

Capriccio Septimi Toni

(from: Staatsbibliothek zu Berlin, RW 69 - 1780)

for 2 Flugelhorns and Bass Trombone

Score (01':05")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 122

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

Capriccio Septimi Toni - RW 69 - Peyer - Score

26

Flghn. 1

Flghn. 2

B. Tbn.

Measures 26-32. Flghn. 1 and 2 are in treble clef with key signature of two sharps. B. Tbn. is in bass clef. The music features various rhythmic patterns and melodic lines across the three staves.

33

Flghn. 1

Flghn. 2

B. Tbn.

Measures 33-37. Flghn. 1 and 2 are in treble clef with key signature of two sharps. B. Tbn. is in bass clef. The music continues with complex melodic and rhythmic development.

38

Flghn. 1

Flghn. 2

B. Tbn.

Measures 38-43. Flghn. 1 and 2 are in treble clef with key signature of two sharps. B. Tbn. is in bass clef. The music concludes with a final cadence in measure 43.

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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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8

15

22

30

38

3

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Bass Trombone

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