

THE
ROBIN'S
RETURN
Caprice

Composed by

L. FISHER.

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Allegro.

INTRO.



DANSE.



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THE ROBIN'S RETURN.

L. FISHER.

Allegretto.

INTRO:

The musical score is written for piano and consists of four systems. Each system begins with a grand staff (treble and bass clef) in the key of B-flat major (two flats) and a common time signature (C). The tempo is marked 'Allegretto.' and the piece is an introduction, labeled 'INTRO:'. The first system is marked 'pp' (pianissimo) and features a melodic line in the right hand with triplets and a descending line in the left hand. The second and third systems are marked 'ff' (fortissimo) in the right hand and 'pp' in the left hand, with a 'Ped.' (pedal) marking in the right hand. The fourth system also features 'ff' in the right hand and 'pp' in the left hand, with a 'Ped.' marking in the right hand. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the right hand and a 'Ped.' marking in the left hand.

Animato.

gva

CAPRICE:

The musical score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Animato." and the dynamic is "mf". The score is divided into five systems, each with a grand staff. The first system includes a "gva" (glissando) marking and a "mf" dynamic. The second system includes a "mf" dynamic. The third system includes a "gva" marking. The fourth and fifth systems continue the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings. The bass part features a steady accompaniment of eighth notes, often marked with "Ped." (pedal) and asterisks (*). The piano part features more complex melodic lines with slurs and fingerings. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with fingerings (1, 3, +1, 3, 4) and a *gva* (glissando) marking. Bass staff includes chords marked *Ped.* and asterisks (*). Dynamics include *mf*.

Second system of musical notation. Treble staff continues with rapid sixteenth-note passages and fingerings (1, 2, 4, 4, 3, 2, 1, +). Bass staff includes chords marked *Ped.* and asterisks (*).

Third system of musical notation. Treble staff includes a *gva* marking and a repeat sign. Bass staff includes chords marked *Ped.* and asterisks (*). Dynamics include *mf* and *p*. A *brillante.* marking appears in the bass staff.

Fourth system of musical notation. Treble staff includes a *gva* marking and fingerings (1, 2, +, 5). Bass staff includes chords marked *Ped.* and asterisks (*).

Fifth system of musical notation. Treble staff includes a *gva* marking and fingerings (1, 2, +, 5). Bass staff includes chords marked *Ped.* and asterisks (*).

gva

p

Red.

This system contains the first two measures of the piece. The right hand features a melodic line with various ornaments and fingerings (1, 3, 4, 2, 1, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes, marked with 'Red.' and asterisks.

gva

1. *gva* 2.

Red.

This system contains measures 3 through 8. It includes a first ending bracket labeled '1. gva' and a second ending labeled '2.'. The musical notation continues with similar melodic and harmonic patterns as the first system.

Espressivo.

mf

This system contains measures 9 through 14. The tempo/mood marking 'Espressivo.' is introduced. The right hand plays a more active melodic line with triplets and sixteenth notes. The left hand continues with a steady accompaniment.

This system contains measures 15 through 20. The musical notation continues with the same instrumental textures and includes a 'p' (piano) dynamic marking in measure 18.

gva

This system contains the final measures of the piece, from measure 21 to the end. It concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

CODA.

mf

This musical score is for a piece titled "The Robin's Return." It is written for piano and voice. The score is divided into five systems, each with a piano part (left hand) and a voice part (right hand). The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand, marked with "Ped." and asterisks. The voice part consists of a single melodic line with various ornaments, including grace notes and trills, and is marked with "gva" (gracefully) and "mf" (mezzo-forte). The score includes dynamic markings such as *mf*, *ff* (fortissimo), and *sfz* (sforzando). The piece concludes with a final chord marked *sfz*.

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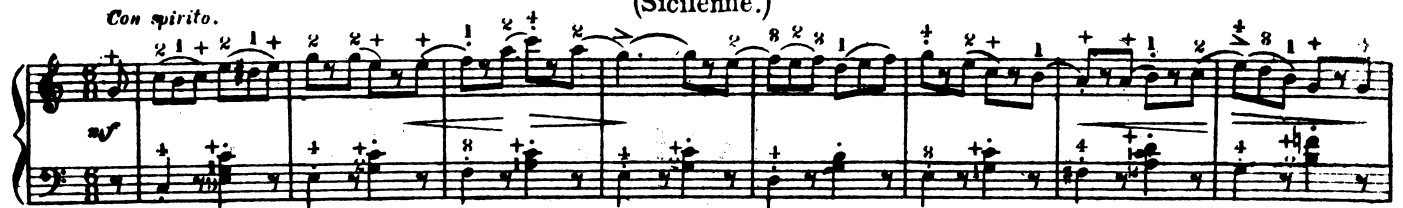
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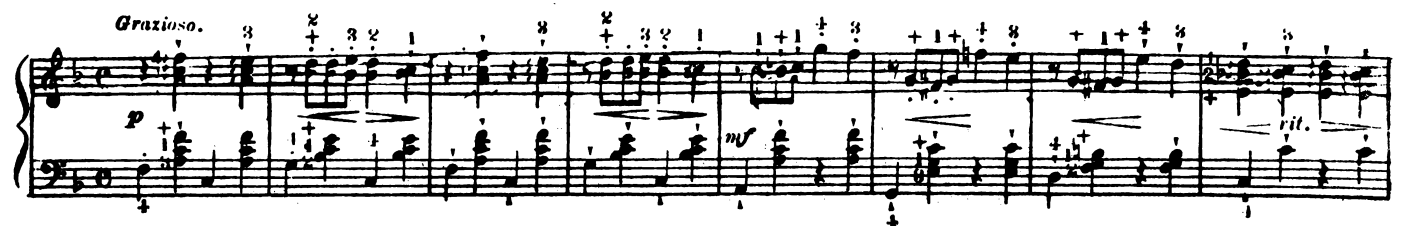
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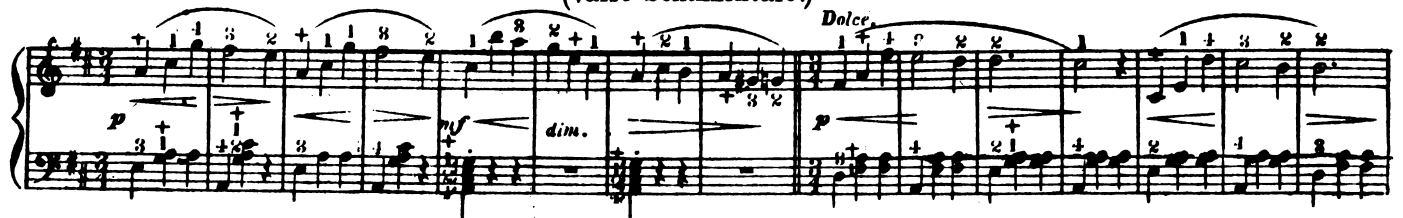
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