

CONFITEBOR TIBI DOMINE
IN TOTO CORDE MEO
QUONIAM AUDISTI

Molleza 5.

Duo haute contes le basso avec violons	Confitebor tibi Domine in toto Corde meo quoniam audisti verba oris mei 2
Reit do basso avec le Chœur	In Conspectu angelorum psallam tibi, adorabo ad templum sanctum tuum, et Confitebor nomini tuo, aperis mihi cordia tua et vetitatem tuam, quoniam magnificasti super omne nomen sanctum tuum 8
Trio basso, haute- Conte et basso	In quacumque die invocabo te exaudi me multiplicabis in animo meam virtutem 29
Reit do haut et bas avec le Chœur	Confiteantur tibi Domine Omnes reges terre, quia audierunt Omnia verba oris tui, et Content in viis Domini quoniam magna est gloria Domini 32
Reit do basso avec accompagnement mentis	Si ambulavero in medio tribulationis his vivificabis me; et superavam inimicorum meorum locutisti manum tuam, et salvum me fecit dextera tua 48
Chœur	Dominus retribuet pro me, Domine in misericordia tua in seculum, opera manuum tuarum ne despicias 56
	Am 



CONFITEBOR TIBI DOMINE IN TOTO COR-
DE MEO QUONIAM AUDISTI. Psalm 137.

Andantur

Symphonie



2^{ma}

Confitebor tibi Domine in toto Cordo meo, in

toto Cordo meo... o, quoniam audisti uerba oris

me-----i; quoniam audis = ti verba oris me-----

6 4x 6 4 7

Confitebor tibi Domine in toto corde

-----i:

9 9 9 9 9 9 9

me... o, in toto corde me... o,

quoniam au-

quoniam audisti quoniam audisti omnes me...

disti quoniam audisti verba eius me...

Confitebor tibi Domine in toto Corde me = = o; Confi-

Confitebor tibi Domine in toto Corde me = = o;

= tebor tibi Domine in toto Corde me = o, in toto Corde me-

Confitebor tibi Domine in to to in toto Corde me-

Handwritten musical score for the first system, featuring five staves. The lyrics are: *o, quoniam audisti verba oris mei,*

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics are: *quoniam audis-ti quoniam audis-ti quoniam audis-ti verba oris me-i, quoniam au-*

In Conspectu angelorum psallam tibi, psal -- lam tibi;

In Cons =

In Cons =

In Cons =

In Cons =

In Cons =

In Cons =

violon sul

Tous

Tous

psal... lam In Conspectu ange-
 = pectum angelorum psallam tibi
 = pectum angelorum psallam tibi
 = pectum angelorum psallam tibi
 = pectum angelorum psallam tibi
 = pectum angelorum psallam tibi
 = pectum angelorum psallam tibi

Sol Sol Sol
 7

lotum psal---lam psal-- lam psal--- lam tibi;

psalam tibi

psalam tibi

psalam tibi

psalam tibi

psalam tibi

vous seul

vous

seul

a do ta bo a do ta bo a do

psal... lam psal... lam ti bi.

psalam ti bi, psalam psalam ti bi.

psalam psal... lam ti bi.

psal... lam psalam ti bi.

psal... lam psal... lam ti bi.

trous

seul

templum sanctu tuum et Confite-... bor Confite-bor no-...

Graculosement-
... mini tu = O: Super militi cordia tua et

ut ita = 20 tu = 25,



quoniam magnificasti super omnes super omnes

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves. The first staff begins with the word "nomen". The subsequent staves contain the phrase "quoniam magnificas ti Super". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

nomen sanctum tuum;

quoniam magnificas ti Super

quoniam magnificas ti Super

quoniam magnificas ti Super

quoniam magnificas ti Super

quoniam magnificas ti Super

Handwritten musical score for a solo voice, featuring four staves. The lyrics are written below the staves. The first staff begins with the word "Tous". The subsequent staves contain the word "Tous". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Tous

Tous

Tous

Tous

In Conspetu

Omne Super Omne nomen sanctum tuum.

Omne Super Omne nomen sanctum tu = um.

Omne Super Omne nomen sanctum tu = um.

Omne Super Omne nomen sanctum tu = um.

Omne Super Omne nomen sanctum tu = um.

Omne Super Omne nomen sanctum tu = um.

And

[illegible]

psal...lam In Conspectu angelorum

lorum psallam tibi psallam tibi,

lorum psallam tibi psallam tibi

lorum psallam tibi psallam tibi

lorum psallam tibi psallam tibi

lorum psallam tibi psallam tibi

Sul Sous Sul Sous

psal... lam psal... lam psal... lam tibi;
psal... lam psal...
psal lam tibi psal a pe
psal lam psal
psal... lam
psal... lam psal

Sul
Tous
Tous
Tous

unpulsant

.... lam ti: bi: adora bo a do: ra bo ad templum sanctum
 psallam ti: bi: a do: ra bo a do: =
 lam ti: bi: a do: =
 psallam ti: bi: a do: ra bo a do: ra = do
 lam ti: bi:

unpulsant

.... lam ti: bi: adora bo a do: ra bo ad templum sanctum
 psallam ti: bi: a do: ra bo a do: =
 lam ti: bi: a do: =
 psallam ti: bi: a do: ra bo a do: ra = do
 lam ti: bi:

tum a do-ra-to a do-ra-to ad
 = ta-to a do-ra-to a do-ra-to ad tem-plum
 = ta-to a do-ra-to ad tem-plum san-ctum
 ad tem-plum/san-ctum tuum ad tem-plum ad tem-plum
 a do-ra-to a do-ra-to ad tem-plum ad tem-plum

...um, et Confitebor Confitebor nomini tuo, et Confi-
...um, et Confitebor Confitebor nomini tuo, et Confi-
...um, et Con fi - te - bor no - mini tuo, et Con fi -
...um, et Con fi -
...um, et Confitebor nomini tuo, et Confi -

...um, et Con fi -

Handwritten musical score for the first system, featuring five staves. The first staff is a vocal line with lyrics: "tebot nomini tu - o,". The second staff is a vocal line with lyrics: "tebot nomini tu ---- o,". The third staff is a vocal line with lyrics: "tebot nomini tu ---- o, adota bo ado-tabo ad templum". The fourth staff is a vocal line with lyrics: "tebot nomini tu ---- o, ado-tabo adota bo ad templum". The fifth staff is a vocal line with lyrics: "tebot nomini tu ---- o,". The system concludes with two empty staves.

Handwritten musical score for the second system, featuring five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The system concludes with two empty staves.

ado: tabo ado:

ado: tabo adota bo ad tem:

Sanctum tu: um, a - do: tabo ad templum ad

Sanctum tu: um ado: tabo ado: tabo ad

ado: tabo adota bo ad templum ad

ado: tabo ado:

ado: tabo adota bo ad tem:

Sanctum tu: um, a - do: tabo ad templum ad

Sanctum tu: um ado: tabo ado: tabo ad

ado: tabo adota bo ad templum ad

Handwritten musical score on page 26, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves containing musical notation without lyrics. The lyrics are in Latin, likely a liturgical text, and the musical notation is in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and clefs.

Lyrics:

- ta bo ad tem plum san ctum tu um, et Con fi te bor Con fi te bor
- ta bo ad tem plu tu um, et Con fi te bor Con fi te bor
- - - pl um san ctum tu - - - um, et Con fi te bor
tem plum san ctum tu - - - um,
tem plum san ctum tu - - - um,
tem plum san ctum tu - - - um;

[Musical notation continues on four staves]

nomini tu-o Et Confitebor Confitebor tui nomini tuo,
nomini tu-o, Et Confitebor Confitebor nomini tuo,
nomini tu-o, Et Confitebor Confitebor
Et Confitebor Confitebor Confitebor
Et Confitebor Confitebor
Et Confitebor Confitebor nomini tuo,

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a series of whole notes, possibly representing a chorus or a specific rhythmic pattern. The fifth staff concludes the piece with a final cadence. The handwriting is clear and legible, typical of a personal manuscript.

et Confitebor Confitebor nomini tu ---- o.

Confitebor Confitebor Confitebor nomini tu ---- o.

Confitebor Confitebor no --- mini tu ---- o.

et Confitebor Confitebor nomini tu ---- o.

et Confitebor Confitebor nomini tu ---- o.

et Confitebor Confitebor nomini tu ---- o.

Confitebor Confitebor Confitebor nomini tu ---- o.

Confitebor Confitebor no --- mini tu ---- o.

et Confitebor Confitebor nomini tu ---- o.

et Confitebor Confitebor nomini tu ---- o.

Grave

Stio

29

In quacum-que die Invo-ca: vero te, & exaudi
In quacum-que die Invo-ca: vero te & exaudi
In quacum-que die Invo: Ca: vero te & exaudi

exaudi me, exaudi me exaudi me, exaudi me exaudi
exaudi me exaudi me exaudi me exaudi me exaudi
exaudi me exaudi me exaudi me, exaudi me exaudi

me, multiplica -----
me, multiplica ----- *bis in anima*
me, multiplica ----- *bis in anima mea vir:*

...bis in anima mea virtutem in anima mea vir-
meo da anima mea virtutem in anima mea vir-
: tutem, in anima mea in anima mea vir-

: tutem virtutem virtutem; multipli-
: tutem virtutem virtu- tem; multiplica-... bis in
: tu ----- tem: multiplica- --- bis in

Ca-... bis in anima mea virtutem virtutem, multipli-
anima mea in anima mea virtutem virtutem, multipli-
anima mea in anima mea virtutem virtutem,

1 6 7 6 7 6

=Ca bis in anima mea in anima mea vir=
 =Ca bis in anima mea in anima mea vir=
 multiplica bis in anima mea vir=

=tutem virtutem virtutem: in quacumque die In vo=
 =tutem virtutem virtutem: in quacumque die In vo=
 -tu tem: In quacumque die In vo=

=Caveto te laudi me laudi me laudi me
 =Caveto te laudi me laudi me laudi me
 =Caveto te, laudi me laudi me laudi me

Exaudi me Exaudi me Exaudi me.

Exaudi me Exaudi me Exaudi me.

Exaudi me, Exaudi me Exaudi me.

Legismente

Confitean... tui tibi

Confitean... tui tibi Domine omnes Reges ter...

Chocur?

33

[illegible]

Handwritten musical score on page 54. The score is written on multiple staves, with lyrics in Latin. The lyrics are: "Omnis Reges Ter-...". The music is written in a style that appears to be a transcription of a handwritten manuscript. The notation includes notes, rests, and bar lines. The lyrics are written below the staves. The score is divided into two main sections by a double bar line. The first section contains the lyrics "Omnis Reges Ter-...". The second section contains the lyrics "Omnis Reges Ter-...". The score is marked "BC" and "S" at the bottom.

Omnis Reges Ter-...
 = ne Omnes Reges Ter-...
 pura audis... sunt
 = ne Omnes Reges Ter-...
 = ne Omnes Reges Ter-...
 = ne Omnes Reges Ter-...
 = ne Omnes Reges Ter-...
 BC
 S

Handwritten musical score on page 95, featuring ten staves. The third staff contains a vocal melody with lyrics "omnia verba oris tui o tis tu... i, audie...". The bottom staff contains a bass line with various musical notations including asterisks and circled numbers.

Handwritten musical score on page 26, featuring ten staves of music. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are: *quia audi-*, *quia audi-*, *tunt omnia verba oris tui oris tu---i.*, *quia audi-*, *quia audi-*, and *quia audi-*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The page number 26 is written in the top left corner. The bottom of the page shows some additional notation and the word *longo*.

quia audi-

quia audi-

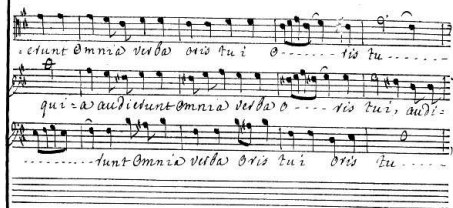
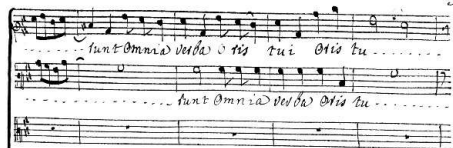
tunt omnia verba oris tui oris tu---i.

quia audi-

quia audi-

quia audi-

longo



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the first system. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin: "i. audietunt omnia verba Otis tui". The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written below the staves, with some words split across lines.

i. audietunt omnia verba Otis tui,
i. audietunt audietunt omnia verba Otis tui
i. audietunt audietunt omnia verba Otis tui
-----tunt omnia verba Otis tui
i. audietunt audietunt omnia verba Otis tui

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in the second system. The notation continues from the first system, featuring similar rhythmic patterns and melodic lines. The lyrics are not present in this system.

Handwritten musical score on page 39, featuring ten staves of music. The lyrics "Otis tu" are written below the first six staves, and "Et Can" is written below the fourth staff. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *allegro* and *6 4*. The score concludes with a double bar line and a final note.

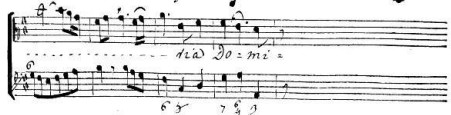
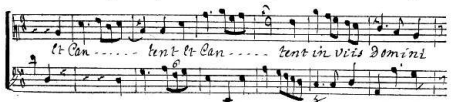
Otis tu i:

Et Can.....

allegro

6 4

B.C. 5



Et Can-----tent in viis Domini quoniam

Et Can-----tent in viis Domini quoniam mag=

ni:

Et Can-----tent in viis Domini

Et Cantent in viis Domini quoni=

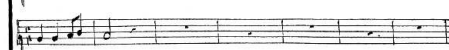
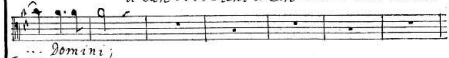
Et Can-----tent in viis Domini quoniam

Tutti

magna ht glo-ria glo-ti-a
: na ht glo-ti-a Domini, glo-ti-a

magna ht gloria magna ht gloria Domini gloria
- dom magna ht, gloria glo-ti-a
magna ht glo-ti-a gloria glori a

magna ht glo-ti-a gloria glori a



Handwritten musical score on page 92. The page contains ten staves of music. The first three staves are for a vocal line, with the lyrics "Domini quoniam magnabit glo..." written below the third staff. The fourth staff is for a basso continuo line, marked "B.C.". The fifth staff is for a lute line, marked "Lute". The sixth staff is for a keyboard line, marked "Cemb.". The seventh staff is for a violin line, marked "Viol.". The eighth staff is for a viola line, marked "Viola". The ninth staff is for a cello line, marked "Cello". The tenth staff is for a double bass line, marked "Bass". The music is written in a single system, with the vocal line and the basso continuo line being the most prominent. The lyrics are written in a cursive hand, and the musical notation is in a historical style, likely from the 17th or 18th century.

Domini quoniam magnabit glo...

Pr Can ----- tent Pr Can -----

Pr

trà Do: mini:

Pr Can -----

Pr Can ----- tent Pr

Torus

...tent in viis Domini quoniam magnabst glo-----tia

Can-----tent in vi-is Domini quoniam magna ltr

...tent in viis Domini quoniam magna ltr glo-tia

quoniam magnabst glo-----tia

Can tent in viis Domini quoniam magnabst glo-----tia

Continuation of the musical score on page 46, featuring five staves of handwritten notation.

Domini, glo-----tia glo-----tia Domini.
 gloria gloria Domini gloria Domini.
 Domini glo-----tia Domini gloria Domini.
 Domini glo-----tia glo-----tia Domini.
 Domini, glo-----tia Domini gloria Domini.

[Musical notation for the second system, consisting of five staves with various rhythmic patterns and rests.]

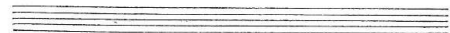
[Empty musical staves at the bottom of the page.]

218 *travement*

Symphonie



Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics "veto in medio tribulationis vivi fi-" are written below the third staff.



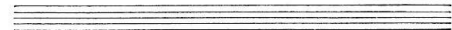
Handwritten musical score for the second system, featuring five staves with vocal and instrumental parts. The lyrics "-cabis me, vivi fica-- sis me. si am bu-" are written below the third staff.



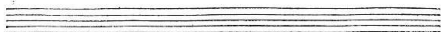
legitimus

for *susp*

la... me. et super quam inimi-



Corum tuorum extendis... et manum tu...



Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal and instrumental parts. The bottom staff contains the lyrics: *Et super tam nimicolum meolum*. There are some markings above the staves, including "for" and "2 5".

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal and instrumental parts. The bottom staff contains the lyrics: *Patendis... ti manum tuam;*. There are some markings above the staves, including "for" and "c x".

p *3mp*

a Super itam Inimicum meum. Et Super Ham Inimi-

-Colum meum extendis -- ti extendis --

.....ti manum tu --- am;

et saluum me fe- cit dextera

55

Handwritten musical score for the first system, measures 1-8. The notation includes a vocal line with lyrics and three piano accompaniment staves. The lyrics are: *tu ----- a, et saluum me fecit deatota tu-----*. The piano part consists of three staves with various musical notations, including chords and melodic lines.

Handwritten musical score for the second system, measures 9-16. The notation continues the vocal and piano parts from the first system. The lyrics are: *a; et saluum me fecit deatota tu ----- a.*. The piano part continues with three staves, showing further development of the accompaniment.

56 Chorus

Handwritten musical score for a chorus, featuring five staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =

Handwritten musical score for a chorus, featuring five staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =
 Dominus retri buet pro me Domine Domine miseri =

Cor dia tua in sae culum mi se ti Cor dia tua in sae = Cu =

Cor dia tua in sae culum mi se ti Cor dia tua in sae = Cu =

Cor dia tua in sae culum in sae = Culum in sae = Cu =

Cor dia tua in sae culum mi se ti Cor dia tua in sae = Cu =

Cor dia tua in sae culum in sae ----- Cu =

Handwritten musical score for five voices. Each voice part consists of a vocal line and a basso continuo line. The lyrics are: *Dominus Re-ti-bu-et pro me,*

Five staves of music, each with a vocal line and a basso continuo line. The lyrics are: *Dominus Re-ti-bu-et pro me,*

Handwritten musical score for five voices. Each voice part consists of a vocal line and a basso continuo line. The lyrics are: *Dominus Re-ti-bu-et pro me,*

Five staves of music, each with a vocal line and a basso continuo line. The lyrics are: *Dominus Re-ti-bu-et pro me,*

Handwritten musical score for five voices. The first four staves each begin with the text "Domine Domine" and end with "miserere Cordia tua in". The notation is in a single system with five staves. The fifth staff is empty.

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine miserere Cordia tua in

Domine Domine

Domine Domine miserere Cordia tua in

Handwritten musical score for five voices. The notation is in a single system with five staves. The first four staves each begin with a complex melodic line, followed by a series of notes. The fifth staff is empty.

Saculum, miseri- Cordia tua in Sa- Culum:

Saculum miseri- Cordia tua in Sa- Culum:

Saculum in Sa- - - - - Culum in Sa- Culum;

miseri- Cordia tua in Sa- Culum, in

Saculum, in Sa- - - - - Culum;

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a single melodic line across the staves.

in sa - - - - - Culum, mi-se-ri-cordia
 mi-se-ri-cordia tua in sa - Culum, mi-se-ri-cordia
 mi-se-ri-cordia tua in sa - Culum, mi-se-ri-cordia
 sa - Culum, in sa-culum, in sa - - - - - Cu -
 mi-se-ri-cordia tua in sa - Culum, in sa - - - - -

Handwritten musical score for the second system, featuring five staves. The music continues from the first system, with various note values and rests. The staves are connected by a brace on the left.

VITTO

tua in sa... Culum; Opera manuum tuarum, no
 tua in sa... Culum;
 tua in sa... Culum;
 : lum in sa... Culum; Opera
 Culum; Ope:ta

VITTO

Des - pi - Cias, O - pe - ra manuum tua - rum ne

O - pe - ra manuum tua - rum ne

O - pe - ra

manuum tuarum ne Des - pi - Cias

manuum tua - rum, ne - Des - pi - Cias, ne

Des pi = Cias, Ope = to manuum tua = tum Ope = to

Des pi = Cias, ne Des = pi = Cias, Ope = to

manuum tuarum ne Des = pi = Cias, ne

ne Des pi = Cias, Ope = to manuum tua = tum ne

Des = pi = Cias,

manuum tua-----rum, Ope:ta manuum tua-----rum
 manuum tuarum ne des ---- pi = = Cias,
 des pi = Cias, ne des ---- pi = = Cias,
 des pi ---- Cias, ne des ---- pi = Cias
 Ope:ta Ope:ta manuum tua =

ne despi: Cias, ne despi: Cias; Ope =
Ope(a) manu(m) tua: tum ne despi: Cias,
ne des: pi Cias, ne
= as, Ope(a) manu(m) tua: tum ne despi: Cias,
= tum ne des: pi Cias;

Opus manuū tua:rum ne despi: = Cias; Ope=
ne despi: = Cias, Opus manuū tuarum
despi: = Cias, ne despi: = Cias, ne
ne despi: = Cias, Ope=
Opus manuū tua:rum

Opus manuū tua:rum

: ad manuum tuarum ne despi = Ci-as, Ope =
 : ad manuum tuarum ne despi = Ci-as, Ope-ra tuorum =
 des pi = Ci-as, ne despi = Ci-as, ne
 Despi = Ci-as, ne despi = Ci-as, ne
 : ra manuum tuarum ne despi = Ci-as;
 * ne Des - - - pi = - - - Ci-as;

A system of five musical staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a quarter rest. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex rhythmic pattern with eighth notes and a quarter note. The fourth staff has a series of quarter notes and a half note. The fifth staff concludes the system with a series of quarter notes and a final double bar line.

64

ta manuum tua: dum ne Despi: Cias, ne

dum tu: - - - dum ne Despi: Cias, ne

Des = pi: = Cias, opera ope = ra

Des = pi: = Cias, opera manu =

opera manu =

ope = ra ope = ra manu =

ope = ra ope = ra manu =

Despi: - Cias, ne Despi: - Cias, opeta manu =

manuum tua - rum ne Despi: - Cias, opeta manu =

= um tua - rum ne Despi: - Cias, ne Des =

= um tua: . . . - rum ne Despi: - Ci: as, ne

= um tua - rum ne Despi: - Ci: as, ne

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "um tua = tum no Despi = : Cias, no Despi = : Ci =". The middle staff is another vocal line with lyrics: "um tua... tum no Des... pi... Ci =". The bottom staff is a basso continuo line with lyrics: "...pi = Cias, no Despi = : Cias, no Despi = : Ci =". The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Des = pi = Cias, no Despi = : Cias, no Despi = Ci =". The middle staff is another vocal line with lyrics: "Des = pi = Cias, no Despi = : Cias, no Despi = Ci =". The bottom staff is a basso continuo line with lyrics: "Des = pi = Cias, no Des = pi = Ci =". The lyrics are written in a stylized, handwritten font.

= as, Ope-ra manuum tuarum ne Despi-ci-
 = as, Ope-ra manuum tuarum ope-ra manuum tua ---
 = as, ope-ra manuum tua - rum
 = as, ne Despi-ci-as, Ope-ra manuum tua ---
 = as, ne Despi-ci-as, ne Despi-ci-
 = as, ope-ra manuum tua =

= as *Opera manuum tuarum Opera manuum tua =*
 = tum
 ... ne Des = pi = Ci = as, ne Des =
 = tum ne Despi --- Cias, ne Despi = : Ci =
 = as, ne Despi ... Cias, *Opera manuum tua = tum*
 = as, ne Despi --- Cias, ne Despi = : Cias
 = tum, *Opera manuum tua = tum* *Op- ta manuum tua =*

This section contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The subsequent staves continue the melodic and harmonic development of the piece.

... tum ne Despi-... Cias, Ope=ta manuum tua=
 =pi=Ci=as, ne Despi=Cias, ne Despi=ci=
 =as; Ope=ta manuum tua=tum ne Despi=Ci=
 ... Ope=ta manuum tua=tum ne Despi=Cias
 : tum ne Des=pi=Ci=as, ne Des=

... tum ne Des=pi=Ci=as, ne Des=

= sum no Despi = Ci: as. Ope: = as.
 = as no Despi. Ci: as. as.
 = as, no Despi = Ci: as; no = as.
 no Despi = Ci: as, no = as
 = pi - - - - - Ci: as. = as.

Musical notation for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *mf*.

