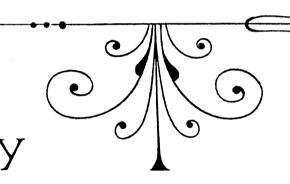


# Ophelia Pulse M.D. (The Lady Doctor.)

# Humopous Song



Written, Composed and Sung



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Black and White (two gentler			•••	•••	Edward Kent
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Chestnuts (two gentlemen)		•••	•••	•••	Edward Kent
Conjectures (two gentlemen)	•••	•••	• • •	•••	Willie Rouse
Do you follow me?	•••		•••	• • •	Harold Montague
Great Scott! (two gentlemen)		•••	•••	•••	Harold Montague
Husband and Wife (lady and	gentler	nan)	•••	•••	Herbert Harraden
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Telenathy: or Sell-enathy (two gentlemen or lady and
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WORDS AND MUSIC BY

The Lady Doctor.

LAWRENCE HANRAY.

This is an age of progress and perhaps the greatest sign of it is the woman's movement; women now usurp the place of men in every walk of life. We have lady lawyers, lady politicians, lady journalists, lady doctors—the following song tells of one of the latter, a lady of great skill and enterprise, by name Miss Ophelia





R & C.º 1355.



R & C? 1355.



I sing of a lady doctor

Who has made a great success;

Her practice they say

Is worth every day

A hundred or more, or less.

She's put up her name on a big brass plate
To catch your eye as you pass,
And that isn't all, I am sorry to state
About her which is brass!

Ophelia Pulse M. D.

Has many a high degree;

She'll take your temp'rature, take your tin,

If you take her out she will take you in!

Oh, where will you stop if you once begin

With Ophelia Pulse?

Ophelia Pulse M. D.

Ophelia is quite a marvel,

She's the smartest thing on earth!

They say she has such

A magnetical touch—

She'll touch you for all you're worth.

Her patients she doesn't attempt to cram

With physic till all is blue,

She's fond of prescribing a bottle of cham,
And she'll help you drink it too!

Ophelia Pulse M.D.—
A wonderful doctor she;
She'll say "You go to a nice warm place,
And I'll come with you to watch your case!"
And isn't it warm when you go the pace
With Ophelia Pulse?
Ophelia Pulse M.D.!

She's not a success with ladies,
With her cures they don't agree;
If you value your life
Never speak to your wife
Of Ophelia Pulse M.D.
She said to me "Exercise! that's what you
Require, don't loiter or crawl;
And I'll see, old boy, that you take it too—
At Covent Garden ball!"

Ophelia Pulse M.D.—
Oh, isn't she H.O.T.!

She took me down to the ball and sup,
She took them down for a silver cup,
Then a p'liceman came and he took me up
And Ophelia Pulse!
Ophelia Pulse M.D.!

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FOR THE DRAWING ROOM.

PUBLISHED AT 2/- nett EACH. WRITTEN OR SUNG BY Lady and the Dog. The Harold Montague Living Animals ... Hugh E. Wright ••• Lost Dog, The ... E. A. Searson • • • George Grossmith Lost Key, The • • • Love, if you'd only told me ... Tom Clare • • • Walter Dowling Love is a Seidlitz Powder... • • • ... Edward Kent Love's Garden Maiden and the Chorister, The, Eb & F G. H. Stone ... Sadie Jerome Man in the Moon ... Harold Montague Mary McGee Mrs. Pat Murphy's At Home **Edward Emerson** ... Roland Henry My beastly Eyeglass ... Will Edwards My Dreams My Juliet (Banjo Accompt. ad lib.) ... ... Harrison Hill **Ambrose Thorne** My Novelette ••• • ••• My Paper ... ... Eeisler James My Saxophone (Vocal Imitation) George Schneider Hugh E. Wright Nancy Never Say Die Maynard Dakin Nelson Jackson No! Noisy Johnnie, The... George Grossmith ... Corney Grain Old Couples' Polka ... ... Corney Grain Old Trombone, The... ... Corney Grain 'Ole Black 'Oss ... Wallis Arthur On the Piano Albert Chevalier Our Bazaar ...Nelson Jackson Photographing the Baby ...Nelson Jackson Pinkerton's Purple Pills Playwright, The ... Will E. Edwards ... Corney Grain Polka and the Choir Boy, The Harold Montague Poster-itis Proper time to talk about the Weather, The... Tom Clare **Edward Kent** Public Library, The Oldbury Brough Puzzlers ... Quick Work ... Mel. B. Spurr Robinson Trousseau (a Story of a Summer Sale) Edward Kent Sambo's Serenade ... Robert Ganthony Sandy McCluskey ... Nelson Jackson Nelson Jackson Santy Klors ... Edward Kent See Love, I bring thee Mushrooms ... George Grossmith See me Dance the Polka ... ... Edward Kent " Selected " Leslie Harris Serial Story, The ... Fred Rome Shocks ... Will Edwards Side Slips... Nelson Jackson Since Angelina joined a Cooking Class ... Wilson James Since then I've used no other ... Edward Kent Singers and Talkers George Grossmith Society Nigger, The **Ambrose Thorne** Some Last Requests ... E. A. Searson Special Reporter, The **Ernest Hastings** Subject to slight alteration ... • • • Astley Weaver Such an Educated Girl ... ... E. A. Searson Taxes, The Sydney Sylvester Ten Little Motorists ... Edward Kent That Awful Joke (Laughing Song) ... Leslie Harris That Fatal Wink ... ... E. A. Searson Thin End of the Wedge, The Harold Montague Those Nose!!! • • • ... Edward Kent Thoughts ... • • • George Grossmith Thou of my Thou ... Three Ages of Man, The Nelson Jackson ... Mel. B. Spurr Tin Tack on the Floor 'Tis Spring (A Spring Cleaning Ballad) ... Edward Kent Try this on Your Piano ... Edward Kent Walter Dowling "Twiggs" Botany for the Million Oldbury Brough Twisters ... Mel. B. Spurr **Under the Circumstances** ... Edward Kent Waif and the Wizard, The ... Lawrence Hanray Way to treat your Parents, The ...Blanche Gaston Murray What an awful Hat When Father laid the Carpet on the Stairs Nelson Jackson Nelson Jackson When Father tried to put the Twins to Bed When I was a Boy at School Mel. B. Spurr When Richard the First sat on the Throne Nelson Jackson Leslie Harris When the Minister comes to tea Nelson Jackson When Uncle sings the only song he knows Leslie Harris William White Leslie Harris Woman who shops James Blakeley Wondering Willie ...

Mel. B. Spurr

	_			WRITTEN OR SUNG BY
Accompanied by the	e Compo	ser .	•••	Edward Kent
Advance and Retre		•••	•••	Mel. B. Spurr
"Adverts" of mode	ern Medio	cine Mak	ers	Fred Rome
An Awful Little Sci	rub ,	•••	•••	George Grossmith
And so did I	• • •	• • •	•••	Mel. B. Spurr
As soon as a Girl g			•••	Farren Soutar
Baby on the Shore,				George Grossmith
Ballad of Socialism	A	, o 11000111p. w.	,	Hugh E. Wright
		The	•••	
Ballymoney Conver		1 He	•••	Nelson Jackson
Banks of the I.O.U.	., The	•••	•••	Lawrence Hanray
Bargains		•••	•••	Nelson Jackson
Barnaby Phee, K.C	•	•••	•••	Mel. B. Spurr
Bassoon, The (Vocal B	Bassoon Imita	tion)	•••	Quenton Ashlyn
Bobbie's Banjo			•••	Herbert Harraden
Burglar's Serenade	. The	•••	•••	Edward Kent
Burglar's View of I	ife A			H. G. Pélissier
Burlesque Oratorio	/ limmy		•••	Edward Pare
f. D.	•	Law	•••	
	7.0	···	•••	Ernest Richardson
"Calculatas" (The		man)	•••	Fred Rome
Cautious Lover, Th	ıe	•••	•••	Corney Grain
Children's Voices	• • •	•••	•••	Corney Grain
Connie, "The Conn	oisseur ''	•	•••	Harold Montague
Coster's Eyeglass,		•••	•••	Roland Henry
Country Curate, T				Ronald Bagnall
Cussedness		•••	•••	Ernest Hastings
	•••	•••	•••	
De Ole Umbrella		•••	•••	Corney Grain
	•••	•••	•••	Willie Rouse
Don't forget the Po		•••	•••	Mel. B. Spurr
'E can't take a rois	se out of	'Oi	•••	Albert Chevalier
<b>Employment Burea</b>		•••	•••	Archie Naish
End of the Season,		•••		Ronald Bagnall
Extras	1110		•••	Mel. B. Spurr
Father's Harmoniu	•••	•••	•••	Herbert Schartau
		•••	•••	
Father's Photograp	pns	•••	•••	Nelson Jackson
	•••	•••	•••	Corney Grain
Fishy Fishing Stor	ry, A	•••	• • •	Lawrence Hanray
Four 'Oss Sharryb	ang, The	e	•••	Corney Grain
French we speak a				Nelson Jackson
Funny Instrument	The (Vo	ra Bassoon I	mitation)	George Schneider
Ghost Story, A; o	r when I	Incle tol	d the to	
diost Story, A, o.		Jiicie ton	u the ta	ic
about the G	host			
about the G		•••	•••	Edward Kent
Girl in the Big Bla	ick Hat, '	•••		Edward Kent Ronald Bagnall
Girl in the Big Bla Girl I want, The	ick Hat, '	 The	•••	Edward Kent Ronald Bagnall Ambrose Thorne
Girl in the Big Bla	ick Hat,	 The		Edward Kent Ronald Bagnall
Girl in the Big Bla Girl I want, The	ick Hat, '  	The		Edward Kent Ronald Bagnall Ambrose Thorne
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