

MSS.  
Music.  
5050

~~No XIII<sup>to</sup>~~

*Hasse*

*Alto*  
*de*  
*Sto Tomase Castellani*

*a*  
*Vocibus 5*

*M. W. M. W.*  
*5150*

*Voce Sola*

*Violino - 1<sup>mo</sup>*

*Violino - 2<sup>do</sup>*

*Viola di Alto*

*Cor.*  
*Organo*

*Auth: del Seg: ~~Hasse~~*

*Coni Monasterij Greg: S. O. C.*



No. 11  
 The  
 of  
 the

1800

1800  
 1800  
 1800

1800  
 1800



Canto Solo

Mus. no. 5050.

O mi Jezu sponse chare totum me amplexusq, totū me ani,

plexus in cru = = = ce tutulisti Ga vos

Ga = = = =

= vos lan = = ceam omi

Jesu sponse chare totū me amplexus et totū me amplexus In cru =

= ce cru = ce tutulisti clavis cla = = vos lan

= ceam cla = = vos tutuli

si Ga vos lan = = ceam tutulisti lan

= = ceam et hac sponse peccatore et hac

sponse peccato re et hac sponse peccatore

peccato = = re spon = = me pecca to = =

= re g:

Da Casodh



1

3

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. Each staff contains handwritten musical notation, which appears to be a sequence of notes or dots connected by a line, possibly representing a melody or a specific rhythmic pattern. The notation is somewhat faint and the paper is aged and stained. The first staff has a small mark above it, and the third staff has a larger mark to its left.



Aria

omi Jesu.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first few notes are followed by the text "omi Jesu." written below the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff contains a large, dense scribble of ink, possibly representing a correction or a deletion. The piece concludes with the word "Adagio" written in a large, decorative script at the end of the tenth staff.

Handwritten mark at the top left.

Handwritten mark on the left side.

Small brown stain at the bottom left.

Violino 2do.

Mus. ms. 5050

Omi Jezu

*piano*

*forte*

*pia:*

*piano*

0043863

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including creases, a small dark ink mark on the left side of the fourth staff, and a faint blue circular stamp at the bottom center.

Faint blue circular stamp at the bottom center of the page.



Aria

Alto Viola

Mus. no. 5050

O mi Je su e ma

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the vocal line with the lyrics "O mi Je su e ma" written below it. The subsequent staves contain the instrumental accompaniment for the Alto Viola, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The music concludes with a double bar line and a repeat sign.

La Casodj

*Finis*  
e ole S. M. S. H.

*Soprano solo*  
*Violinis 2<sup>te</sup>*  
*Choro solo*

*Chorone Del: S. M. S. H.*

*Aria e 2<sup>to</sup> Violini Solo*

*Quinto Solo*  
*Vio Cinqs 2<sup>te</sup>*

*Chorone S. M. S. H. e Ma riano de S. M. S. H. de S. M. S. H.*  
*Org. S. M. S. H. Benedic: S. M. S. H. S. M. S. H.*  
*Org. S. M. S. H.*

*Admonitione S. M. S. H.*  
*177*

Aria del S. nominis Jesu: a. b. Organo. 4 Del S. Haffar: L

Musical notation on a five-line staff with treble clef and key signature of two sharps (F# and C#). The first line contains a series of chords and notes with fingerings 43 and 7. The second line is labeled 'Omi Jesu:' and includes the instruction 'piano' with various fingerings such as 66, 43, 4353, 6575, 9252, 654, 4523, and 987, 965.

Musical notation on a five-line staff with treble clef and two sharps. It features a series of chords and notes with fingerings 6, 5, 6, 5, 6, 7, 7, 5, 5, and 6, 5, 4, 3.

Musical notation on a five-line staff with treble clef and two sharps. It contains a series of chords and notes with fingerings 7, 6, 4, 3, 6, 5, 5, 7, 6, 4, 5, and 7, 6, #.

Musical notation on a five-line staff with treble clef and two sharps. It features a series of chords and notes with fingerings 5, 6, 4, 2, 4, 6, 6, 6, 5, 6, 6, 6, 5, 6, 5, 4, 3, 4, 5, 6, 5, 7, and 6.

Musical notation on a five-line staff with treble clef and two sharps. It contains a series of chords and notes with fingerings 8, 8, 7, 6, 5, 6, 5, 4, 3, 5, 6, 4, 3, 5, 6, 5, 6, 5, 6, 5, 6, 5, 4, 3, 4, 3, and 4, 3.

Musical notation on a five-line staff with treble clef and two sharps. It features a series of chords and notes with fingerings 6, 5, 4, 3, 5, 6, 5, 6, 5, 6, 7, 6, 6, and 6.

Musical notation on a five-line staff with treble clef and two sharps. It contains a series of chords and notes with fingerings 6, 5, 4, 7, 7, 7, 7, 7, 6, 5, 6, 5, 6, 4, 3, 5, 4, 3, 5, #, 7, 7, 5, 5, and 6.

Musical notation on a five-line staff with treble clef and two sharps, ending with the text 'Da Capo' written in a decorative, cursive font.

Mus. no. 5050

Aria 2da

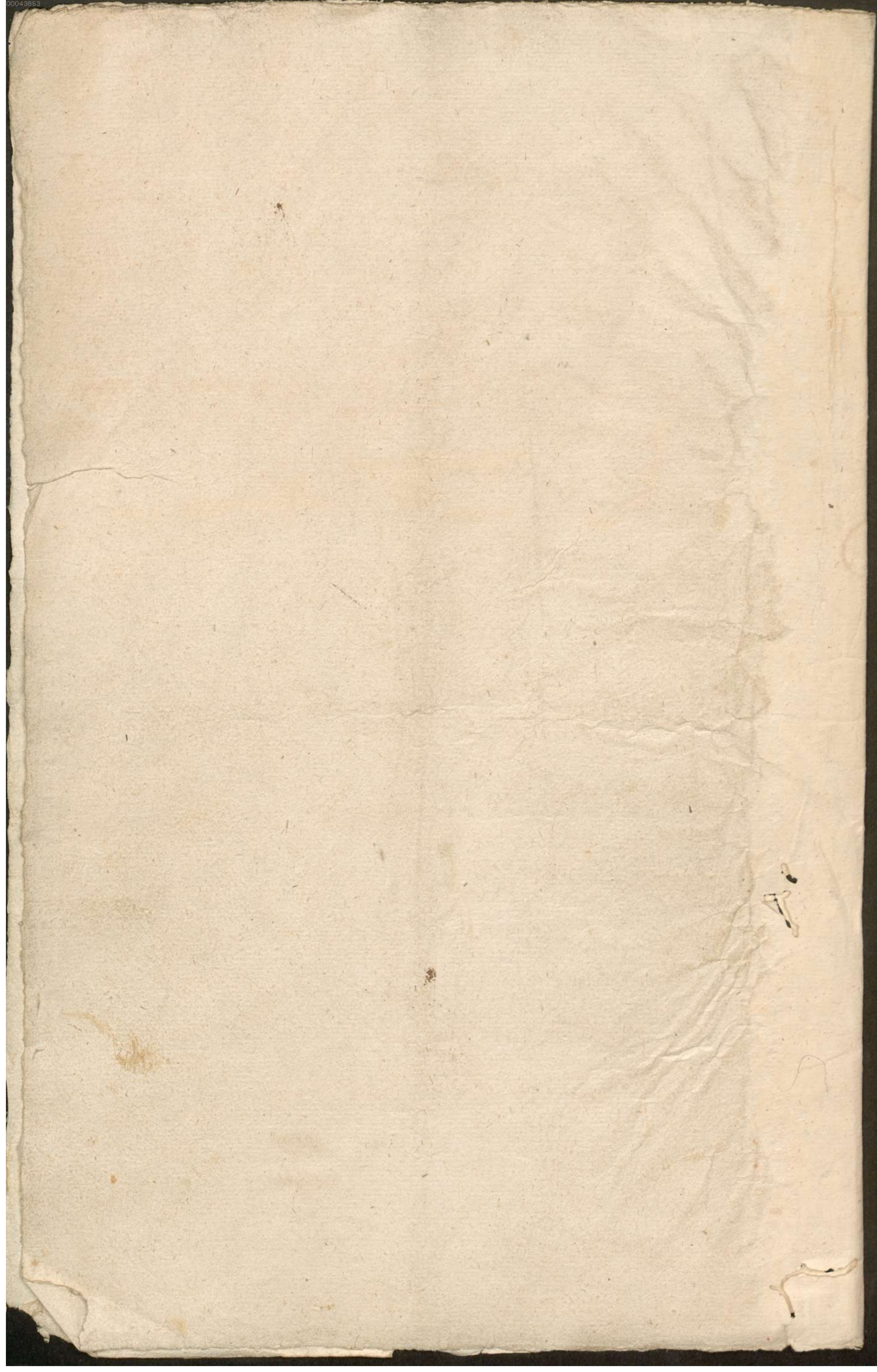
Chori angelici

The musical score is written in brown ink on aged, yellowed paper. It features four staves of music. The first staff begins with a large, decorative initial 'C' for 'Chori angelici'. The notation includes various note values, rests, and bar lines. Above the staves, there are several numbers (7, 5, 6, 7, 43) which likely indicate fingerings or specific ornaments. The paper shows signs of wear, including some staining and a small tear on the left side.



5

5



Aria 2da

Chori angelici

