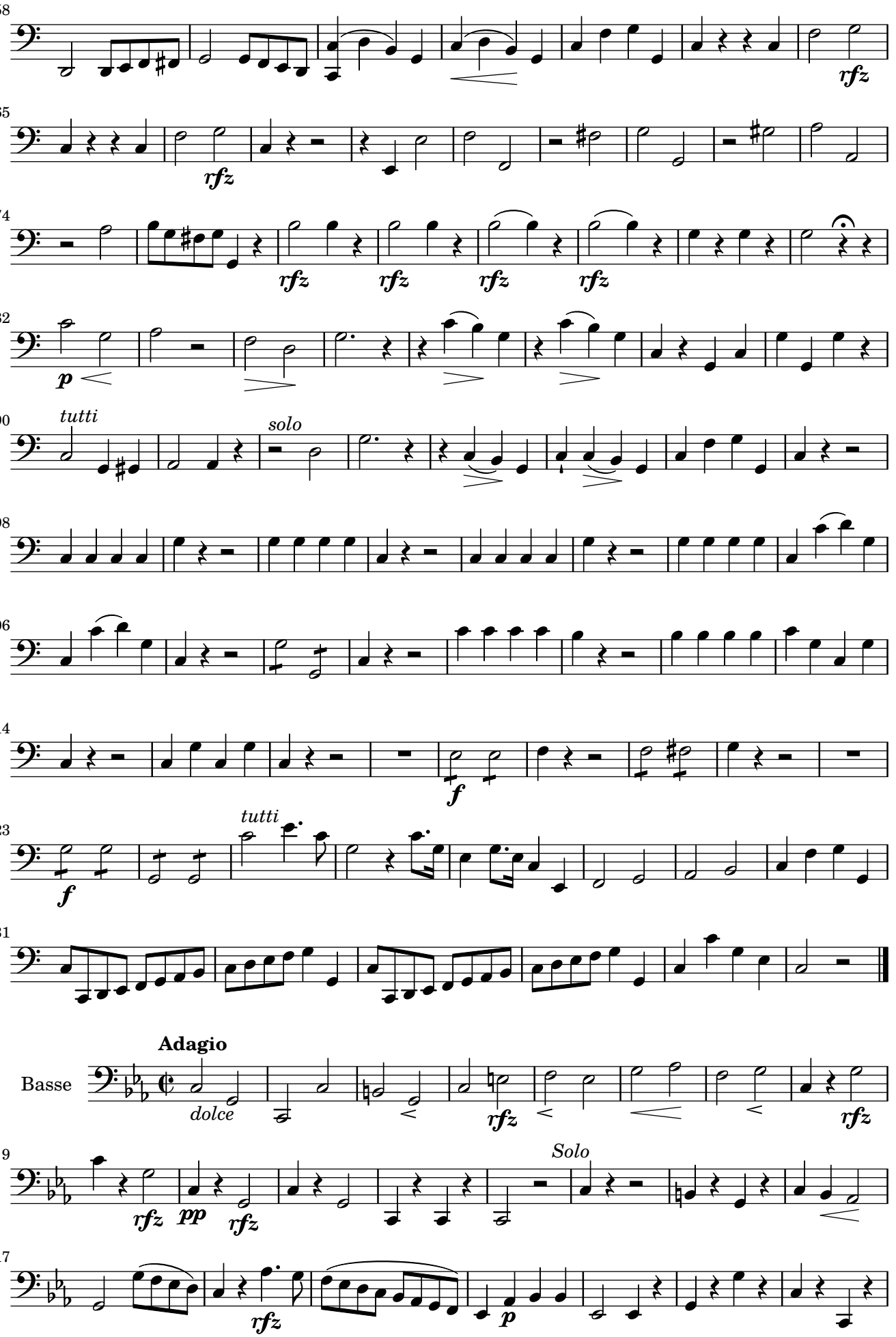
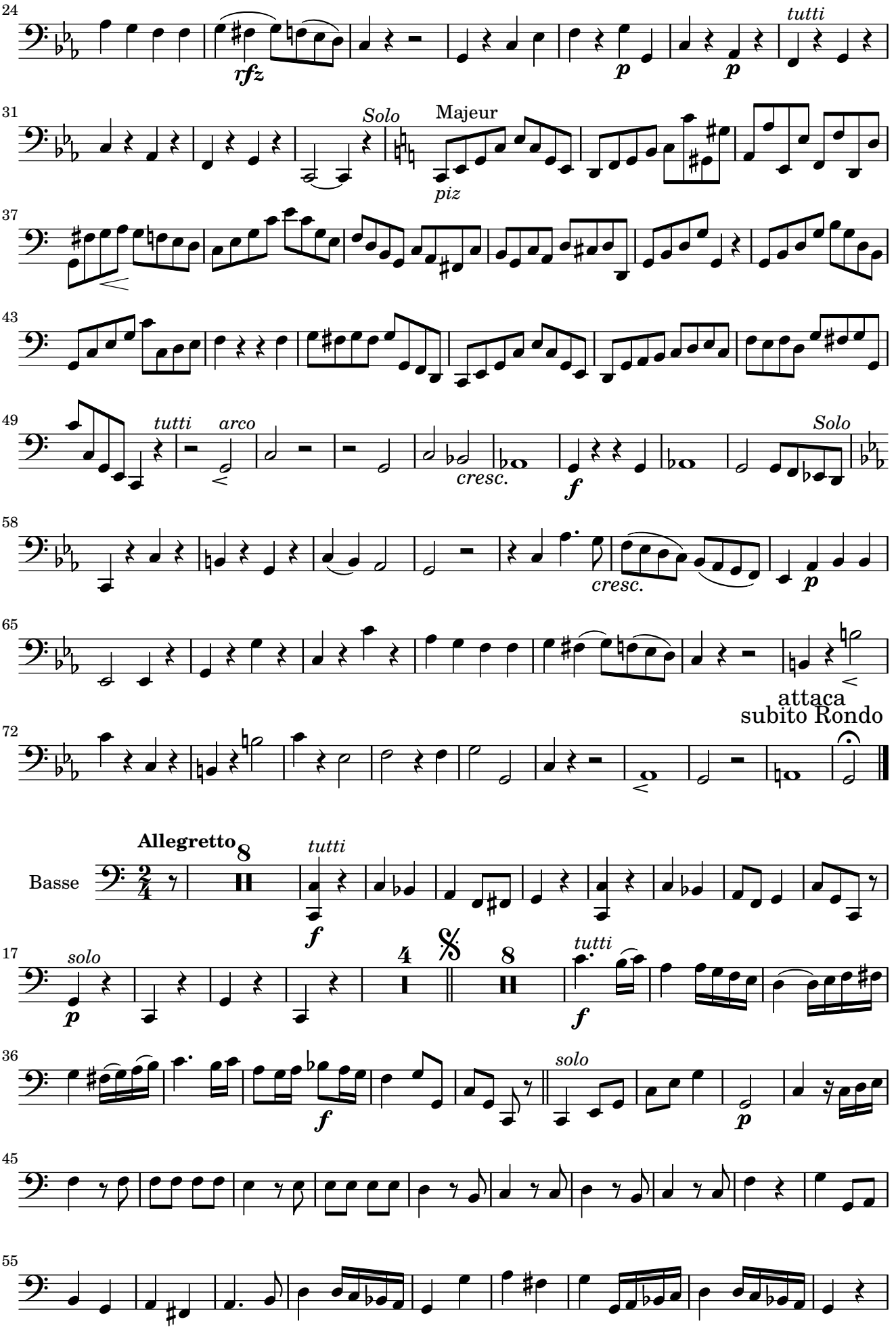

358
365
374
382
390
398
406
414
423
431
Basse
Adagio
dolce
9
17
tutti
solo
Solo



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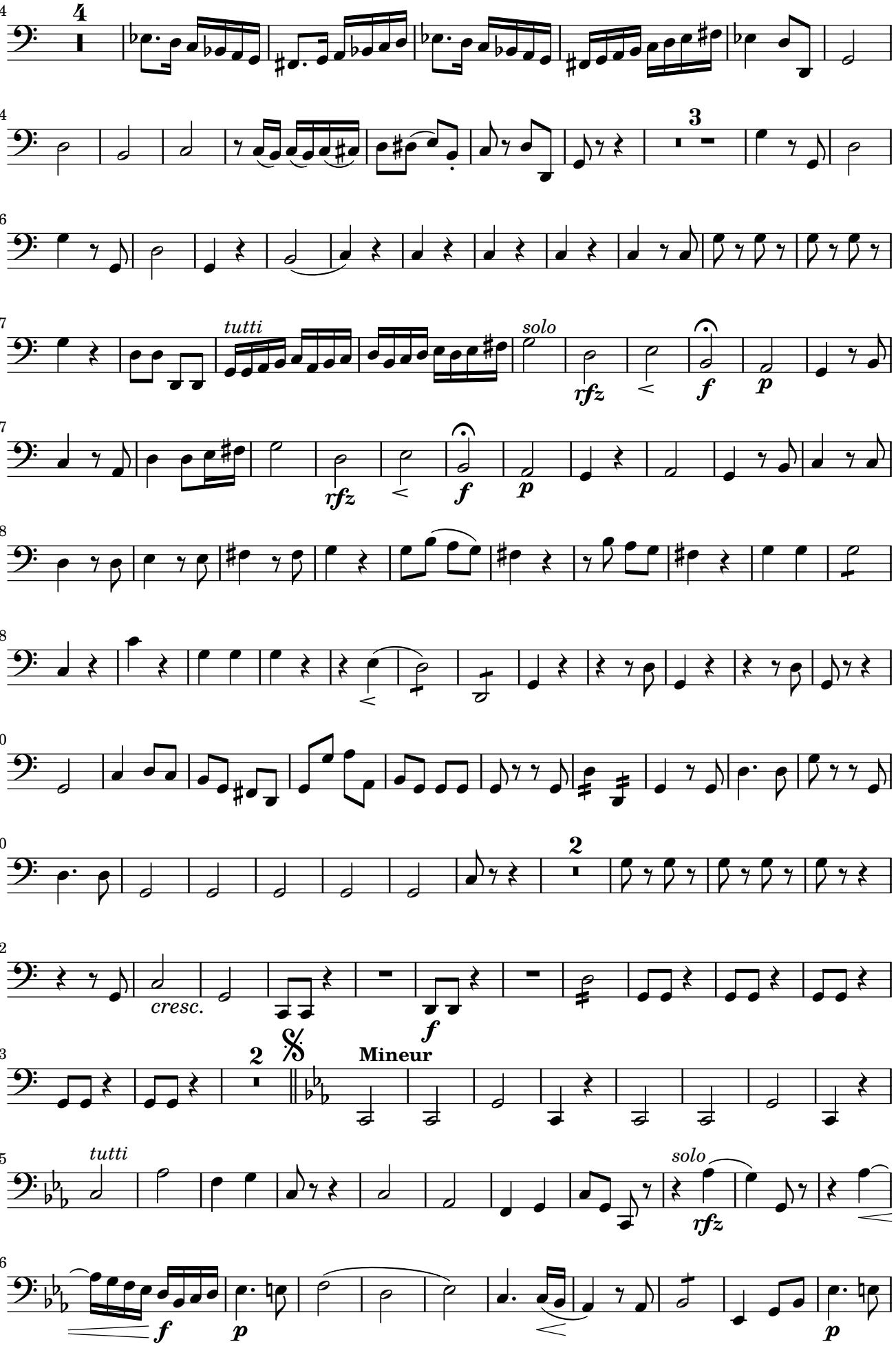
64
4
74
3
86
97
tutti
solo
rfz
f
p
107
rfz
f
p
118
128
140
150
2
162
cresc.
f
173
2
Mineur
185
tutti
solo
rfz
196
f
p
p

206

216

cresc.

226

237

248

258

269

cresc.

279

291

302

Majeur

320

tutti

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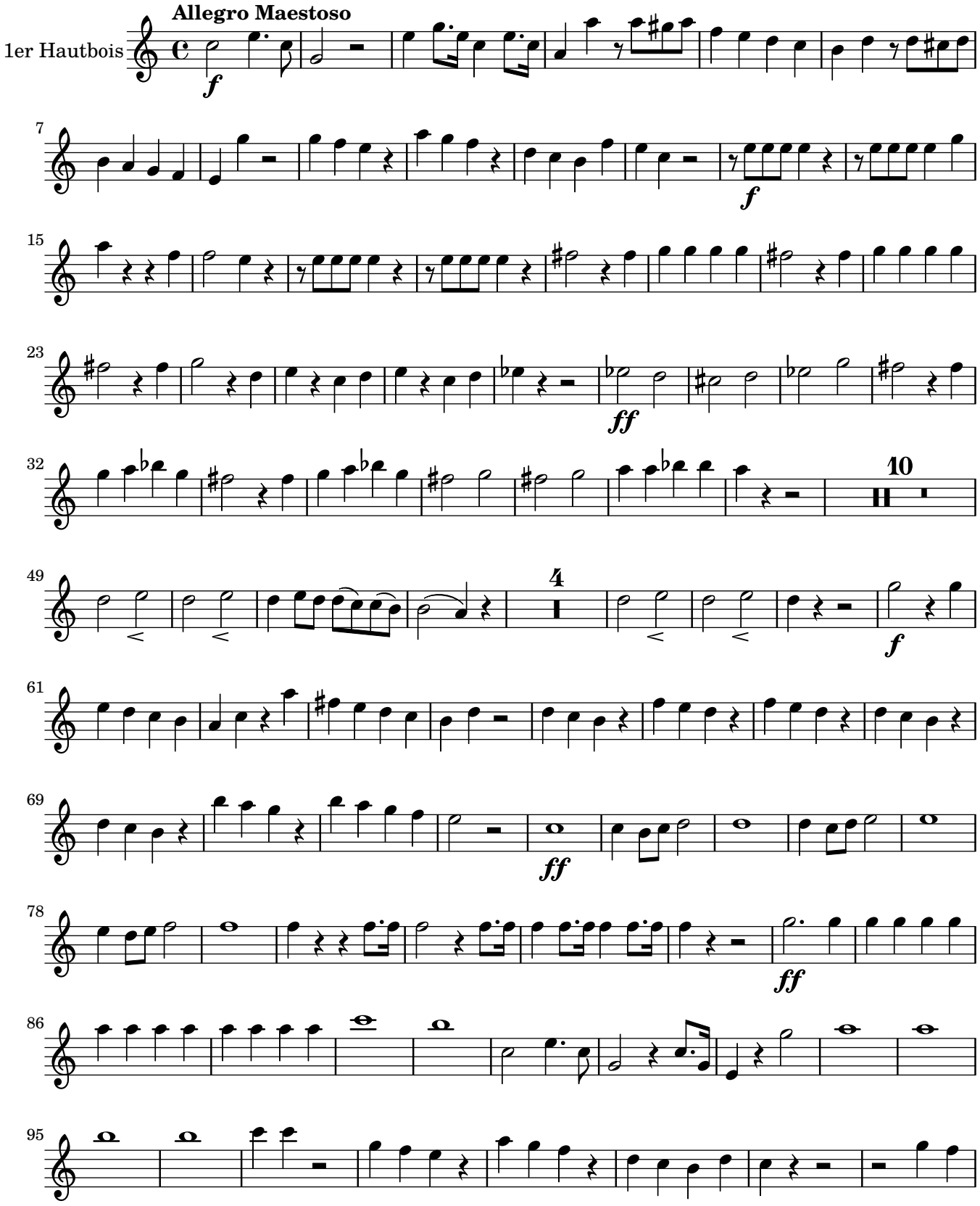
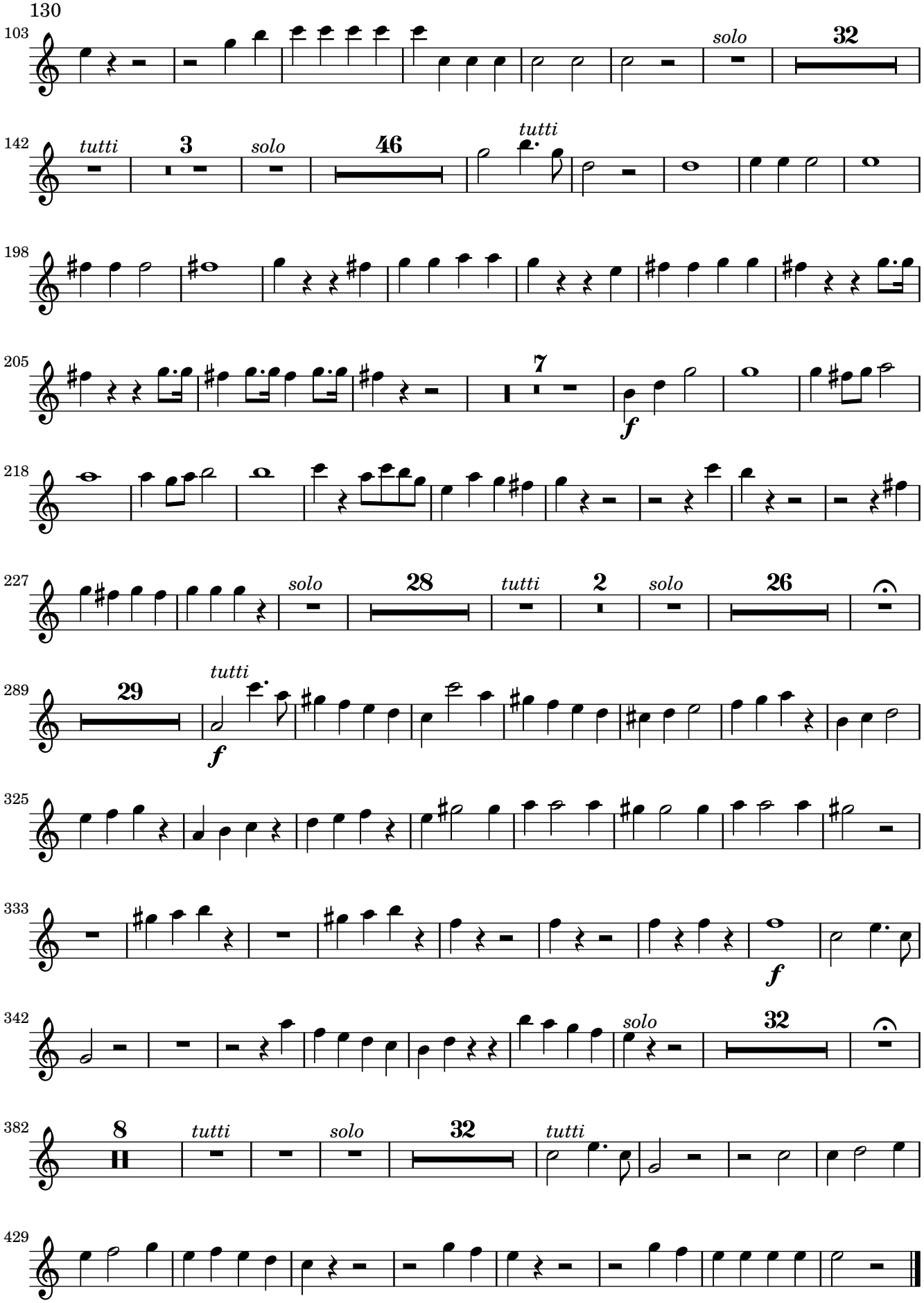
Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

Premier Hautbois





ROMANCE TACET

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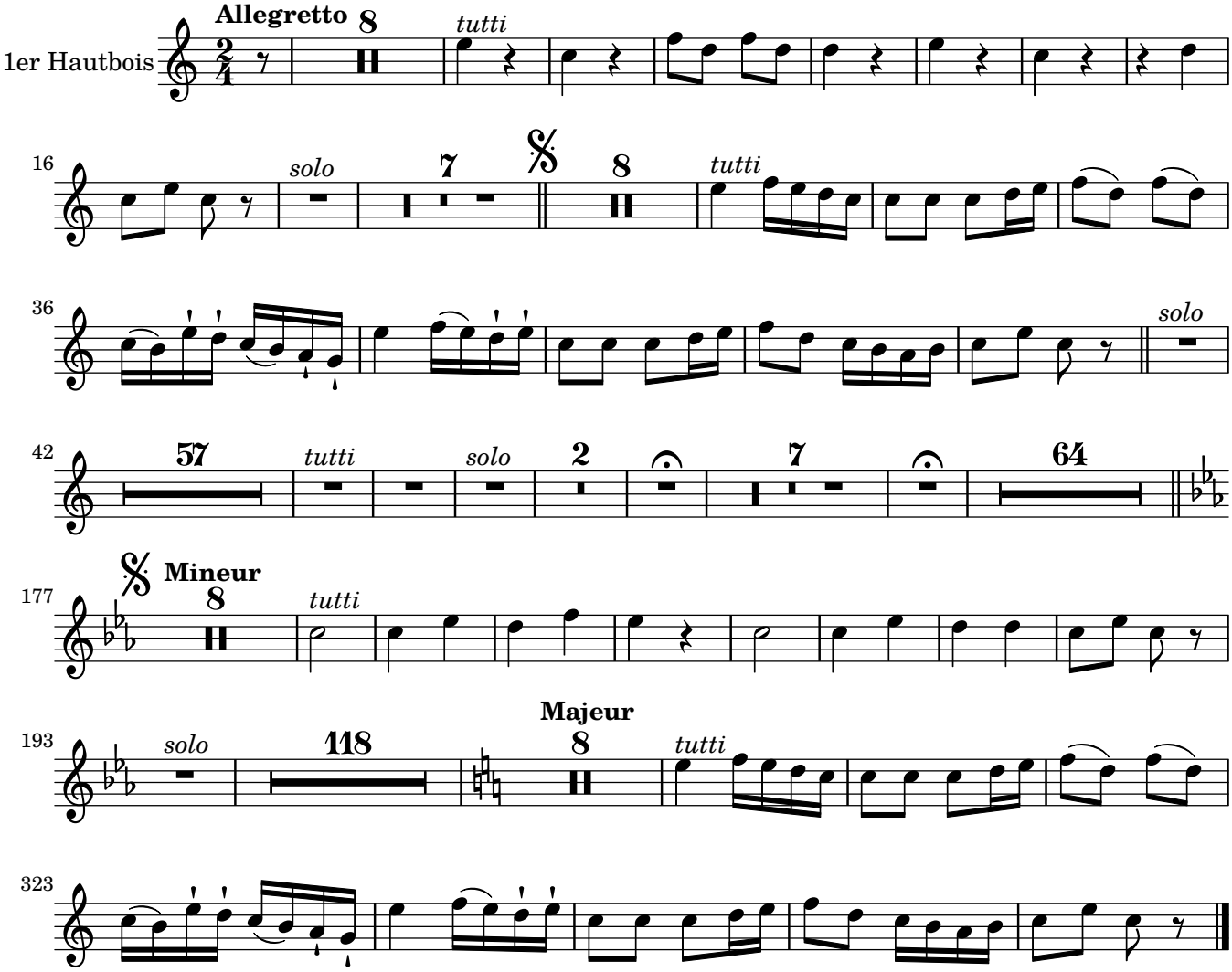
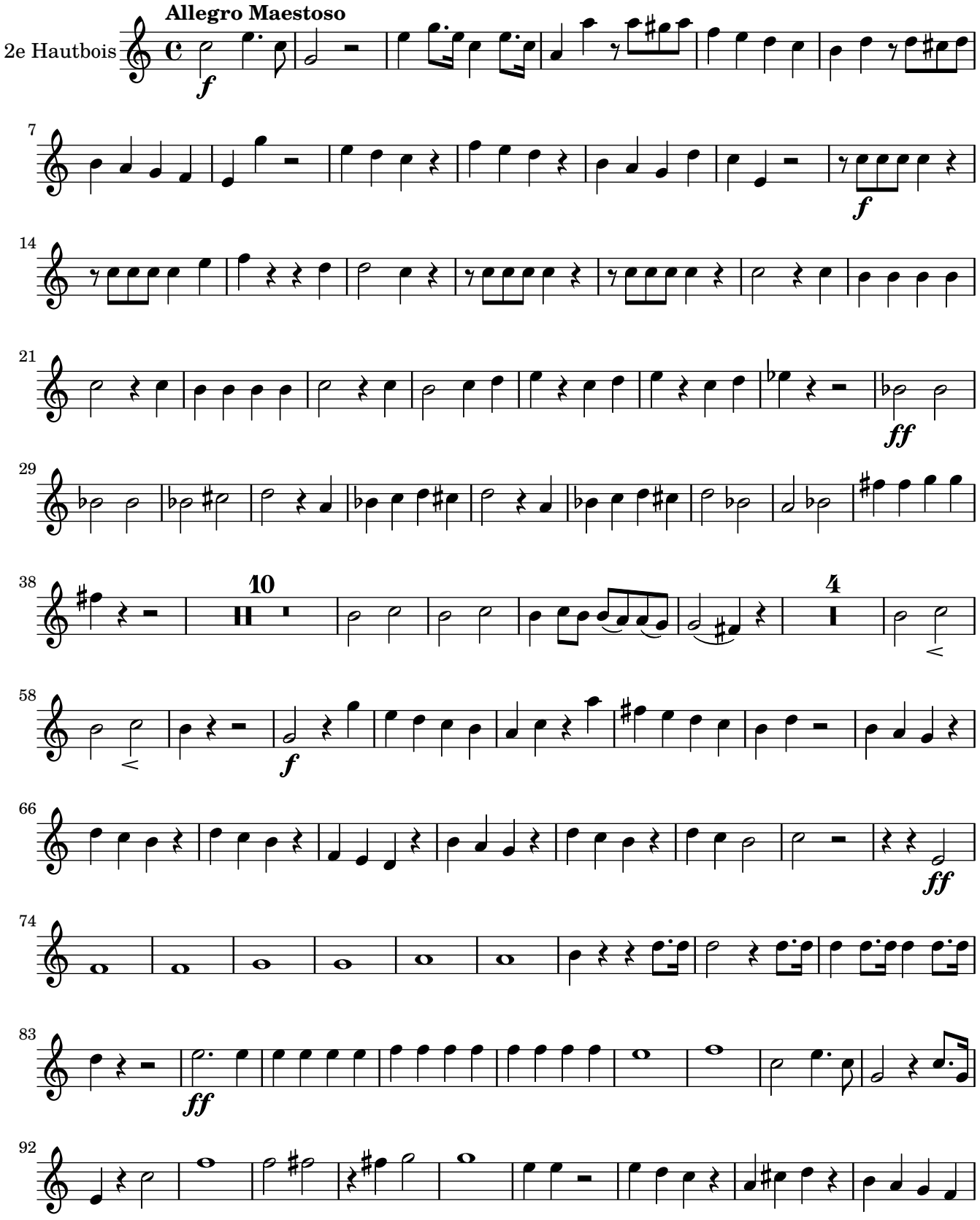

1er Hautbois
Allegretto
8
tutti
16
solo
7
8
tutti
36
solo
42
57
tutti
solo
2
7
64
177
Mineur
8
tutti
193
solo
118
Majeur
8
tutti
323

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

SECOND HAUTBOIS



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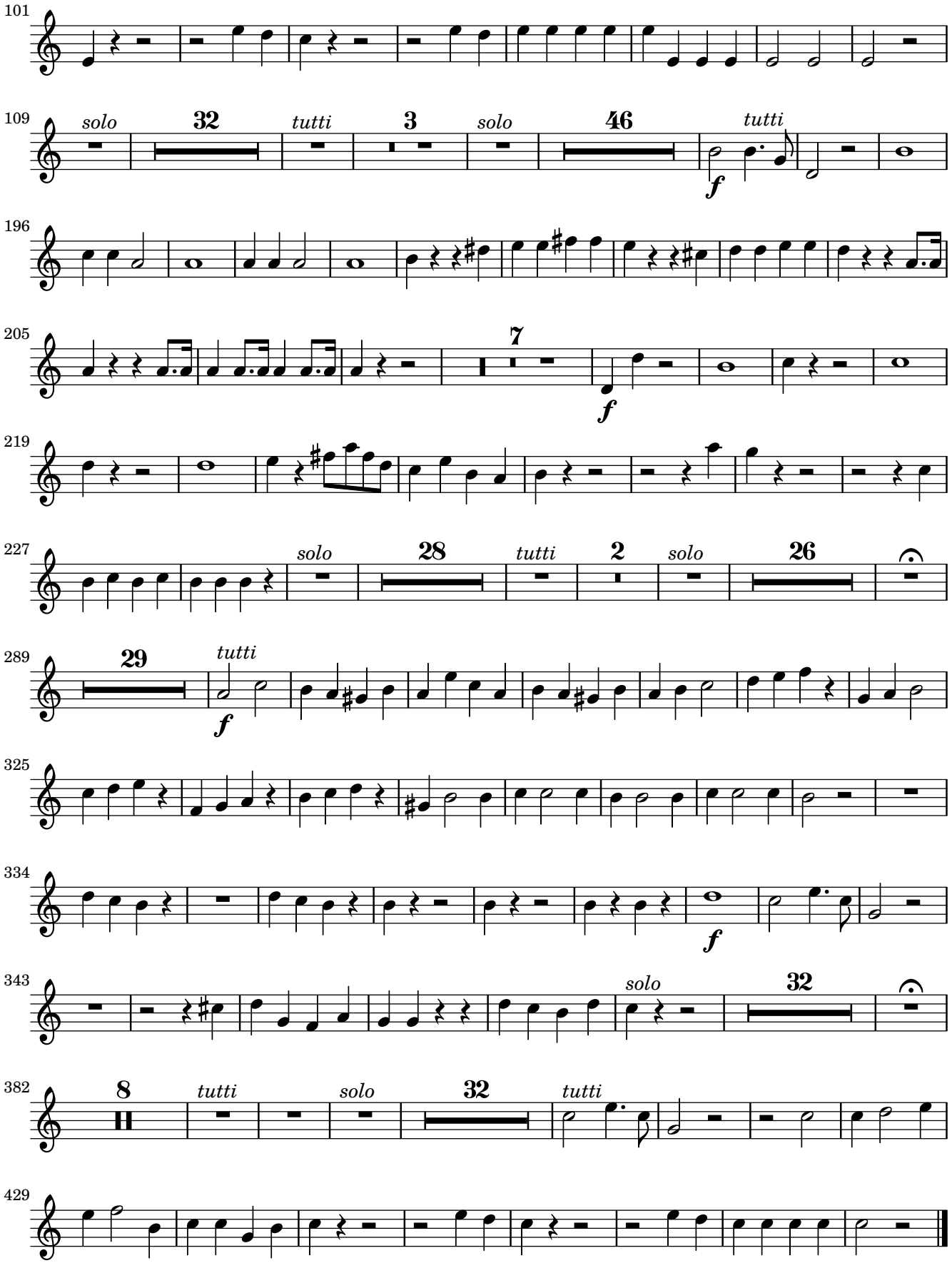
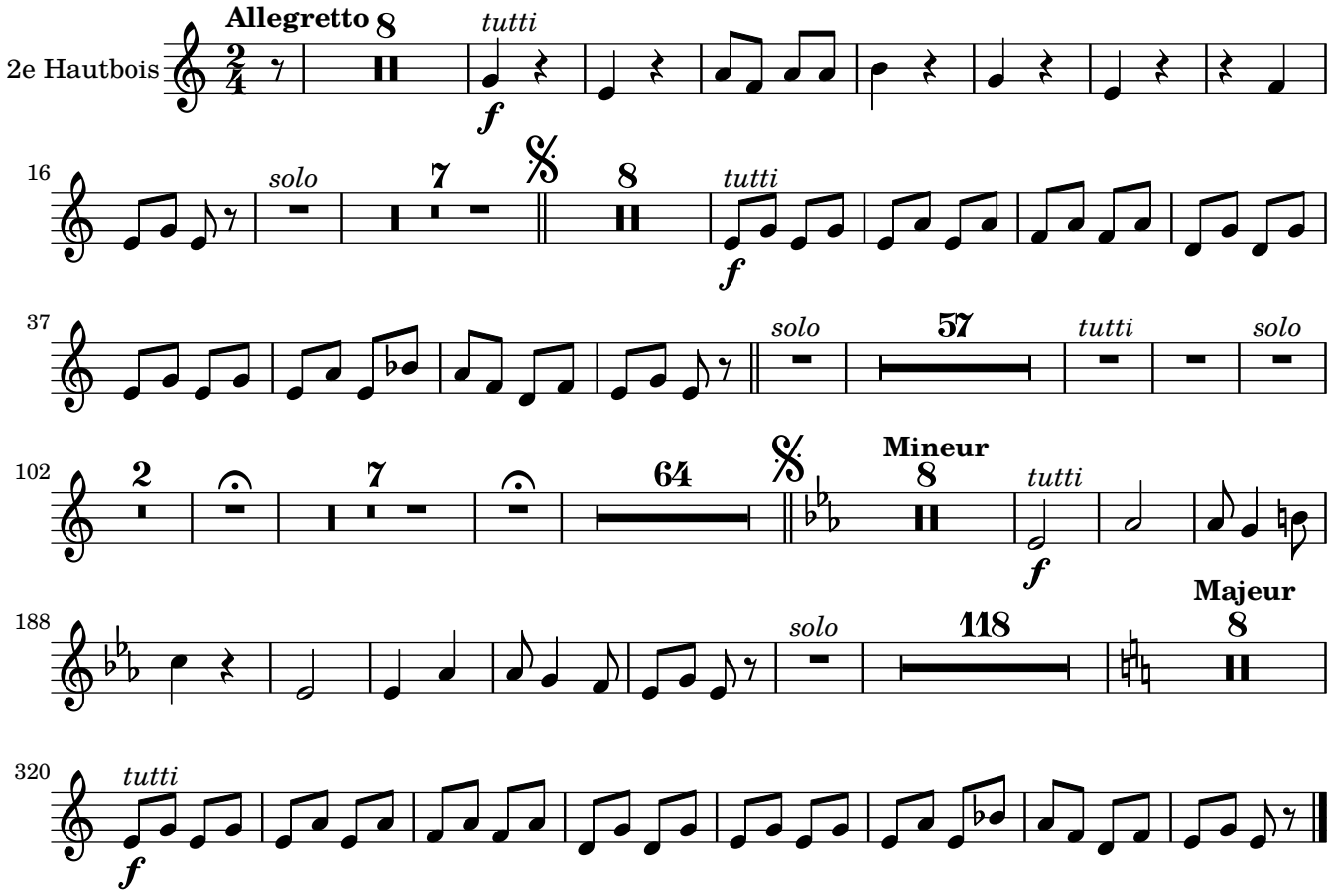


ROMANCE TACET



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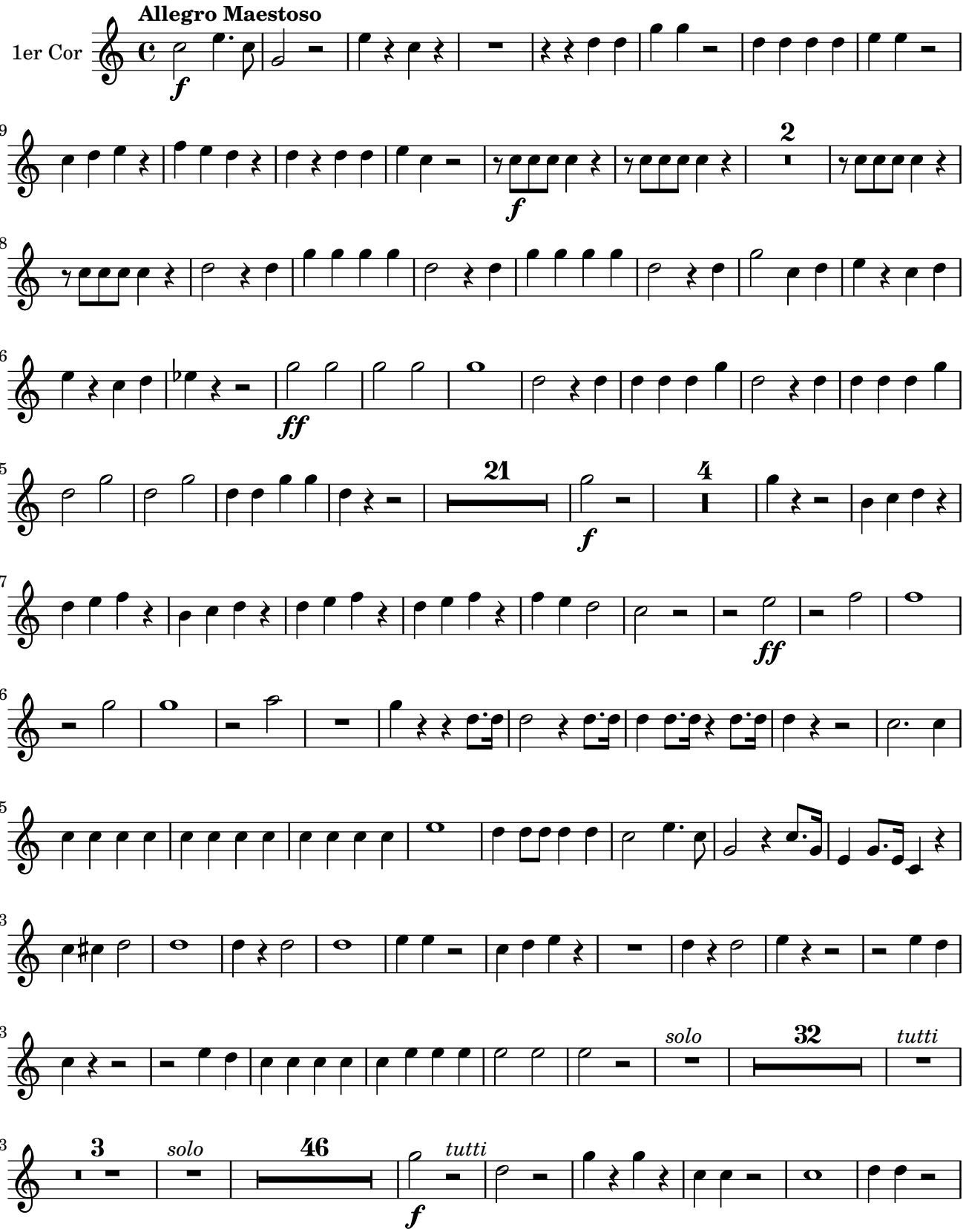
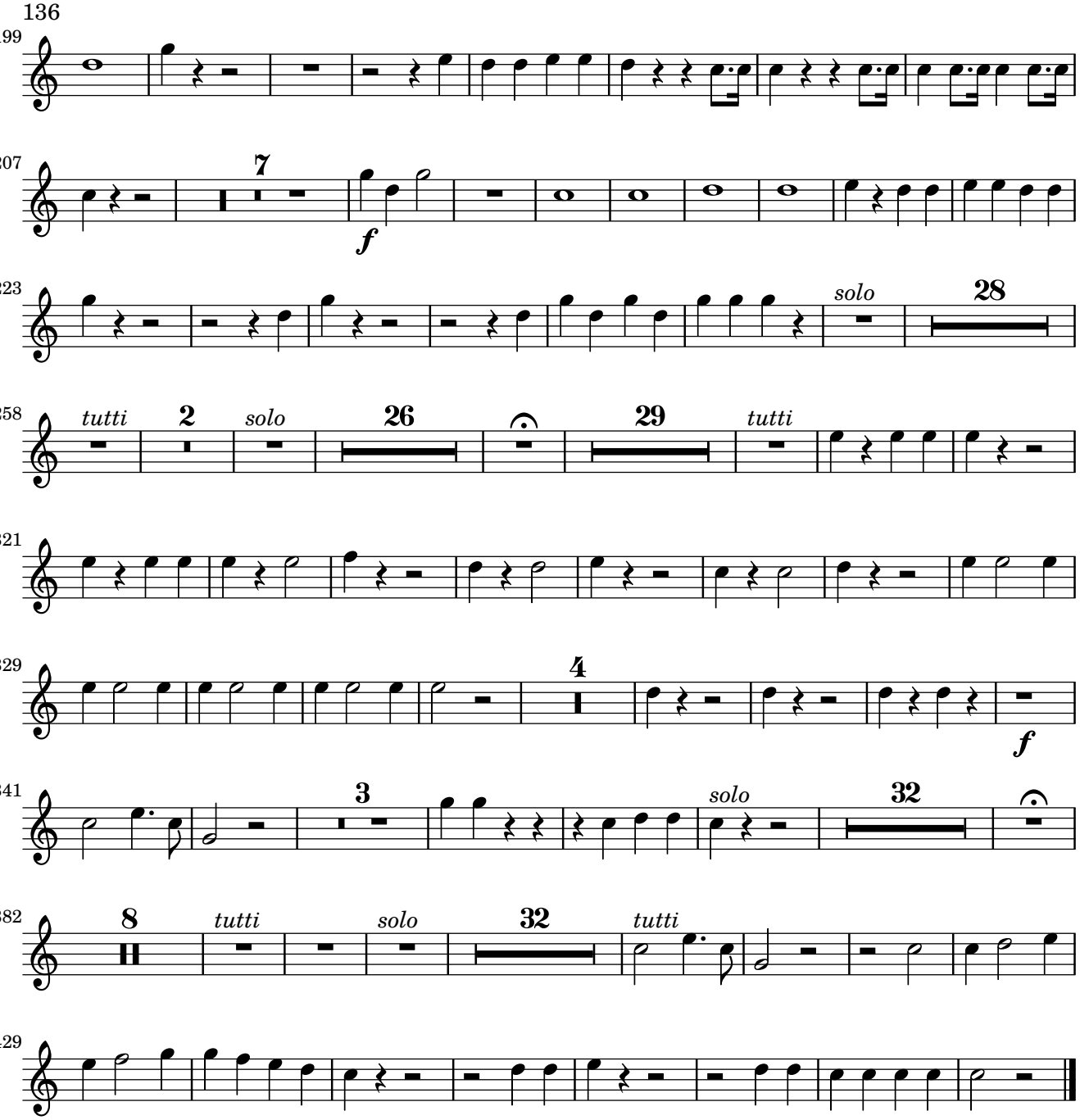
Concerto n°2 pour Clarinette Principale

en do majeur

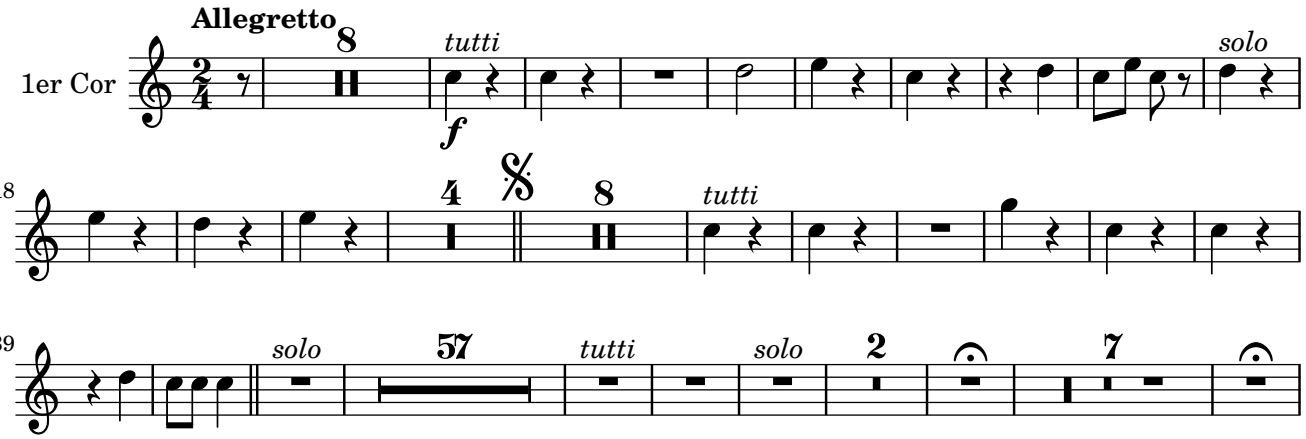
Matthieu-Frédéric Blasius
(1758-1829)

Premier Cor en Ut





ROMANCE TACET



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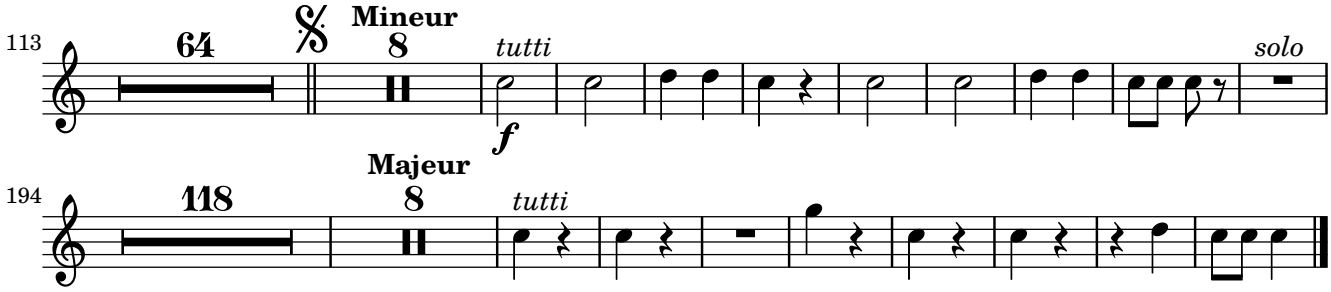
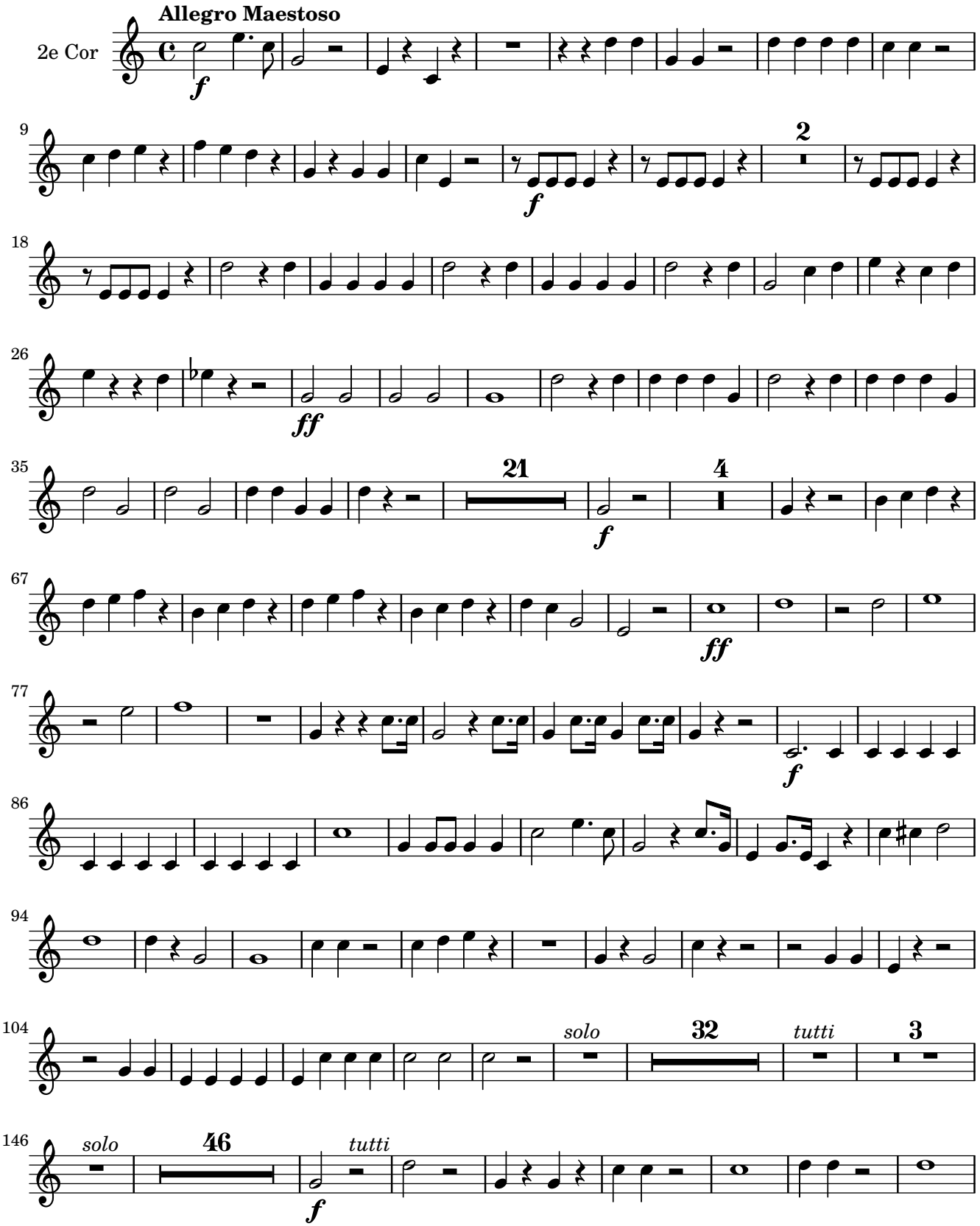

113
64
Mineur
8
tutti
f
solo
194
118
Majeur
8
tutti

Concerto n°2 pour Clarinette Principale

en do majeur

Matthieu-Frédéric Blasius
(1758-1829)

SECOND COR EN UT



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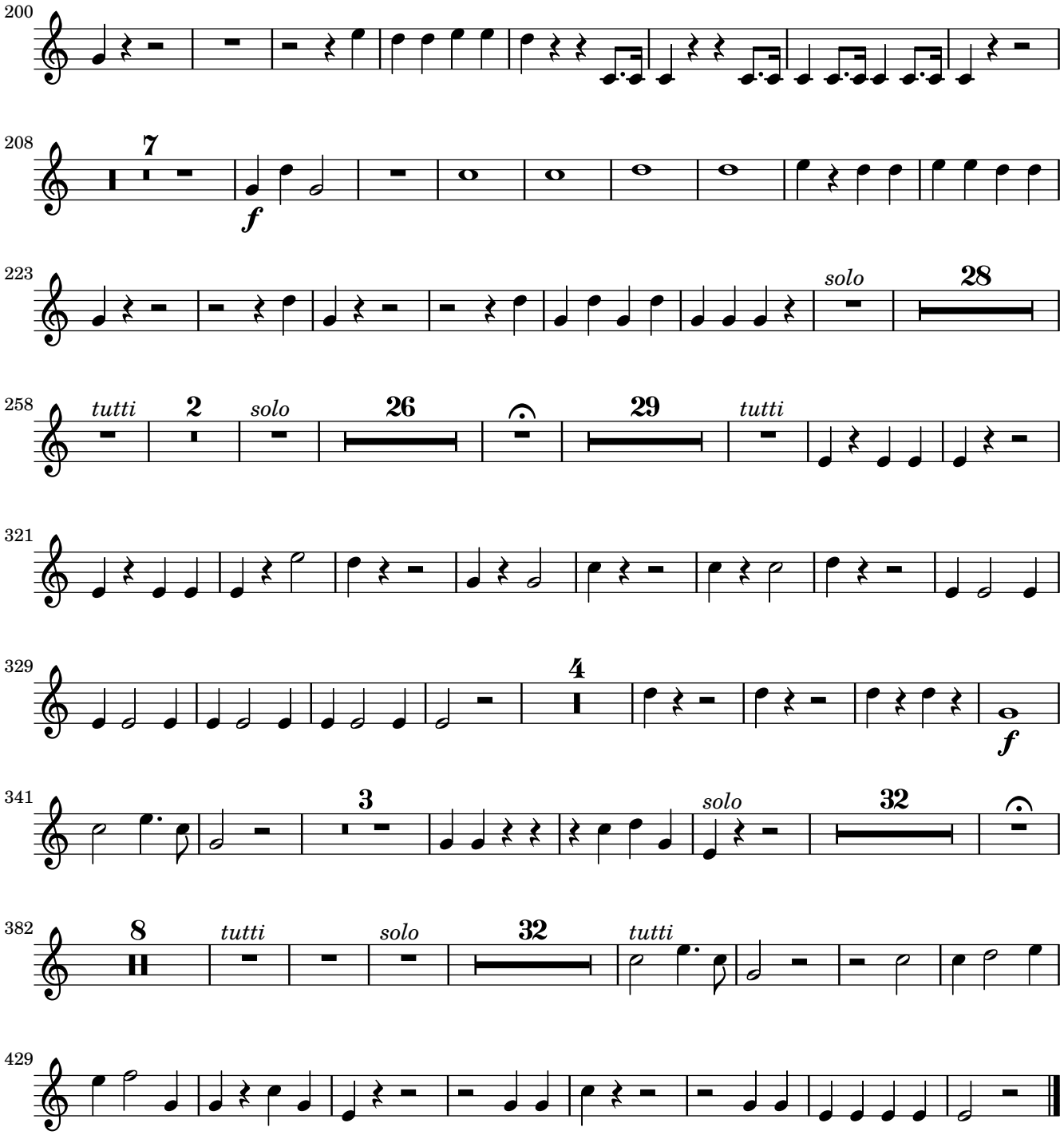
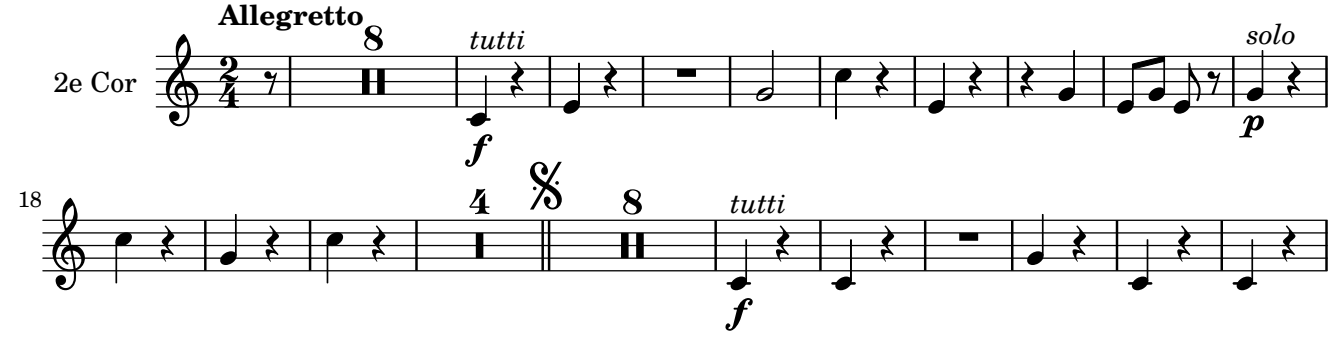
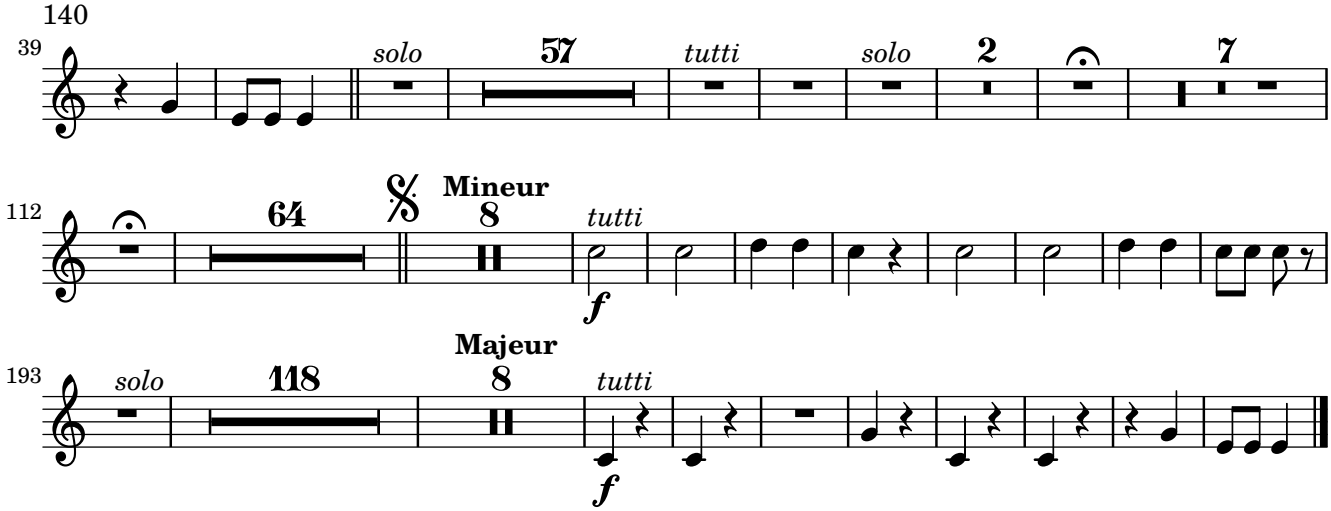


Romance Tacet





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