

Missa da Imaculada Conceição

3. Gloria

Rosberg do Patrocínio

Allegro Moderato

Flauta

Clarinete B $\flat$

Trompa F 1

Trompa F 2

Trompete B $\flat$

Bombardino

Soprano

Contralto

Tenor

Baixo

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

mp *mf* *f*

The musical score is for the Gloria section of a Mass for the Immaculate Conception. It is in 4/4 time and the tempo is Allegro Moderato. The key signature has one sharp (F#). The score includes parts for Flute, Clarinet B-flat, Trumpets F1 and F2, Trombone B-flat, Bombardino, Soprano, Contralto, Tenor, Baixo, Violino 1, Violino 2, Viola, Violoncelo, and Contrabaixo. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score is divided into five measures. The first four measures are for the instruments, and the fifth measure is for the vocal parts. The vocal parts are Soprano, Contralto, Tenor, and Baixo. The instrumental parts are Flauta, Clarinete B $\flat$, Trompa F 1, Trompa F 2, Trompete B $\flat$, Bombardino, Violino 1, Violino 2, Viola, Violoncelo, and Contrabaixo. The score is written for a large ensemble.

MIRRA DA IMACULADA CONCEIÇÃO

2
6

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

Glo-ri a in ex-cel - sis De - o

Glo-ri - a in ex-cel - sis De - o De - o

Glo-ri a in-ex-cel sis - in ex - cel - sis De - o

Glo-ri-a in ex-cel - sis in ex - cel - sis De - o

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Missa da Imaculada Conceição

3

FL.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mp* *mf*

De - o glo - ri - a. Glo - ri a in ex -

glo - ri - a. Glo - ri - a in ex - cel - sis

f De - o glo - ri - a. *mp* Glo - ri a in - ex - cel - sis De - o

f De - o glo - ri - a. *mp* Glo - ri - a in ex - cel - sis glo - ri - a

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

MIRRA DA IMACULADA CONCEIÇÃO

4

[illegible]

MIRRA DA IMACULADA CONCEIÇÃO

21

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

Glo - ri - a in - ex - cel - sis De - o De - o glo - ri a

Glo - ri - a in ex - cel - sis in - ex - cel - sis De - o glo - ri - a

cel - sis in ex - cel - sis De - o glo - ri - a

in - ex - cel - sis De - o De - o glo - ri - a

Missa da Imaculada Conceição

6

26

Fl.

mf

Cl B $\flat$

mf

Trpa. 1

mf

Trpa. 2

mf

Tpt B $\flat$

mf

Bbd.

mf

S

mf Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun -

A

mf Et in ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun -

T

mf Et in ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun -

B

mf Et in ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun -

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

31

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

ta - tis bo - nae vo - lun - ta - tis. Et in ter - ra

ta - tis bo - ne vo - lun - ta - tis Et in ter - ra

ta - tis bo - nae vo - lun - ta - tis Et in ter - ra

ta - tis bo - nae vo - lun - ta - tis Et in ter - ra

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Missa da Imaculada Conceição

8

36

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae

pax pax ho mi - ni - bus bo - ne vo - lun - ta - tis bo - nae

pax pax ho mi - ni - bus bo - nae vo - lun - ta - tis bo - nae

pax pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

The musical score is written for a full orchestra and choir. The instruments include Flute (Fl.), Clarinet in B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trompete in B-flat (Tpt B $\flat$), Bass Drum (Bbd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Portuguese and Latin, with the choir parts (S, A, T, B) providing the vocal accompaniment. The instrumental parts (Fl., Cl B $\flat$, Trpa. 1, Trpa. 2, Tpt B $\flat$, Bbd., Vln. 1, Vln. 2, Vla., Vc., D.B.) provide the orchestral accompaniment. The score is divided into measures, with a rehearsal mark at measure 36. The lyrics are: 'pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae' for Soprano, 'pax pax ho mi - ni - bus bo - ne vo - lun - ta - tis bo - nae' for Alto, 'pax pax ho mi - ni - bus bo - nae vo - lun - ta - tis bo - nae' for Tenor, and 'pax pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne' for Bass.

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MIRRA DA IMACULADA CONCEIÇÃO

10

46

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

Glo-ri-a in ex-cel-sis De-o De-o glo-ri-

Glo-ri-a in ex-cel-sis in ex-cel-sis De-o De-o glo-ri-

Glo-ri-a in ex-cel-sis in ex-cel-sis De-o De-o glo-ri-

MIRRA DA IMACULADA CONCEIÇÃO

Fl. I

Cl. Bb

Trpa. 1

Trpa. 2

Tpt. Bb

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

mp

mf

f

Glo-ri-a in ex-cel-sis De-o De-o

Glo-ri-a in ex-cel-sis De-o De-o glo

Glo-ri-a in-ex-cel-sis De-o in ex-cel-sis De-o

a. Glo-ri-a in ex-cel-sis glo-ri-a in ex-cel-sis De-o

mp

f

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

Missa da Imaculada Conceição

14
66

Adagietto

Solo

mf

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

arco

Missa da Imaculada Conceição

15

71

Fl.

Cl B $\flat$

mf

Trpa. 1

p

Trpa. 2

p

Tpt B $\flat$

Bbd.

S

A

T

B

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a 15-measure section, starting at measure 71. The key signature is one sharp (F#). The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone (Tpt B $\flat$), and Bass Drum (Bbd.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a half note G4, followed by a quarter rest. The Clarinet B-flat part starts with a half note G3, followed by a quarter rest. The Trumpet 1 and 2 parts start with a half note G3, followed by a quarter rest. The Trombone part starts with a half note G2, followed by a quarter rest. The Bass Drum part starts with a half note G2, followed by a quarter rest. The Soprano, Alto, Tenor, and Bass parts are all whole rests. The Violin 1 part starts with a half note G4, followed by a quarter rest. The Violin 2 part starts with a half note G4, followed by a quarter rest. The Viola part starts with a half note G4, followed by a quarter rest. The Violoncello part starts with a half note G3, followed by a quarter rest. The Double Bass part starts with a half note G2, followed by a quarter rest. The dynamics are *mf* for the Clarinet B-flat and *p* for the Trumpets 1 and 2.

Missa da Imaculada Conceição

16

76

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

arco

arco

Missa da Imaculada Conceição

17

81

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

Lau - da - mus te, be - ne - di - ci - mus te, a do -

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp

mf

p

pizz.

mp

pizz.

p

Missa da Imaculada Conceição

18

86

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

ra-mus te glo - ri - fi - ca-mus-te, glo - ri - fi - ca-mus-te,

A

T

8

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet Bb (Cl B $\flat$), Trumpets 1 and 2 (Trpa. 1, Trpa. 2), Trombone (Tpt B $\flat$), and Bass Drum (Bbd.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major (one sharp) and 4/4 time. The lyrics for the Soprano part are: 'ra-mus te glo - ri - fi - ca-mus-te, glo - ri - fi - ca-mus-te,'.

MIRRA DA IMACULADA CONCEIÇÃO

Missa da Imaculada Conceição

20

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp

te, be - ne - di - ci - mus te, a do - ra - mus te

Missa da Imaculada Conceição

21

101

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

glo - ri - fi - ca-mus-te, glo - ri - fi - ca-mus-te lau - da - mus

A

T

B

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Missa da Imaculada Conceição

22
106

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p Solo

mf

mp

mf

mp

mf

mp

te Lau da mus

Detailed description: This is a page from a musical score for a Mass in G major, titled 'Missa da Imaculada Conceição'. The page number is 22, and the measure number is 106. The score is arranged for a full orchestra and a vocal ensemble. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone (Tpt B $\flat$), and Bass Drum (Bbd.). The brass section includes Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone (Tpt B $\flat$), and Bass Drum (Bbd.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a solo section starting at measure 106, with lyrics 'te Lau da mus'. The music features various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation with staves for each instrument and voice part.

III

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

te be - ne - di - ci - mus - te a - do -

Missa da Imaculada Conceição

24
116

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S
ra - mus te, glo - ri - fi - ca - mus - te.

A

T
8

B

Vln. 1

Vln. 2

Vla.

Vc.
arco

D.B.
arco

25

Moderato

121

Fl.

Cl. Bb.

Trpa. 1

Trpa. 2

Tpt. Bb.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

MIRRA DA IMACULADA CONCEIÇÃO

This musical score page contains measures 126 through 130. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Clarinet in B-flat (Cl Bb):** Measures 126-127 have a whole rest. In measure 128, it plays a half note F#3. In measure 129, it plays a half note G3. In measure 130, it plays a half note A3.
- Trumpet 1 (Trpa. 1):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Trumpet 2 (Trpa. 2):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Trumpet in B-flat (Tpt Bb):** Measures 126-127 have a whole rest. In measure 128, it plays a half note F#3. In measure 129, it plays a half note G3. In measure 130, it plays a half note A3.
- Baritone (Bbd.):** Measures 126-127 have a whole rest. In measure 128, it plays a half note F#3. In measure 129, it plays a half note G3. In measure 130, it plays a half note A3.
- Soprano (S):** Measures 126-130 have whole rests.
- Alto (A):** Measures 126-130 have whole rests.
- Tenor (T):** Measures 126-130 have whole rests.
- Bass (B):** Measures 126-130 have whole rests.
- Violin 1 (Vln. 1):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Violin 2 (Vln. 2):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Viola (Vla.):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#4. In measure 129, it plays a half note A4. In measure 130, it plays a half note B4.
- Violoncello (Vc.):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#3. In measure 129, it plays a half note A3. In measure 130, it plays a half note B3.
- Double Bass (D.B.):** Measures 126-127 have a whole rest. In measure 128, it plays a half note G#2. In measure 129, it plays a half note A2. In measure 130, it plays a half note B2.

The score includes dynamic markings of *f* (forte) for measures 128-130 across all instruments. The key signature is one sharp (F#), and the time signature is 4/4.

131

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

MIRRA DA IMACULADA CONCEIÇÃO

This page contains musical staves for measures 136 through 140. The instruments include Flute I (Fl.), Clarinet B-flat (Cl. B.), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone B-flat (Tpt. B.), Bassoon (Bbd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics in Latin: "Gra ti - as a gi - mus ti - bi". The instrumental parts feature various dynamics such as *mf*, *mp*, and *f*. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments provide harmonic support. The vocalists sing in unison, with some parts featuring melisma or specific phrasing indicated by slurs and breath marks.

141

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

pro - pter ma - gnam glo - ri - am glo - ri - am

pro - pter ma - gnam glo - ri - am

pro - pter ma - gnam glo - ri - am tu - am

pro - pter ma - gnam glo - ri - am

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

8

as a - gi - mus ti - bi pro - pter

as a - gi - mus ti - bi pro - pter

gra - ti - as a - gi - mus ti - bi pro - pter - ma - gnam

gra - ti - as a - gi - mus ti - bi pro pter ma - gnam

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MIRRA DA IMACULADA CONCEIÇÃO

33

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

161

mf

am

mf

mf

mf

mf

MIRRA DA IMACULADA CONCEIÇÃO

Adagietto

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

mp

mf Do - mi - ne

mp

171

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

De - us Rex - cae - les - tis De - us Pa - ter om -

MIRRA DA IMACULADA CONCEIÇÃO

36

176

Fl.

Cl. B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ni - po - tens. Do - mi - ne Fi - li u - ni -

p

pp

mf

p

pp

mf

pp

p

pp

mf

pp

p

mf

mp

mf

mp

mf

mp

mf

mp

181

Fl.

Cl B $\flat$

mp

mf

Trpa. 1

mp

mf

Trpa. 2

mp

mf

Tpt B $\flat$

p

mf

Bbd.

p

mf

S

A

ge ni-te u - ni - ge - ni - te Je - su Chris te

T

8

B

181

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

Missa da Imaculada Conceição

38
186

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Solo

Do - mi - ne De - us A - gnus De - i Fi - li - us

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

p

p

p

p

mf

mp

mp

mp

mp

mp

Missa da Imaculada Conceição

39

191

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Pa - tris, Fi - li - us Pa - tris. Qui tol - lis

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

8

Missa da Imaculada Conceição

40

196

Fl.

pp

Cl B $\flat$

Trpa. 1

p

Trpa. 2

p

Tpt B $\flat$

p

Bbd.

p

S

A

T

8

B

pec - ca - ta mun - di mi - se - re - re no - bis mi - se - re - re no -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

201

Fl. *mf*

Cl B $\flat$ *mf*

Trpa. 1 *mf*

Trpa. 2 *mf*

Tpt B $\flat$ *mf*

Bbd. *mf*

S *mf* Qui tol - lis pec - ca - ta mun di

A *mf* Qui tol - lis pec - ca - ta mun di

T *mf* Qui tol - lis pec - ca - ta mun di

B *mf* bis Qui tol - lis pec - ca - ta mun di

201

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Missa da Imaculada Conceição

42

206

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sus _____ ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se _____

sus _____ ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se

sus _____ ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se

sus ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se _____

211

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

des ad dex te - ram Pa - tris mi - se re - re mi - se -

des ad dex te - ram Pa - tris mi - se re - re mi - se -

des ad dex te ram Pa - tris mi - se re - re -

des ad - dex te - ram Pa - tris mi - se re - re -

211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Missa da Imaculada Conceição

44

216

accel.

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

re - re no bis

re - re no - bis

no - bis

no bis

Allegro Moderato

Missa da Imaculada Conceição

45

221

Fl.

ff

mp

f

Cl B.

ff

mp

f

Trpa. 1

ff

mf

f

Trpa. 2

ff

mp

f

Tpt B.

ff

mf

f

Bbd.

ff

mp

f

S

A

T

B

8

Vln. 1

ff

mp

f

Vln. 2

ff

mp

f

Vla.

ff

mp

f

Vc.

ff

mp

f

D.B.

ff

mp

f

MIRRA DA IMACULADA CONCEIÇÃO

This page contains measures 46 through 49 of the musical score. The instrumentation includes Flute I (Fl.), Clarinet B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone B-flat (Tpt B $\flat$), Bassoon (Bbd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 46-47:** Woodwinds and brass play rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent.
- Measure 48:** Dynamics change to *mp* for woodwinds and *mf* for brass. The vocal soloists enter with the lyrics "Quo-ni-am tu so-lus sanc-tus tu".
- Measure 49:** The vocal soloists continue their phrase. The instrumental ensemble provides harmonic support.

MIRRA DA IMACULADA CONCEIÇÃO

231

Fl.

Cl. Bb.

Trpa. 1

Trpa. 2

Tpt. Bb.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

so - lus Do - mi - nus.

Tu so-lus al-

so - lus Do - mi - nus.

Tu so-lus al-tis - si -

lus Do - mi - nus.

Tu so-lus al-tis - si - mus al -

nus Do - mi - nus.

Tu - so-lus al-tis si - mus Je - sus

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

241

Fl.

mf *f*

Cl B $\flat$

f

Trpa. 1

mf *f*

Trpa. 2

f

Tpt B $\flat$

mf *f*

Bbd.

f

S

mf *f*

Cum Sanc-to'S - pi - ri - to in glo-ria De - i Pa-tris A - men.

A

mf *f*

Cum Sanc-to'S-pi - ri - tu in glo-ria De-i Pa - tris A men.

T

8

pi - ri - tu in glo - ria De - i Pa - tris A men.

f

B

tu in glo - ri - a De - i Pa - tris A men.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

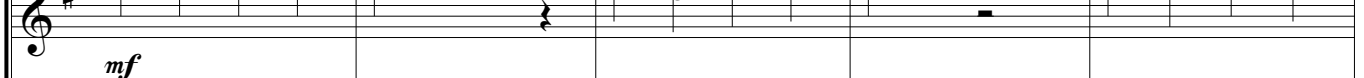
f

Missa da Imaculada Conceição

50

246

Fl.



mf

Cl B $\flat$



mf

Trpa. 1



mf

Trpa. 2



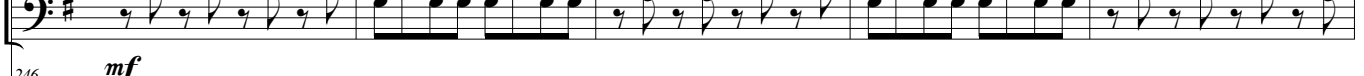
mf

Tpt B $\flat$



mf

Bbd.



mf

S



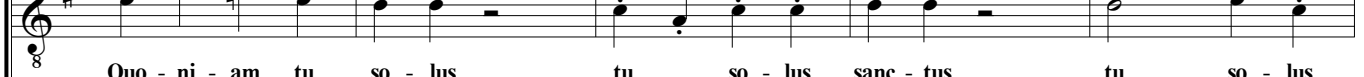
Quo - ni - am tu so - lus tu so - lus sanc - tus tu so - lus

A



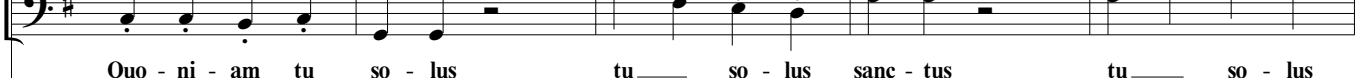
Quo - ni - am tu so - lus tu so - lus sanc - tus tu so - lus

T



Quo - ni - am tu so - lus tu so - lus sanc - tus tu so - lus

B



Quo - ni - am tu so - lus tu so - lus sanc - tus tu so - lus

Vln. 1



mf

Vln. 2



mf

Vla.



mf

Vc.



mf

D.B.



mf

251

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Do - mi - nus tu so - lus Do - mi - nus Tu so - lus al -

Do - mi - nus tu so - lus Do - mi - nus Tu so - lus al -

Do - mi - nus tu so - lus Do - mi - nus Tu so - lus al -

Do - mi - nus tu so - lus Do - mi - nus Tu so - lus al -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Missa da Imaculada Conceição

52

256

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tis-si-mus

Je - sus - Chris-te

Tu so - lus al - tis - si - mus

tis-si-mus

Je - sus - Chris-te

Tu so - lus al - tis - si - mus

tis-si-mus

Je - sus - Chris-te

Tu so - lus al - tis - si - mus

tis-si-mus

Je - sus - Chris-te

Tu so - lus al - tis - si - mus

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MIRRA DA IMACULADA CONCEIÇÃO

54

266

Fl.

Cl. Bb.

Trpa. 1

Trpa. 2

Tpt. Bb.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

Cum Sanc-to'S - pi - ri - tu in glo-ria De - i Pa-tris A -

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa - tris, A -

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa - tris A

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa - tris A

271

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

men.

A

men.

T

men.

B

men.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

Cum Sanc-to'S - pi - ri - tu in glo-ria De - i

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa -

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa - tris

Cum Sanc-to'S - pi - ri - tu in glo - ria De - i Pa - tris Pa - tris

MIRRA DA IMACULADA CONCEIÇÃO

56
276

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S
Pa-tris A - men. Cum Sanc-to'S - pi - ri - tu in

A
tris, A - men. Cum Sanc-to'S-pi - ri - tu in glo - ria

T
8 A — men. Cum Sanc-to'S - pi - ri - tu in glo - ria De - i

B
A — men. Cum Sanc-to'S-pi ri tu in glo - ria De - i

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

[illegible]

Missa da Maculada Conceição

58

286

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

men

men.

men

men