

DOWN IN BOM-BOMBAY

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY CARROLL



BILLY GLEASON
"JUST SONGS"

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Down In Bom-Bombay

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

Vamp.

fz

(Solo)

p

If you're
There the

tir - ed of this life,
trop - ic bree - zes blow,

If you're
There the

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“Darlin’”

A Beautiful High Class Irish Ballad

lone-ly with one wife, Take my lit - tle tip, —
 waw-wawbush-es grow, Where the girls are nice, —

The first system of the musical score for 'Jane'. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The lyrics are: 'lone-ly with one wife, waw-wawbush-es grow, Take my lit - tle tip, — Where the girls are nice, —'. The piano part includes arpeggiated chords and a steady bass line.

Take your lit - tle grip, — Take a lit - tle trip — to
 They eat cur-ried rice, — Full of red hot spice in

The second system of the musical score. The vocal melody continues with the lyrics: 'Take your lit - tle grip, — Take a lit - tle trip — to They eat cur-ried rice, — Full of red hot spice in'. The piano accompaniment features a more active bass line with eighth notes.

In-di-a far a - way, Down to Bom - Bom - bay: —
 In-di-a far a - way, Down in Bom - Bom - bay: —

The third system of the musical score. The vocal melody has the lyrics: 'In-di-a far a - way, Down to Bom - Bom - bay: — In-di-a far a - way, Down in Bom - Bom - bay: —'. The piano part includes a prominent bass line with eighth notes and some arpeggiated figures.

CHORUS
 Down in Bom - Bom - bay,

The chorus section of the musical score, marked 'CHORUS'. It begins with a double bar line and a repeat sign. The vocal melody has the lyrics: 'Down in Bom - Bom - bay,'. The piano accompaniment starts with a *p-f* (piano-forte) dynamic and features a strong, rhythmic bass line.

Down In Bom-Bombay - 4

"Jane"

Halsey K. Mohr's Famous March-Ballad Hit

Where the palm trees sway,



Where you clap your hands, Then you give com-mands_____



To those In-di-an bands to play a lit-tle tom-tom (hear'em)



There the girl - ies sway,



Down In Bom-Bombay - 4

Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

In _____ that O - ri - en - tal way, _____

Ev' - ry cat has got nine lives,
Where you lead the sim - ple life,

Ev' - ry man has got nine wives, Down _____
Ev' - ry day a diff' - rent wife, Down _____ in Bom-Bom -

1. _____ 2. _____
- bay - bay.

Down In Bom-Bombay - 4

Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song

THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



REFRAIN (Tenderly)

It's a song that I heard in my child-hood, — A song that I
can not for-get, — The song my dear old moth-er
sang, In my dreams I can hear it yet, — "Go to
sleep, my ba-by," Once more - I'm on her knee, —

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