

DIVERTIMENTI Op.2

for Violin and Violoncello

Violin

James Oswald (1710 - 1769)

Martin Sheen 2019 v1.0

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DIVERTIMENTO I**Violin**

James Oswald

Adagio

Violin

The musical score consists of ten staves of violin music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is Adagio. The notation includes various note heads, stems, and beams. Measures 1 through 5 are shown. Measure 6 starts with a repeat sign and continues with measure 7. Measures 8 through 10 are shown. Measure 11 starts with a repeat sign and continues with measure 12. Measures 13 through 15 are shown. Measure 16 starts with a repeat sign and continues with measure 17. Measures 18 through 20 are shown. Measure 21 starts with a repeat sign and continues with measure 22. Measures 23 through 25 are shown. Measure 26 starts with a repeat sign and continues with measure 27. Measures 28 through 30 are shown. Measure 31 starts with a repeat sign and continues with measure 32. Measures 33 through 35 are shown. Measure 36 starts with a repeat sign and continues with measure 37. Measures 38 through 40 are shown.

Allegro moderato

The musical score consists of ten staves of violin music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is Allegro moderato. The notation includes various note heads, stems, and beams. Measures 1 through 5 are shown. Measure 6 starts with a repeat sign and continues with measure 7. Measures 8 through 10 are shown. Measure 11 starts with a repeat sign and continues with measure 12. Measures 13 through 15 are shown. Measure 16 starts with a repeat sign and continues with measure 17. Measures 18 through 20 are shown. Measure 21 starts with a repeat sign and continues with measure 22. Measures 23 through 25 are shown. Measure 26 starts with a repeat sign and continues with measure 27. Measures 28 through 30 are shown. Measure 31 starts with a repeat sign and continues with measure 32. Measures 33 through 35 are shown. Measure 36 starts with a repeat sign and continues with measure 37. Measures 38 through 40 are shown.

33

38

44

50

55

60

65

71

77

Andante

Tempo di Minuetto

9

19

28

38

48

DIVERTIMENTO II**Violin**

James Oswald

Allegro moderato

Violin

Violin

1

3

6

9

12

15

18

21

24

27

30

Adagio

5

Sheet music for Violin, Op. 2 No. 2, Divertimenti. The page contains 12 staves of musical notation with measure numbers 9, 13, 17, 21, 24, 27, 31, Allegretto section starting at measure 32, 10, 19, 29, 39, and 48.

The music is in common time (indicated by 'C') and consists of two sections:

- Section 1 (Measures 9-27):** The key signature is one sharp (F#). The music features continuous sixteenth-note patterns with grace notes and slurs. Measure 13 includes a dynamic instruction 'tr' (trill) over a sixteenth-note pattern. Measures 21 and 24 show triplets indicated by a '3' below the staff. Measure 27 includes a dynamic instruction 'tr' over a sixteenth-note pattern.
- Section 2 (Measures 32-48):** The key signature changes to three sharps (G#). The tempo is marked 'Allegretto'. The music continues with sixteenth-note patterns, including measures with grace notes and slurs. Measures 32, 35, and 38 feature triplets indicated by a '3' below the staff. Measures 45 and 48 include dynamic instructions 'tr' (trill) over sixteenth-note patterns.

DIVERTIMENTO III

Violin

James Oswald

Allegro moderato

Violin

Violin

Allegro moderato

1 3 5 7 9 11 13 15 17 19 21 23 25 28

Sheet music for Violin, Op. 2 No. 3, Divertimenti. The page contains 16 staves of musical notation with various dynamics, articulations, and time signatures.

Measure 30: Treble clef, key signature of one sharp. Measure 31: Measures 32-33: Measures 34: Measures 35-36:

Adagio

Measure 5: Measures 6-7: Measures 8-9: Measures 10-11: Measures 12-13: Measures 14-15: Measures 16-17: Measures 18-19: Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29: Measures 30-31: Measures 32-33: Measures 34-35: Measures 36:

Presto

Violin

Presto

8

10

20

30

41

51

61

72

83

94

p

f

tr

3

DIVERTIMENTO IV

Violin

James Oswald

Allegro ma non presto

Violin

1

3

6

9

12

14

17

19

21

24

27

30

33

10

Violin

Andante

Violin

Andante

10

5

9

13

17

21

25

29

33

Allegro

6

12

17

22

26

30

34

40

45

50

55

61

67

72

77

DIVERTIMENTO V

Violin

James Oswald

Allegro moderato

Violin

The sheet music consists of 12 staves of musical notation for violin. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Allegro moderato. The music features various note heads, stems, and beams. Measure numbers are present at the start of each staff: 1, 4, 8, 12, 17, 22, 26, 30, 34, 39, 43, and 48. Dynamic markings include 'tr' (trill) and '3' (indicating triplets). Measure 1 starts with a eighth note followed by six sixteenth-note groups. Measure 4 starts with a eighth note followed by six sixteenth-note groups. Measure 8 starts with a eighth note followed by six sixteenth-note groups. Measure 12 starts with a eighth note followed by six sixteenth-note groups. Measure 17 starts with a eighth note followed by six sixteenth-note groups. Measure 22 starts with a eighth note followed by six sixteenth-note groups. Measure 26 starts with a eighth note followed by six sixteenth-note groups. Measure 30 starts with a eighth note followed by six sixteenth-note groups. Measure 34 starts with a eighth note followed by six sixteenth-note groups. Measure 39 starts with a eighth note followed by six sixteenth-note groups. Measure 43 starts with a eighth note followed by six sixteenth-note groups. Measure 48 starts with a eighth note followed by six sixteenth-note groups.

52

56

60

64

Adagio affettuoso

3

5

7

9

11

13

15

17

Andante

14

7

13

20

26

32

38

44

50

57

63

DIVERTIMENTO VI

Violin

James Oswald

Adagio

Violin

1

4

8

12

16

20

23

27

31

35

Allegro andante

Sheet music for Violin, page 16, Allegro andante. The music consists of 29 measures of violin part. Measure 1: Treble clef, common time, dynamic *p*. Measures 2-10: Measures 2-3: dynamic *tr*, measure 3 dynamic *f*. Measures 4-5: dynamic *tr*. Measures 6-7: dynamic *tr*. Measures 8-9: dynamic *tr*, measure 9 dynamic *p*. Measures 10-11: dynamic *tr*. Measures 12-13: dynamic *tr*. Measures 14-15: dynamic *tr*. Measures 16-17: dynamic *tr*, measure 17 dynamic $\#$. Measures 18-19: dynamic *tr*. Measures 20-21: dynamic *tr*, measure 21 dynamic b . Measures 22-23: dynamic *tr*. Measures 24-25: dynamic *tr*. Measures 26-27: dynamic *tr*. Measures 28-29: dynamic *tr*.

Violin

17

31

33

35

Andante

Grazioso

6

12

18

24

30

35

40

45

51

56

61