

HOMENAGE

Á LA MEMORIA DE DAOIZ Y VELARDE.



MARCHA FUNEBRE

PARA PIANO



POR

A. DE LA CRUZ.

Depositado.

Op: 124.

Precio 6 R^s

MADRID.

ROMERO Y MARZO, EDITORES.

Calle de Preciados num. 1.

Almacen de Música, Pianos, Organos y demás instrumentos.



MARCHA FÚNEBRE

OP. 124.

PARA PIANO.

A. DE LA CRUZ.

Maestoso.

INTRODUCCION

ff ff p p

ff ff p p dolente e mf:

decrec: poco a poco pp rinf: - fino al - fino

Stesso tempo.

MARCHA

pp

ROMERO Y MARZO, EDITORES.

R. y M. 5028.

PRECIADOS 1 MADRID.

First system of musical notation, piano accompaniment. Treble and bass staves with chords and melodic lines.

Campana.

Second system of musical notation, piano accompaniment. Treble and bass staves with chords and melodic lines.

Third system of musical notation, piano accompaniment. Treble and bass staves with chords and melodic lines.

dim: poco a poco

D. C. a la
Introduccion
y sigue la
Marcha.

para concluir.

Fourth system of musical notation, piano accompaniment. Treble and bass staves with chords and melodic lines.

Fifth system of musical notation, piano accompaniment. Treble and bass staves with chords and melodic lines.

mf *p* *mf* *p* *mo - ren - do*



