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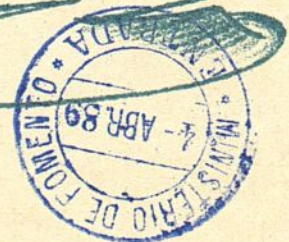
por
Ramon ROY

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ECOS DE HELICON

BARCAROLA

por R. ROIG.

(M.M. ♩ = 60)

PIANO.

pp *p* *cres:*

dim *rall:* *tempo.*

dol: pp

dol: pp *dim:*

mf *p* *pp* *simplice* *mf* *p*



First system of musical notation, featuring piano (pp), mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics.



Second system of musical notation, featuring mezzo-forte (mf), piano (p), pianissimo (pp), and pianissimo (ppp) dynamics.



Third system of musical notation, featuring pianissimo (pp) and crescendo (cres:) dynamics.



Fourth system of musical notation, featuring forte (f), diminuendo (dim:), pianissimo (pp), crescendo molto (cres molto.), fortissimo (ff), and pianissimo (ppp) dynamics. A circular library stamp is visible on the right side of the system.



Fifth system of musical notation, featuring pianissimo (pp), Pesante, piano (pp), and fortissimo (ff) dynamics. The system concludes with an asterisk (*).





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