

Cello

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

Allegro

4

9

Allegro

14

19

cresc

A

24

29

B

34

pizz

arco

39

pizz

arco

cadenza 24

Moderato

67

72 *cresc*

77 *cresc* *C*

82 *accel.* *Allegro*

87 *12/8*

91 *3* *mod. cantabile*

96 *mf* *p*

100 *D*

104 *accel.* *mf* *p* *mf* *p*

108 *espressivo* *mf* *p* *f* *p*

112 *mf* *f* *p* *f*

117 *Moderato* *2*

122 *p*

This musical score is written for a bass clef instrument in 12/8 time. It consists of 12 measures, numbered 72 to 122. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), and *pp* (pianissimo). It also features tempo markings like *Allegro*, *mod. cantabile*, and *Moderato*, as well as performance instructions like *cresc.* (crescendo), *accel.* (accelerando), and *espressivo*. The score includes several rests, slurs, and articulation marks. A section starting at measure 91 is marked with a '3' over a bar line, indicating a triplet. The tempo changes from *Allegro* to *Moderato* at measure 117.

127 E

132 I istesse tempo

137 cresc

141 cresc

147 F

152 cresc

157 ff

161 simili

165 2 tempo

171 rit.

176 4

182 Allegro

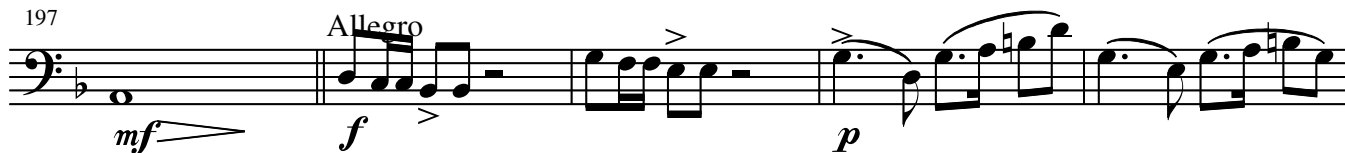
186



191



197



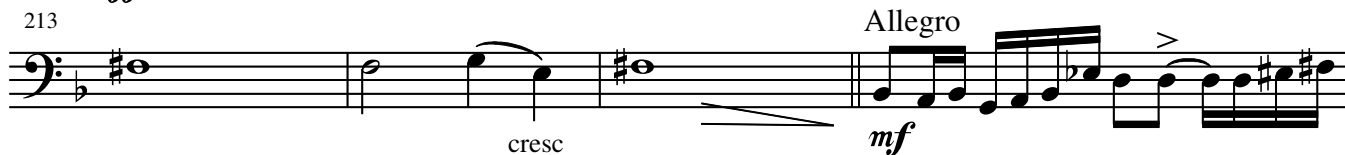
202



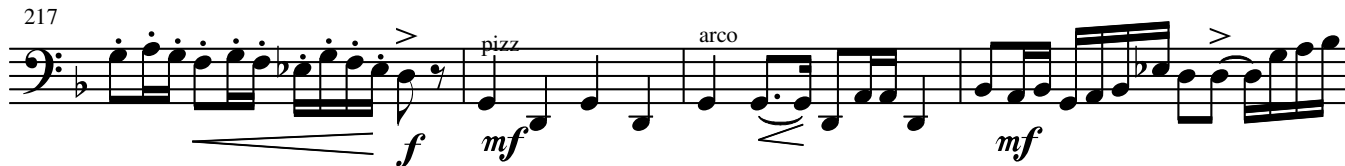
207



213



217



221



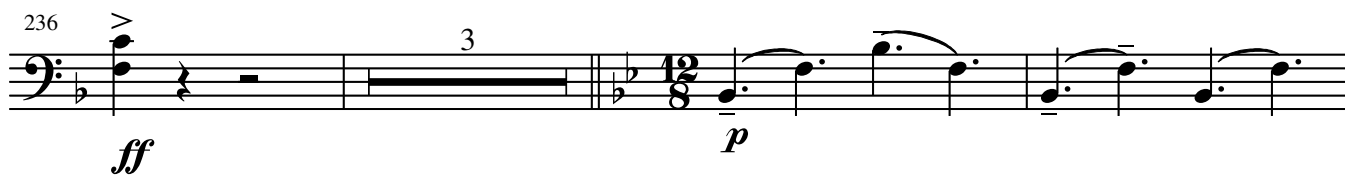
226



231



236



242



245 *mf*

248 *p* *mf* *f*

252 *f* *mf* *f* *mf*

256 *accel.* *f* *rit.* *piu vivo*

259 *f* *p* *mf*

264 *f* *cresc* *ff*

268 *rit.* *vivace* 2 *f*

274 2 *f* *p*

280 *rit.* *rit.* *rit.* *cadenza* *Moderato* 19

303 *Moderato* *mf*

308 *f* *ff* *mf* *p* *rit.*

314

318 *vivace*

12/8 *ff*

323

327 *L*

ff *L*

331 *V*

335