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500

MISS FANNIE JAMES
Philad.

DIAMONDS

FOR THE

PIANO BY

JAS. BELLAK.

Op. 624-49



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| 1 MAZURKA MELODIC ASCHER SIMPLIFIED | 13 THE LUNATIC, OR WALTZES OF A MADMAN |
| 2 BRING FLOWERS VARIATIONS | 14 STRIKE THE CYMBAL |
| 3 RORY O MORE WALTZ | 15 SURPRISE POLKA MAZURKA WALLERSTEIN |
| 4 SERIOUS FAMILY POLKA EASY | 16 ATLANTIC CITY POLKA |
| 5 KATHLEEN MAVOURNEEN TRANSCRIPTION | 17 JENNY BELL WALTZ AUBER |
| 6 PARTANT POUR LA SYRIE | 18 FUGITIVE WALTZES EASY |
| 7 DO THEY MISS ME AT HOME WALTZ | 19 LILLY DALE TREMOLLO |
| 8 AULD LANG SYNE VARIED | 20 MY LOGGING'S ON THE COLD GROUND VARIATIONS |
| 9 LA MANDLA SPANISH WALTZ | 21 MERRY ZINGARA POLKA |
| 10 BOBBIN AROUND SCHOTTISCH | 22 MORNING & EVENING STAR WALTZES |
| 11 PERLE DU NORTH MAZURKA | 23 MOUNTAIN MAIDS INVITATION SCHOTTISCH |
| 12 HIGHLAND FLING SCHOTTISCH | 24 DIAMOND COTILLION |
| 25 SULTAN POLKA | 26 MARSEILLES HYMN. VARIED |

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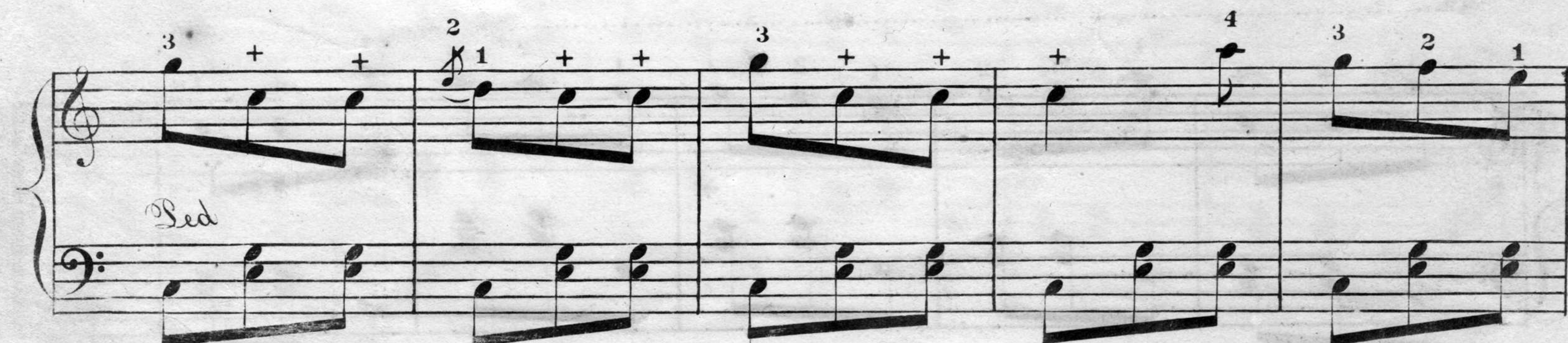
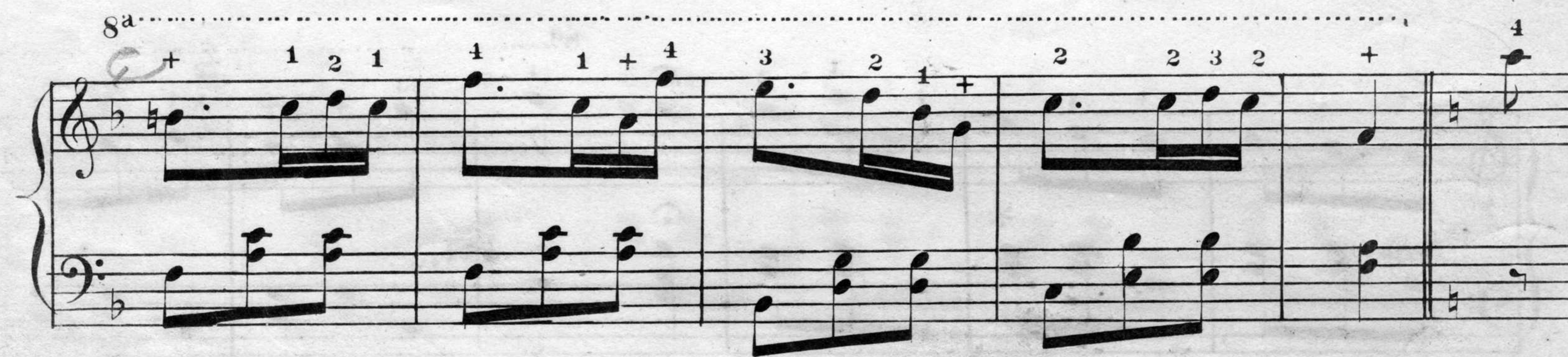
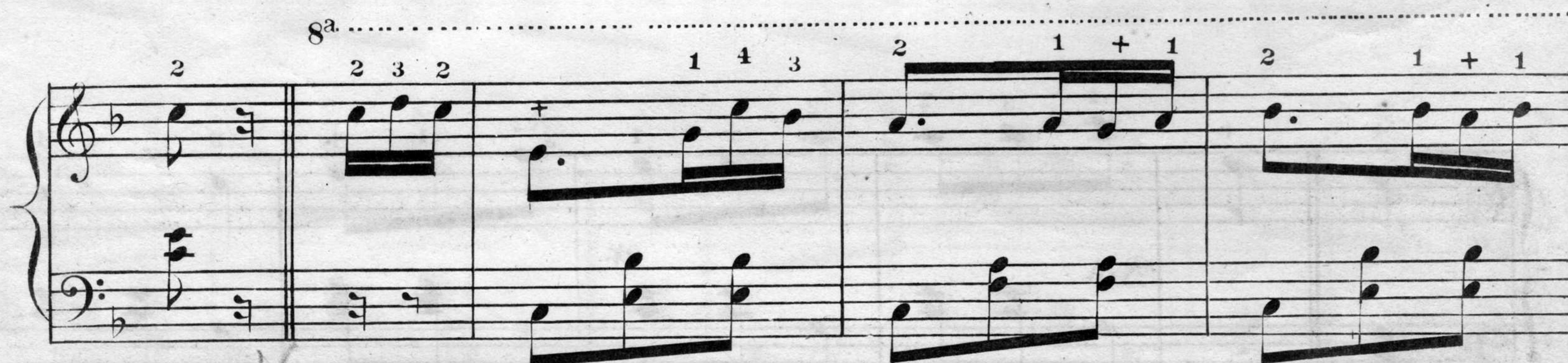
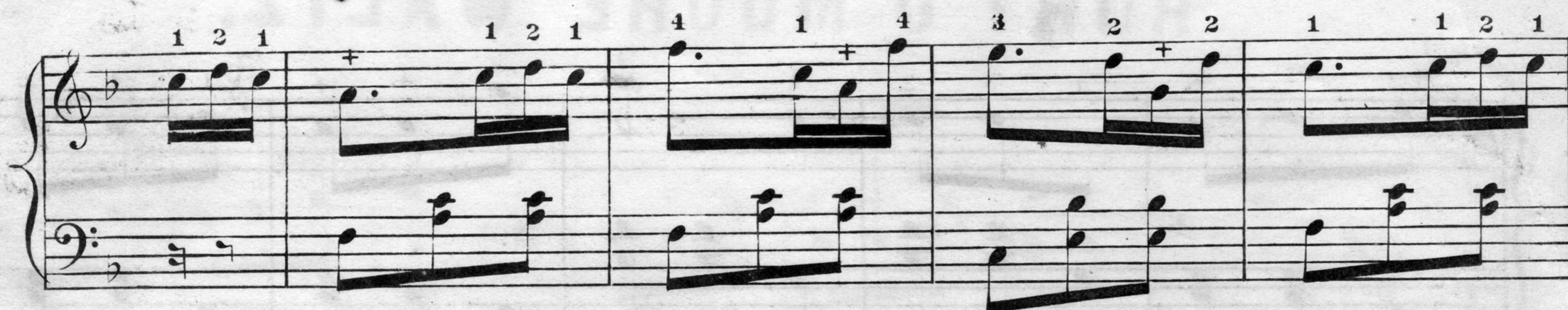
RORY O MOORE WALTZ.

DIAMONDS N°3.

J. BELLAK.

PIANO.

The musical score is written for piano in 3/8 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). Pedal markings 'Ped' and asterisks '*' are used to indicate specific performance techniques. The piece concludes with a double bar line and a key signature change to one flat.



First system of musical notation. The treble staff contains a melody with fingerings 3, 2, 1, +, 1, 3, 2, 1, 4, 3, +, +, 2, 1, +, +. The bass staff contains a harmonic accompaniment with a * in the first measure and a Ped. marking in the third measure.

Second system of musical notation. The treble staff contains a melody with fingerings 3, +, 4, 4, 3, 2, 1, 2, 3, 1, 2, 3, 4, +, +. The bass staff contains a harmonic accompaniment with a * in the first measure.

Third system of musical notation. The treble staff contains a melody with fingerings +, +, 4, 3, 2, 2, +, 1, 3, 2, 1, +, 2, 1. The bass staff contains a harmonic accompaniment with a Ped. marking in the second measure and a * in the third measure.

Fourth system of musical notation. The treble staff contains a melody with fingerings +, 1, 2, +, 1, 2, +, 3, 2, 4, 3, +, +, 2, 1, +, +. The bass staff contains a harmonic accompaniment with Ped. markings in the first and fifth measures, and a * in the third measure. A dotted line labeled 8a. is above the treble staff.

Fifth system of musical notation. The treble staff contains a melody with fingerings 3, +, +, 4, 3, 2, 1, 2, 3, 1, 2, 3, 4, +, 1, +. The bass staff contains a harmonic accompaniment with a * in the third measure. A dotted line labeled 8a. is above the treble staff.