

Johann Friedrich Fasch



Sonata para Oboe, Flauta, Violin y Continuo FaWV N:B1

Arreglo para Cuarteto de Cuerdas de Ignacio Massun

Violin I



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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I

Violin I *Largo*

4

6

8

12

15

19

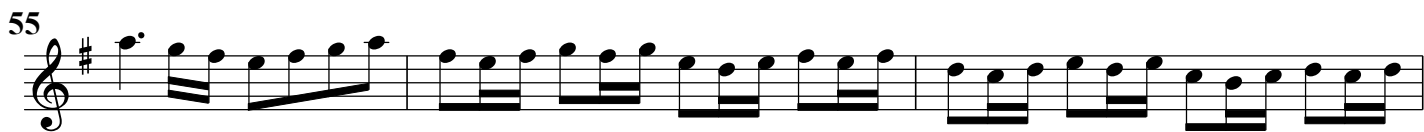
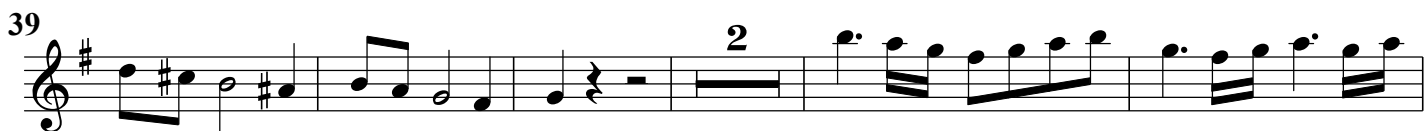
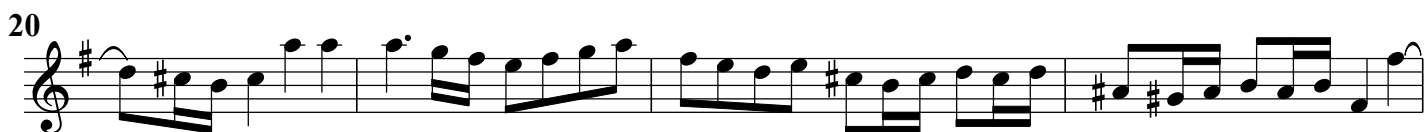
22

24

26

II

Allegro



III

Grave

Violin I

Violin I musical score for movement III, Grave, in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave'. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The piece concludes with a final double bar line.

8

12

16

21

25

31

37

41

IV

Allegro

Violin I

This musical score is for the Violin I part of a piece, measures 1 through 60. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is written on ten staves. Measure 1 begins with a first finger fingering (1) on the D4 note. The music consists of continuous eighth-note patterns, often beamed in groups of four. There are several slurs and accents throughout. Measure 55 includes a first finger fingering (1) on the D4 note. The piece concludes at measure 60.

1

6

11

16

23

29

35

43

49

55

60

65