BARCAROLLE,

DE

OBERON,

Fantaisie,

R. FAVARGER.

OP. 4.

FANTAISIE,

Sur des Motifs et sur la Barcarolle,

DE

OBERON,

de Weber,

POUR PIANO,

Par

RENÉ FAVARGER.

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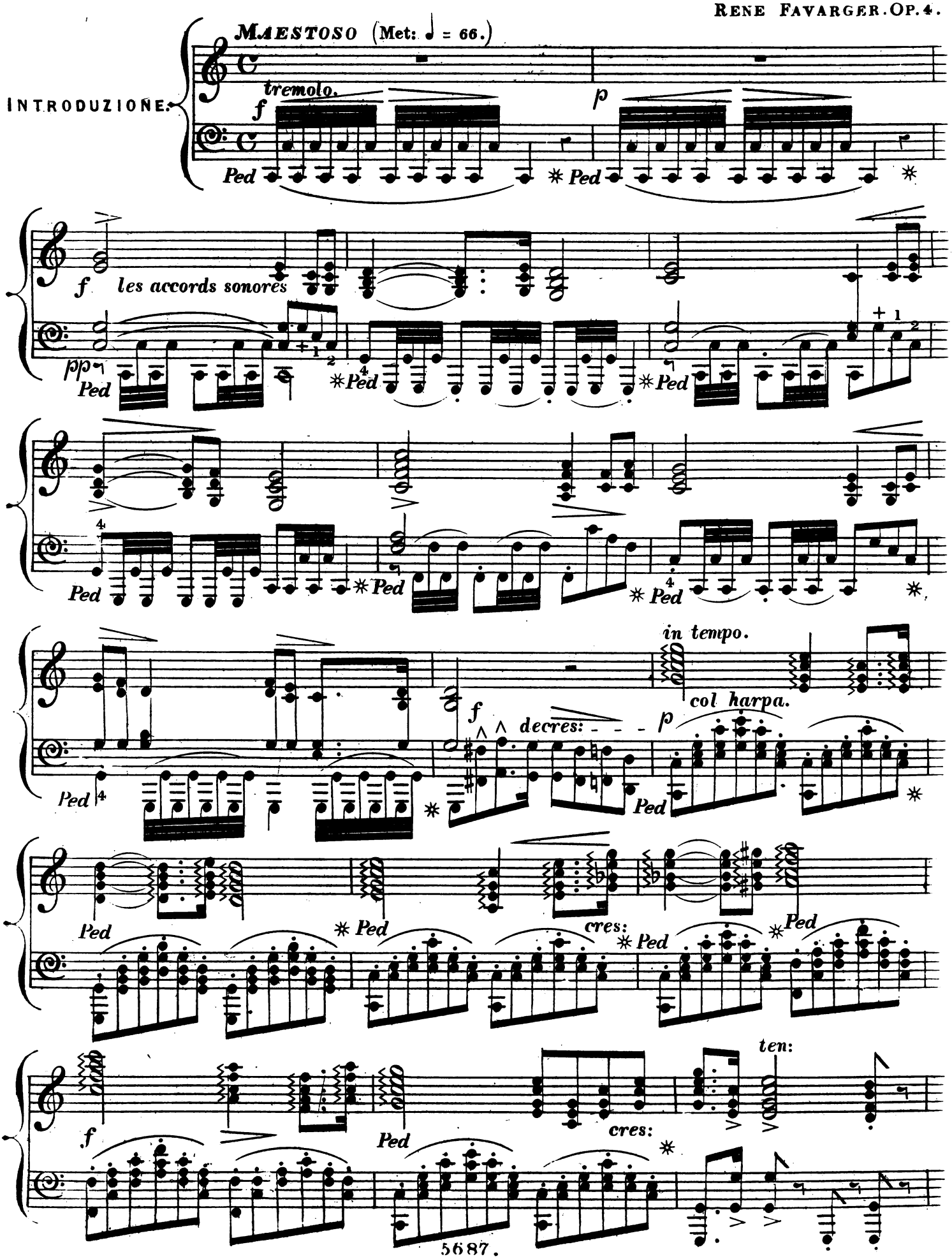
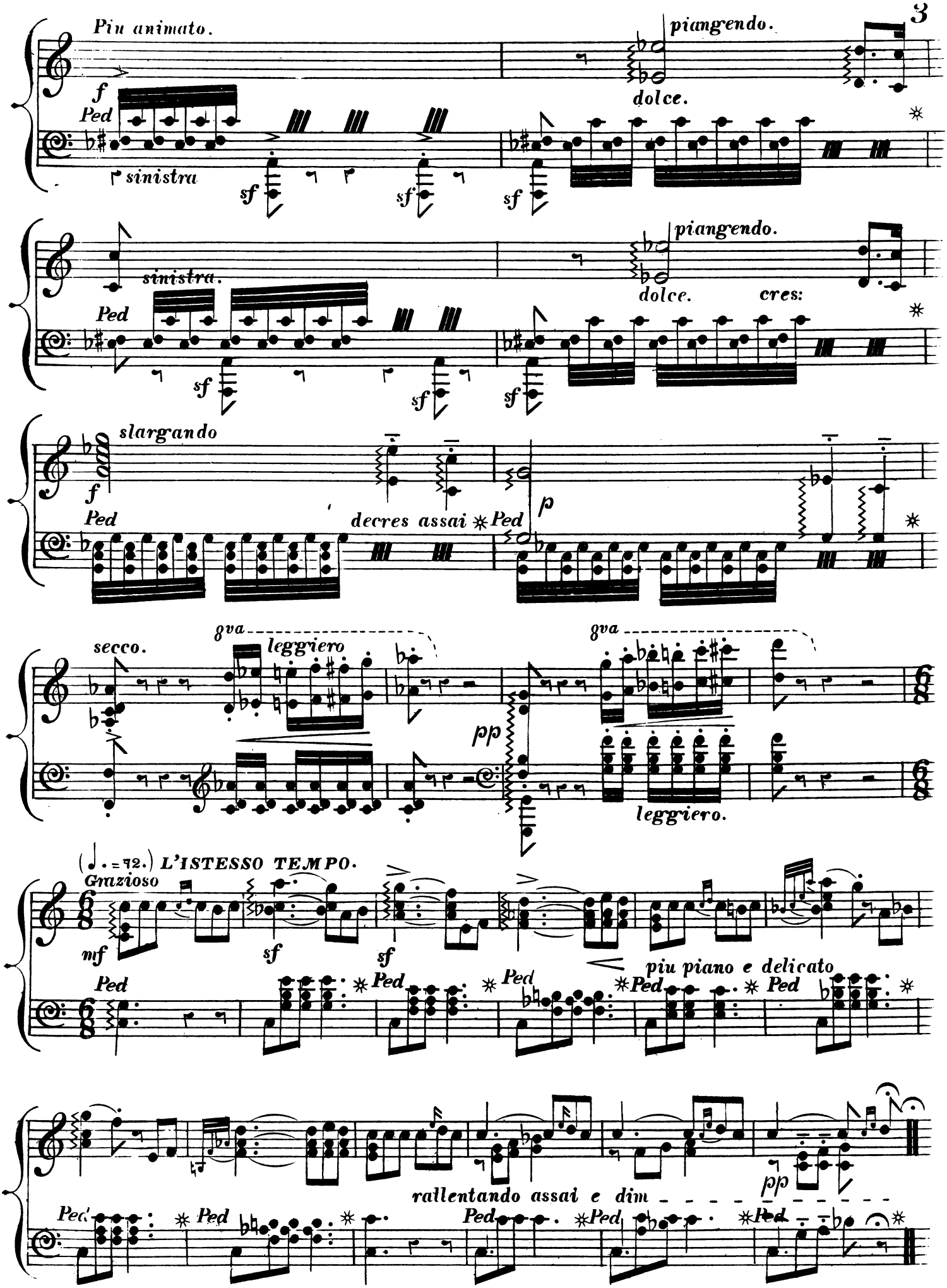
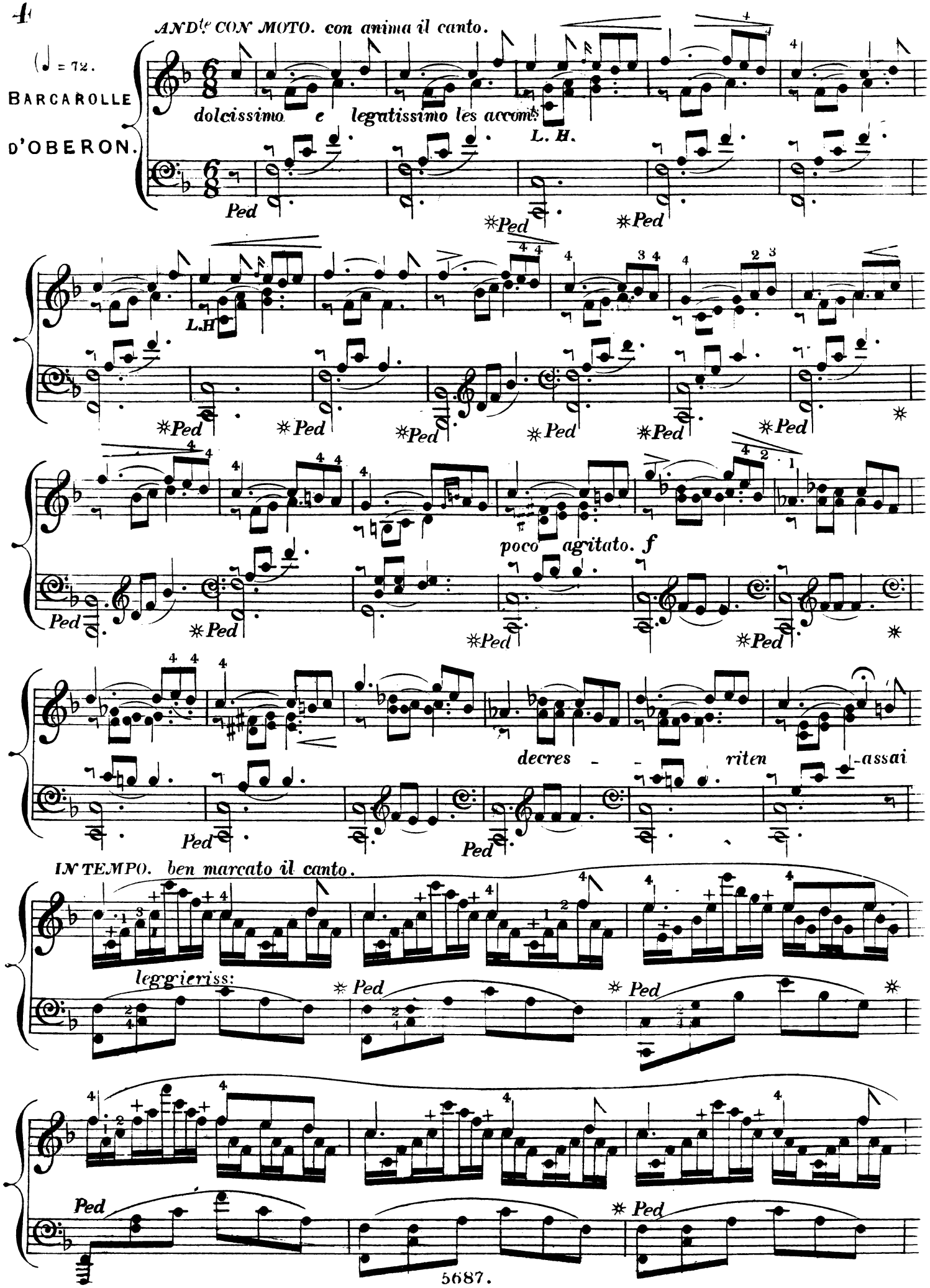
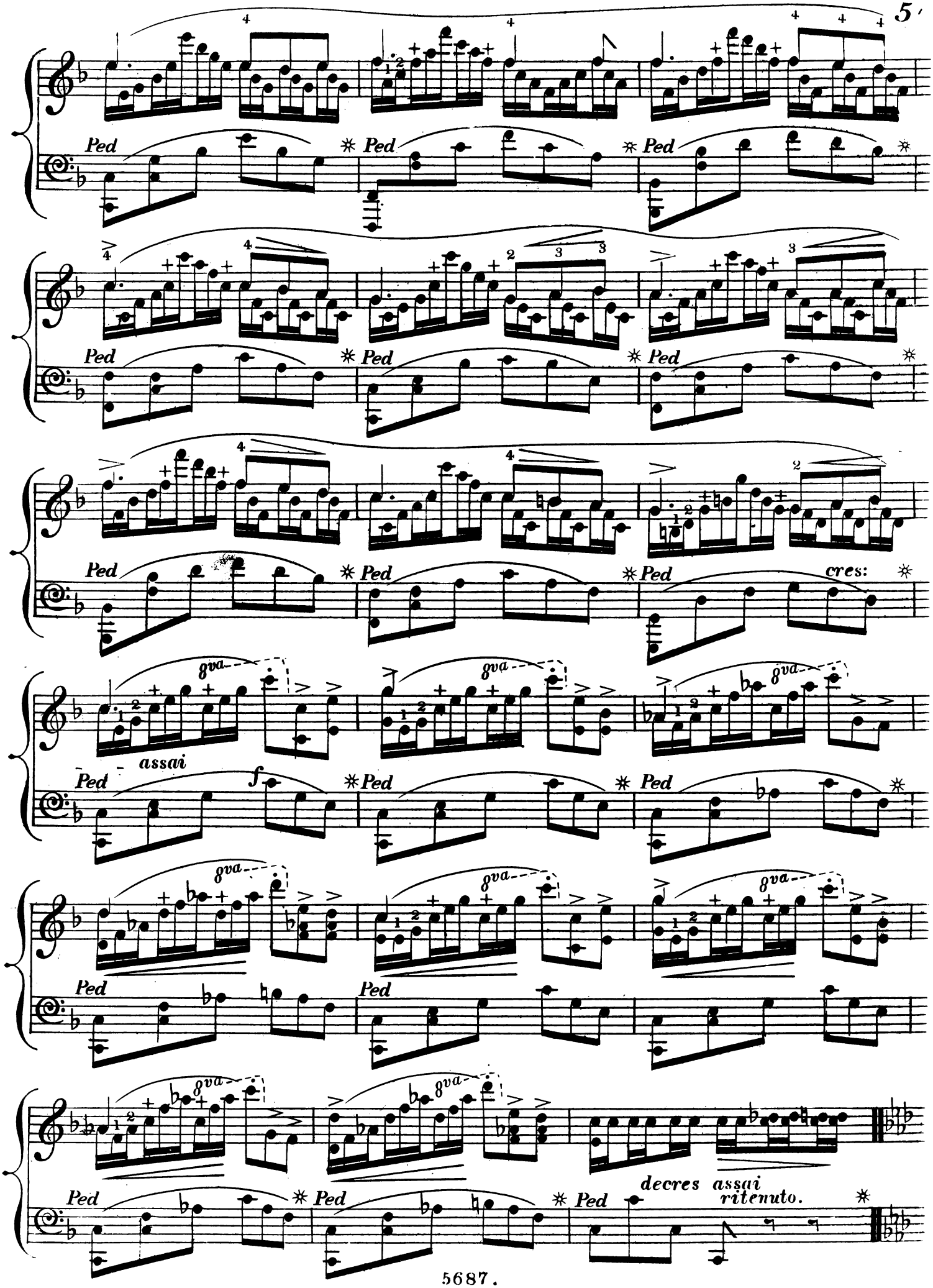
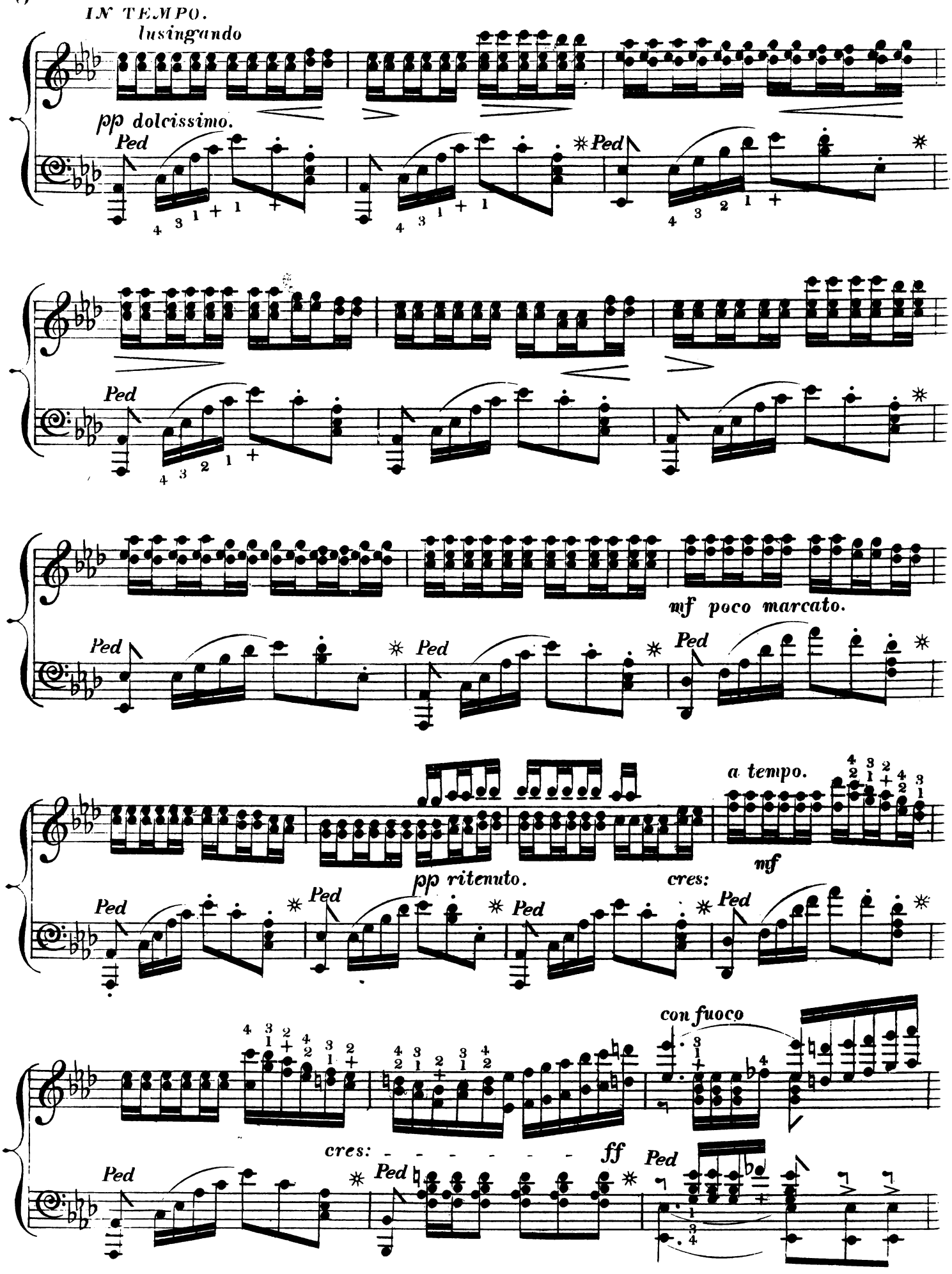
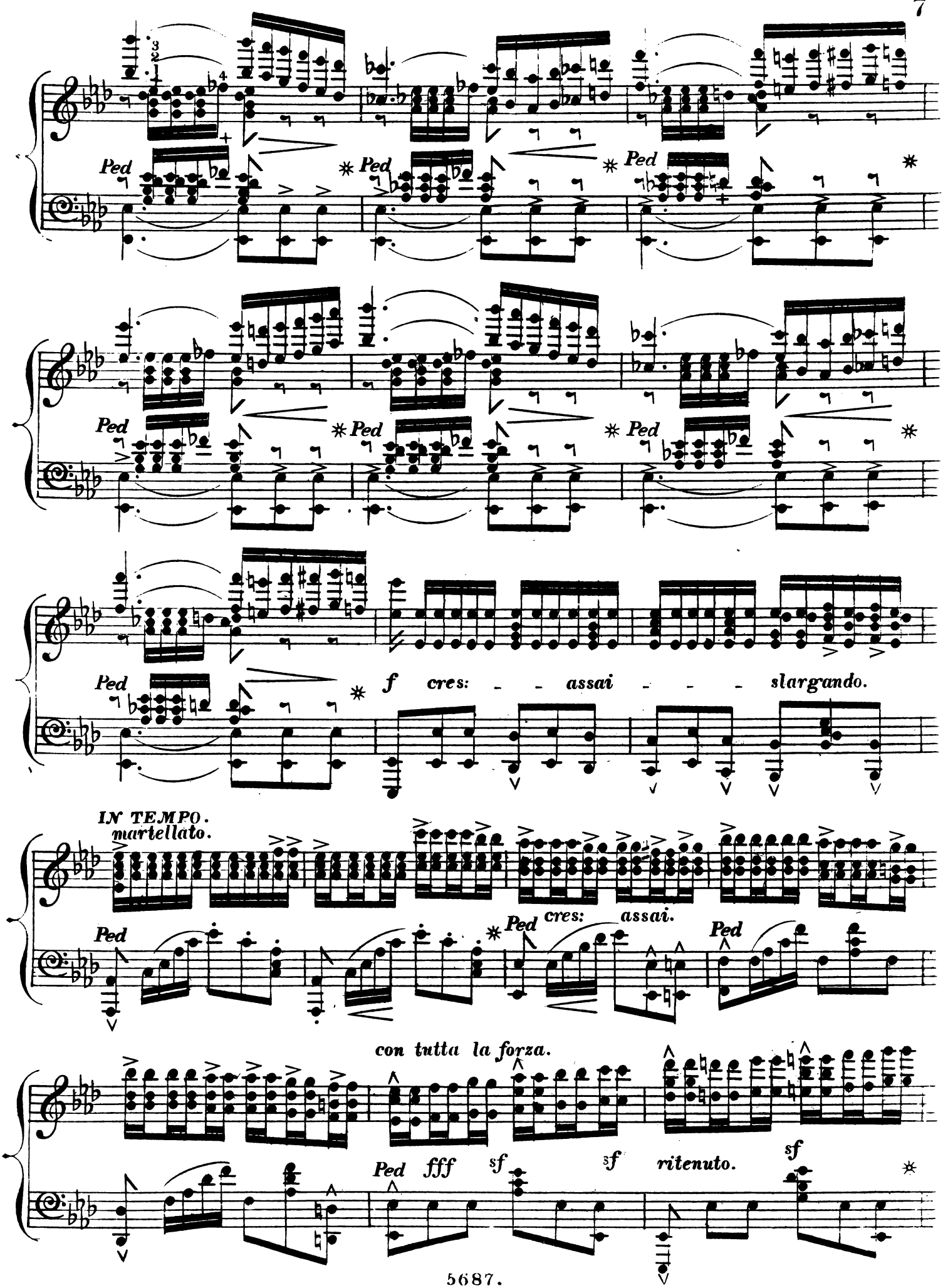



Piu animato.
f
Ped
sinistra
sf
sf
sf
piangendo.
dolce.
sinistra.
Ped
sf
sf
sf
piangendo.
dolce.
cres:
slargando
f
Ped
decres assai
Ped
p
secco.
8va
leggiero
pp
8va
leggiero.
(♩. = 72.) L'ISTESSO TEMPO.
Grazioso
mf
sf
sf
Ped
Ped
Ped
Ped
Ped
piu piano e delicato
rallentando assai e dim
pp
Ped
Ped
Ped
Ped
Ped

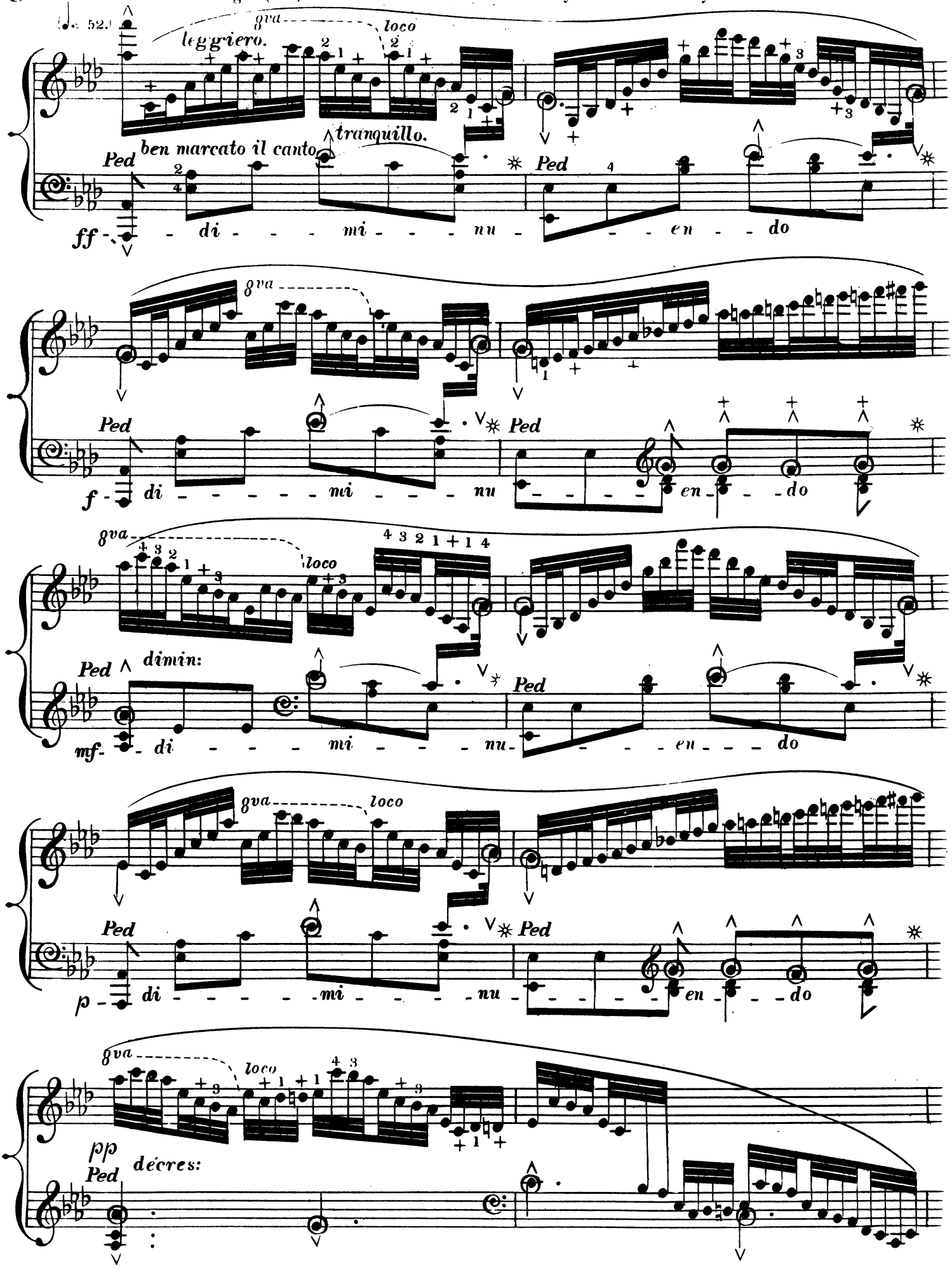

ANDte CON MOTO. con anima il canto.
(♩ = 72.
BARCAROLLE D'OBERON.
dolcissimo e legatissimo les accomts.
L. H.
Ped
poco agitato. f
decres - riten - assai
IN TEMPO. ben marcato il canto.
leggieriss:

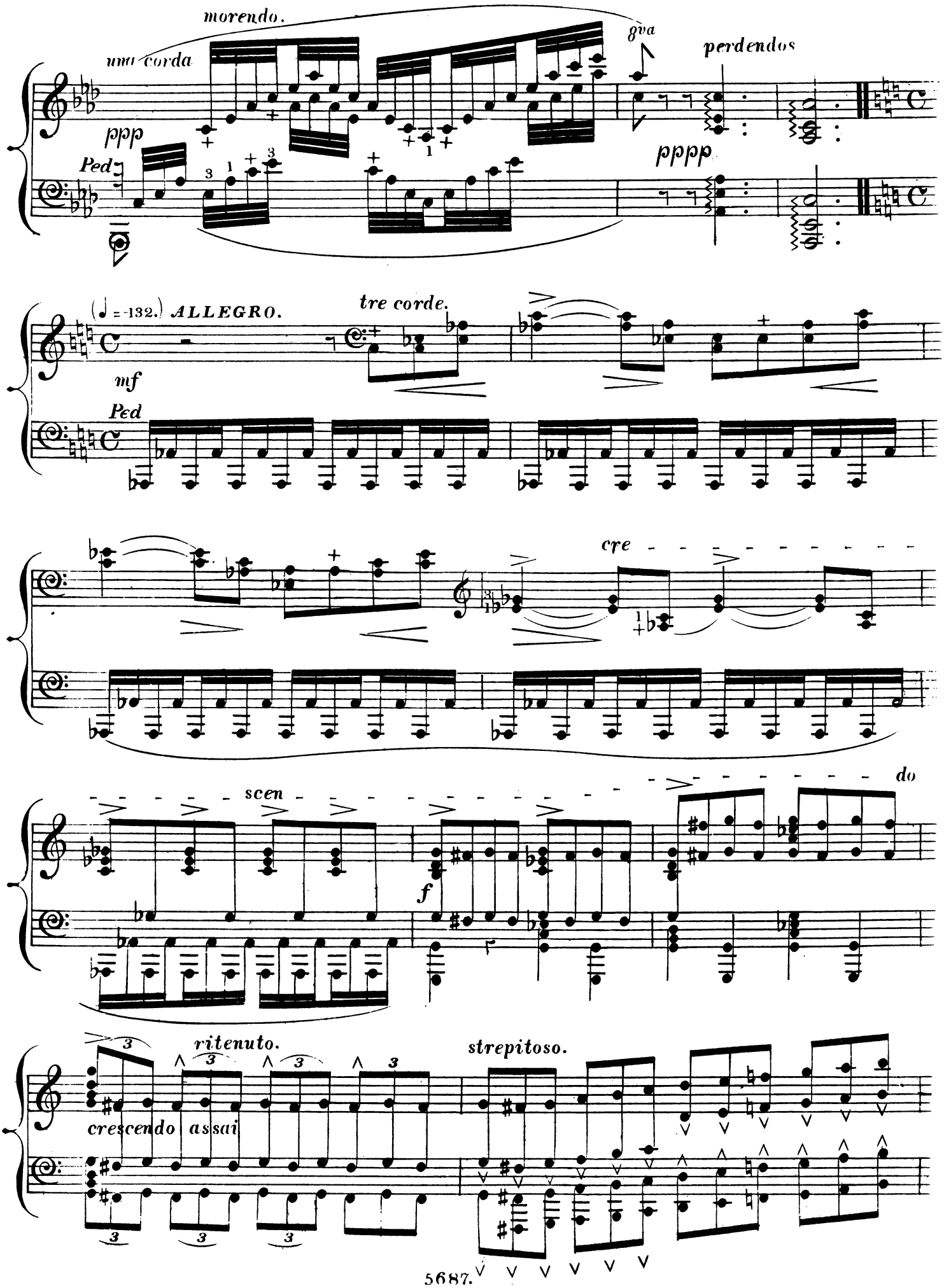

Ped
Ped
Ped
cres:
assai
8va
decres assai
ritenuto.


IN TEMPO.
lusingando
pp dolcissimo.
Ped
mf poco marcato.
a tempo.
mf
pp ritenuto.
cres:
con fuoco
ff

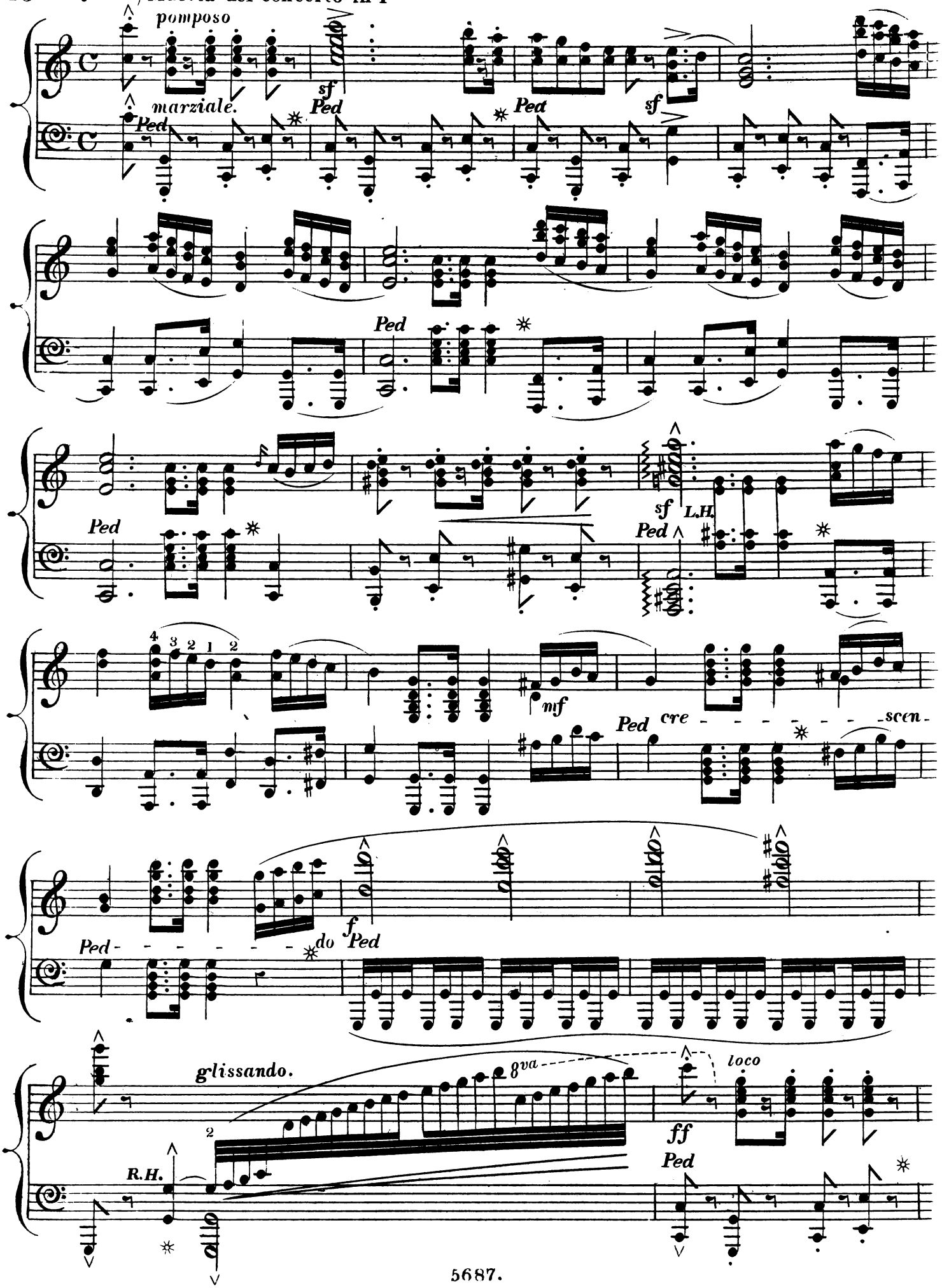

Ped
Ped
Ped
Ped
Ped
Ped
Ped
f cres: - - assai - - - slargando.
IN TEMPO.
martellato.
Ped
Ped cres: assai.
Ped
con tutta la forza.
Ped fff
sf
sf
ritenuto.
sf

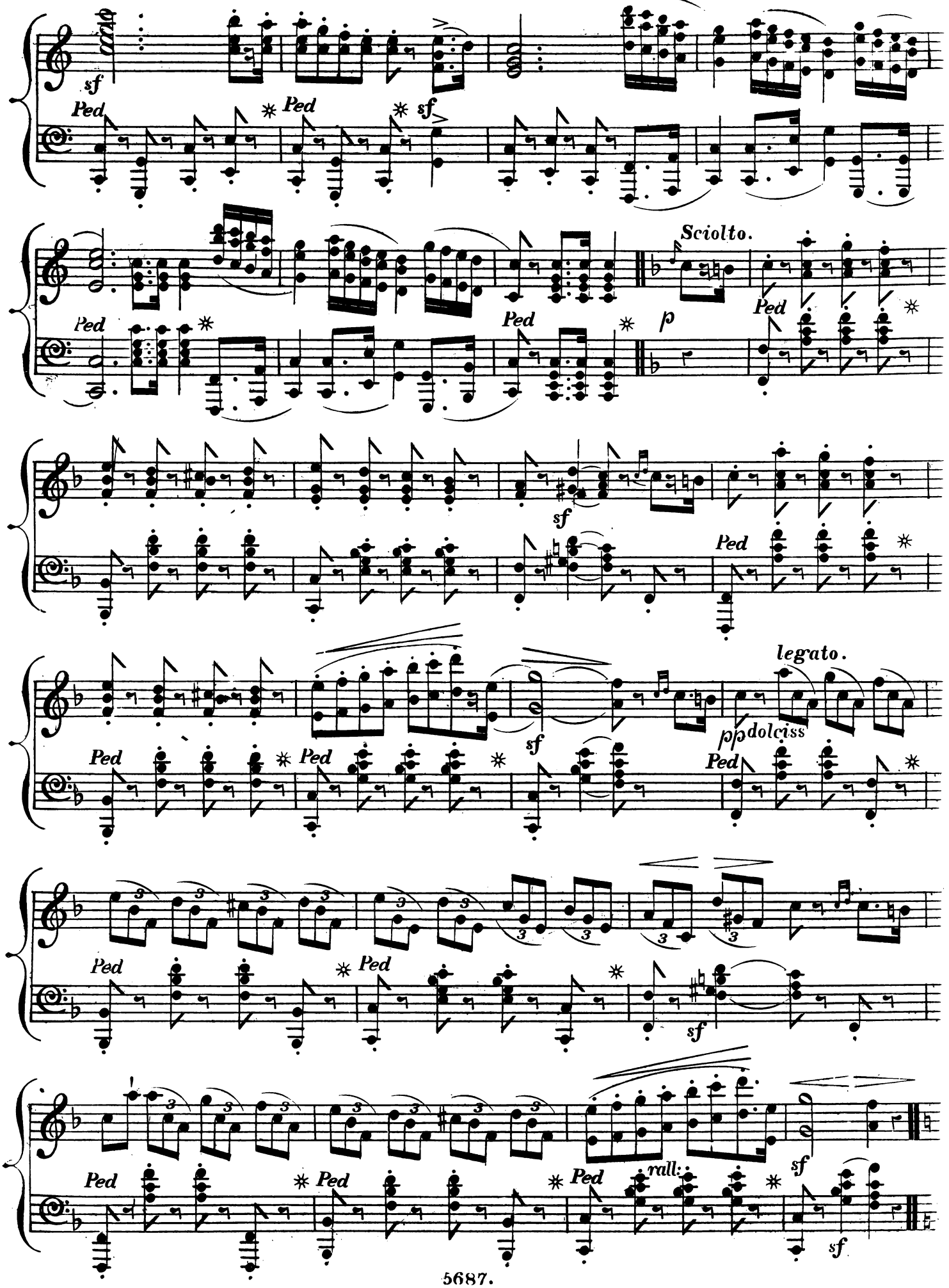
This sign (○) marks the notes which carry on the Melody.

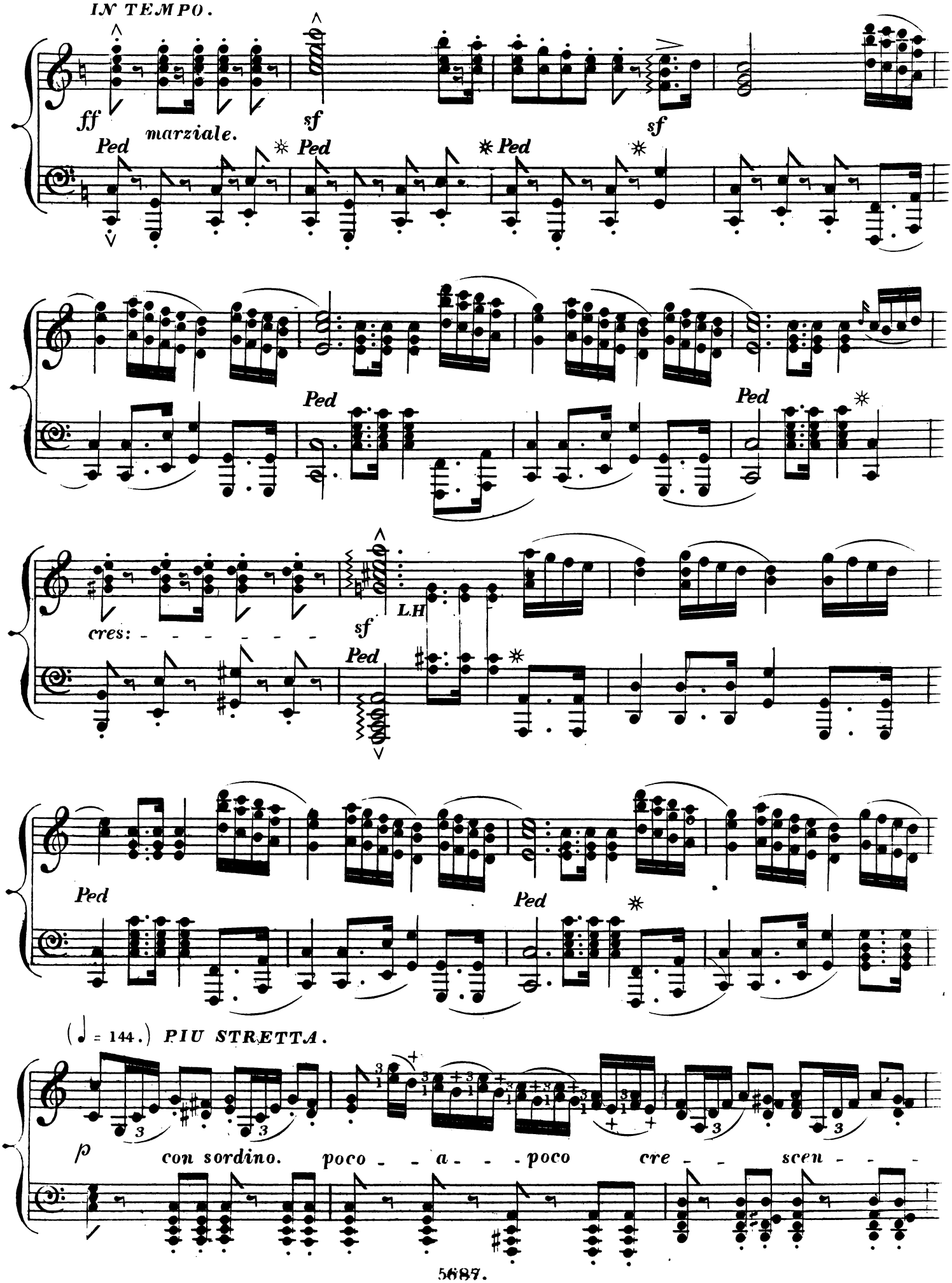


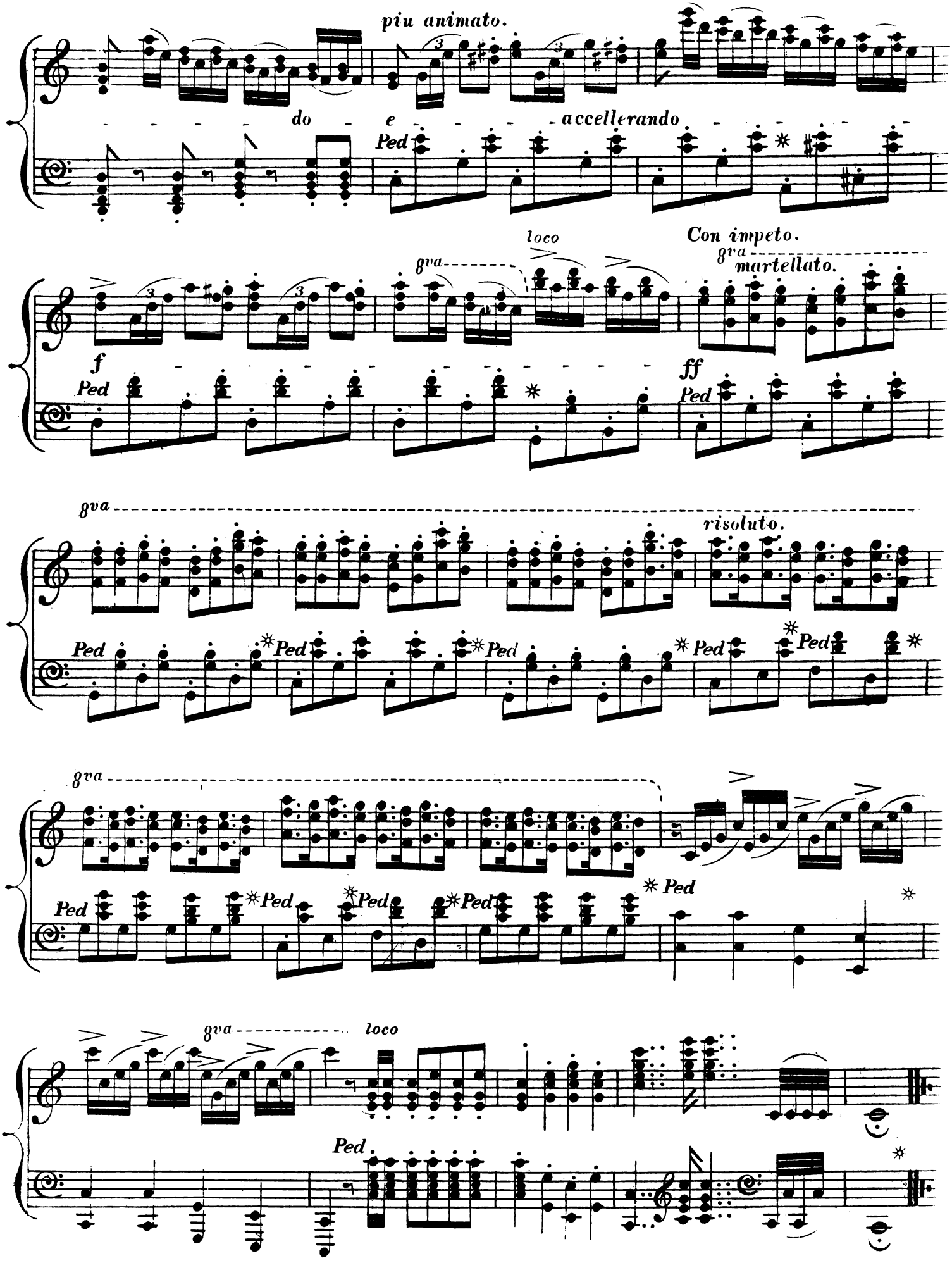

morendo.
una corda
ppp
Ped
8va
perdendos
pppp
(♩ = 132.) ALLEGRO.
mf
Ped
tre corde.
cre
scen
f
do
ritenuto.
strepitoso.
crescendo assai

♩= 120.) Marcia del concerto in F




sf
Ped
Ped
sf
Sciolto.
Ped
Ped
p
Ped
sf
Ped
legato.
sf
pp dolciss
Ped
Ped
Ped
Ped
Ped
sf
Ped
Ped
Ped
rall:
sf
sf


IN TEMPO.
ff
marziale.
sf
sf
Ped
Ped
Ped
Ped
Ped
cres: - - - - - - -
sf
LH
Ped
Ped
Ped
(♩ = 144.) PIU STRETTA.
p
con sordino. poco - - a - - - poco cre - - scen - - -


piu animato.
do
e
accellerando
Ped
loco
Con impeto.
8va
martellato.
f
ff
Ped
risoluto.
8va
loco

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