

Mp 14
2744

P. Im. 4925

2292

Ejecutadas con gran éxito por la música del 2º Reg.º de Ingenieros.

A la Exma. Señora
D.ª ELOISA DE NUET CONDESA DE TORREGROSA.

A la Exma. Señora
MARQUESA DE LA VICTORIA DE LAS TUNAS.

UNA
SONRISA
POLKA
para PIANO

CARITA
de
ANGEL
Mazurka
para PIANO

POR

R. R O I G.

Cada una 4 Ptas.

Depositado.

MADRID.

Almacen de música y pianos de PABLO MARTIN, Editor

4. CALLE DEL CORREO, 4.

Propiedad para todos los paises.

Pablo Martin



UNA SONRISA.

POLKA

PARA PIANO,

POR

R. ROIG.

Propiedad

Pr. 4 Pts.

Tiempo de Polka.

PIANO.

poco rit.

despacio. *poco movido.* *mf despacio.*

despacio. *poco movido.*

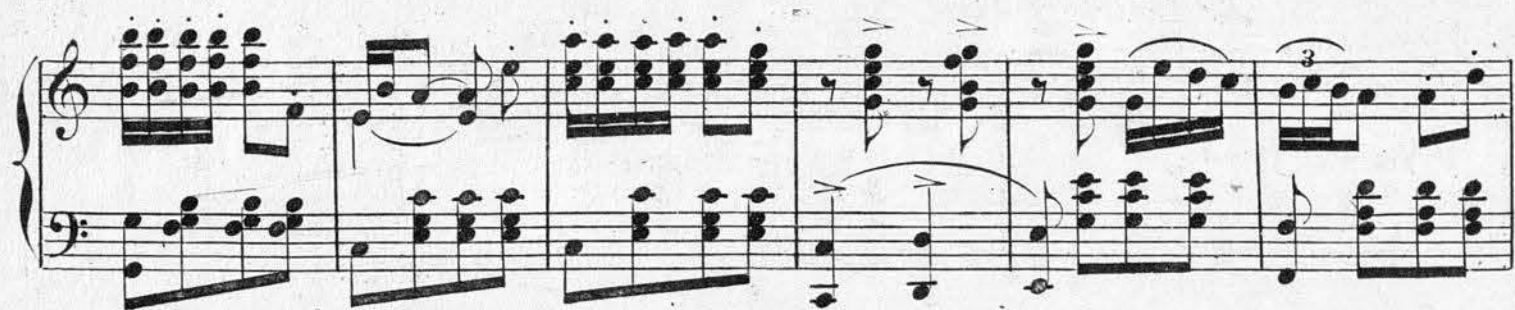
mf *mf* *1ª* *2ª*

PABLO MARTIN, Editor.

P. M. 5901.

Calle del Correo 4. MADRID.







P. M. 5901.



vivo.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *ff*. Tempo markings: *meno.*, *vivo*. Accents are present over several notes.



Second system of musical notation. Treble and bass staves. Dynamics: *p*, *poco meno.*. First and second endings are marked with *1^a* and *2^a*. A measure rest of 6 is indicated at the beginning.



Third system of musical notation. Treble and bass staves. Dynamics: *f*. Measure rests of 4 and 5 are indicated. A marking *M.D.* appears in the bass staff.



Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *poco meno.*. Measure rests of 7 and 8 are indicated.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. A marking *D.C.* appears at the end of the system.

CODA.



Coda section of musical notation. Treble and bass staves. The section concludes with a double bar line and repeat signs.



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