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"I've Lost My Nannie."

Words by
ANDREW B. STERLING.Music by
KERRY MILLS.

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia.' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures, ending with a repeat sign. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure of the second system. The lyrics are: 'An-nie had a lit-tle nan-nie, it was all the jam. It All the boys and all the girls went search-ing ev-ry-where And An-nie near-ly faint-ed when the crowd came to a stop, For'. The piano accompaniment continues for two more measures after the vocal line ends, marked 'p'.

An-nie had a lit-tle nan-nie, it was all the jam. It
All the boys and all the girls went search-ing ev-ry-where And
An-nie near-ly faint-ed when the crowd came to a stop, For

fol - low'd her a - round like Ma - ry's lit - tle Lamb: One
 ev - 'ry place they asked, "Is An - nie's nan - nie there?" They
 hang - ing there, was nan - nie in a butch - er shop. They

day some - bo - dy took it, who it was, she could not tell, And
 could - n't get no one to work, the fact - ries all shut down; They
 would - n't let her see it 'cause it was an aw - ful sight; Now

all a - round the neigh - bor - hood, they heard poor An - nie yell:
 all joind in with An - nie and went bawl - ing 'round the town:
 when you men - tion "lamb chops" An - nie cries with all her might:

CHORUS.

"I've lost my nan-nie, some-one's got my goat.

p-f

Have you hid my lit-tle ma-a-a un-der-neath your coat? If

it butts in, will you butt out, and put me on its track? For I'm

very slow

very slow

lone-some, aw-fly lone-some, Gee! I want my nan-nie back. back.

a tempo

a tempo

fz D.S.

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

CHORUS. "The Longest Way 'Round Is The Sweetest Way Home"

The long-est way 'round is the sweet-est way home, The old road makes us part too soon, The short way's the wrong way, the right way's the long way, All lov-ers go

CHORUS. "It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye."

'T is hard to kiss your sweet-heart When the last kiss means good bye, You are griev-ing all the while, No

CHORUS. Valse Lento. "I'm Tired Of Living Without You."

I'm tir-ed of liv-ing with-out you, I miss ev-ry glance, ev-ry smile, There are

CHORUS. Valse moderato. "If You But Only Cared Dear."

If you but on-ly cared, dear, For me, and me a lone, If I but on-ly dared,

CHORUS. "Highland Mary."

High-land Ma-ry, Bon-nie Ma-ry, Yes, you took the sun shine with you when you left me; Ev-ry flow-er in the