

mp
179¹⁵

ECO DE MARTE.
N.º 1851.

Propiedad.

5450.
EL TELEGRAFO Y EL FERRO CARRIL.
GALOP POLKA.

Por R. Roig.

Prec: 4 Ptas.

1

REQUINTO.

FLAUTA y FLAUTIN.

1.º

2.º y 3.º

CLARINETES.

BAJOS.

OBOE SI b.

SAXOFON MI b ALTO.

SARRUS SI b BAJO.

1.º

FLISCORNO.

2.º

1.º

CORNETINES.

2.º

TROMBAS MI b.

TROMPAS MI b.

TROMBONES 1.º 2.º y 3.º

1.º

BOMBARDINOS.

2.º

FAGOTES.

BAJOS.

RUIDA y CAJA.

Editor: A. Romero, Capellanes 10 Madrid.

A. R. 1851.



Lira

seco

unis Fliscorno 1º

unis Fliscorno 2º

unis 1º

unis Fagot

A. R. 1851.

4

Como los compases numerados 1 2 y 3

V.A.R. 1851.

Campana Plátano en frotacion Pito de salida

This is a page of a musical score, likely for a symphony or opera, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cres* (crescendo) and *p* (piano), and articulation marks like *1a* and *2a*. The text *unis Clar. 1o* and *unis Requinto alto* is visible. The page number *5* is in the top right corner.

Moderato.

5

6

7

7

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled as follows:

- Clarinet 1st (Clarinet 1st)
- Flute 1st (Flute 1st)

The notation is arranged in a standard symphonic format, with the Clarinet and Flute parts on the left and the other instruments on the right. The page includes a tempo marking of "Moderato." and a page number of 7. The notation is written in a clear, legible style, with various musical symbols and markings used to indicate the intended performance.

