

250

The
SUNNY SIDE SET
 FOR
PIANO
 by
James Bellak.
 and
MRS PARKHERST.

Op. 1703.

Each

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|---|---|
| 1 THREE ROBUISH CHAPS POLKA. | 2 MY LOVED ONES GONE SCHOTCH. |
| 3 MY COUNTRY'S MARCH. | 4 THE VOLUNTEER POLKA. |
| 5 SUNNY SIDE RONDO. | 6 CANNON GALOP. |
| 7 LITTLE BIRD WALTZ. | 8 MORNING DEW. SCHOTTISCH. |
| 9 GLORY HALLELUJAH. MARCH. | 10 LITTLE JENNY DOW. POLKA. |
| 11 WHAT THEY DO AT THE SPRINGS. WALTZ. | 12 SWEET EVELINA. WALTZ. |
| 13 THEY WORKED ME ALL THE DAY. POLKA. | 14 WHEN THIS DREADFUL WAR IS ENDED. POL. |
| 15 THERE IS NO SUCH GIRL AS MINE. GALLOP. | 16 MERRY LITTLE BIRDS ARE WE. POLKA. |
| 17 WAS MY BROTHER IN THE BATTLE. MARCH. | 18 THERE ARE PLENTY OF FISH IN THE SEA. Q-STEP. |
| 19 SHALL WE KNOW EACH OTHER THERE. RONDO. | 20 NORAH DEAREST. MARCH. |
| 21 LITTLE ELLA'S. QUICK-STEP. | 22 THE EVACUATION. DANCE. |
| 23 LEAVE ME WITH MY MOTHER. MARCH. | 24 FARMER STUBB'S. DANCE. |
| 25 WEEP NO MORE FOR LILLY. MARCH. | 25 SWEET LITTLE NELL. WALTZ. |

See Swan.

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THE THREE ROGUSH CHAPS POLKA.

Sunny Side Set, No. 1.

J. Bellak.

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *f* and *ff*. Fingerings are indicated by numbers 1-3, and string techniques like *x* (natural harmonics) and *tr.* (trills) are used. The piece features a lively, rhythmic melody with a strong bass accompaniment.

2 1 x 1 2 1 x 1 3 2 2 2 3 2 1 2 x 1

2 2 3 2 1 2 x 1 2 2 1 x x 1 x 1 2

x 1 2 2 3 1 2 x 1 2 2 3 1 2 x 1 2 2 1 x x 1

x 1 2 2 3 2 1 x 2 1 1 2 3 2 1 x 3 2 x

2 3 2 1 x 2 1 x 1 2 1 x 1 3 2