

Viola

Rosnick/Krommer nach PadK 4.15

Oboenquartett in F-Dur

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Nach einer Bearbeitung von Krommer's Partita PadK 4.15 durch Rosinack für Bläserquartett,
siehe Badische Landesbibliothek Don Mus.Ms.1179

Viola

Rosinack/Krommer

La Chasse

The image shows a musical score for the Viola part of 'La Chasse' from Krommer's Partita PadK 4.15, arranged by Rosinack. The score is written in F major (one flat) and 6/8 time. It consists of 12 staves of music, with measure numbers 8, 14, 21, 28, 37, 42, 47, 53, 58, and 66 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo), with *f* (forte) and *p* (piano) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata.

Viola

74



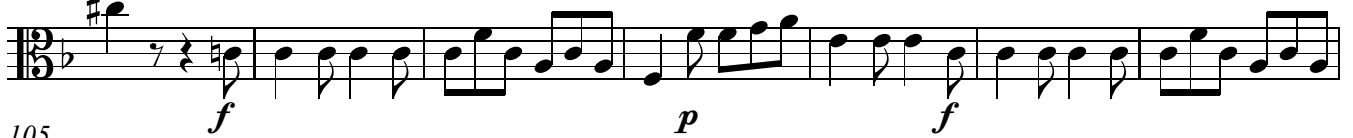
83



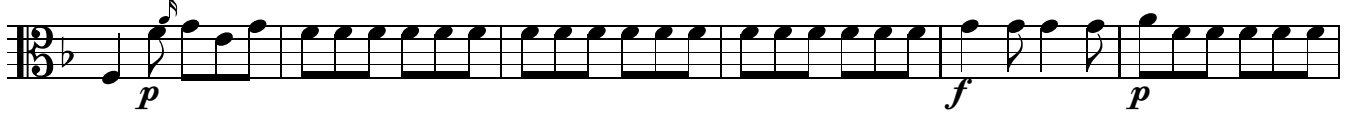
92



98



105



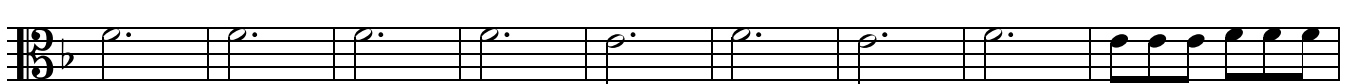
111



118



124



133



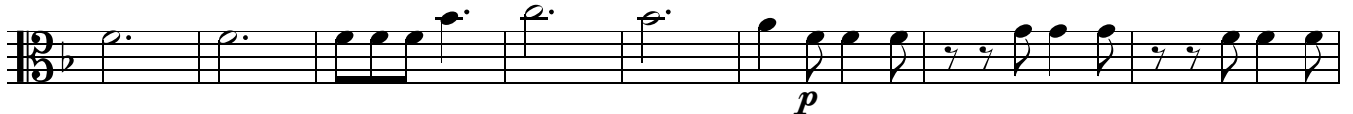
139



144



153



161



4

Viola

Menuetto

4 *f* *p* *f* *p* 7

8

13 *p*

18 *f* *f*

25 *p* *f* *p* *f*

31 *Fine*

36 2 *pp*

43 *p*

49

55 2

61 *D.C. al Fine*

Detailed description: This is a musical score for the Viola part of a Minuet. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 61 measures. The piece begins with a dynamic of *f* (forte) and alternates between *f* and *p* (piano) throughout. There are several trills and slurs. A first ending bracket is shown above measures 7-8. A second ending bracket is shown above measures 36-43. The piece concludes with a double bar line and repeat sign, followed by the instruction "D.C. al Fine".

Viola

5

Adagio

1
p
f

5

p

9

p

14

p
1.

18

2.

24

p

28

p

33

f

36

f

39

p
f

45

p

Polonaise

p

53

f

8

p

15

f

21

p

28

p

36

f

Fine

41

p

f

45

p

f

49

p

53

p

f

D.C. al Fine

Detailed description: This is a musical score for the Viola part of a Polonaise. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 53 measures. The first measure starts with a piano (*p*) dynamic. Measures 53-56 feature a forte (*f*) dynamic with a sixteenth-note triplet. Measure 8 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic and ends with a double bar line and repeat sign, labeled "Fine". Measure 41 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 42. Measure 45 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 46. Measure 49 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 54. The score ends with a double bar line and repeat sign, labeled "D.C. al Fine".

Viola

Rondo

6

Measures 1-6: *p* *f*

Measures 7-12: *p* *f*

Measures 13-18: *f* *p* *f*

Measures 19-24: *p* *f*

Measures 25-32: *p*

Measures 33-40: *p*

Measures 41-48: *p* *f*

Measures 49-54: *p*

Measures 55-60: *f* *p*

Measures 61-66: *f* *p* *f*

Measures 67-74: *p* *p*

Measures 75-82: *f*