

LES



LAVECINISTES

FRANÇAIS

du XVIII^e Siècle

Extrait du Recueil

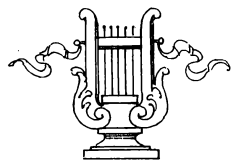
DES

20 PIÈCES CHOISIES

Transcrites

PAR

LOUIS DIÉMER



DAQUIN . Le Coucou Pr: 4^f

RAMEAU . Le Rappel des Oiseaux, Pr: 4.

COUPERIN Les Papillons, Pr: 4.



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LE RAPPEL DES OISEAUX

Extrait du
1^{er} LIVRE DE PIÈCES

J. Ph. Rameau

Allegro légèrement

PIANO

p leggiero

cre -

- scen -

do

p

cre -

scen - do

mf

First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords with a slur. The left hand (treble clef) plays a bass line with eighth notes. A *dimin.* marking is present above the left hand in the second measure.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand (treble clef) plays a bass line. A *p* marking is present above the left hand in the second measure, and a *cresc.* marking is present above the right hand in the third measure.

Third system of musical notation. The right hand plays eighth-note chords with a slur. The left hand (bass clef) plays a bass line with eighth notes. A *dimin.* marking is present above the right hand in the third measure.

Fourth system of musical notation. The right hand (treble clef) plays eighth-note chords with a slur and a trill (*tr*) in the first measure. The left hand (treble clef) plays a bass line. A *p* marking is present above the left hand in the second measure.

Fifth system of musical notation. The right hand (treble clef) plays eighth-note chords with a slur. The left hand (bass clef) plays a bass line. The system concludes with a double bar line.

f *p*

cre - scen - do *mf*

legatissimo

dimin. *pp*

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings like *mf* and *f*. The bass staff starts with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes, often with a dotted half note.

The second system continues the musical piece. The treble staff features a melodic line with eighth notes and some slurs. The bass staff provides a steady accompaniment with eighth notes and dotted half notes. The key signature remains one sharp.

The third system includes a piano (*p*) dynamic marking at the beginning. The treble staff has a melodic line with slurs and a crescendo (*cresc.*) instruction. The bass staff continues with its accompaniment. The key signature is one sharp.

The fourth system features a trill (*tr*) in the treble staff. The lyrics "cre - scen - do" are written below the treble staff. The dynamic marking *p* is present. The bass staff continues with its accompaniment. The key signature is one sharp.

The fifth system includes dynamics such as *dimin.*, *poco rit.*, and *f*. It features first and second endings, labeled "1^a" and "2^a". The treble staff has a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The bass staff has a steady accompaniment. The key signature is one sharp.

LES CLAVECINISTES FRANÇAIS

du XVIII^e Siècle

LES PAPILONS	Extrait du 1 ^{er} livre de pièces	E. COUPERIN
LA FAVORITE	<i>Chaconne-Rondeau</i>	-
LE RÉVEILLE-MATIN	<i>Rondeau</i>	-
LA BANDOLINE	<i>Rondeau</i>	-
LES BARRICADES MYSTÉRIEUSES	<i>Rondeau</i>	-
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LES SOUPIRS	-
LES TOURBILLONS	<i>Rondeau</i>	-
LES CYCLOPES	<i>Rondeau</i>	-
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