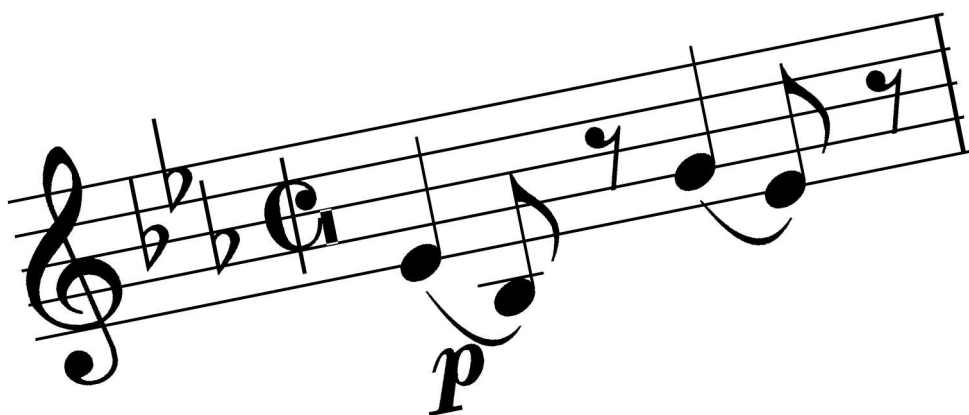


BOCCHERINI

PIANO CONCERTO

E-flat major, G.487 (c.1768)



**Arreglo para solista y cuarteto de cuerdas de
Ignacio Massun**

Violin II



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Concierto para Piano y Orquesta en si bemol mayor

arr. Ignacio Massun

Presto

Luigi Bocherini

Violin II

The musical score for Violin II is written in G-flat major (three flats) and common time (C). The tempo is marked 'Presto'. The score consists of 62 measures, with measure numbers 5, 7, 11, 13, 15, 17, 21, 27, 32, 40, 53, and 62 indicated at the start of their respective staves. The notation includes various dynamics: *p* (piano), *f* (forte), and *cresc* (crescendo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings.

68

71

74

84

100

110

117

129

137

145

152

154

This musical score is for a single melodic line in G-flat major (three flats). It consists of 15 measures, numbered 68 to 154. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout: *f* (forte) at measures 74, 84, and 145; *p* (piano) at measures 71 and 110; and *pp* (pianissimo) at measures 145 and 152. There are also articulation marks like accents and slurs. Measure numbers 74, 84, 100, 110, 117, 129, 137, 145, 152, and 154 are placed at the beginning of their respective staves. Some measures contain fingerings, such as '2' in measure 74 and '4' in measure 84. The score ends with a double bar line in measure 154.

II

Violin II

This musical score for Violin II is written in B-flat major (two flats) and 2/4 time. It consists of 64 measures across ten staves. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody is characterized by frequent sixteenth-note passages and slurs. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and pianissimo (*pp*). A triplet of eighth notes appears in measure 11, and another in measure 19. The score concludes with a half note and a final whole note on the tenth staff.

7

11

19

26

30

35

41

48

53

59

64

f *p* *f* *p* *f* *f* *p* *f* *dim.* *p* *pp*

III

Moderato - Tema

Violin II

8 *p* *f* *f* *Var 1*

15 *Var 2* *p*

23

30 *Var 3* 1

39 *Var 4* 3 *Var 5* 3

52 *p*

59 *Var 6* 1 *p* *Var 7* 1

67

74 1

80

Var 8

88

Var 9

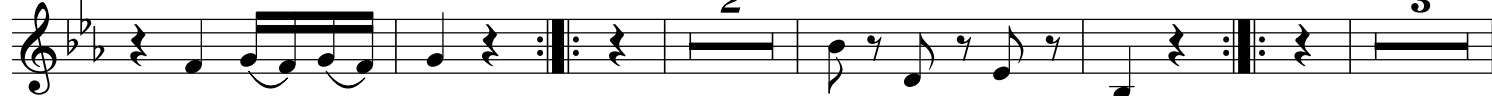
96

Var 10 3

110

Var 11

119

Var 12 2

130



134

