

Joseph Haydn

Trio London N. 1

Arreglo para dos violines y Viola
de Ignacio Massun

Violin II



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

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Très remercié.

AVVISO

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Molto grato

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London Trio N° 1

arr. Ignacio Massun

Joseph Haydn

Allegro Moderato

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into measures, with measure numbers 7, 14, 20, 24, 30, 37, 43, 49, and 54 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A trill (tr) is marked above a note in measure 10. A crescendo (cresc.) is indicated above a series of notes in measure 45. The score concludes with a double bar line and repeat dots in measure 54.

61

67

72

76

82

87

II

Andante

5

11

16

20

26

32

37

mf

p *f*

mf

p

f

III

Vivace

p

9

f

18

25

p

33

f

45

54

62

p

f

71

79

p

85

92