

TRIO Op.111
for Violin, Viola and Violoncello
Violoncello

Friedrich Dotzauer (1783 - 1860)

Allegro moderato

TRIO II

6

11

17

20

24

31

36

40

46

52

58

62

sotto voce

da

cresc.

f

dim.

dolce

tr

65

68

71

74

77

80

83

87

91

97

100

103

106

114

p

cresc.

f

p

cresc. - - - *f*

f

p

1 1 4

2

3

4

dim. - - - VS

125 *dolce*

133 *f* 1 2 3 4

144 *p dolce f*

153 *cresc.*

161 *f dim.*

167 *p pp p* 3 *za*

174 *sotto voce*

183 *f* 3

189 3

194 *dolce*

200 *cresc. f dim. dolce* 1 *tr.*

208 *f*

216

220

223

227

231

235

238

242

246

250

254

257

261

p

cresc. - - -

Più mosso

f

p

cresc. - - -

f

p

cresc. - - -

f

ff

The image shows a page of a musical score for Violoncello, titled "Friedrich Dotzauer: Trio Op. 111". The page number is 5. The score is written in 12/8 time and A major. It consists of 11 staves of music, numbered 220 to 261. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece includes a tempo change to "Più mosso" at measure 238. The score ends at measure 261 with a double bar line.

Andante

dolce

Violoncello score for Friedrich Dotzauer's Trio Op. 111, measures 6 to 65. The score is written in 3/8 time and features a variety of musical techniques including triplets, pizzicato, and arco playing.

Measures 6-12: *dolce* (Andante). The piece begins with a series of eighth notes and a half note, followed by a quarter rest.

Measure 13: A triplet of eighth notes is followed by a half note and a quarter rest.

Measures 14-18: A series of eighth notes, followed by a half note and a quarter rest.

Measures 19-24: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *pizz.* (pizzicato) and *arco* (arco).

Measures 25-31: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte).

Measures 32-35: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte).

Measures 36-43: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte).

Measures 44-49: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte).

Measures 50-56: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *dim.* (diminuendo) and *p* (piano).

Measures 57-64: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte) and *dim.* (diminuendo).

Measure 65: A series of eighth notes, followed by a half note and a quarter rest. The piece is marked *f* (forte).

70

75

78

81a

83

86

90

93a

96

103

109

115

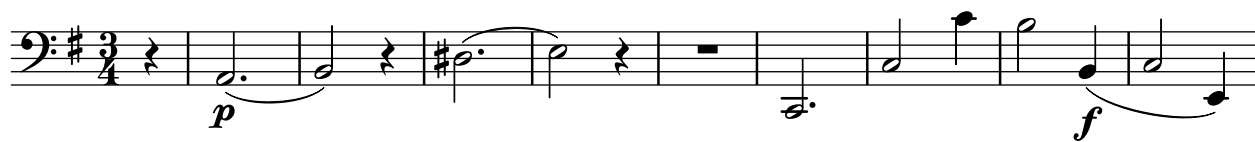
ff *p* *dolce*

cresc. *f* *dolce*

cresc. *f* *p*

f *p* *pp*

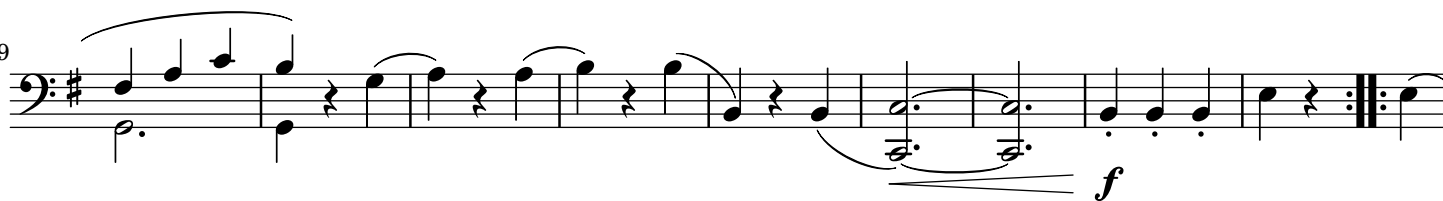
Menuetto



10



19



28



38



47



56



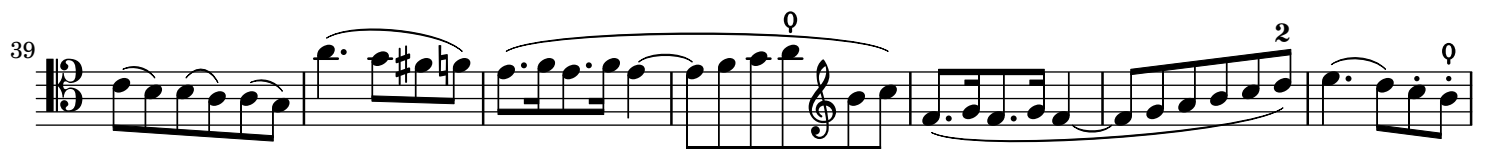
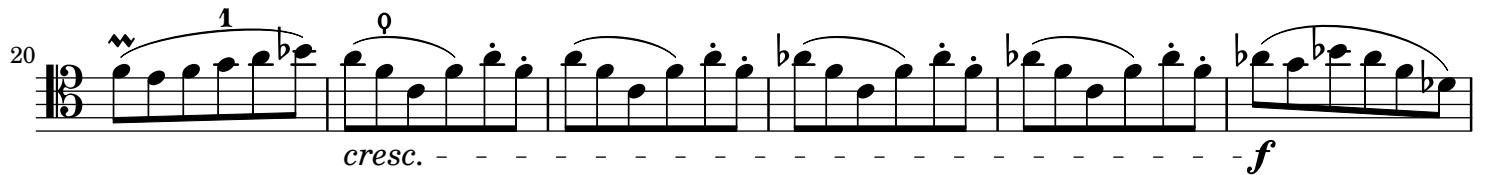
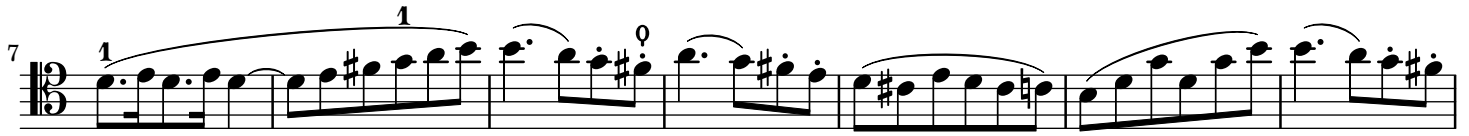
65



Violoncello

9

Trio



Men. da capo

Allegro

Finale

Violoncello part of Friedrich Dotzauer's Trio Op. 111, measures 10-112. The music is in 2/4 time, key of D major, and marked Allegro. The piece concludes with a 'Finale' section. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Measures 10-112 are shown, with measure numbers indicated at the start of each line. The key signature is one sharp (F#). The tempo is marked **Allegro**. The piece concludes with a **Finale** section.

Dynamic markings include **f** (forte), **p** (piano), **cresc.** (crescendo), and **dim.** (diminuendo). Performance instructions include **calando** (rushing) and **tr** (trill).

Measure numbers are indicated at the start of each line: 10, 19, 27, 39, 48, 58, 67, 80, 90, 99, 106, 112.

118

124

130

136

142

148

155

163

172

183

197

dim.

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

VSS

205 *f*

215 1 2 3 4 5 6 7 8

228 6 2. 1

243 9

251

258 *f*

266

272

279 *tr* *tr*

289 *dim.* *p* 2

297 2

306 *cresc.* *f*

313

322 1 1 1 3 9

328 *calando*

334 *cresc.*

339 *f*

344

349

354 *p*

359 *cresc.*

364 *f* *p*

369

374 *cresc.*

379

384 *ff*